MUSIC LIBRARY ASSOCIATION

ANNUAL MEETING

CLEVELAND, OHIO

JANUARY 22 - 24, 1959

SHERATON-CLEVELAND HOTEL
PUBLIC SQUARE AND SUPERIOR AVENUE
Thursday, January 22

10:30 a.m.
Severance Hall, 11001 Euclid Avenue
REHEARSAL OF THE CLEVELAND ORCHESTRA
George Szell, Conductor
Artur Rubinstein, Soloist

2:00 p.m.
The Cleveland Public Library, Room 36
REGISTRATION

FIRST SESSION

2:30 p.m.
1. WELCOME
   Raymond C. Lindquist, Director
   The Cleveland Public Library

2. THE FINE ARTS DEPARTMENT OF THE CLEVELAND PUBLIC LIBRARY
   Conrad H. Rawski
   The Cleveland Public Library

3. THE MUSIC LIBRARY AND THE COMMUNITY
   Moderator: Kurtz Myers, Detroit Public Library

   The Panel
   Ruth Harry, Indianapolis Public Library
   Ellen Kenny, Buffalo and Erie County Public Library
   Catherine M. Kilcoyne, Public Library of Cincinnati and Hamilton County
   Walter Rumsey Marvin, Ohioana Library Association, Columbus
   Arthur Loesser, Cleveland Institute of Music

4. THE MUSIC PROGRAM AT KARAMU HOUSE
   Rowena Woodham Jelliffe, Co-Director, Karamu House

5:00 p.m.
Sheraton-Cleveland Hotel, Green Room
SOCIAL HOUR

8:30 p.m.
Severance Hall, 11001 Euclid Avenue
PENSION FUND BENEFIT CONCERT
The Cleveland Orchestra
George Szell, Conductor
Artur Rubinstein, Soloist
Friday, January 23

All Sessions at
Sheraton-Cleveland Hotel,
Cleveland Room

SECOND SESSION

9:30 a.m.
PERIODICAL INDEXING

Moderator: James B. Coover, Vassar College

The Panel:
Rev. Redmond A. Burke, De Paul University
Florence Kretzschmar, Music Index, Detroit
Philip L. Miller, New York Public Library

12:30 p.m.
LUNCHEON (Cleveland Room)
Speaker: A. Beverly Barksdale, Manager,
The Cleveland Orchestra

THIRD SESSION

2:30 p.m.
MUSIC CATALOGER'S ROUND-UP
Moderator: Elizabeth Olmsted
Oberlin College Library

The Panel
Jay Allen, University of Illinois Library
Katharine Holm, University of Minnesota Library
Margaret Kaltenbach, School of Library Science,
Western Reserve University

3:30 p.m.
BUSINESS MEETING AND ELECTION OF OFFICERS

Brief Meeting
American Section of the International Association of
Music Libraries
FOURTH SESSION

9:30 a.m.
SERIES OF PAPERS AND LECTURE DEMONSTRATIONS.

Moderator: Keith E. Mixter, University of North Carolina Library

1. American Song During the 18th and 19th Centuries.
   Hans Nathan, Michigan State University

2. An Important Addition to the Bibliography of Opera History.
   William J. Weichlein, University of Michigan

   Daniel Harris, Oberlin Conservatory

4. Some Aspects of Musicology in Post-War Germany.
   Bruno Nettl, Wayne State University

   A. Beverly Barksdale, Cleveland Orchestra

12:30 p.m.
LUNCHEON
Western Reserve University Cafeteria