SPRING MEETING

Midwest Chapter of the
American Musicological Society

and the
Music Library Association

Midwest Chapter

Saint Louis
May 1 - 3, 1959

Host Institutions:
Washington University
Saint Louis University
Concordia Seminary
FRIDAY, MAY 1  (AMS and MLA)

2:30 - 3:30  Registration. Pius XII Memorial Library (use north entrance)

Note: The Microfilm Library will be open for browsing during registration.

3:30 - 4:30  Preliminary Session. Pius XII Memorial Library. Hans Tischler, Chairman

1. Welcoming words for the three host institutions.
   James Jones, Director of Libraries, St. Louis University.


4:30 - 5:00  Vatican Microfilm Library, Open House.

5:00 - 6:00  Reception and "No Host" Cocktail Hour - Pine Room, Coronado Hotel.

6:15  Special bus to Washington University, leaving from the Coronado Hotel.

6:30  Dinner, Washington University (Women's Building - north side of the campus, facing Graham Chapel across the central mall)

8:30  Concert, Women's Building Lounge

10:15  Special bus returns to hotel.

SATURDAY, MAY 2 (AMS)

9:00 - 9:30 A.M.  Registration. Pius XII Memorial Library

9:30 - 11:30 A.M.  First Session. Pius XII Memorial Library
   Irwin Spector, Chairman.

1. Assen Kresteff (University of Chicago)
   "Musica Sonora and Musica Disciplina"
2. Robert L. Adams (Washington University) "An Early English Keyboard Source: Royal Appendix 56"

3. John D. Bergsagel (Ohio University, Athens, Ohio) "The Masses of Nicholas Ludford"

4. Herbert Livingston (Ohio State University, Columbus) "The Anthems of William Boyce"

11:30-12:00 noon Vatican Microfilm Library, Open House

12:00 noon Music Library Association Luncheon, Coronado Hotel (French Room)

2:00 - 3:00 P.M. Business Meeting

3:00 - 5:00 P.M. Second Session, Pius XII Memorial Library

1. Miriam K. Whaples (Bloomington, Indiana) "Music from the New World in Europe before 1800"


3. Wesley K. Morgan (Southern Illinois University) "A New Look at J.S. Bach's Motets"

4. Hans Nathan (Michigan State University) "American Art Song: From Ives to the Present"

5:00 - 6:00 P.M. Reception and "No Host" Cocktail Hour.

French Room, Coronado Hotel.

6:15 Special bus for Concordia Seminary, leaving from Coronado Hotel.

6:30 Dinner, Concordia Seminary (Refectory)

8:30 Concert, Concordia Seminary Chapel

10:15 Bus returns to hotel
9:30 A.M. - 12:00 noon  
Third Session. Pius XII Memorial Library  
Lincoln B. Spiess, Chairman  

1. Robert J. Snow (University of Notre Dame)  
"A Newly Discovered Form of the Mid-Fifteenth Century: The Mass-Motet Cycle"  

2. Hubert Kessler (University of Illinois)  
"The Modes of Connection between Successive Musical Ideas and their Contribution to the Import of a Composition"  

3. Hans Tischler (Roosevelt University, Chicago, Ill.)  
"Hindemith's Ludus Tonalis and Bach's Well Tempered Clavier: A Comparison"  

4. Walter Kaufmann (Indiana University)  
"The Ragas of India"  

5. Reports on research in progress.  
Hans David, Chairman  

Note: There will be an informal open house on the "music campus" (Blewett Hall), Washington University, 2 to 3:30, for those who may be interested in the present facilities of the music department. Blewett Hall is located at 6500 Forsyth Boulevard, across from the Western end of the main campus.

MUSIC LIBRARY ASSOCIATION, MIDWEST CHAPTER  

Friday, May 1  
Same as A M S  

Saturday, May 2  
9:00-9:30 A.M.  
Registration. Pius XII Memorial Library  

9:30-11:30 A.M.  
First M L A Session. Parlor B, Coronado Hotel.  
Moderator:  
Catherine M. Kilcoyne, The Public Library of Cincinnati and Hamilton County.  

Edna Christopher,  
U. of Chicago
Presentation II: A new Index of Sonos. Desiree Breed, Detroit Public Library. Paul Breed, Wayne State University, Detroit
Reactors: Rita Benton, State University of Iowa, Iowa City
William Shank, Roosevelt University, Chicago

12:00 M L A - sponsored luncheon. French Room, Coronado Hotel

2:00-2:30 P.M. M L A Business Meeting. Parlor B, Coronado Hotel

2:30-4:30 P.M. Second M L A Session. Parlor B, Coronado Hotel
Subject: Problems of Music Library Organization.
Moderator: Forrest Alter, Flint Public Library
Participants: Everyman, Everywoman

N. B. - M L A Program for remainder of day is the same as A M S

Sunday, May 3

Same as A M S

Edna Christopher
Forrest Alter

C. K.

Betty Hunstedt
Washington, D.C.

Betty Ruggles
St. Louis

Bill Shank

Wm. J. Mechanics - Mich

Breeds - Detroit

Shenendoah Kansas City
CONCERT

Washington University Women's Building Lounge

May 1, 1959 - 8:30 p.m.

Three solo cantatas

Alessandro Stradella (1642-1682)

1. Sapete ch'ho' fatto
2. Sopra una eccelsa torre
3. Come posso cantor

Charles Read, bass-baritone
Robert Adams (continuo)
Philip Albright

The three cantatas are from the Vatican Microfilm Library, MSS Chigi Q IV 13, Q IV 12, and Q IV 13, respectively. The accompaniments for the first two cantatas were realized by Mr. Read, and the third by Mr. Krohn. The performance was prepared by Charles Read.

Songs from Das Marienleben (1948)

Paul Hindemith (1895-

Poems by Rainer Maria Rilke

1. Geburt Maria'
2. Die Darstellung Maria' im Tempel
5. Argwohn Josephs
6. Verkündigung über den Hirten
(brief interval)
7. Geburt Christi
9. Von der Hochzeit zu Kana
11. Pietà
14. Vom Tode Maria' II (Thema mit Variationen)
15. Vom Tode Maria' III

Martha McCulloch, soprano
Vivian Wilkerson, pianoforte
CONCERT

Concordia Seminary Chapel 8:15 p.m.

May 2, 1959

(North American composers)

Come, Holy Ghost, God and Lord arranged by Ludwig Lenel
Come, Holy Ghost, God and Lord arranged by Richard Wienhorst
All Glory be to God on High arranged by Richard Wienhorst
Gloria Deo per immensa saecula Healey Willon (1800-)

Concordia Cantata Chorus
Robert Bergt, conductor

III

Concerti ecclesiastici

Salve Regina Claudio Monteverdi (1567-1643)
O dulcissima Maria Ludovico Viadana (1564-1645)
Kleine geistliche Konzerte Heinrich Schutz (1585-1672)
Bringt her dem Herren
Eile mich Gott zu erretten

Leslie Chabay, artist-in-residence,
Washington University
Rudi Kremer, Organ, Washington University

INTERMISSION
Zweite Sonate für Orgel (1947)

Allegretto

Adagio ma non troppo

Allegro vivace

Rudi Kremer

IV

(German and Dutch composers)

Praise God, the Lord, ye sons of men!

Chorale concertato: "Let us ever walk with Jesus"

Introduction (1955)

Brass choir

Stanza 1 (1957)

Choir in unison, with organ

Stanza 2 (1954)

Two part setting for treble voices

Stanza 3 (Schemelli Gesangbuch, 1736)

Organ

Stanza 4 (1957)

Choir and audience in unison, with organ

(The chorale concertato was assembled by Mr. Bergt)

Psalm 150

(Commissioned by, and dedicated to, the Concordia Cantata Chorus)

Concordia Cantata Chorus, Robert Bergt, conductor

Arno Klausmeier, organ

Kenneth Risch, trumpets

Joseph Owens

Glen Miller, French Horn

Robert Daugherty, trombone

John Ault, tuba

Ann Heiller

(1923-)

Willem Mudde

(1909-)

Hans Weber

(1902-)

Paul Benjes

(1914-)

J.S. Bach

(1685-1750)

Paul Benjes

Felicitas Kukuck

(1914-)

Jan Bender

(1909-)
States Ohio, Indiana - Kansas

From - Iowa -

East to Ohio, Ill. Kentucky

Will send -

Ch. of Program -

Reside Breed

Eva Christopher

Nov 15-16 - at Valparaiso, Ind

Treasurer report

Minutes -

Pres.

with Washington