The Spring Meeting of the
MIDWEST CHAPTERS OF
THE AMERICAN MUSICOLOGICAL SOCIETY
and
THE MUSIC LIBRARY ASSOCIATION

held at
THE UNIVERSITY OF MICHIGAN
ANN ARBOR, MICHIGAN
April 28-29, 1962

Headquarters:
LANE HALL

Sponsored by:
The University of Michigan
School of Music
with the cooperation of
University Extension Service
PROGRAM

Friday, April 27, 1962
Evening

8:00 Opera
Lydia Mendelssohn, Mich. League
The *Merry Wives of Windsor* by Otto Nicolai
Presented jointly by the Department of Speech and the School of Music. (Tickets must be purchased by April 23rd. See General information page.)

8:30 Lecture
Auditorium A., Angell Hall
"African Music" by Alen Merriam, Northwestern University

Saturday, April 28, 1962
Morning

8:30 Registration
Lane Hall Lobby

9:30 First Session-
William J. Weichlein, Chairman

- Alan Merriam, Northwestern University
  "Ethnomusicology: The Study of Music as Human Behavior"

- Assen D. Kresteff, Southern Illinois University, Alton Campus
  "The Chromatic Appoggiatura in the Harmonic Texture"

- H. Bertold Dietz, Saint Mary's College, Indiana
  "The Cantata 'Santissimo Natale' by Stradella"

12:00 Luncheon (AMS-MLA)
AMS Business Meeting
Room 101, Michigan Union

Afternoon

2:00 Second Session-
Hans Tischler, Chairman

- Albert Cohen, The University of Michigan
  "Juan de Anchieta and the Beginnings of Spanish Renaissance Style"

- Elinore L. Barber, Hastings College
  "Antonio de Cabezón's Magnificat Versets and Hymn Settings Viewed as a Fundamentum"

- Oswald Jonas, Roosevelt University
  "Some Remarks About the Real Answer in Bach's Fugues"

- Percival Price, The University of Michigan
  "Serial Technique Two Hundred Years Before Schönberg"

4:00 MLA Business Meeting
Stearns Collection of Musical Instruments
Room 244, Lane Hall

2nd Floor Foyer, Hill Auditorium
Evening

6:30 Collegium Musicum
Rackham Lecture Hall

"The Consort" directed by Robert A. Warner; Richard Miller, tenor; and Robert Courte, viola d'amore, in a program of Altenberg, Dunstable, Machaut, Gesualdo, Ferrabosco, Jenkins, Deering, Provenzale, and Vivaldi.

Sunday, April 29, 1962

Morning

10:00 Third Session
Herbert S. Livingston, Chairman

Fr. Fidelis Smith, DePaul University
"Ars Nova, a Re-Definition"

Willi Apel, Indiana University
"Punto intenso contra remisso"

Hans Tischler, Roosevelt University
"Classicism and Romanticism in Thirteenth-Century Music"

Howard Brofsky, University of Chicago
"The Concertos of Padre Martini"

Afternoon

4:15 Recital of 20th Century Music
Richard Miller, tenor

Auditorium A, Angell Hall

MIDWEST CHAPTER OFFICERS
Herbert Livingston, Ohio State University, President
Carol MacClintock, Southern Illinois University, Secretary

PROGRAM COMMITTEE
J. Murray Barbour, Michigan State University, Chairman
E. Eugene Helm, The University of Iowa
Hans Tischler, Roosevelt University
Robert A. Warner, The University of Michigan

LOCAL CHAIRMAN
Robert A. Warner

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The Rare Book Room in the library is not open on Saturday. Members wishing to see items in the Stellfeld acquisition should plan to visit the library on Friday between 9:00 a.m. and 5:00 p.m.
GENERAL INFORMATION

PRE-REGISTRATION - In order to facilitate the preparation of materials and to insure your reservation, we are requesting that you use the enclosed pre-registration card. This card, accompanied by payment, should be mailed to the Conference Department of the Extension Service not later than April 23, 1962. Name badges and meal tickets will be held at the registration desk and should be called for promptly on arrival.

GROUP-LUNCHEON - The only group meal will be the luncheon on Saturday, April 26, 1962. It will be held in Room 101 of the Michigan Union. Price of this luncheon is $2.45. All other meals may be had, at prevailing prices, in the cafeteria or snack bar of the Michigan League (directly across from the Carillon Tower) and in the main dining room and cafeteria of the Michigan Union. There are also a number of restaurants in the campus vicinity.

LODGING - A limited number of rooms will be available at the Michigan Union. Double rooms - twin beds with private bath - are $11 and $12 per day for two, $7 and up per day for single occupancy. A few double rooms with twin beds and semi-private bath are available at $9 and $10 per day for two. Single rooms with semi-private bath are $4.50 per day; with private bath $6.50 per day. For reservation at the Union write directly to the Michigan Union, 530 South State Street, Ann Arbor; mention this meeting and indicate night(s) for which lodging is desired and approximate time of arrival and departure. A room reservation may be canceled without obligation up to 4:00 p.m. of the day for which the reservation was made; but unless cancellation is received by that time, the person who reserved the room will be held responsible for the room charge.

Room reservations should be made as early as possible.

Other accommodations in the Ann Arbor area may be obtained by writing:

- Arbor Motel, 8170 Jackson Road, Dexter
- Arbor Lodge Motel, 3245 Washtenaw
- Lamp Post Motel, 2424 East Stadium Boulevard
- Stage Stop Motel, 2443 Carpenter Road
- Tower Hotel, 300 South Thayer
- University Motel, 1014 Broadway
- Weber's Holiday House Motel Court, 3745 Jackson Road
- YM-YWCA, 350 South Fifth Avenue

YM-YWCA rates are $4.00 per night and the motels range from $7.00 to $15.00 per night.

TRAVEL - Ann Arbor may be reached by a New York Central railroad as well as a number of airlines which stop at Detroit Metropolitan Airport and Willow Run Airport. Limousine service is available from Willow Run and taxi service is available from both airports. Ann Arbor is reached by U. S. Interstate 94 and U. S. 23.

OPERA TICKETS - A block of tickets has been set aside for interested members of the American Musicological Society for the opera, The Merry Wives of Windsor. Those interested should so indicate on the enclosed pre-registration card and forward their money to us not later than April 23, 1962. The price of the tickets is $2.00 each. These reserved tickets will be held at the Lydia Mendelssohn box office and may be picked up Friday, April 23 between 10:00 a.m. and 6:00 p.m.