UNIVERSITY OF LOUISVILLE
School of Music
Louisville, Kentucky
October 23-24, 1964
AGENDA

Friday, October 23, 1964

8:30-10:30 a.m. Registration ($1.00 fee)
Committee Meetings

Coffee Hour

11:00-12:00 The Contemporary Music Project at Louisville
Robert Whitney

12:00 noon Informal Luncheon

2:00-4:00 p.m. Panel Discussion:
Ethnomusicology and the Music Librarian
Frank Gillis, Chairman
Barbara Krader
Bruno Nettl
Alexander Ringer

4:00 Tea

4:30-5:00 Acquiring South American Music
Juan Orrego-Salas

8:30 Concert by University of Louisville Faculty Members

Saturday, October 24, 1964

9:00-10:00 a.m. Business Meeting

10:00-10:30 Report on Australian Music Libraries
Désirée de Charms

Coffee Break

11:00-12:00 Round Table Discussion:
The Midwest Chapter: Problems, Projects and Desiderata

1:30 Tours of Special Libraries
Transportation available
PROGRAM

Recital Hall October 23, 1964 8:30 p.m.

Italian Concerto .................................. Bach
    (Allegro)
    Andante
    Presto

    Benjamin Owen, harpsichord

Concerto, oboe, violin, strings, and continuo,
D minor, S.1060 .................................. Bach
    Allegro
    Adagio
    Allegro

    Daniel McAninch, oboe
    Paul Kling, violin
    Benjamin Owen, harpsichord
    Strings:
    Pamela Couch and David Elder, violins
    Marion Korda, viola
    David Rose, violoncello

INTERMESSION

Pastorale and Dance (1956) ............... Kenneth Wright

    Daniel McAninch, oboe
    Doris Keyes, piano

Variations on a Theme of Bartók ........ Nelson Keyes

    Virginia Schneider, viola
    Marjorie Griffin, violoncello
    Nelson Keyes, piano

Steinway Piano
Harpsichord by John Challis