PROGRAM for the NINTH ANNUAL MEETING
of THE SOCIETY FOR ETHNO-MUSICOLROY
November 19 - 22 1964

Thursday, Nov. 19:
1:00-5:00 Executive Board meeting, Library Room 238
5:00 on Informal, no-host cocktails and dinner, Sapphire Room, Park-Shelton Hotel
7:00-10:00 Council meeting, McGregor Center

Friday, Nov. 20:
9:00-9:30 Registration and Coffee, McGregor Center
9:30-12:00 Papers on Folk Music
Chairman: Willard Rhodes, Columbia University
"The Gospel Songs, Revivalism, and Social Reform"
James C. Downey, Tulane University
"Rhythmic Aspects of the Child Ballad"
Donald M. Winkelman, Purdue University
"Kavadi Cindu: A Tamil Folk-Music Form"
Sangita Ramanathan, Wesleyan University
12:30-1:30 Informal Lunch at Park-Shelton
2:00-4:30 Papers on Musical Instruments
Chairman: to be announced
"Auracanian Musical Instruments"
Juan A. Orrego-Salas, Indiana University
Topic to be announced:
Klaus Wachsmann, The University of California, Los Angeles
"Musical Instruments of Madagascar: An Addenda"
Norma McLeod, Tulane University
"Dance and Self-Accompaniment"
Joann W. Kealiinohomoku, Honolulu
4:30-5:15 Business meeting, The Society for Ethnomusicology
5:30-7:00 Cocktail party, Wardell Room, Park-Shelton
8:00-10:00 Visit to Freeman Instrument Collection, 1810 Wellesley Drive, Detroit, and informal performance by Sangita Ramanathan, Wesleyan University

Saturday, Nov. 21:
9:00-12:00 Papers on Ethnomusicological Method
Chairman: David P. McAllester, Wesleyan University
"The Role of the Electronic Computer as a Research Tool"
"Some Song Style Clusters: A Preliminary Study"
Victor Grauer, Cantometrics Research Project
"Suggestions for a Systematical Method of Ethnomusicology"
Eric Werner, Hebrew Union College-Jewish Institute of Religion
Saturday, Nov. 21, continued:

12:00-1:00 Informal lunch
1:30--3:00 Symposium sponsored jointly by The Society for Ethnomusicology and The American Anthropological Association
Chairman: Bruno Nettl, University of Illinois
Symposium: Music, Dance, and Anthropology: Ten Years of Cooperation
Gertrude Kurath, Dance Research Center
Alan Lomax, Cantometrics Research Project
Sol Tax, The University of Chicago
Richard Waterman, Wayne State University

3:15 Bus leaves for University of Michigan, Ann Arbor where the Society will be the guest of the School of Music for the afternoon and evening.

Sunday, Nov. 22: McGregor Center, Wayne State University

9:00-12:00 Chairman: Robert Garfias, University of Washington
"Ubakala Dance: A Special Festival"
Judith Lynne Hanna, Michigan State University
"The Importance of Song in the Flathead Indian Vision Quest"
Alan P. Merriam, Indiana University
"The Concept of Death in the Music of the Pari-Lokoro of Equatoria, Sudan"
Roxanne McCollester, New York City
"Some Implications of Non-Western Music in the Curriculum of Schools in Hawaii"
Barbara B. Smith, University of Hawaii