ADVANCE PROGRAMS
for
Detroit Meetings
of
Theatre Library Association
(Wednesday, July 7, 1965)
and
Music Library Association
(Thursday and Friday,
July 8 and 9, 1965)

This year it has been possible to work out a measure of coordination between the meetings of these two specialized associations concerned with the performing arts.

The meetings are being held on successive days in Detroit's Cultural Center with headquarters in the Detroit Public Library's rebuilt and greatly enlarged Main Library at 5201 Woodward Avenue.

There will be excursions to the opening night of the Meadow Brook Festival at Oakland University and to Ann Arbor for a day of meetings at the University of Michigan's new School of Music building.

Details of the programs follow. Program chairman for the Theatre Library Association meeting is Barnard Hewitt of the University of Illinois' Department of Speech and Theatre. Program chairman for the Music Library Association meeting is Forrest H. Alter of the Flint Public Library's Art, Music and Drama Department. Local arrangements chairman for the two meetings is Kurtz Myers of the Detroit Public Library's Music and Performing Arts Department, assisted by William Hulsker of the Wayne State University General Library (Humanities Division) and William J. Weichlein, University of Michigan School of Music.

It is hoped that we will have a good representation of our memberships at these meetings and that a substantial number of the librarians attending the American Library Association Conference in Cobo Hall, who are interested in the performing arts as an area for library service, will join us for some of our programs.

Mrs. Herbert McAneny, Theatre Collection, Princeton University Library
President, Theatre Library Association
Irving Lowens, Music Division, Library of Congress
President, Music Library Association
Headquarters Hotel

Most activities scheduled for the T.L.A. and M.L.A. meetings will take place in, or depart from, the Cultural Center area which is about two miles north of the waterfront and Cobo Hall where A.L.A. will be meeting.

In the heart of the Cultural Center is the Park Shelton Hotel (Woodward at Kirby) where blocks of rooms have been set aside for both associations. However all reservations must clear through:

Housing Bureau
Detroit Convention Bureau
626 Book Building
Detroit, Michigan 48226

Reservations should be marked for the attention of Peggy Fitzsimons, should request the Park-Shelton, and identify the sender as a member of T.L.A. or M.L.A.

Motels within walking distance are:

Harlan House
6500 John Lodge Expressway

Diplomat Motel
5801 Woodward Avenue

University Motel
5841 Second Avenue

For a schedule of rates and for other hotel and motel information see the A.L.A. Bulletin for January pages 65-67.
PROGRAM

Theatre Library Association
(Wednesday, July 7, 1965)

9:30-10:30
Registration in the Music and Performing Arts Department, Detroit Public Library, 5201 Woodward Avenue (Third Floor, Central Building). Followed by coffee in the Staff Lounge.

10:30-12:00
Welcome: Katharine G. Harris, Director of Reference Services, Detroit Public Library

Detroit Theatre, past and present
Friends Auditorium, Detroit Public Library
1. "The Arts and Crafts Theatre and Sam Hume"
   M. Alma Josenhans

2. "The Bonstelle Theatre and Jessie Bonstelle"
   Prepared by Helen Bonstelle and Shirley Marthey; presented by Florence Steep and Ross Callaway

3. "A new approach to graduate theatre training"
   Leonard Leone, Director of the University Theatre, Wayne State University

12:30-1:30
Informal luncheon (no advance reservation)
Four Jacques Restaurant, Park Shelton Hotel

2:00-3:30
The Negro in the American Theatre
Friends Auditorium, Detroit Public Library
1. "The Story of Karamu Theatre"
   Dr. Reuben Silver, Director, Karamu Theatre, Cleveland

   Introduced by Rowena Reik; afterword on Detroit's Concept East by David Rambeau

2. "Problems and Prospects of the Negro in Today's American Theatre"
   Frederick O'Neal, President
   Actors' Equity Association

   Introduced by Alma Parks; afterword on the Azalia Hackley Memorial Collection by Kurtz Myers
3:30-4:00
Business Meeting
Friends Auditorium, Detroit Public Library

4:30-5:30
Theatre in India and Ceylon
Illustrated talk by Marjorie B. McPharlin,
Santa Fe, New Mexico
Lecture Hall, Detroit Institute of Arts,
5200 Woodward Avenue

5:30-6:00
Visit to the Paul McPharlin Collection in the
Detroit Institute of Arts
Conducted by Dr. Audley Grossman,
Curator of Theatre Arts

M. L. A. Booth at A. L. A.

The Music Library Association, with the cooperation of the Music Publisher's Association, is sponsoring and staffing a booth at the American Library Association in Cobo Hall (Booth 1346 in the exhibitors' area). This project, directed to small and medium-sized libraries, is under the chairmanship of Gordon Stevenson of the Kansas City Public Library. Included in the exhibit will be a collection of music reference books, a collection of musical scores (as examples of types and formats) and a collection of recordings illustrating unusual repertory. Some aspects of music processing will be demonstrated. Hours of opening: Sunday, 10 a.m. to 4 p.m.; Monday through Wednesday, 9 a.m. to 5 p.m.; Thursday, 9 a.m. to 4 p.m.
Current theatre bills:

University of Detroit Theatre - *As You Like It*
Stadium Theatre, U. of D. Memorial (July 8-11)

Fisher Theatre - *Oliver* (July 6-17)

Northland Playhouse - *Strictly Dishonorable* (July 6-11)

Greenfield Village (American Drama Festival) - *Fashion* (July 9-10)

Stratford Ontario Shakespeare Festival -

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<td>July 10 (Sat.) mat. (Sat.) eve.</td>
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[Weekend concert events start on July 11]

A detailed schedule for the 1965 Stratford season is available from the Music and Performing Arts Department, Detroit Public Library, 5201 Woodward Avenue, Detroit, Michigan 48202

Ticket and housing inquiries should be directed to: Stratford Shakespeare Festival, Stratford, Ontario.

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**Note:** A one-day all-expense tour to Stratford arranged for the American Library Association is available from the Elliott Travel Service, Eastland Center, Detroit, Michigan 48236. The total price ($26.00) includes transportation, lunch and dinner at the Victorian Inn, and two performances - a matinee of *Julius Caesar* and evening of *Henry IV*. Departure from Statler Hotel on July 10 at 7:30 a.m.; return between 1:30 and 2:00 a.m. Sunday. Deadline for reservations is June 28; checks payable to Elliott Travel Service.
PROGRAM

Music Library Association
(Thursday, July 8, 1965)

9:30-10:30
Registration in the Music and Performing Arts Department, Detroit Public Library, 5201 Woodward Avenue (Third Floor, Central Building). Followed by coffee in the Staff Lounge.

10:30-12:00
Welcome: Ralph A. Ulveling, Director, Detroit Public Library
Panel discussion
Friends Auditorium, Detroit Public Library
"Selecting and training librarians for a performing arts department"
Chairman: Thor E. Wood, University of Illinois, Urbana

12:15-1:15
Informal luncheon (no advance reservation)
Four Jacques Restaurant, Park Shelton Hotel

1:30-3:30
Panel discussion
Friends Auditorium, Detroit Public Library
"'Borrowing' music for films, radio and TV"
Chairman: James L. Limbacher, Audio-Visual Department, Dearborn Public Library; with Robert MacDonald, Jam Handy Organization and others

4:30
Bus leaves Park Shelton Hotel for trip to Oakland University, Rochester, Michigan, with stop en route to visit musical instrument collection of Mrs. Michael Freeman

7:00
Outdoor supper at Oakland University (no reservation)

8:30
Opening concert, Meadow Brook Music Festival, Oakland University. Detroit Symphony Orchestra, Sixten Ehrling conducting, Isaac Stern, soloist. (General admission seating on the grass)
Reception following the concert. Host: Dr. Walter S. Collins, Music Department, Oakland University

11:30
Bus returns to Park Shelton Hotel
PROGRAM

Music Library Association
(Friday, July 9, 1965)

9:00  Bus leaves Park Shelton Hotel for trip to University of Michigan, Ann Arbor

10:00-12:00  Symposium
Recital Hall, School of Music, University of Michigan
"Current publishing projects in the field of music"
Chairman: Walter Gerboth, Music Department, Brooklyn College

12:15-1:15  Luncheon
North Campus Center, University of Michigan

1:30-3:00  Business Meeting
Recital Hall, School of Music, University of Michigan

3:00-4:00  Tour of new University of Michigan School of Music and Music Library

4:30  Bus leaves for Detroit via Detroit Metropolitan Airport

Reservations and charges for Music Library Association events:

Registration:  2.00

Trip to Oakland University and Meadow Brook Music Festival:
  1.00 (general admission)
  2.25 (transportation)

Trip to University of Michigan:
  2.25 (luncheon)
  2.50 (transportation)

Ten dollars covers everything. Tickets for buses and concert limited to fifty. Reservations and checks should reach William Hulsker, Wayne State University Library, Detroit, Michigan 48202 by July 1. After that date, space on buses will be released to non-M.L.A. applicants. Make checks payable to Music Library Association.