The Fall Meeting of the MID-WEST CHAPTER OF THE MUSIC LIBRARY ASSOCIATION

held at
OBERLIN COLLEGE
OBERLIN, OHIO
November 1-2, 1968

Headquarters:
OBERLIN CONSERVATORY OF MUSIC

Sponsored by:
OBERLIN COLLEGE LIBRARY
OBERLIN CONSERVATORY OF MUSIC
PROGRAM

Friday, November 1, 1963

9:00 a.m.  Registration and Coffee Hour  Choral rehearsal room

10:00 a.m.  First Session  Choral rehearsal room

Call to order

Welcome -- Mr. Robert Fountain, Dean, Oberlin Conservatory
Mrs. Elizabeth Olmsted, Librarian of the Oberlin Conservatory

PLANNING MUSIC LIBRARY BUILDINGS
Chairman: William M. McClellan, Music Librarian
University of Illinois, Urbana, Illinois

Part 1: Survey of literature about music library buildings & facilities
Mary Wallace, Music Librarian, Wellesley College, Massachusetts

Part 2: The planning process: presentation of plans, outline of building data and summary of program. Critique of building programs
Buildings: Conservatory of Music
University of Cincinnati, Ohio
Robert Johnson, Music Librarian
University of Illinois Music Library
Urbana, Illinois
William McClellan, Music Librarian

Added panelists: Mark Visnapu
Visnapu & Gaede, architects and planners
Cleveland, Ohio

John Tongate
Executive Assistant to the Librarian
Oberlin College Library
Oberlin, Ohio

Part 3: Discussion and questions

12:30 p.m.  Luncheon  Oberlin Inn

2:00 p.m.  Second Session  Kulas Recital Hall

NOTATION: GRAPHIC ASPECTS OF THE NEW MUSIC
Chairman: Eldo Neufeld, Conservatory Library, Oberlin College

Presentation: Richard Hoffmann, Associate Professor of Music Theory and Composition, Oberlin Conservatory

4:00 p.m.  Business Meeting  Kulas Recital Hall
Olga Buth, Chairman, Mid-West Chapter, MLA, presiding

5:30 p.m.  Cocktail Hour (no host)  Home of Eldo Neufeld
40 King Street

6:30 p.m.  Dinner  Oberlin Inn
PROGRAM

of

AVANT GARDE MUSIC

8:30 p.m.
November 1, 1968

Kulas Recital Hall

String Quartet (1965) . . . . . . Witold Lutoslawski
Ronald Copes, 1st violin
John Schoening, 2nd violin
Nancy Ellis, viola
Norman Fischer, violoncello

Klavierstück, VII . . . . . . Karlheinz Stockhausen
Gregory Allen, piano

Synchronisms, no. 3, for violoncello and tape . Mario Davidovsky
Richard Kapuscinski, violoncello

OPEN REHEARSAL

Orchestra Rehearsal Room

Quick are the mouths of earth . . . . . . Roger Reynolds
Members of the Oberlin Wind Ensemble
Kenneth Moore, conductor

Program arranged by Randolph Coleman, Oberlin Conservatory
Mr. Kapuscinski is Professor of Violoncello, Oberlin Conservatory
Mr. Moore is Associate Professor of Bassoon and Wind Ensemble, Oberlin Conservatory
The other performers are Oberlin Conservatory students
Saturday, November 2, 1968

9:00 a.m.  Tour of the Oberlin Conservatory facilities, including the Library  Kulas Recital Hall

10:00 a.m.  Third Session  Kulas Recital Hall

Chairman: Clara Steuermann, Librarian, The Cleveland Institute of Music Cleveland, Ohio

THE PALATINE COLLECTION OF THE VATICAN LIBRARY; a story of commerce, religion and war in the Reformation

Herbert Kellman, Department of Musicology University of Illinois, Urbana, Illinois

THE PREPARATION OF PERFORMING EDITIONS OF MEDIEVAL AND RENAISSANCE MUSIC

Dorothy Amarandos, Lecturer in violoncello and viola da gamba School of Music Ohio State University, Columbus, Ohio

12:30 p.m.  Luncheon  Oberlin Inn

2:00 p.m.  Fourth Session  Kulas Recital Hall

LACUNAE IN PERIODICAL PUBLICATIONS ABOUT CONTEMPORARY MUSIC

Introductory remarks and coverage of current periodicals
Chairman: Dominique-René de Lerma, Music Librarian, Indiana University Bloomington, Indiana

A view of the unpublished composer
Randolph Coleman, Assistant Professor of Music Theory, Oberlin Conservatory

The scholar-performer and the performance and study of new music
Arthur Corra, Assistant Professor of Music, School of Music, Indiana University, Bloomington, Indiana

Practical problems of scholarly publication
Howard Allen, Kent State University Press, Kent, Ohio

Editorial problems of music periodical publications
Benjamin Boretz, editor Perspectives of New Music

Discussant: Walter Gerboth, Music Librarian, Brooklyn College, Brooklyn, N. Chairman, MLA Publications Committee
MID-WEST CHAPTER OFFICERS

Olga Buth, Ohio State University, Chairman
Ada Berkey, Western Michigan University, Secretary-Treasurer

PROGRAM COMMITTEE

William McClellan, University of Illinois, Chairman
Dominique-René de Lerma, Indiana University
Clara Steuermann, Cleveland Institute of Music
Eldo Neufeld, Oberlin College (Local arrangements chairman)

A special exhibit of avant garde music including Musik-Graphik of Haubenstock-Ramati may be seen in the display cases in the Conservatory Library. Hours are:

Friday: 8 a.m. - 6 p.m. and 7 p.m. - 10 p.m.
Saturday: 8 a.m. - 5:30 p.m.

The Oberlin Baroque Ensemble is presenting a concert on Friday, November 1, at 8:30 p.m. in Finney Chapel on the Oberlin College campus.

Limousine schedule (Oberlin to Cleveland-Hopkins)

Saturday: no service
Sunday: 3 p.m. and 6 p.m.