Midwest Chapter
Music Library Association

Annual Meeting
Bismark Hotel
Chicago, Illinois
October 13-15, 1983
Wednesday, October 12

7:00 - 9:00 p.m. Advance Registration

Thursday, October 13

8:30 a.m. - 9:00 p.m. Registration

9:00 - 10:30 a.m. OPEN COMMITTEE MEETINGS (Rooms to be posted)
Preservation Working Group
Cataloging Committee
Small Academic Music Libraries Working Group
Bibliographic Instruction Committee

1:00 - 4:30 p.m. WORKSHOP (Greenbrier Room)
Preserving Musical Materials
Mary Lynn Ritzenthaler, Society of American Archivists

5:00 - 7:00 p.m. WELCOME RECEPTION
Chicago Public Library Cultural Center
78 E. Washington St.
GAR Rotunda, 2nd Floor

Friday, October 14

8:00 - 9:00 a.m. Registration (Greenbrier Room Entryway)
Coffee & Rolls

9:00 - 10:45 a.m. SESSION I (Greenbrier Room)
Welcome and Introductions
Richard Jones, Chapter Chairperson (University of Wisconsin—Milwaukee)
A Study on Teaching Music Bibliography
Jaclyn Facinelli (University of Akron)
An Experiment in Cooperation: the RLG Music Program Committee
Peggy Daub (University of Michigan)
Reports on Mini-Computer Use in Music Libraries
John Druesedow (Oberlin College)
Richard Griscom (Northwestern University)
Reports from the floor

10:45 - 11:00 a.m. Coffee break

11:00 - 11:45 a.m. KEYNOTE ADDRESS
Toddlin' On: A Few Words About Chicago's Musical Scene
Thomas K. Willis, Former Music Critic, Chicago Tribune,
Concert Manager, Pick-Staiger Concert Hall

12:00 noon - 1:45 p.m. CHAPTER LUNCHEON & BUSINESS MEETING (Maximilian Room)

2:00 - 5:00 p.m. TOURS
Newberry Library
ALA Headquarters
American Conservatory Library
Chicago Musical College Library
(Roosevelt University)
University of Chicago—Regenstein Library Music Department (Hyde Park)
Chicago Public Library
Fine Arts Division
WFMT
Northwestern University Music Library (Evanston)
(Individual tour assignments and library addresses are enclosed in registration packets)
Saturday, October 15

8:30 - 9:30 a.m. Registration
Coffee & Rolls

9:30 - 11:30 a.m. SESSION 2 - THE DISC STILL SPINS (Greenbrier Room)

Compiling the “Index to Record Reviews”
Kurtz Myers (Record Review Editor, Notes)

Songs My Schwann Never Taught Me: The Back Alleys of Disc Availability
Stephen Ellis (Reviewer and Author, Fanfare)

State of the Art: The Quest for User Friendly Audio Hardware
Arne Arneson (University of Wisconsin—Madison)

Compact Discs
Rich Warren (WFMT)

Moderator, Don L. Roberts (Northwestern University)

Chapter Meeting Planning Group

Janice Das (American Conservatory)  Richard Haskell (Newberry Library)
Lauren Dennhardt (American Conservatory)  Richard Griscom (Northwestern University)
Don Draganski (Roosevelt University)  Don L. Roberts (Northwestern University)
Peter Eisenberg (Vandercook College of Music)  Charles Simpson (University of Illinois, Chicago)
Dena Epstein (University of Chicago)  Richard Schwegel (Chicago Public Library)
Rosalinda Hack (Chicago Public Library)  Karen Nagy, Chair (Northwestern University)

Chapter Officers

Richard Jones, Chairperson (University of Wisconsin—Milwaukee)
Karen Nagy, Secretary-Treasurer (Northwestern University)

The Chapter gratefully acknowledges the contribution of Marty Rubin (The Audio Buff) in helping to underwrite the costs of the Welcome Reception, and of Fine Print, Ltd. for typesetting the program.