THE MIDWEST CHAPTER OF THE MUSIC LIBRARY ASSOCIATION
CATALOGING COMMITTEE
Presents

SUBJECT ACCESS TO MUSIC

A Workshop on the Reference Interpretation of and
Cataloging Practices for the Library of Congress Subject Headings for Music

Thursday, 11 October 1984 1:00-8:00 p.m.
Skyline Ballroom, Terrace Hilton Hotel
Cincinnati, Ohio

1:00 - 2:00
"History and Evaluation of the Library of Congress Music
Subject Headings"
"ALA Subject Cataloging Institute: Music Portion"
"Tentative Results: Survey of Jazz and Popular Music
Subject Headings"
Harry Price, Senior Music Cataloger, Library of Congress

2:00 - 2:30
"Prospects for a Music Thesaurus: Background and Problems"
Brad Young, Assistant Professor of Library
Administration, University of Illinois; Chair, MLA
Working Group on the Music Thesaurus Project

2:30 - 2:45
Break

2:45 - 5:00
"Learning the LC Subject Headings by Programmed Instruction"
Tim Robson, Music Librarian, Case-Western Reserve
University; Editor of the forthcoming Manual on the
Use of LC Subject Headings (produced by the MLA
Subcommittee on subject access)

(Participants will have an opportunity to sample the manual)

5:00 - 6:30
Dinner (on your own)

6:30 - 8:00
Panel Discussion:
"Music Subject Headings--Problems and Solutions"
Linda Fidler, Head Music Librarian, Bowling Green State
University
Harry Price, Senior Music Cataloger, Library of Congress
Tim Robson, Music Librarian, Case-Western Reserve
University
Barbara Strauss, Music Cataloger, University of
Wisconsin-Madison
Brad Young, Assistant Professor of Library
Administration, University of Illinois

NOTE: Workshop participants should come "armed" with
cataloging examples or scores or recordings which
represent subject access problems, either in
interpretation or assignment. Opaque and overhead
projectors will be available to share the materials
with all of the participants.