Unless otherwise specified, all sessions are held in the Plaza Room (lower level), University Inn, 302 E. John St., Champaign, Illinois

THURSDAY, OCTOBER 27

2:00 - 4:00 PM  Committee meetings (closed)
  Membership
  Publications

3:00 - 8:00 PM  Registration

4:00 - 5:30 PM  Committee meetings (open)
  Cataloging
  Preservation
  Public Services

7:30 - 9:30 PM  Session 1 [Plaza Room]
  General topics (Katherine Holm, chair)
  Barton M. Clark, Director, Departmental Library Services, University of Illinois Library
  "The Mysterious WPA Music Periodical Index"
  Dena J. Epstein, University of Chicago (ret.)
  "The Walter J. Kasura Collection of Russian Folk Music"
  [lecture/demonstration]
  Bruce Wood, manager, and small ensemble of the University of Illinois Russian Folk Orchestra

alternate event:
8:00 - 10:00 PM  New Music Concert (+ Ensemble) [Studio Theater, Krannert Center for the Performing Arts]
  "Fonville & Friends". Flutist John Fonville joins the + Ensemble in a concert including Sal Martirano's Phleu, for amplified flute and synthetic orchestra; Roger Reynolds' Transfigured Wind 3; and works by Morgan Powell, William Brooks, and others.

FRIDAY, OCTOBER 28

8:30 - 11:30 AM  Registration

9:00 - 11:30 AM  Session 2 [Plaza Room]
  International topics (Bill McClellan, chair)
  Don Moses, Director, University of Illinois School of Music
  "The First USA - USSR Ethnomusicology Conference, June 25 - July 2, 1988"
  Bruno Nettl, University of Illinois
  "Music Research in China"
  Frederick Lau, University of Illinois
  "The Tokyo IAML Conference, September, 1988"
  Don L. Roberts, Northwestern University

12:00 - 2:00 PM  Lunch and Business Meeting [Concorde Room, 20th Floor]
2:30 - 5:00 PM  
Session 3 (Symposium) [141 Harding Band Building]  
John Philip Sousa: Resources for Research on the Music, Life, and Times of America's March King (Jean Geil, chair)  
James F. Keene, Director of Bands, University of Illinois  
"Sousa in the Library of Congress"  
Jon Newsom, Music Division, Library of Congress  
"Research Opportunities at the U. S. Marine Band Library"  
Frank P. Byrne, U. S. Marine Band Library, Washington, D.C.  
"John Philip Sousa and the University of Illinois"  
Phyllis Danner, University of Illinois  
"Confessions of an Exhibitionist: Planning and Mounting a Large-Scale Exhibit on the Life and Music of John Philip Sousa"  
George Foreman, Centre College, Danville, Kentucky  
Tour of the John Philip Sousa, Herbert L. Clarke, and instrument collections in the Harding Band Building

8:00 - 9:30 PM  
Reception [Concorde Room, 20th Floor]  
Program: "Presidents, Politics, and Public Persuasion: American Election & Protest Songs" (Plainsinging, vocal quintet)

SATURDAY, OCTOBER 29

9:00 - 11:30 AM  
Session 4 [Plaza Room (until 10:00); 289 Undergraduate Library (10:45 - 11:30)]  
General topics (D. W. Krummel, chair)  
"Sol Bloom - Publisher and Politician"  
Calvin Elliker, University of Illinois  
"The Development of a Film Music Discography"  
H. Stephen Wright, Northern Illinois University  
[Reassemble in 289 Undergraduate Library at 10:45 AM]  
"Lasers and Computers: The Future of Information Retrieval?"  
Charles Forrest, University of Illinois  
(sponsored by MLA Midwest Chapter Public Services Committee)  
alternate event:  
9:00 - 11:00 AM  
Open dress rehearsal of band concert [Foellinger Great Hall, Krannert Center for the Performing Arts]  
1:00 & 2:00 PM  
Tours of the Music Library [Music Building]  
2:30 PM  
Tour of the Krannert Center for the Performing Arts  
The remainder of the afternoon is free time. Suggested places to visit:  
Libraries: Main Library, Undergraduate Library, Urbana Free Library, Champaign Public Library  
Museums: Krannert Art Museum; Natural History Museum; Parkland College Planetarium  
Registration packets include information on special features, hours of opening, location, maps, and public transportation.

8:00 - 10:00 PM  
Band Concert [Foellinger Great Hall, Krannert Center for the Performing Arts]  
"A Tribute to John Philip Sousa". Director James F. Keene and the University of Illinois Symphonic Band recreate a typical turn-of-the-century concert in the park by the Sousa Band.