MUSIC LIBRARY ASSOCIATION
MIDWEST CHAPTER MEETING
COMFORT INN
KANSAS CITY, MISSOURI
OCTOBER 24-26, 1991

GOIN’ TO KANSAS CITY
Thursday, October 24, 1991

12:00 noon - 5:00 p.m.: Registration

1:30 p.m. - 5:00 p.m.: Committee Meetings

Membership 1:30-2:30 (Closed) - Westport Room
Cataloging 1:30-3:00 (Open) - Plaza Room
Preservation 3:00-5:00 (Open) - Executive Board Room
Public Services 3:00-5:00 (Closed) - Plaza Room
Publications 4:00-5:00 (Open) - Westport Room

SESSION I - Westport Plaza Room

7:30 p.m. - 8:30 p.m: Highlights from the Kansas City Jazz Film Collection. John Leisenring, Conservatory of Music, University of Missouri-Kansas City

9:00 p.m. - 10:30 p.m.: Reception (Partially funded by Marty Rubin, Audio Buff) - Guest Performer, Claude "Fiddler" Williams

Friday, October 25, 1991

8:00 a.m. - 12:00 noon: Registration

8:00 a.m. - 9:00 a.m.: ILLINET On-Line Users Group - Executive Board Room
NOTIS Music Users Group - Westport Plaza Room

SESSION II - Westport Plaza Room

9:00 a.m. - 9:15 a.m.: Welcome - Helen Spalding, Associate Director of Libraries, University of Missouri-Kansas City
9:15 a.m. - 11:30 a.m.: Music in Kansas City

Moderator: Marian Petersen, Conservatory of Music, University of Missouri-Kansas City

Music in Kansas City Before the Civil War. Theodore Albrecht, Music Department, Park College

Riches to Rags: The First 50 Years of Kansas City Music Publishing. Peter Munstedt, Music Librarian, University of Missouri-Kansas City

Rags to Bebop: The Music of Kansas City. Chuck Haddix, Sound Archivist, University of Missouri-Kansas City

12:00 noon - 1:30 p.m.: Luncheon and Business Meeting - Westport Plaza Room

SESSION III - Westport Plaza Room

2:00 p.m. - 3:30 p.m.: Preservation on a Shoestring

Moderator: Therese Zoski, Fine Arts Librarian, Southern Illinois University-Edwardsville

Preservation Planning and Decision Making. Jean Geil, Special Collections Coordinator, Music Library, University of Illinois at Urbana-Champaign

Throw Your Collection a Lifeline: Train Your Crew. Suzanne Eggleston, Music Librarian, Bowling Green State University

A Case for Preservation on a Shoestring Budget. Marilyn Carbonell, Assistant Director for Collection Development, University of Missouri-Kansas City
3:45 p.m.: Buses depart Comfort Inn for Library Tour

4:00 p.m. - 5:00 p.m.: Tour of UMKC Music Library and Sound Archives

7:30 p.m. - ?: Pub Crawl

Saturday, October 26, 1991

8:00 a.m. - 9:00 a.m.: Registration

SESSION IV - Westport Plaza Room

9:00 a.m. - 12:00 noon: User Handouts for the Music Library

Moderator: Leslie Troutman, User Services Coordinator, Music Library, University of Illinois, Urbana-Champaign

Steve Atkinson, Rockhurst College and University of Missouri-Kansas City