MLA MIDWEST CHAPTER MEETING - PRELIMINARY PROGRAM

Comfort Inn
KANSAS CITY, MISSOURI
October 24-26, 1991

THURSDAY, October 24

Registration:

1:30-5:00 COMMITTEE MEETINGS
Membership 1:30-2:30 (Closed)
Cataloging 1:30-3:00 (Open)
Preservation 3:00-5:00 (Open)
Public Services 3:00-5:00 (Closed)
Publications 4:00-5:00 (Open)

SESSION I:

7:30 - 8:30 PM: HIGHLIGHTS FROM THE KANSAS CITY JAZZ FILM COLLECTION
Richard Wright, Music Department, University of Kansas

8:30- 10:00 PM Reception

Friday, October 25

8 AM - 9 AM: User Group meetings

SESSION II:

9 AM - 11:30 AM
Welcome - Ted P. Sheldon, University of Missouri-Kansas City, Director of Libraries

MUSIC IN KANSAS CITY

"Music in Kansas City before the Civil War"
Theodore Albrecht

"Kansas City Music Publishing: The First 50 Years"
Peter Mundstedt, Music Librarian, University of Missouri-Kansas City

"Rags to Bebop: The Music of Kansas City."
Chuck Haddix, Sound Archivist, University of Missouri-Kansas City
12N - 2PM: Luncheon and Business Meeting

SESSION III:

2PM - 3:45: PRESERVATION ON A SHOESTRING

"Preservation Planning and Decision Making"
Jean Geil, Special Collections Coordinator, Music Library, University of Illinois at Urbana-Champaign

"Throw Your Collection a Lifeline: Train Your Crew"
Suzanne Eggleston, Music Librarian, Bowling Green State University

"A Case for Preservation on a Shoestring Budget"
Marilyn Carborell, Assistant Director for Collection Development, University of Missouri-Kansas City

4:00 PM-5:00 PM TOUR OF NICHOLS MUSIC LIBRARY

Friday Evening: PUB CRAWL

Saturday, October 26

SESSION IV:

9 AM - 12 N: CREATING EFFECTIVE USER HANDOUTS FOR THE MUSIC LIBRARY

Steve Atkinson, Rockhurst College and University of Missouri-Kansas City

Moderator, Leslie Troutman, User Services Coordinator, Music Library, University of Illinois, Urbana-Champaign