The Midwest Chapter of
the Music Library Association
(1941-1996)
Presents
A "Midwest Homecoming"
Celebrating Midwest Music Librarianship
in the 20th Century
31 October - 2 November 1996
University of Notre Dame
Center for Continuing Education
Midwest Chapter, MLA

1996 Annual Meeting

Officers: H. Stephen Wright (Northern Illinois University), chair; Leslie Troutman (University of Illinois at Urbana-Champaign), past-chair; Rober C. Delvin (Illinois Wesleyan University), Secretary/Treasurer, Jack Stewart (University of Kentucky), Midwest Note-Book Editor.

Ad-hoc Anniversary Steering Committee: Jean Geil (University of Illinois at Urbana-Champaign), chair; Bonna Boettcher (Bowling Green State University); Allie Goudy (Western Illinois University); Martin D. Jenkins (Wright State University); Sue Stancu (Indiana University); Steven Sundell (University of Wisconsin-Madison).

Program Chair: Leslie Troutman (University of Illinois at Urbana-Champaign)

Local Arrangements: Richard E. Jones (University of Notre Dame), chair; Tim Keel (University of Notre Dame); Linda Mack (Andrews University); Phyllis Schoonover (Culver, Ind.)

-- Acknowledgements --

The Midwest Chapter of the Music Library Association wants to thank all who were involved in the presentation of the "Midwest Homecoming" celebration. Among the many who are included are:

Susan Youens, Chair, Department of Music, University of Notre Dame, and the Faculty and students of the Department of Music
Robert Miller, Director, University of Notre Dame Libraries and the Faculty and staff of the Hesburgh Library
The Notre Dame Chorale, Alexander Blachly, conductor
The staff of the Center for Continuing Education; Harriet Baldwin, coordinator

The Midwest Chapter extends their special appreciation to an extraordinary friend and member, Marty Rubin of Audio Visual Buff Company. For more than 20 years, Marty's personal and financial support of the Midwest Chapter have contributed greatly to the annual meetings and other activities. Thank you, Marty!
PROGRAM

(All events, unless otherwise noted, will be in the Center for Continuing Education (CCE))

Thursday, 31 October

11:00 am -- 6:30 pm  Registration  CCE, Lobby

1:30 pm -- 5:00 pm  Chapter Committee Meetings

1:30 -- 3:00  Cataloging Committee  CCE, 106
1:30 -- 3:00  Public Services Committee  CCE, 200
3:00 -- 4:30  Technology, Archives, Preservation, and Sound  CCE, 200
4:00 -- 5:00  Membership Committee  CCE, 108
4:00 -- 5:00  Publications Committee  CCE, 204

5:00 pm -- 7:00 p.m.  Dinner on your own

7:00 pm -- 10:00 pm  Reception  CCE, Lower Lobby

Presented courtesy of Marty Rubin, Audio Visual Buff Company, and the Department of Music of the University of Notre Dame

Welcome
Susan Youens, Chair, Department of Music, University of Notre Dame
Robert Miller, Director, University of Notre Dame Libraries

Entertainment

Notre Dame Chorale, Alexander Blachly, Director
Excerpts from "Messa da Capela a quattro" Antonio Lotti (1667-1740)
(from an edition by A. Blachly)
A Cappella Motets  Felix Mendelssohn-Bartholdy (1809-1847)

Spatter Daś
European folk dance: performance, demonstration, and instruction
Friday, 1 November

8:00 am -- 12:00 pm Registration  
CCE, Lobby

8:00 am -- 9:00 am  
Chapter Executive Committee Meeting  
CCE, 106

9:00 am -- 9:30 am  
Session 1  
Reyniers Life Building  
"Preservation for Music Libraries: Where to Start"  
(Discussion, demonstration, and hands-on practice)  
University of Notre Dame Libraries Preservation Department  
Sonja Jordan, Head, Preservation Department  
Pat Karpinski, Preservation Assistant; Margaret Ankrum, Book Repair Technician;  
Marcia Meuleman, Book Repair Technician; Diane Sikorski, Conservation Technician;  
Lisa Steinbarger, Commercial Bindery Coordinator

9:30 am -- 12:30 pm  
Chapter Luncheon and Business Meeting  
Morris Inn, Private Dining Room

12:30 pm -- 2:00 pm  
Chapter Luncheon and Business Meeting  
Morris Inn, Private Dining Room

2:00 pm -- 3:00 pm  
Session 2  
CCE, Auditorium  
"From the Handwritten Card to AACR3: Cataloging Past and Present"  
Midwest Chapter Cataloging Committee  
Mary Huismann (University of Wisconsin--Whitewater), moderator  
Grace Fitzgerald (University of Iowa), Ruth A. Inman, (University of Illinois at Chicago);  
Mark Scharff, (Washington University in St. Louis)

3:00 pm -- 3:30 pm  
Session 3  
CCE, Auditorium  
"Midwest Music Librarianship: Concerns and Issues Encountered in the Archival Record"  
Jean Geil (University of Illinois at Urbana-Champaign)

3:30 pm -- 4:15 pm  
Break

3:45 pm -- 4:15 pm  
Session 4  
CCE, Auditorium  
"A Look Into Our Chapter’s Past: People, Places, and Events"  
Therese Dickman (Southern Illinois University at Edwardsville)

4:15 pm -- 5:30 pm  
Session 5  
The Way It Was: A Panel Discussion"  
Therese Dickman, moderator  
Jack Chitwood (Rockford); Dena Epstein (Chicago);  
Allie Goudy (Western Illinois University); Richard Jones (University of Notre Dame);  
Marion Korda (Louisville); Don Roberts (Northwestern University)
Reception and Anniversary Banquet  
CCE, Dining Hall

Entertainment

>245 00  §a The Midwest Chapter of the Music Library Association presents M557 §h [live performance].  
>260  §a Notre Dame, Ind. : §b Center for Continuing Education, §c 1996.  
>511 0  §a Linda Hartig, flute ; Cathy Lutz, oboe ; Stephen Wright, clarinet ; Lynn Gullickson, horn ; Tom Zantow, bassoon.  
>500  §a Live performance from a banquet celebrating the anniversary of the Midwest Chapter of the Music Library Association.  
>505 0  §a Funeral march of a marionette / Charles Gounod; arr. William Teague -- Pavane pour une infante defunte / Maurice Ravel, arr. Lawrence Intravaia -- Pavane (from American symphoniette no. 2) / Morton Gould, arr. Lawrence Taylor.  
>650 0  §a Wind quintets (Bassoon, clarinet, flute, horn, oboe).  
>710 2  §a M557. §4 prf

"The 2000-Year-Old Music Librarian"
Interviewed by Leslie Troutman

Saturday, 2 November

8:30 am – 9:00 am  Registration  
CCE, Lobby

8:30 am – 11:00 am  Complimentary Continental Breakfast  
CCE, Lobby

8:30 am – 9:00 am  User Group Meetings  
CCE, 106, 108, 204

8:30 am – 9:30 am  Chapter Officers and Committee Chairs  
CCE, 200

9:30 am – 10:50 am  Session 6  
CCE, Auditorium
“Bibliographic Instruction: Establishes Programs, New Ideas”  
Midwest Chapter Public Services Committee  
Bonna Boettcher, (Bowling Green State University), moderator  
Beth Christensen (St. Olaf College), Kathy Abromeit (Oberlin College); Eunice Schroeder (Lawrence University)

11:00 am – 12:00pm  Session 7  
CCE, Auditorium
“A Midwest Chapter Town Meeting: Future Pathways”  
Leslie Troutman (University of Illinois at Urbana-Champaign), Moderator

12:00 pm  Official Adjournment
"Congratulations!"

-- From Albert Quincy Gloucester, mascot of the University of Notre Dame Music Library.

While you are at Notre Dame, Albert suggests a visit to the Hesburgh Library. Specific visits (with Albert's comments) include

1. The music collection ("second floor of the Library: small but growing")
2. The Paul Revere Music Engraving Awards ("east wing of the Library concourse: who could have imagined that music could 'look' good too?")
3. The Medieval Institute ("seventh floor of the Library: some of these items are even older than the Midwest Chapter!")
4. Special Collections ("west wing of the concourse: the current exhibit is 'A Humanist Library: The Durand Collection; also ask about the O'Neill Irish Music Collection.")