The Midwest Chapter of the Music Library Association
(1941-1996)

Presents

A "Midwest Homecoming"

Celebrating Midwest Music Librarianship

in the 20th Century

31 October - 2 November 1996

University of Notre Dame
Center for Continuing Education
Midwest Chapter, MLA

1996 Annual Meeting

Officers: H. Stephen Wright (Northern Illinois University), chair; Leslie Troutman (University of Illinois at Urbana-Champaign), past-chair, Robert C. Delvin (Illinois Wesleyan University), Secretary/Treasurer, Jack Stewart (University of Kentucky), Midwest Note-Book Editor.

Ad-hoc Anniversary Steering Committee: Jean Geil (University of Illinois at Urbana-Champaign), chair, Bonna Boettcher (Bowling Green State University); Allie Goudy (Western Illinois University); Martin D. Jenkins (Wright State University); Sue Stancu (Indiana University); Steven Sundell (University of Wisconsin-Madison).

Program Chair: Leslie Troutman (University of Illinois at Urbana-Champaign)

Local Arrangements: Richard E. Jones (University of Notre Dame), chair, Tim Keel (University of Notre Dame), Linda Mack (Andrews University), Phyllis Schoonover (Culver, Ind.)

-- Acknowledgements --

The Midwest Chapter of the Music Library Association wants to thank all who were involved in the presentation of the "Midwest Homecoming" celebration. Among the many who are included are:

Susan Youens, Chair, Department of Music, University of Notre Dame, and the Faculty and students of the Department of Music
Robert Miller, Director, University of Notre Dame Libraries and the Faculty and staff of the Hesburgh Library
The Notre Dame Chorale, Alexander Blachly, conductor
The staff of the Center for Continuing Education, Harriet Baldwin, coordinator

The Midwest Chapter extends their special appreciation to an extraordinary friend and member, Marty Rubin of Audio Visual Buff Company. For more than 20 years, Marty's personal and financial support of the Midwest Chapter have contributed greatly to the annual meetings and other activities. Thank you, Marty!
PROGRAM

(All events, unless otherwise noted, will be in the Center for Continuing Education (CCE))

Thursday, 31 October

11:00 am – 6:30 pm  Registration  
CCE, Lobby

1:30 pm – 5:00 pm  Chapter Committee Meetings  
1:30 – 3:00  Cataloging Committee  
CCE, 106
1:30 – 3:00  Public Services Committee  
CCE, 200
3:00 – 4:30  Technology, Archives, Preservation, and Sound  
CCE, 200
4:00 – 5:00  Membership Committee  
CCE, 108
4:00 – 5:00  Publications Committee  
CCE, 204

5:00 pm – 7:00 p.m.  Dinner on your own

7:00 pm – 10:00 pm  Reception  
CCE, Lower Lobby

Presented courtesy of Marty Rubin, Audio Visual Buff Company, 
and the Department of Music of the University of Notre Dame

Welcome
Susan Youens, Chair, Department of Music, University of Notre Dame  
Robert Miller, Director, University of Notre Dame Libraries

Entertainment
Notre Dame Chorale, Alexander Blachly, Director
Excerpts from "Messa da Capela a quattro"  
Antonio Lotti (1667-1740)  
(from an edition by A. Blachly)
A Cappella Motets  
Felix Mendelssohn-Bartholdy (1809-1847)

Spatter Dance
European folk dance: performance, demonstration, and instruction
Friday, 1 November

8:00 am – 12:00 pm  Registration  
CCE, Lobby

8:00 am – 9:00 am  Chapter Executive Committee Meeting  
CCE, 106

9:00 am – 9:30 am  Session 1.  
Reyniers Life Building
"Preservation for Music Libraries: Where to Start"
(Discussion, demonstration, and hands-on practice)
University of Notre Dame Libraries Preservation Department
Sonja Jordan, Head, Preservation Department
Pat Karpinski, Preservation Assistant; Margaret Ankrum, Book Repair Technician;
Marcia Meuleman, Book Repair Technician; Diane Sikorski, Conservation Technician;
Lisa Steinbarger, Commercial Bindery Coordinator

9:00 am – 9:30 am  Chapter Executive Committee Meeting  
CCE, Lobby

12:30 pm – 2:00 pm  Chapter Luncheon and Business Meeting  
Morris Inn, Private Dining Room

2:00 pm – 3:00 pm  Session 2  
CCE, Auditorium
"From the Handwritten Card to AACR3: Cataloging Past and Present"
Midwest Chapter Cataloging Committee
Mary Huismann (University of Wisconsin-Whitewater), moderator
Grace Fitzgerald (University of Iowa), Ruth A. Inman, (University of Illinois at Chicago),
Mark Scharff, (Washington University in St. Louis)

3:00 pm – 3:30 pm  Session 3  
CCE, Auditorium
"Midwest Music Librarianship: Concerns and Issues Encountered in the Archival Record"
Jean Geil (University of Illinois at Urbana-Champaign)

3:30 pm – 3:45 pm  Break  
CCE, Lobby

3:45 pm – 4:15 pm  Session 4  
CCE, Auditorium
"A Look Into Our Chapter's Past: People, Places, and Events"
Therese Dickman (Southern Illinois University at Edwardsville)

4:15 pm – 5:30 pm  Session 5  
CCE Auditorium
"The Way It Was: A Panel Discussion"
Therese Dickman, moderator
Jack Chitwood (Rockford), Dena Epstein (Chicago);
Allie Goudy (Western Illinois University), Richard Jones (University of Notre Dame);
Marion Korda (Louisville), Don Roberts (Northwestern University)
6:30 pm – 10:00 pm  Reception and Anniversary Banquet  

CCE, Dining Hall

Entertainment

>245 00  The Midwest Chapter of the Music Library Association presents M557. [live performance]  
>511  Linda Hartig, flute; Cathy Lutz, oboe; Stephen Wright, clarinet; Lynn Gullickson, horn; Tom Zantow, bassoon.  
>500  Live performance from a banquet celebrating the anniversary of the Midwest Chapter of the Music Library Association.  
>650  Wind quintets (Bassoon, clarinet, flute, horn, oboe).  
>710  “The 2000-Year-Old Music Librarian”  

Interviewed by Leslie Troutman

Saturday, 2 November

8:30 am – 9:00 am  Registration  
CCE, Lobby

8:30 am – 11:00 am  Complimentary Continental Breakfast  
CCE, Lobby

8:30 am – 9:00 am  User Group Meetings  
CCE, 106, 108, 204

8:30 am – 9:30 am  Chapter Officers and Committee Chairs  
CCE, 200

9:30 am – 10:50 am  Session 6  
CCE, Auditorium

“Bibliographic Instruction: Established Programs, New Ideas”  
Midwest Chapter Public Services Committee  
Bonna Boettcher (Bowling Green State University), moderator  
Beth Christensen (St. Olaf College), Kathy Abromeit (Oberlin College);  
Eunice Schroeder (Lawrence University)

11:00 am – 12:00 pm  Session 7  
CCE, Auditorium

“A Midwest Chapter Town Meeting: Future Pathways”  
Leslie Troutman (University of Illinois at Urbana-Champaign), Moderator

12:00 pm  Official Adjournment
"Congratulations!"

-- From Albert Quincy Gloucester, mascot of the University of Notre Dame Music Library.

While you are at Notre Dame, Albert suggests a visit to the Hesburgh Library. Specific visits (with Albert's comments) include

1. The music collection ("second floor of the Library: small but growing")
2. The Paul Revere Music Engraving Awards ("east wing of the Library concourse: who could have imagined that music could 'look' good too?")
3. The Medieval Institute ("seventh floor of the Library: some of these items are even older than the Midwest Chapter!")
4. Special Collections ("west wing of the concourse: the current exhibit is 'A Humanist Library: The Durand Collection; also ask about the O'Neill Irish Music Collection.")