"DIGITAL SENSE: PRACTICAL APPLICATIONS IN ELECTRONIC MUSIC RESOURCES"

A Workshop for Librarians and Information Providers
Sponsored by the Music Library Association, Midwest Chapter and MINITEX

Friday, 17 October 1997
Earle Brown Center, University of Minnesota - St. Paul Campus

8:00-9:00 am: Registration
Continental breakfast

9:00-9:15 am: Welcome
Thomas Shaughnessy, University of Minnesota

9:15-10:00 am: KEYNOTE ADDRESS: "IT'S ONLY DATA NOW"
Craig Curtis, Minnesota Public Radio

10:00-10:15 am: Break

10:15-11:00 am: PANEL REACTION
H. Stephen Wright, Northern Illinois University, Moderator
Emma I. Dederick-Colón, Indiana University
Dan Donnelly, University of Minnesota
Walter Gegner, Minneapolis Public Library
Rex Levang, Minnesota Public Radio
Patrick Wall, A-R Editions

11:00-11:30 am: OPEN DISCUSSION

11:30 am-1:00 pm: Lunch break

AFTERNOON SESSIONS:

A. BASIC CATALOGING OF ELECTRONIC MATERIALS IN THE MUSIC LIBRARY
William Fietzer and Beth Tice, University of Minnesota

B. EVALUATION AND SELECTION OF ELECTRONIC MUSIC MATERIALS
Laura Gayle Green, University of Missouri-Kansas City

C. SEARCHING THE INTERNET FOR MUSIC REFERENCE SERVICE
Bob Acker, DePaul University

1:00-2:15 pm: SESSION 1

2:15-2:45 pm: Break

2:45-4:00 pm: SESSION 2

4:00-4:30 pm: SUMMARY SESSION
Leslie Troutman, University of Illinois at Urbana-Champaign