A NOTE FROM THE CHAIR

No, this is not a last-minute plea from death row, nor will I throw any Maoist Maxims your way! (But I will beg and grovel for cooperation and participation!) Our paid membership is the highest it has ever been, and that vast unpaid and interested group out there also appears to be experiencing numerical increases (Jim Wright, our Vice-Chair, and Pam Massey, our Treasurer, have urged me to point out that the "key words in context" here are paid and unpaid). Our Chapter is only one and a half years old, and yet our infancy has seen two highly successful annual meetings, the near completion of the Duckles Project, the third issue of Conventional Title, the launching of the Song Index Project, and the anticipation of our Third Annual Meeting in Wichita. I am encouraged by your enthusiasm, and I encourage you to take charge and help the Chapter in any way that you can. Active participation is many things: suggestions, ideas, criticisms, a contributing voice at a Chapter session, filling out your Duckles worksheet, holding office, a new member brought in, etc. Our area is enormous in geographic scope, and our challenge is to match those square miles with equivalent ideas and achievements. Our least achievement will be grandiose: increased awareness of each other and the collections we access. Not bad for starters!

Enough. Please note that this issue also includes requests for nominations for officers, preliminary information on the Wichita May 15-16 meeting (engrave the dates on your memory banks!), and a membership blank. I am looking forward to seeing all of you in Wichita, and to making new acquaintances. Let's help make the Third Annual Meeting the best yet!

Arne Jon Arneson
Chairperson
CONVENTIONAL TITLE is published by the Mountain-Plains Chapter of the Music Library Association.

Katherine Liden.........................................................Editor
Arne Ameson, Pam Massey, Katherine Liden, Jim Wright...........Contributors
Katherine Liden.........................................................Tyrist

This newsletter actively seeks to serve as a written forum for the open discussion of issues relating to music librarianship. Your participation in this forum is encouraged. Please submit all information, queries, articles, suggestions for articles, etc. to: CONVENTIONAL TITLE, Katherine Liden, editor, 701 Griegos Road, NW, Albuquerque, New Mexico 87107. We need your input!

ALL OR ANY PART OF THIS NEWSLETTER MAY BE PHOTOCOPIED FOR THE NONCOMMERCIAL PURPOSE OF EDUCATIONAL ADVANCEMENT.

THIRD ANNUAL MEETING TO BE HELD IN WICHITA

The dates for the third annual meeting of the Mountain-Plains Chapter of MLA have been set for Thursday and Friday, May 15-16, 1980. Program chairperson Arlene Root has an exciting program planned, highlighted by discussions on different aspects of American Indian culture and on folk music traditions of the area. The central meeting place will be the auditorium of the Wichita Public Library, with parts of the program being held at the new Mid America All Indian Center and Museum. There will be three exhibits at the museum at the time: Anasazi, the Ancient One; Rain Cloud Callers; and the International Association of Indian Artists Sales Exhibition, as well as the permanent collections which include Northwest Coast and Eskimo Arts and Crafts and a Plains Indian collection. Arlene is hoping to set up a Thursday evening banquet at the Indian Center which would feature a meal of typical Indian dishes and possibly a "mini style show" of modern styles using Indian designs.

Arlene reports that the meeting will occur during the River Festival (May 9-18) which includes a Wichita Symphony Twilight Pops Concert on Saturday evening that traditionally ends with a performance of the Tchaikovsky "1812 Overture" complete with carillon and cannon. The Wichita cultural calendar also shows that Historic Wichita "Cowtown" will be having a dinner theatre May 16 and 17 and that the Wichita Children's Theatre will present "Hansel and Gretel" on May 16. Brochures and more information about other activities taking place, along with materials on hotel reservations (there are 3 major hotels within 3 blocks of the Library), will be mailed out with the registration publicity.
For further information on the Wichita meeting please contact:

Arlene V. Root, Music Librarian
223 South Main
Wichita, Kansas 67202
(316) 262-0611

OTHER UPCOMING MEETINGS

Three important meetings of special interest to music librarians will take place in San Antonio, Texas, at the El Tropicano Hotel during the week of February 25-March 1, 1980. On February 25, the Music OCLC Users Group will hold its annual meeting. This fledgling organization presents workshops packed with information on tagging and other music cataloging-related topics. The Music Library Association's Education Committee plans a pre-conference workshop on "AACR2 for Music Librarians" on February 26. The annual meeting of the Music Library Association begins on February 27. Highlights of this four-day convention include sessions on music in Texas.

There is still time to write for information on these meetings. Contact the following for registration materials:

Music Library Association annual meeting and AACR2 workshop:

Music Library Association
2017 Walnut Street
Philadelphia, PA 19103

MOUG annual meeting:

Judy Weidow
University of Texas at Austin
General Libraries
PCL 2.300
Austin, TX 78712

Pamela Massey
IT'S AN ELECTION YEAR

Nominations are now being taken for the positions of Vice-Chairperson/Chairperson-Elect, Secretary-Treasurer, and Member-At-Large. Duties are, as set forth in the Chapter Constitution, as follows:

Vice-Chairperson/Chairperson-Elect. The Vice-Chairperson/Chairperson-Elect shall automatically succeed to the office of Chairperson at the end of the two-year term. He/she shall discharge the functions of the Chairperson in case of the latter's disability or absence; or at the latter's request. He/she shall serve a two-year term, and shall be a voting member of the Board. He/she shall be Chair of the Membership Committee and have responsibility for membership development.

Secretary-Treasurer. The Secretary-Treasurer shall maintain membership records, collect membership dues, receive all moneys, and deposit them in the name of the Chapter. He/she shall pay all bills and prepare a report to the Chapter. The Secretary-Treasurer shall also prepare minutes of Chapter Meetings, and serve as a voting member of the Board. The Secretary-Treasurer shall serve a two-year term.

Member-At-Large. The Member-At-Large shall assist and advise wherever necessary in order to further the purposes and activities of the Chapter. The Member-At-Large shall be a voting member of the Board and serve a two-year term.

Please send nominations before March 1 to: Jim Wright, Fine Arts Library, Fine Arts Center, University of New Mexico, Albuquerque, New Mexico 87131. Ballots will be mailed with the registration materials for the third annual meeting.

Jim Wright

PUBLICATIONS OF INTEREST

As a regular feature of Conventional Title, we will inform you of articles on music and librarianship that appear in publications that we do not necessarily peruse on a regular basis. The most appropriate heading for the titles in this issue would be:

"NEW TRENDS IN MUSIC AND LIBRARIANSHIP"


also, don't forget "Annual Bibliography" (Music) and "Directory of Scholars Active" (Music) sections in Computers and the Humanities.

Arne Arneson, Pamela Massey
SONG COLLECTIONS

This "worksheet" is the first step in the proposed Union Catalog of Song Collections in Music Libraries of the Mountain-Plains Region: Part I. Collections in Published Indices. The list will cite collections held as indicated in standard published indexes. To cooperate in the project, we request that you simply photocopy the "collections indexed" portions of the books listed below, including your annotations as to local holdings, etc. If you have not yet annotated your indexes, this project will serve as a reminder. We are not particular as to which sections of the indexes are annotated in cases where there are lists of abbreviations distinct from full collection citations, as in Cushing and Sears.

Song Indices

Cushing, Helen Grant. Children's Song Index.

De Charms, Desiree. Songs in Collections: An Index.

Havlice, Patricia Pate. Popular Song Index.

________________. Popular Song Index: First Supplement.

Leigh, Robert. Index to Song Books.

Sears, Minnie Earl. Song Index.

________________. Song Index Supplement.

Send your lists to:

Beth M. Good
2061 South Carr Street
Lakewood, Colorado 80227

P.S.: Participants will receive a discount on the final purchase price (plus a word of THANKS), so stretch your dollars and your egos by sending your lists in as soon as possible!
HAPPY BIRTHDAY, UNIVERSITY OF COLORADO AT BOULDER MUSIC LIBRARY!

On January 2, the Music Library at University of Colorado at Boulder was a year old. During its first year, the new 10,000 square feet, one-million dollar facility had over 75,000 patrons. Those patrons checked out 60,000 books and scores, and listened to over 25,000 sound recordings. The new computer-enhanced listening center (we use a small computer and video display to "control" the 26 listening sources that can be switched in any combination to 72 channels), our new "toy," saw students overjoyed with the superior fidelity and equipment that worked when they needed it. In 5,000 hours of operation, we experienced only 4 hours of "down" time. We are very proud of our new facility (as of yet, no serious "I wish we hadn't done it this way" problems have surfaced -- but wait -- ten minutes after I type this --), and invite all of you to stop by and see it the next time you are in Boulder. Our new address and telephone number, in case you missed it the first time around:

Music Library
Imig Music Building
N290
University of Colorado, Boulder
Boulder, Colorado 80309
(303) 492-8093

Arne Arneson

ANOTHER MEETING TO NOTE ON YOUR CALENDARS

Music librarians in our area may be interested in attending the Society for Ethnomusicology - Southwest Chapter meeting to be held in conjunction with the Rocky Mountain Chapter of the American Musicological Society at Brigham Young University, Provo, Utah on April 25-26. Research papers of ethnomusicological nature will be presented at the sessions while German foods will be featured at the Friday evening banquet. For more information, write:

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JKBA 264,
Brigham Young University
Provo, UT 84602

Jim Wright, Katherine Liden
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- Dues paid through 1980