ANNOUNCEMENT OF THE FIFTH ANNUAL MEETING, 1982

The Fifth Annual Spring Meeting of the Mountain-Plains Chapter of the Music Library Association will be held May 28-29, 1982 at St. John's College in Santa Fe, New Mexico. Local arrangements chairperson for the meeting is Marty Stone, Music Librarian, St. John's College.

James Wright
Chairperson,
Mountain-Plains Chapter,
MLA
CONVENTIONAL TITLE is published by the Mountain-Plains Chapter of the Music Library Association.

Arne Arneson, Leanne Kunkle . . . . . . . . . Editors
Arne Arneson, Laurie Eagleson, Ralph Hartsock,
Leanne Kunkle, Dorman Smith,
Jim Wright . . . . . . . . . . . . . . . . . Contributors
Leah Cole . . . . . . . . . . . . . . . . . Typist

This newsletter actively seeks to serve as a written forum for the open discussion of issues relating to music librarianship. Your participation in this forum is encouraged. Please submit all information, queries, articles, suggestions for articles, etc., to: CONVENTIONAL TITLE, Arne Arneson and Leanne Kunkle, Editors, University of Colorado at Boulder, Music Library, Campus Box 184, Boulder, Colorado 80309. We need your input!

ALL OR ANY PART OF THIS NEWSLETTER MAY BE PHOTOCOPIED FOR THE NONCOMMERCIAL PURPOSE OF EDUCATIONAL ADVANCEMENT

NEW CO-EDITOR OF CONVENTIONAL TITLE

Leanne Kunkle has been appointed co-editor of Conventional Title by the MLA-MPC Chapter Board at the Aspen meeting. Leanne replaces Pam Massey who resigned her position at the University of Colorado, Boulder, in May, to take a management position with ASCAP in New York City. Leanne is the new Acting Music Librarian at the University of Colorado, Boulder.

Arne Arneson, the other co-editor of Conventional Title, has recently been appointed the Personnel/Business Librarian for the University Libraries at UCB.
Beautiful Aspen, Colorado was the site of the Fourth Annual Meeting of the Mountain-Plains Chapter of the Music Library Association held on May 21-22. Program chairperson Leanne Kunkle (University of Colorado-Boulder) planned a variety of presentations which were both interesting and informative.

Thursday's opening session, entitled "Mountain/Plains people and artifacts" was chaired by Dr. William Kearns (University of Colorado-Boulder). Fascinating presentations were given by Dr. Zelda Rouillard (Western State College, Gunnison, CO) on Belle Starr, Dr. Ken Perlmutter (Fort Lewis College, Durango, CO) on aspen tree carvings, James Wright (University of New Mexico) on Ray Reed, the New Mexico cowboy, and Dr. Kearns on various versions of the song, Home on the range.

Following this session was a symposium on regional archiving in which the above speakers discussed methods of creating and expanding archives and folklore collections. A union list of regional archives and their contents was suggested as a future project.

At the Chapter business meeting, Arne Arneson announced that the Union catalog of reference holdings in music libraries of the Mountain-Plains region, part I: Duckles holdings was completed and ready to be produced. He also appointed Leanne Kunkle as co-editor of the Chapter's newsletter to replace Pam Massey who moved to New York.

Following the business meeting was a session on bibliographic instruction, chaired by Dorman Smith (University of Arizona). Panel members Arne Arneson (University of Colorado-Boulder), Ellen Johnson and Dr. Dan Politoske (University of Kansas) discussed their philosophies and methods of teaching undergraduates to use the music library. Ending the day's activities was a wine and cheese party hosted by the University of Colorado-Boulder Libraries.

Beginning Friday's sessions were reports on "Computers and music publishing" by Craig Short (College Music Society) and "Giuseppe Verdi: collecting, researching, recording" by Marc Paw (University of Oklahoma).

Later in the morning there was an open forum on music cataloging which focused entirely on AACR2. Chairperson Norman Savig (University of Northern Colorado) and panel members Laurie Eagleson (Eastern New Mexico University), Earl Gates (University of Kansas) and Dr. Elaine Svenonius (University of Denver Library School) discussed AACR2 in general and how it is affecting their own libraries and card catalogs.

Ending the day's formal sessions was a presentation on women in music in which Dr. Deborah Hayes (University of Colorado-Boulder) gave a brief summary of available books, articles and recordings on women composers. Wrapping up the Fourth Annual Meeting was a tour of the facilities of the famous Aspen Music Festival.

The conference was very well-planned and our thanks go to Abby Delfausse and Kathy Costello of the Pitkin County Library, which hosted the conference, the University of Colorado-Boulder Libraries for graciously hosting the wine and cheese party, Leanne Kunkle for her efforts in planning the sessions, and to all of the participants for making the Fourth Annual Meeting a success.

Laurie Eagleson
Secretary/Treasurer
On May 21-22, 1981, the Chapter held its fourth annual meeting in Aspen, Colorado. There were 26 paid registrants. Due to the generosity of several libraries, as well as the people who handled arrangements and gave presentations, the Chapter incurred almost no expenses.

The nearly expense-free annual meeting has brightened the Chapter's financial picture considerably. The previous bank balance from 1980 was $128.88. Cash receipts of $545.00 and cash disbursements of $30.75 have resulted in a present balance of $643.13.

This year the Chapter has 30 members. This is the same number as last year. Once again, however, we have gained several new members, but lost some previous members. Please note that people whose names do not appear on the 1981 Membership List have not yet paid their annual dues.

Financial Report

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Respectfully submitted,

Laurie E. Eagleson
Secretary/Treasurer

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CONSTITUTION AND BY-LAWS

A copy of the Mountain-Plains Chapter constitution and by-laws is reprinted on pages 10 and 11 of this issue of Conventional Title.

DUCKLES HOLDINGS

Part One of the Duckles project is now complete. See page 14 for details and subscription information.

MUSIC LIBRARIES AND COLLECTIONS OF THE MOUNTAIN-PLAINS REGION

In this issue of Conventional Title we begin a series of articles describing the music libraries and collections of the Mountain-Plains region. Dorman Smith, Music Librarian at the University of Arizona, will coordinate and organize the project. For the first article, Dorman has written about his own Music Library collection at the University of Arizona.

The Chapter is very grateful to Dorman for suggesting this series and for volunteering to begin it and oversee its continuation.
A BRIEF HISTORY

With the appointment of Elsie Phillips as Music Librarian in July, 1959, the Music Collection of the University of Arizona came into being as a branch of the University Library. For many years prior to that, a School of Music committee had maintained a small collection of performing editions and 78 rpm discs, but the School had been petitioning regularly for the University Library to take it over.

At first, the University's commitment to the operation of a music branch was a little unsure to say the least, for the operating budget had no money for clerical support, student staff, or even a typewriter. The materials budget was a whopping $300. The space allocated for the collection was an attractive area just inside the doors of the Music Building. Even then, however, the space was inadequate for the storage of the ML's, MT's and music periodicals which remain to this day in the main library.

Under Elsie's stewardship, the inadequate funding of that first year was quickly remedied, staff were added, and by 1967, the collection was ready to move into expanded quarters and a second professional librarian, Charles King, was added. For several years, there was even sufficient space to house the Music Cataloger, Anne Ross. However, with the immense growth in the budget and collection that occurred in the seventies, space once again became the major problem.

The year 1980-81 brought significant changes to the operation as Elsie retired after almost 22 years and Dorman Smith was hired as her replacement. Further, in an attempt to capture the last remaining space for storage of the collection, the reading room was moved out of the area and the old staff workroom was given over to badly needed stacks. The next step to be taken is the automation of our circulation as the GEAC system employed in the Main Library is installed and the collection is input into the data base. Planning is continuing for a new facility, but the earliest this can be expected is 1985.

SERVICES AND COLLECTIONS

The Music Collection exists primarily to serve the students and faculty of the School of Music in whose building it is housed. The collections largely reflect the needs of a program that grants the DMA in all performance areas, the MM in musicology and music education and the PhD in theory. Service to the whole Tucson community, however, has always been an important part of the Music Collection's activities.

Among the areas of printed music where we have collected in considerable depth are: historical sets and collected editions, opera and musical theatre, song, early keyboard music, solo and ensemble harp music, lute and guitar music, and percussion ensemble music. We are trying to achieve comprehensive collections in both flute and trombone music as we are the designated repository for the National Flute Association and the International Trombone Association. Our holdings in popular sheet music and song folios exceed 50,000
items with around 150,000 cataloged tunes. This, and a recently acquired collection of 1200 movie and musical sound-track recordings support a new program in musical theatre.

The library staff have prepared a number of special catalogs and files to provide access to various parts of the collection. Among these are: songs in printed collections not in DeCharms or Sears; piano music in printed collections; all the printed flute music (catalog available for purchase from the NFA); index to UofA recital and concert tapes; jazz records indexed by performer and instrument; and art songs and arias in recorded collections.

Music Collection
115 Music Building
University of Arizona
Tucson, AZ 85721
Phone: (602)-626-2140

Holdings in Music Collection:
Scores and books 43,000
Sheet music 24,000
Instrumental Teaching materials 4,000
Curricular materials 1,150
Phonodiscs 23,000
Phonotapes 1,160
Microcards/fiche 500
Pamphlets 850
Pop sheet music 38,000

Librarian: Dorman H. Smith
Phone: (602)-626-2746

Library Hours:
Mon.-Thurs., 8:00AM - 9:00PM
Friday, 8:00AM - 5:00PM
Saturday, 12:00 noon - 4:00PM

Holdings in Main Library:
Books on music 25,000
Periodical subscriptions 180
Reference collection 2,200
Microfilm/fiche Unknown

Listening Facilities
18 stations with turntable and cassette player
1 station with reel-to-reel player

Lending Policy: We loan to all Arizona residents and inter-library loan materials to out-of-state borrowers through the Main Library. Recorded materials are generally excluded.
FOR YOUR INFORMATION

NEW MUSIC LIBRARY IN LINCOLN, NEBRASKA

The following information was received from Linda Hillegass, Assistant Director of the Lincoln City Libraries.

A new public library music department which will begin service on September 1, 1982, will be the result of a bequest by Lillian Helms Polley, longtime resident of Lincoln, Nebraska. The Polley Music Library will function as a department of Lincoln City Libraries, offering a music reference collection, circulating books and scores, and a small collection of periodicals.

In the several months before public service begins, Polley Music Librarian Carolyn Dow will guide the development of procedures, make contacts within the Lincoln music community, furnish the 1,450 square foot room and expend some $44,000 on the core collection. A 250-page report by consultant Kurtz Myers will provide a framework for the development stages. The startup year's budget is over $135,000, with ongoing expenditures expected to be in the neighborhood of $50,000 annually.

Ms. Dow comes to Lincoln City Libraries from Sunnyvale, California, where she was formerly Coordinator of the Resource Center in the Music Department of San Jose State University. She has an undergraduate degree in music history and music literature from St. Olaf College (Minnesota), a Master's Degree in Music from San Jose State University (California), and a Master's Degree in Library Science from the same institution. She did an internship at Stanford University's Music Library.

Ms. Dow has a broad music background, having performed symphonic and chamber music on stringed, wind and keyboard instruments. She also has participated in choral performances. Particular areas of interest include early music, ethnomusicology and jazz. She has had a lifelong interest in music, having grown up in a musical family.

In addition to leaving her estate to the library to establish a music service, during her lifetime Lillian Helms Polley donated many of her personal music materials and secured donations to the library from many other individuals in the community. Combining these materials with the library's existing collection of music books and the materials to be purchased during FY 1981/82 to make them readily accessible to the public will be a major feature of the first year's work.

THE IRS AND LIBRARIES

Chapter member Ralph Hartsock has passed along a summary of the Thor Power Tool Decision and its implications for publishers and libraries published by the American Library Association. We are including it in Conventional Title for your perusal.
THE DECISION in In re Power Tool Co. v. Commissioner (439 U.S. 522(1979)), the Supreme Court interpreted IRS inventory accounting laws to require a true reflection of taxpayer's income. Before Thor, it had been a common practice for business to write-down the value of their inventories to a nominal level at the end of each taxable year. A deduction for a business loss—a paper loss in the value of inventory—was then taken against the business's income for that year which was thereby substantially reduced. The Thor court characterized this practice as taking a "current deduction" for an estimated future loss and disallowed it.

The value of the inventory can now be written-down only if it is defective or with objective evidence that it has actually been offered for sale below cost.

RETROACTIVE IMPLEMENTATION: Rev. Rul. 80-60 which was to enact Thor would require producers to change inventory valuation for the 1979 and 1980 tax years as well as tax years in the future. Producers are left unable to adjust 1979 inventory levels; they must simply forgo the deduction upon which they had relied. For 1980, they are left with the unhappy choice of foregoing the deduction once again or destroying the inventory.

FIRST AMENDMENT IMPLICATIONS: In the areas of information and scholarship in which libraries and publishers are primarily interested, the impact of Thor is especially devastating. In the short run, some smaller publishers will have to burn or shred their books in order to be afforded the 1980 tax deduction they need just to stay in business. Some publishers may be put out of business because of the denial after-the-fact of the 1979 deduction about which nothing (shredding books or otherwise) can be done. Only the most successful publishing houses will be able to absorb the unanticipated costs and maintain their inventories intact.

In the long run, good business tactics will require that publishers only publish those books likely to sell quickly and forego slower sellers. Scholarly and scientific materials and children's literature will be even harder to locate. And those smaller publishers which until now have been the ones willing to take risks with such materials are likely to fail because their working capital will be tied up in inventory which, though it is important, does not produce profits quickly enough. The works would sell eventually, but the publishers will not be able to wait.

New ideas will not be able to enter the marketplace as easily as they did before Thor. The nation's solution-seekers will be denied the specialized information they need to support their work. Libraries which previously have purchased holdings from publishers' backlist will lose the opportunity to add important titles to their collections. Back lists will evaporate, and the nation's storehouse of knowledge will be further depleted.

BILL STATUS: Several legislators sponsored first step legislation to prevent Thor as implemented in Rev. Rul. 80-60 and Rev. Proc. 80-5 from being retroactively applied to the 1979 tax year. The Senate did pass Sen. Moynihan's amendment, but it was dropped in conference. So despite the best efforts of Senators Bumpers, Lugar, Moynihan, and Nelson and Representatives Conable and Jenkins, each of the bills died at the end of such Congress.

THE TASK AT HAND: A special tax treatment for publishers' inventories is needed and is justified for two reasons. First, books are different from power tools. There is no evidence that specialized books sell more quickly if prices are reduced as is recommended for tools in the Thor case. Second, the availability of information to enable the free flow of ideas in the marketplace is the very cornerstone of this country's constitutional foundation. This cornerstone must not be jeopardized because of the real world impact of a technical tax ruling.

Letters expressing your opinion on a permanent special tax treatment as well as a much needed first step to prevent the retroactive applicability of the Thor case should be addressed to your Representative and Senators as well as the Chairman of the Senate Finance Committee and the House Ways and Means Committee.

MUSIC LIBRARY ASSOCIATION
MOUNTAIN-PLAINS CHAPTER

CONSTITUTION AND BY-LAWS (adopted May 18, 1978)

ARTICLE I: Name and Relationship to the Music Library Association

The name of this organization shall be the Mountain-Plains Chapter of the Music Library Association, herein referred to as the Chapter. The Chapter shall be responsible to, and is a representative agency of, the Music Library Association. The Music Library Association shall herein be referred to as the Association.

ARTICLE II: Purpose

The purpose of the Chapter shall be to encourage communication and cooperation among libraries and individuals who are interested in music and libraries.

ARTICLE III: Membership

Membership in the Chapter shall be open to persons and institutions interested in furthering the purposes of the Chapter. For the Association, the Chapter shall represent the states of Arizona, Colorado, Idaho, Kansas, Montana, Nebraska, Nevada, New Mexico, North Dakota, Oklahoma, South Dakota, Utah, and Wyoming, but shall not be limited to those states. Chapter membership shall not require Association membership. Applications for membership shall be addressed to the Secretary-Treasurer.

ARTICLE IV: Organization

The Chapter Board shall consist of a Chairperson, a Chairperson-Elect, a Secretary-Treasurer, a Member-At-Large, and a Newsletter Editor.

Officers of the Chapter, their functions, terms of office, and the manner of their election or appointment shall be as follows:

1. Chairperson. The Chairperson shall preside at all meetings of the Chapter and the Board. He/she shall be responsible for carrying out the purposes and activities of the Chapter as stated in the Constitution and By-Laws. The Chairperson shall represent the Chapter at all Association meetings. The Chairperson shall serve a two-year term.

2. Vice Chairperson/Chairperson-Elect. The Vice Chairperson/Chairperson-Elect shall automatically succeed to the office of Chairperson at the end of the two-year term. He/she shall discharge the functions of the Chairperson in case of the latter's disability or absence, or at the latter's request. He/she shall serve a two-year term, and shall be a voting member of the Board. He/she shall be Chair of the Membership Committee and have responsibility for membership development.

3. Secretary-Treasurer. The Secretary-Treasurer shall maintain membership records, collect membership dues, receive all monies, and deposit them in the bank of the Chapter. He/she shall pay all bills and prepare a report to the Chapter. The Secretary-Treasurer shall also prepare minutes of Chapter meetings, and serve on a voting member of the Board. The Secretary-Treasurer shall serve a two-year term.

4. Member-At-Large. The Member-At-Large shall assist and advise the Board whenever necessary in order to further the purposes and activities of the Chapter. The Member-At-Large shall be a voting member of the Board and serve a two-year term.

5. Newsletter Editor. The Newsletter Editor shall be appointed by the Board, and shall solicit, edit and publish appropriate announcements or articles in the Chapter Newsletter. The Newsletter Editor shall be a voting member of its Board.

For the Association, the Chapter shall represent the states of Arizona, Colorado, Idaho, Kansas, Montana, Nebraska, Nevada, New Mexico, North Dakota, Oklahoma, South Dakota, Utah, and Wyoming, but shall not be limited to those states. Chapter membership shall not require Association membership. Applications for membership shall be addressed to the Secretary-Treasurer.
6. **Program Chairperson.** The Program Chairperson shall be appointed by the Board, and shall be responsible for arranging, in cooperation with the officers hereafter designated, the next Annual Meeting from the date of his/her appointment.

7. **Elections.** All officers except the Program Chairperson shall be required to be members of the Association. The officers shall be elected by a faculty ballot not less than thirty days prior to the Annual Meeting. Election shall be by individual ballot and a simple majority of ballots cast shall be requisite for election. Vacancies arising between Annual Meetings shall be filled by the Board.

**ARTICLE III: Membership Dues, Voting, and Annual Meetings**

1. **Annual Dues.** In an amount to be established by the Board shall be paid by each member on or before January 1. Student membership shall be one-half the amount required of regular members.

2. **Voting members of the Chapter shall be all members who have paid dues in full.** For the purpose of voting at Annual Meetings, a quorum shall consist of those voting members present. All votes, mail or otherwise, shall be decided by a simple majority. A majority vote of the Board shall break a tie.

3. **Meetings.** There shall be an Annual Meeting of the Chapter at a time and place fixed by the Board. Special meetings may be called by the Chairperson or the Board, and shall be called upon the request of at least ten percent of the members of the Chapter. Announcements of all meetings shall be at least thirty days in advance.

**ARTICLE IV: Standing Committees**

1. **The Standing Committee of the Chapter shall be the Membership Committee.** The Membership Committee shall consist of at least three persons serving two-year terms, chairing and appointed by the Vice-Chairperson/Chairperson-Elect. The Committee shall be responsible for membership development and nominations.

2. As need arises, other committees may be established by the majority of the voting members.

**ARTICLE VII: Newsletter**

An informational Chapter newsletter shall be published on a regular basis. The Newsletter Editor, in cooperation with the Chapter Chairperson, shall be responsible for soliciting appropriate material and publishing the newsletter.

**ARTICLE VIII: Amendments**

The Constitution and By-Laws shall be adopted by voting members at an Annual Meeting, and may be amended at any Annual or Special Meeting by two-thirds majority. Proposed amendments shall be announced at least thirty days in advance of the meeting.

**ARTICLE IX: Parliamentary Authority**

The rules contained in the current edition of Robert's Rules of Order Newly Revised shall govern the Chapter in all cases to which they are applicable and in which they are not inconsistent with this Constitution and any special rules of order the Chapter may adopt.
Mountain-Plains Chapter, MLA

Membership List

1981

Arne Jon Arneson
1523 Middlefork Rd.,
Jamestown Star Route
Boulder, CO 80302
University of Colorado, Boulder
(303) 492-8084

Eleanor M. Billings
4280 E. Iowa Ave., Apt. 703
Denver, CO 80222
Denver Public Library
(303) 573-5700

Alice S. Clark
General Library, UNM
Albuquerque, NM 87131
University of New Mexico
(505) 277-6401

Charlemouse Curtis
5703 Princess Jeanne N.E.
Albuquerque, NM 87110
University of New Mexico
Fine Arts Library
(505) 277-2357

Abigail W. Delfausse
900 E. Hopkins
Aspen, CO 81611
Pitkin County Library
(303) 925-7124

Laurie Eagleson
1719 W. 17th Lane
Portales, NM 88130
Eastern New Mexico University
(505) 562-2624

Marc T. Few
2508 Beaurue Drive
Norman, OK 73069
University of Oklahoma
(405) 325-4081

Earl W. Gates
2423 Arkansas
Lawrence, KS 66044
University of Kansas
(913) 864-4936

Sylvia Geiger
2540 E. Adams
Tucson, AZ 85716
University of Arizona
(602) 626-5251

Beth Good
2061 S. Carr St.
Lakewood, CO 80227
(303) 759-3221

William K. Kearns
2065 King Ave.
Boulder, CO 80302
College of Music, UC, Boulder
(303) 492-8314

Charles W. King
6429 Calle de San Alberto
Tucson, AZ 85710
University of Arizona
(602) 626-2140

Leanne Kunkle
3313 Madison Ave, no. 212
Boulder, CO 80303
University of Colorado, Boulder
(303) 492-8093

Marion Lonsberry
955 Eudora St., no. 308
Denver, CO 80220
Denver Public Library
(303) 573-5152 x216

Richard W. Luce
Post Office Box 1242
Bozeman, MT 59715
Montana State University
(406) 994-3110

Arlys L. McDonald
2700 E. Allred D-47
Mesa, AZ 85204
Arizona State University
(602) 965-3513
Thomas J. Mathiesen  
Rt. 2, Box 172  
Springville, UT 84663  
Brigham Young University  
(801) 378-3688

Pat Monroe  
Music Library  
University of Colorado, Boulder  
Boulder, CO 80309  
(303) 492-8093

Kurt Myers  
789 Clarkson, Apt. 1101  
Denver, CO 80218  
(303) 831-1741

Grace Marion Ohr  
73 Elizabeth St., no. 4  
Salt Lake City, UT 84102  
University of Utah  
(801) 581-7265

Kenneth L. Periman  
Fort Lewis College  
Durango, CO 81301  
(303) 247-7169

Allen P. Rothlisberg  
1147 Greer Avenue  
Holbrook, AZ 86025  
Northland Pioneer College  
(602) 524-6111

Norman Savig  
1611 12th Ave.  
Greeley, CO 80631  
University of Northern Colorado  
(303) 353-8782

Mary Sellen  
NSC P.O. Box 699  
Aberdeen, SD 57401  
Northern State College  
(605) 622-2645

Craig Short  
Regent Hall, Box 44  
University of Colorado  
Boulder, CO 80309  
College Music Society  
(303) 492-5049

Dorman Smith  
432 N. Bull Run Dr.  
Tucson, AZ 85710  
University of Arizona  
(602) 626-2140 or 2746

Beth R. Webb  
3695 N. 500 East  
Provo, UT 84601  
Brigham Young University  
(801) 378-6119

Robert L. Wick  
1296 S. Dahlia  
Denver, CO 80222  
University of Colorado, Denver  
(303) 629-3451

James Wright  
521 Spruce SE, Apt. 316  
Albuquerque, NM 87106  
University of New Mexico  
Fine Arts Library  
(505) 277-2357

Eveline Yang  
13915 W. 2nd Ave.  
Golden, CO 80401  
Auraria Library, Denver  
(303) 629-3484
DUCKLES HOLDINGS

Part One of the Union Catalog of Reference Holdings in Music Libraries of the Mountain-Plains Region: Duckles Holdings, is now available.

The 68-page listing, citing holdings of ten regional libraries (Arizona State, Brigham Young, Denver Public, Northern Arizona, University of Arizona, University of Colorado, University of Kansas, University of Northern Colorado, University of New Mexico, and Wichita State) from Vincent Duckles' Music Reference and Research Materials (3rd edition. New York: The Free Press, 1974), will cost about $7.50 per copy. Please complete the order form below and send it to the following address:

Arne Arneson
8523 Middlefork Road
Jamestown Star Route
Boulder, Colorado 80302

Please do not send your payment with your order, as the exact cost will be determined by the number of copies requested. The price will be the copy cost plus 50¢ for shipping and handling. You will be billed upon receipt of your copy.

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DUCKLES ORDER FORM

Please send ______ copies of A Union Catalog of Reference Holdings in Music Libraries of the Mountain-Plains Region, Part One: Duckles Holdings.

NAME ___________________________________________

ADDRESS _______________________________________

_____________________________________________

_____________________________________________

INDICATE YOUR METHOD OF PAYMENT: ______ Check ______ Institutional Order

You will be billed approximately $7.50 for each copy. (The cost will be the copy cost plus 50¢ for handling and shipping.)
Application for Membership

MOUNTAIN-PLAINS CHAPTER
MUSIC LIBRARY ASSOCIATION

Laurie Eagleson, Sec./Treas.
Golden Library
Eastern New Mexico University
Portales, NM 88130

Enclosed please find my check for $5.00 for membership in the Mountain-Plains Chapter of the Music Library Association.

NAME: __________________________________________

ADDRESS: __________________________________________

CITY: ___________________________ STATE: _______ ZIP: _______

INSTITUTION: __________________________________________

OFFICE PHONE: ( ) ______________________ HOME PHONE: ( ) __________

/√/ I am a member of the Music Library Association

Please make check or money order payable to the Mountain-Plains Chapter, MLA, and mail to the above address.

The membership year is from January 1 to December 31.

Please notify us of a change of address.