As your local host of the 5th Annual Conference of the Mountain-Plains Chapter of the Music Library Association, I offer a cordial invitation to you from the oldest city in the United States. Santa Fe is truly unique, nestled 7,000ft. high at the foot of the Sangre de Cristo Mountains, having been founded in the early 1500's and still retaining the look and charm of a bygone era. If New Mexico is the heart of the Southwest, then Santa Fe is definitely its soul.

We are a town of 50,000 people and the state capital; yet there is no major commercial airport. You must either land in Denver or Albuquerque, and drive the rest of the way. But once you get there it was all definitely worth it as the views are spectacular, the people warm and friendly, and the architecture done in only two styles: adobe of Indian design, or territorial, brought into the state in the 1800's. Thus, a unique style not found anywhere else in the United States.

You will find the weather as warm, dry days and cool nights, and though the town seems like a part of the past, you will be surprised at the sophistication that abounds, especially in the arts. We are the home of the renowned Santa Fe Opera, the Santa Fe Chamber Music Festival, and the Santa Fe Festival Theater; three nationally-known organizations that attract people from all over the world throughout the summer. And, of course, we abound in art galleries and a selection of fine restaurants featuring international cuisine; from the New Mexican chile and sopapillas to French, Italian, Chinese, Japanese, Vietnamese, Korean, Middle Eastern, Jewish, and just plain old American.

I truly think you will fall in love with Santa Fe, as does everyone who visits. I've arranged some special tours and programs, and hope you will partake to get the true flavor of the town. I look forward to meeting you in May, and once again I extend a very hearty welcome to Santa Fe!

Marty Stone - St. John's College Music Librarian
FIFTH ANNUAL CONFERENCE
Mountain-Plains Chapter/MLA
May 27 - 28, 1982
St. John's College
Santa Fe, NM

(PLEASE FILL OUT THE REGISTRATION FORM ON PAGE NINE OF THE NEWSLETTER!!)

PRELIMINARY PROGRAM

Thursday May 27, 1982

8:00 - 8:45 Registration

8:45 - 9:00 Welcome - Jim Wright, Chair, Mountain-Plains Chapter

9:00 - 10:00 "Music Libraries and Public Relations" - Marty Stone
St. John's College

10:15 - 11:30 "History of the Santa Fe Opera" - Gene Rush
( a slide presentation ) Board of Director's SFO

11:30 - 2:00 Lunch

2:00 - 3:00 "In house indexes and catalogs of special collections"
Dorman Smith
Univ. of Arizona

3:00 - 4:30 "Open forum" - Arne Arneson
Univ. of Colorado

( Bring your problems - staff development, on-the-job training,
what to do with oversize and miniatures, how do we conserve
and protect material that is heavily used, etc.,etc.,etc.,)

5:00 - Wine and Cheese party hosted by St. John's College
Music by Ensemble of the Orchestra of Santa Fe

Friday May 28, 1982

8:30 - 10:00 "Walking tour of Santa Fe"

10:30 - 12:00 "Tour of the Santa Fe Opera"

12:30 - 2:00 Lunch

2:30 - 3:00 Business Meeting - Jim Wright
Univ. of New Mexico

3:00 - 4:00 "Paper" - to be selected

4:00 - 5:00 "Talk by Greer Garson" - If health permits

ANYONE DESIRING OR IN NEED OF PRESENTING A PAPER AT THE CONFERENCE SHOULD CONTACT JIM WRIGHT AS SOON AS POSSIBLE.

-2-
CONVENTIONAL TITLE is published by the Mountain-Plains Chapter of the Music Library Association.

Arne Arneson, Leanne Kunkle.................Editors

Arne Arneson, Marc Faw, Marty Stone, Jim Wright

............. Contributors

Arne Arneson, Marc Faw, Jim Wright.........Typists

This newsletter actively seeks to serve as a written forum for the open discussion of issues relating to Music Librarianship. Your participation in this forum is encouraged. Please submit all information, queries, articles, suggestions, for articles, etc., to: CONVENTIONAL TITLE, Arne Arneson and Leanne Kunkle, Editors, University of Colorado at Boulder, Box 184, Boulder, Colorado 80309. We need your input!

ALL OR ANY PART OF THIS NEWSLETTER MAY BE PHOTOCOPIED FOR THE NONCOMMERCIAL PURPOSE OF EDUCATIONAL ADVANCEMENT

UNION CATALOG STILL AVAILABLE

To date, only six (6!) libraries have placed orders for the Chapter's new publication, A Union Catalog of Reference Holdings in Music Libraries of the Mountain-Plains Region, Part One: Duckles Holdings. Copies of the catalog, citing Duckles holdings of ten contributing regional libraries, will be available at the Santa Fe meeting. If you will not be joining us in Santa Fe, please mail your order to Arne Arneson using the form that is attached to this newsletter.
FREE MATERIALS

The following list of publications, in microfilm editions, will be offered at the Santa Fe meeting by Arne Arneson on a no-cost, first-request basis. Please check your holdings, and if you would like some of the titles, be among the first to steer Arne into the nearest bar and make him an offer he can't refuse! No pre-conference requests will be honored.

Available on separate reels:

Monatshefte für Musikgeschichte, vols. 1-37.
Vierteljahrsschrift für Musikwissenschaft, vols. 1-10.

Available on a single reel:

Martin Gerbert's Scriptores ecclesiatici de musica sacra potissimum (1784), and Charles Edmond Henri de Coussemaker's Scriptorum de musica mediæaevi nova series (1864-1876).

Index available:

Index to the Boston Symphony Orchestra's Program Notes, Composer card index, A - Z.

ALL FILMS ARE SINGLE-OWNER, LOW OR NO MILEAGE ITEMS!!!
Although the University of Oklahoma was founded in 1890, there was no library for the School of Music until 1945. After Dean Lewis Salter retired in 1945, he and other faculty members felt a need for and decided to establish a library for the purpose of collecting and processing scores and books that would be easily accessible to the faculty and students. The first music library was housed in the basement of the music building, Holmberg Hall.

Materials (scores, books, and recordings) were purchased by the School of Music and the library was staffed by students under the direction of Dr. Salter. Spencer Norton, who was Director of the school, arranged for a transfer of the library in the fall of 1948 to the main floor of Holmberg Hall. The library remained there until September 1971 when it moved to its present quarters in Jacobson Hall.

Mrs. Norman Hoover was music librarian until November 1966 when Vynola Newkumet received the appointment. She remained the music librarian until January 1981 when she retired after more than twenty years of service to the University. Toward the end of 1980 Jan Seifert was transferred to the newly created position of Fine Arts Librarian. As an assistant to him, Dennis Mosser was appointed music librarian to replace Mrs. Newkumet.

Funding the library was the responsibility of the School of Music until the early 1950's. A special appropriation from the University library for monumental and periodical collections helped establish the library as a branch of Bizzell Library. Complete works of such composers as Palestrina, Vivaldi, Bach, Beethoven, and Mozart were some of the early sets purchased. There is also an uncatalogued collection of sheet music published in the 1850's and 1860's.

Funds given in memory of the H. F. Ritter family have helped to establish a small but excellent listening laboratory. The Lorkovic family has given a large and varied collection of phonodiscs and tapes in memory of their son. Opera costumes used for performances by Professor Joseph Benton (known professionally as Giuseppe Bentonelli) and other memorabilia belong to the School and have been on display. Many other substantial gifts have also been received.

Collected editions, editions for performance, sets, and scores form the backbone of the collection. However, collected editions by many composers, such as Hindemith, Marenzio, the new Lasso, the new Monteverdi, Dvorak, and Bartok, are not represented in the collection. Standing orders are added when possible. The library continues to acquire scores and phonodiscs of contemporary composers, including concrete and electronic music. Books and scores of ethnic music and related subjects are also being added. The strongest holdings in performance editions are for piano, organ, and vocal works. Chamber music is represented by Hortus Musicus and Nagels Musik-Archiv, for example.

A new building to house the School of Music has been approved and Phase I should be completed in 1984. This building will contain space for
a Fine Arts Library, which will combine materials for the Schools of Art, Drama, and Music. A program statement for the library requests capacity to house 65,000 volumes and to have seating capacity for 110 people. This does not include seminar rooms. A listening laboratory, control room, music education laboratory, and a screening room would have library security, but would not be the responsibility of the librarian.

Although there had been no formal agreement, personnel in the music library processed material for the listening laboratory. Due to changes in personnel and facilities, the function of preparation was moved to the laboratory, and thus under the control of the School of Music.

Music Library
102 Jacobson Hall
University of Oklahoma
Norman, Oklahoma 73019

Holdings in Music Collection:
Scores and books 19,317 vols.
Sheet music 400
Uncataloged pamphlets 2,681
Film strips 39
Microcards 125
Microfiche 37
Microfilm 41

Lending Policy: Except for certain materials on limited access, almost anything may be borrowed.

Contributed by Marc T. Faw.
Part One of the Union Catalog of Reference Holdings in Music Libraries of the Mountain Plains Region: Duckles Holdings, is now available.

The 68-page listing, citing holdings of ten regional libraries (Arizona State, Brigham Young, Denver Public, Northern Arizona, University of Arizona, University of Colorado, University of Kansas, University of Northern Colorado, University of New Mexico, and Wichita State) from Vincent Duckles' Music Reference and Research Materials (3rd edition. New York: The Free Press, 1974), will cost about $7.50 per copy. Please complete the order form below and send it to the following address:

Arne Arneson
8523 Middlefork Road
Jamestown Star Route
Boulder, Colorado 80302

Please do not send your payment with your order, as the exact cost will be determined by the number of copies requested. The price will be the copy cost plus 50¢ for shipping and handling. You will be billed upon receipt of your copy.

* * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * *

DUCKLES ORDER FORM

Please send ______ copies of A Union Catalog of Reference Holdings in Music Libraries of the Mountain Plains Region, Part One: Duckles Holdings.

NAME

ADDRESS

________________________________________
________________________________________
________________________________________

INDICATE YOUR METHOD OF PAYMENT: ______ Check ______ Institutional Order

You will be billed approximately $7.50 for each copy. (The cost will be the copy cost plus 50¢ for handling and shipping.)
Application for Membership

MOUNTAIN-PLAINS CHAPTER
MUSIC LIBRARY ASSOCIATION

Laurie Eagleson, Sec./Treas.
Golden Library
Eastern New Mexico University
Portales, NM 88130

Enclosed please find my check for $5.00 for membership in the Mountain-Plains Chapter of the Music Library Association.

NAME: ________________________________________________

ADDRESS: ________________________________________________

CITY: ______________________ STATE: ___________ ZIP: ______

INSTITUTION: ________________________________________________

OFFICE PHONE: (___)______________ HOME PHONE: (___)__________

I am a member of the Music Library Association

Please make check or money order payable to the Mountain-Plains Chapter, MLA, and mail to the above address.

The membership year is from January 1 to December 31.

Please notify us of a change of address.
FIFTH ANNUAL CONFERENCE
Mountain-Plains Chapter/ MLA
May 27-28, 1982
St. John's College
Santa Fe, NM

REGISTRATION FORM

Name: ________________________________

Address: ________________________________________________

City: __________________ State: __________ Zip: __________

Institution: _____________________________________________

Registration Fee: $15.00

Transportation: $7.50

TOTAL

MAKE CHECKS PAYABLE TO: Mountain-Plains Chapter, MLA.

SEND REGISTRATION FORM AND CHECK TO: Jim Wright
Fine Arts Library
University of New Mexico
Albuquerque, NM 87131
(505) 277-2357

DEADLINE: MAY 10, 1982

ROOM RESERVATIONS AND PAYMENT MUST BE MADE DIRECTLY TO: Inn of the Governors
234 Don Gaspar
Santa Fe, NM 87501

*Indicate on reservation card - Special rate for this conference. The rate is $48.00 double.
(*the reservation card is included only for paid-up individual members)

TRANSPORTATION:

____ I will be arriving by car

____ I will be arriving by plane to Albuquerque. Date: ______ Time: ______ Flight ______

____ I will need transportation from Albuquerque to Santa Fe. Airline ______