A FAREWELL AND A NUMBER OF WEAK APOLOGIES

My timing has been a little off all year...First, the spring issue of the newsletter was "mislaid" by the University of Colorado Mailing Services, and did not reach you until the 11th hour prior to the Santa Fe meeting. Then, my daughter, Jennifer, had the nerve to arrive right smack in the middle of the conference. Well, my nerves of steel have collapsed, and before I conjure up any further embarrassments for the Chapter, I'm simply going to leave the country. All kidding aside, I am sorry about the newsletter; I am definitely not sorry about the arrival of my daughter, and I am leaving the "country," as it were, to accept a position as Music Librarian at the University of Wisconsin-Madison. On January 20, 1983, I am trading blue skies and mountains for the definitely greener pastures of Wisconsin and the challenge of real winters. I will truly miss the many friends I have made through the Chapter, and hope to see you at future national meetings. Your overwhelming support of Mountain Plains has been gratifying and rewarding! Thank you and good luck!!

-Arne Arneson-

NEW MUSIC LIBRARIAN AT BOULDER

The University of Colorado, Boulder, Music Library is proud to introduce its new Music Librarian, Karl Kroeger.

Karl brings with him a distinguished background as composer-scholar-archivist, having 16 of his more than 60 musical compositions currently in print, a numerous list of publications that includes nearly 50 modern editions of Music by Moravian composers, and professional library appointments that include Head of the Americana Collection of New York Public Library's Music division (1962-1964), and Director of the Moravian Music Foundation and Peter Memorial Library in Winston-Salem, NC, 1972-1980). He is currently the editor of The Complete Works of William Billings, (American Musicological Society and The Colonial Society of Massachusetts, Charlottesville, Va. 1982).

Welcome to the Mountain-Plains chapter!!
CONVENTIONAL TITLE is published by the Mountain-Plains Chapter of the Music Library Association.

Arne Arneson, Leanne Kunkle ......................... Editors

Arne Arneson, Carolyn Dow, Laurie Eagleson, Mark Faw,
Ellen Johnson, Janice Jenkins, Dorman Smith ............... Contributors

Mona Frontain ........................................ Typist

This newsletter actively seeks to serve as a written forum for the open discussion of issues relating to Music Librarianship. Your participation in this forum is encouraged. Please submit all information, queries, articles, suggestions for articles, etc., to: CONVENTIONAL TITLE, Leanne Kunkle, Editor, University of Colorado at Boulder, Box 184, Boulder, Colorado 80309. We need your input!

ALL OR ANY PART OF THIS NEWSLETTER MAY BE PHOTOCOPIED FOR THE NONCOMMERCIAL PURPOSE OF EDUCATIONAL ADVANCEMENT.

Application for Membership

MOUNTAIN-PLAINS CHAPTER
MUSIC LIBRARY ASSOCIATION

Laurie Eagleson, Sec./Treas.
Golden Library
Eastern New Mexico University
Portales, NM 88130

Enclosed please find my check for $5.00 for membership in the Mountain-Plains Chapter of the Music Library Association.

NAME: __________________________________________

ADDRESS: _______________________________________

CITY: __________________ STATE: __________ ZIP: __________

INSTITUTION: _______________________________________

OFFICE PHONE: ( ) ___________________ HOME PHONE: ( )

I am a member of the Music Library Association

Please make check or money order payable to the Mountain-Plains Chapter, MLA, and mail to the above address.

The membership year is from January 1 to December 31.

Please notify us of a change of address.
ANNUAL MEETING IN NORMAN, OKLAHOMA, MAY 19-20

Marc Faw will be hosting the Sixth Annual meeting in Norman, Oklahoma, on Thursday and Friday May 19-20, 1983. Current program plans call for papers on Indian music, computers, and preservation/conservation, and a session on sharing current research projects. If you have a presentation in mind, or a program idea, please contact Marc immediately at the following address:

2508 Beaurue Drive
Norman, Oklahoma 73069
(405) 329-6012 (home)
(405) 325-4081 (office)

WE'LL SEE YOU IN NORMAN!
MAKE YOUR TRAVEL PLANS NOW!!!

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FOR YOUR INFORMATION

MLA Pre-conference Workshop

Do you work in a small academic music library? While there can be no definitive profile of what constitutes a small academic music library, if some of the following characteristics apply to your situation, then the workshop on small academic music libraries is for you!

1. Professional staff of 1 or 2
2. Limited acquisitions budget
3. Rely heavily on support staff and/or student help
4. Branch library of a small or medium size college or university
5. Loyalties divided between the Main library and the Music School
6. Mainly serve a music major clientele of 300 or less
7. Have a total collection of under 50,000 volumes
8. Duties divided between teaching and overseeing the music collection

Sponsored by MLA's Education Committee, the day-long workshop will be held at the Hilton Hotel in Philadelphia's University City on Wednesday, March 2, and will immediately precede the national MLA meeting. The preliminary program calls for participation by such luminaries as Dr. Ruth Watanabe, a representative from NASM, and many more. Plans are to allow as much inter-action between participants as possible. Tentative topics to be included are effective time-management, politics involved in a small academic library setting (i.e., how to deal effectively with music and library administrators and with your music faculty and student body), collection development on a limited budget, getting the most out of a small staff, career development, and preparation for NASM evaluation.

Janice Jenkins of Stetson University and Laura Dankner of Loyola University in New Orleans are co-chairs of the meeting, and welcome your input and help. For further information or additional program ideas, please contact Janice at Stetson University Music Library, DeLand, FL. 32720. Registration forms and additional program information were mailed to all MLA members in the fall.

-Janice Jenkins-
The Chapter held its fifth annual meeting in Santa Fe, New Mexico on May 27-28, 1982. There were 18 members in attendance.

This year the Chapter once again has 30 members who have paid their dues. This seems to have become a stable figure over the past several years.

The Chapter has had relatively few expenses during the last two years and has been able to build up its bank account. In June of 1981, the bank balance was 643.13. Cash receipts of 446.00 and cash disbursements of 153.00 have resulted in a present balance of 936.13.

Financial Report

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<thead>
<tr>
<th>Previous balance</th>
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<tr>
<td><strong>Cash receipts</strong></td>
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<td>Memberships (1981)</td>
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<td>Memberships (1982)</td>
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<tr>
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<td>Registrations (1982)</td>
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<td>Reimbursement for Santa Fe tours from non-member</td>
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<td>1982 conference expenses</td>
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<tr>
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<tr>
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<td>Black Mesa Ensemble</td>
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</tr>
<tr>
<td><strong>Present balance (July 1, 1982)</strong></td>
<td>936.13</td>
</tr>
</tbody>
</table>

Respectfully submitted,

Laurie Eagleson
Secretary/Treasurer
DUCKLES HOLDINGS

Copies of Part One of the Union Catalog of Reference Holdings in Music Libraries of the Mountain Plains Region: Duckles Holdings, are still available.

The 68-page listing, citing holdings of ten regional libraries (Arizona State, Brigham Young, Denver Public, Northern Arizona, University of Arizona, University of Colorado, University of Kansas, University of Northern Colorado, University of New Mexico, and Wichita State) from Vincent Duckles' Music Reference and Research Materials (3rd edition. New York: The Free Press, 1974), will cost about $5.00 per copy. Please complete the order form below and send it to the following address:

Arne Arneson
7206 Farmington Way
Madison, Wisconsin 53717

Please do not send your payment with your order, as the exact cost will be determined by the number of copies requested. The price will be the copy cost plus 50¢ for shipping and handling. You will be billed upon receipt of your copy.

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INDICATE YOUR METHOD OF PAYMENT: _____Check    _____Institutional Order

You will be billed approximately $5.00 for each copy. (The cost will be the copy cost plus 50¢ for handling and shipping)

UPDATE ON THE POLLEY MUSIC LIBRARY, LINCOLN, NEBRASKA

In the mid-1960's the Lincoln City Libraries began working with the late Mrs. Lillian Helms Polley to assemble music scores and other music resources into a collection which would be available to the public at the Bennett Martin Public Library. Gifts from Mrs. Polley and from other persons interested in music were received by the Library. Mrs. Polley contributed to the construction and furnishing of an area on the second floor of the Bennett Martin Public Library (at the time of the Unit II construction in 1963) which was designated as the Polley Music Library, and a limited music service program was initiated in the early 1970's. The Polley Music Service, a new service of the Lincoln City Libraries, is the result of a trust fund left by Mrs. Polley.
UPDATE ON THE POLLEY MUSIC LIBRARY, LINCOLN, NEBRASKA (Continued)

In accordance with the provisions of the donor's trust, the Polley Music Advisory Board was formed in the late 1970's. This advisory board is composed of the heads of the music departments of the University of Nebraska-Lincoln, Nebraska Wesleyan University, Union College, Doane College and Concordia College, and advises the Lincoln City Libraries on the maintenance and improvements of the Polley Music Library. To further aid in the development of the Library's music service program, a consultant, Kurtz Myers, was hired in 1980. He visited Lincoln to conduct a study of all aspects of local music interests and to meet with many representatives of the Lincoln music community to gain insight and information to aid the Library in developing its music program. His extensive report forms the basis for the Library's music service to the community.

Ms. Carolyn Dow was appointed the Polley Music Librarian in September 1981. She has a B.A. degree in music history and music literature from St. Olaf College (Minnesota), a M.A. degree in music and a M.A. degree in library science from San Jose State University (California). She has worked as a Coordinator of the Resource Center in the Music Department of San Jose State University and interned in the music library at Stanford University (California)

-Carolyn Dow-

REPORT ON THE FIFTH ANNUAL MEETING

Representatives from seven states gathered in Santa Fe, New Mexico for the Fifth Annual Meeting of the Mountain-Plains Chapter, May 27-28. Participants enjoyed a variety of interesting and informative sessions.

The first day's meetings were held at St. John's College. Marty Stone, music librarian at St. John's, spoke about music libraries and public relations, in particular, the relationship between St. John's and the musical events in Santa Fe. An interesting slide presentation on the history of the Santa Fe Opera was then given by Gene Rush of the Santa Fe Opera board of directors. The afternoon's sessions included a discussion on indexing and the development of in-house indexes by Dorman Smith (University of Arizona), and Kurtz Myers (Denver). A wine-and-cheese party hosted by St. John's College, with entertainment by the Black Mesa Ensemble of Santa Fe ended the day's activities.

On the second day, members enjoyed a walking tour of the historic section of Santa Fe, as well as a tour of the Santa Fe Opera facilities. After a delicious Italian lunch prepared especially for the group, members convened on the patio of Victor's Restaurant for the business meeting. Outgoing President James Wright (University of New Mexico) announced the new officers for 1982-84: President Marc Faw (University of Oklahoma); Vice-President/President Elect Dorman Smith (University of Arizona); Secretary/Treasurer Laurie Eagleson (Eastern New Mexico University); and Member-at-Large Marion Lonsberry (Denver Public Library). Members voted to accept Marc Faw's invitation to hold the Sixth Annual Meeting in Norman, Oklahoma, in 1983.

-Laurie Eagleson
Secretary/Treasurer-

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MUSIC COLLECTION--UNIVERSITY OF KANSAS
Ellen Johnson, November 1982

BRIEF HISTORY

Dr. Howard Hanson's address, "The Arts in the Age of Science," and the Faculty String Quartet, Raymond Cerf, George Green, Karel Blaas, Raymond Stuhl, highlighted the dedication of Murphy Hall, the present home of the Thomas Gorton Music Library, on November 10, 1957. The library was unnamed until the Spring of 1975 when Dean Gorton was honored at the Annual Retirement Dinner. Julia Stuart served as Library Clerk from July 24, 1958, until her death from cancer in the Spring of 1977. Earl Gates became Music Librarian on April 5, 1971, and Ellen Johnson became Associate Music Librarian on July 1, 1977. James Smith, Library Assistant, filled Stuart's vacant position September 1, 1977. Johnson became Librarian for Special Sound Recordings in 1982 when the James Seaver Opera and Art Song Collection and the Dick Wright Jazz Collection were moved into the Library.

Janet Coulson Turk-Roge's thesis recounts some early library history. In 1893 Dean George Barlow Penny fitted up a small reading room at his own expense and equipped it with the leading musical periodicals and a practice clavier in order that students might spend leisure moments there very pleasantly and profitably. From 1890 to 1903 Regents Reports record sums spent for music books and supplies ranging from nine dollars and two cents to two hundred and twenty six dollars and ninety eight cents for purchasing additions for the library. From 1903 to 1915 books and music were purchased for the library in amounts ranging from sixty nine dollars and sixty cents, the lowest figure, to three hundred eighty seven dollars and twenty three cents, the highest. No information was given as to the titles of such purchases.

Rumor has it that in 1919 when library books were moved with the School of Fine Arts to the central portion of the new Administration building, Strong Hall, the move was made at night in order to insure no interference. By the next day all ten grand pianos, library books and supplies, and other equipment were safely in their places, and there the School remained until 1957, when the problem of insufficient space was once again solved by the move from Strong and its Annex (quonset hut) to Murphy Hall in 1957.

Carmen I. de Ebersole wrote, in 1957, that many scores formerly kept at Watson Library were transferred and works of modern composers as well as volumes of sets of several composers' complete works were added to the collection. In February 1958, six blond wood stacks, tables, chairs, charge desk, file, card catalog and twenty two record players were installed on the main floor. By the year 1958/59, "the new Music Library proved in short order to be so useful and popular that we were obliged, and delighted, to add study tables and chairs on the upper floor and to increase the listening and record storage equipment on the main floor." Notable acquisitions
were "Denkmäler der Tonkunst in Österreich," "Grove's Dictionary of Music and Musicians," and Baker's "Biographical Dictionary of Musicians." Speech and English recordings and theatre scripts were housed in the library.

John Nugent, University Archivist, remembers supervising students who moved the music text materials, 280 shelves or about ten thousand books, from the bookstacks of Watson to the upper floor of the music library in 1966. Associate Dean John Glinka recalls setting the date in December during the holidays. Some one hundred and twelve different periodicals and their bound files were "inherited" also. Eleanor Symons, Acquisition Librarian, says the Dewey 780's were prefaced with a capital M to distinguish the scores from the books before shelving—the books upstairs and the scores downstairs. Since 1971, when the Library of Congress classification scheme was adopted, the book, serial and score collections have increased about fifty percent according to Earl Gates. Conversion to OCLC Cataloging was made under Ellen Johnson, then Head of the University's Catalog Department, in 1976/77.

COLLECTIONS

The music library is a research source for the doctoral programs in music. It supplies supportive services for course work for majors in music performance, music theory and composition, music history, music education and therapy, and non-majors participating in student music ensembles or music related courses, under the direction of the music library staff and a professional music faculty with more than fifty full-time faculty members.

The collection is strong in historical and monumental sets, complete works of composers, critical and historical serials, instrumental, vocal and opera scores, sound recordings, reference works, and about one hundred and twenty periodicals of frequency of less than one year.

FACILITIES

The six thousand square feet of floor space house the library materials, twelve turntables for user operation, twenty listening carrels with five channels for music-major and graduate courses, reference area, circulation area, card catalogs, six microform readers, a listing of the University Libraries serials holdings on microfiche, office, historical recordings studio and record room, and theatre script room.

SPECIAL COLLECTIONS: THE JAMES SEAVER OPERA AND ART SONG COLLECTION

The earliest record in this rare collection of about twenty-one to twenty-two thousand discs and cylinders is a seven inch Berliner Disc of 1896, a recording of Ferruccio Gianini singing Schubert's "Serenade." The latest records are LP Stereo Discs of 1973.
Prof. Seaver comments, "The collection is very rich in discs and cylinders of the 1900-1910 era including almost all the recordings of Enrico Caruso and Geraldine Farrar. Another era of concentration would be the period 1920-1930 ending with the advent of the depression. The reason for this is that on several occasions I have been able to purchase whole dealer's stocks of records, one time Columbias, another Edisons, another Brunswicks, etc. These dealer's stocks were records left over when the stores stopped selling records for one reason or another in the depression era and thus still had many records of the 1920's on their shelves."

"In the acoustic era of recording most discs were singles, but there are recordings of excerpts by the La Scala Milan Company and even a 1908 Pagliacci conducted by the composer and an almost complete Il Trovatore and Ernani, all from La Scala."

"After electrical recording was introduced in 1925, both Victor and Columbia made many complete opera recordings at La Scala. The Paris Opera recorded Faust and the Opera Comique made Carmen, etc. Just after World War II, the Metropolitan Opera made several complete operas on 78 rpm discs. Examples of all these recordings are in the collection."

"Finally, most of the vast EJS and UORC collection, all LP discs, are complete operas, mostly radio checks made from all the great opera houses of the world, including the Teatro Colon, Buenos Aires, the Rigoletto of Rio de Janeiro, the Theatre de la Monnaie of Brussels, Bayreuth, the San Carlo of Naples, etc. The list of opera houses is so extensive and comprehensive that there is really no space to continue this analysis of over 1200 LP discs."

"Among the rare and remarkable recordings in the collection the early Italian discs are predominant. This was because I happened to spend a whole year in Italy just before World War II, got to know wonderful Italian collectors at Rome, and they helped me build my collection, but the earliest recording is from the U.S. in 1896---"

SPECIAL COLLECTIONS: THE DICK WRIGHT JAZZ COLLECTION

The Dick Wright Jazz Collection consists of well over 12,000 long playing discs, some 2,500 78's and more than 2,000 books, periodicals and magazines on jazz. Prof. Wright has also been presented with a friend's collection to be housed along side his collection in the Thomas Gorton Music Library. This second collection consists of over 6,000 long playing records and, again, some 2,500 78's. Together, the two collections represent one of the most complete resource centers for jazz research in the country.

There are many rare recordings and labels, as well as near complete catalogs of many jazz labels including: Bethlehem, Verve, Mode, Impulse, Candid, Xanadu, Onyx, Chiaroscuro, Muse, Master Jazz and many others. There is also a very complete representation of jazz offerings from the major record companies such as Columbia, RCA Victor and Capitol.
Some of the rare recordings include original 10" and 12" Charlie Parker releases on the Dial label, and two extremely rare recordings by Dick and Kiz Harp on the 90th Floor label. Many of the Storyville and Mode albums are rare. A great many individual jazz releases have been out of print for years and there is no way to begin expressing their value to historians and collectors.

The collection is strong in most areas of recorded jazz history with, probably, the greatest emphasis on the years 1945 to 1965. Almost every well known artist (as well as many unknown and forgotten players) is represented, with over thirty or forty albums each by such outstanding figures as: Charlie Parker, Duke Ellington, Louis Armstrong, Count Basie and Oscar Peterson. Future research may reveal that the complete recorded output of many jazz artists will be found here. Between the recorded and written materials in the Jazz Collection, there is an unsurpassed opportunity for scholars, teachers, students and collectors to do vital research on any subject in the field of jazz history.

MUSIC LIBRARY HOLDINGS: July 1, 1982

Volumes in the collection 34,064
Microforms (reels, fiche or cards) 4,877
Sound recordings (discs, tapes or cylinders)
 Listed 43,390
 In process 16,000 59,390

CIRCULATION: Fiscal 1981/82
 General use 19,563
 Reserve 5,186 24,749

HOURS

8 am - 10 pm M - Th; 8 am - 5 pm F; 9 am - 5 pm Sat.; 12 noon - 10 pm Sun.
Subject to change for holidays and summer session.
MOUNTAIN-PLAINS CHAPTER, MUSIC LIBRARY ASSOCIATION

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Santa Fe, NM 87501

Mary Kay Carlson
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Colorado Springs, CO 80907
Pikes Peak Library
(303) 473-2080

*Nancy F. Carter
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Boulder, CO 80302
UC-Boulder Music Library
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* Alice S. Clark
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Albuquerque, NM 87111
UNM - General Library
(505) 277-6401

* Charlemaud Curtis
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Albuquerque, NM 87110
UNM - Fine Arts Library
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* Chester K. Davis
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Las Vegas, NV 89119
University of Nevada, Las Vegas
(702) 739-3531

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Eastern New Mexico University
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Salt Lake City Public Library
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University of Kansas
(913) 864-3496

* Beth M. Good
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Lakewood, CO 80227
(303) 938-2156

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Albuquerque, NM 87106
UNM - General Library
(505) 277-3558

Ellen S. Johnson
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University of Kansas
(913) 864-3496

*Kathleen Joyce Krager
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Colorado State University Libraries
(303) 491-5911

* Leanne Kunkle
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Boulder, CO 80303
UC-Boulder Law Library
(303) 492-7534

*Marion Lonsberry
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Denver, CO 80220
Denver Public Library
(303) 571-2070

*Member, Music Library Association
*Attended 5th Annual Conference.
Membership List 1982
p. 2

*Thomas J. Mathiesen
Rt. 2, Box 172
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Brigham Young University
(801) 373-3688

*Mester M. Miller
3607 Calle Del Ranchero NE
Albuquerque, NM 87110
Albuquerque Public Library
(505) 766-7720

*Pat Monroe
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Boulder, CO 80302
UC-Boulder Music Library
(303) 492-8093

Mabel A. Murphy
10437 Philivar Drive
Sun City, AZ 85351

*Kurtz Myers
789 Clarkson, Apt. 1101
Denver, CO 80218
(303) 831-1741

*Grace Marion Ohr
73 Elizabeth, no.4
Salt Lake City, UT 84102
University of Utah
(801) 581-7265

*Polley Music Library
Lincoln City Libraries
14th & N
Lincoln, NE 68508
(402) 435-2146 x219

Harriet Frazey Ranney
1429 Jackson St.
Missoula, MT 59802
University of Montana Library
(406) 243-6733

Sam W. Richmond
1534 E Street, no.35
Lincoln, NE 68508
University of Nebraska-Lincoln
(402) 472-3545

*Dorman Smith
432 N. Bull Run Dr.
Tucson, AZ 85710
University of Arizona
(602) 626-2746

*Marty Stone
1136 Canyon Road
Santa Fe, NM 87501
St. John's College
(505) 982-3691 x254

*Beth R. Webb
3695 No. 500 East
Provo, UT 84604
Harold B. Lee Library
Brigham Young University
(801) 378-6119

*James B. Wright
7412 Euclid NE
Albuquerque, NM 87106
UNM - Fine Arts Library
(505) 277-2357

Eveline Yang
13915 W. 2nd Ave.
Golden, CO 80401
Auraria Library (Denver)
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Polley Music Library
Lincoln, Neb.

*Katherine Liden
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