COLORADO COLLEGE TO HOST 1985 CONFERENCE

At the 1984 Conference on the campus of the University of New Mexico, an invitation was extended from Richard Agee, Professor of music at Colorado College, to hold the 1985 Conference in Colorado Springs. The invitation was enthusiastically accepted by those present. Nancy Carter (University of Colorado/Boulder) will be Program Chairman. Jim Wright (University of New Mexico) will serve as Local Arrangements Chairman and liaison with Colorado College. The Conference is tentatively scheduled for May 23-24 (Thursday and Friday) but could be May 30-31. Lodgings will be at Jay's Motor Hotel. Members are invited to communicate with Jim (505) 277-2357, concerning an alternate Conference date, taking into consideration Memorial Day, your exam/commencement schedule, vacations and other factors that could make it easier or more difficult for you to attend.

A call or letter would be welcomed, too, by Nancy Carter, (303) 492-8093, with your program ideas--a paper you would like to present, or...
FROM THE EDITOR'S DESK

Mountain-Plains Chapter of MLA was formed in 1977 as a result of persistent and dedicated efforts of Arne Arnesen, Jim Wright and a small group of music librarians who believed in the idea that having a chapter in our area, in spite of its vast expanse, was worth the effort required to make it work. Eight years later, in an area that remains as large and unwieldy to organized activity as ever, we have lost Arne (but not Jim); we still have an ongoing chapter and, best of all, we still have Music Librarians who believe that having our own regional organization is worth the effort.

Having said this, there remains to be pointed out some real needs. Mountain-Plains members need to work harder (than, say, Greater New York, for example) to make this association grow and even to remain alive and healthy. We need to reach out to those areas with music or fine arts libraries that have not yet joined with us, some of which are not always the most distant geographically.

We need to communicate with the public library sector which has not been adequately represented or recruited.

This fall issue of Conventional Title is intended to prod your consciousness a bit about MLA in the west. We need to strengthen our resources by more interaction between libraries and library people. A word from you—let's make that several and enthusiastic words—can help make our chapter grow in both numbers and usefulness.

DON'T HOLD BACK! Let's hear it for MOUNTAIN-PLAINS-MLA!

ANNOUNCING...NEW UNION LIST PROJECT

As an outgrowth of discussions at the Albuquerque meeting, Ralph Hartsock has agreed to coordinate efforts at producing a union list of music microform sets and series held by libraries in the Mountain/Plains region. If we can get sufficient participation from the membership (and others in the area) we hope to produce a printed list of the sets and series—both of printed music and writings about music—for sale to any and all interested.

At this printing, Ralph is developing the reporting form, as well as the letter that will accompany it to all music librarians and libraries in the area. Parties interested in helping with the project or in making suggestions on methodology should contact Ralph in the Cataloging Department, Northern Arizona University Librarians, CU Box 6022, Flagstaff, AZ 86011. You could call him at (602) 523-2171.

YOU ARE... OR You CAN BE!

...A MEMBER OF THE WORLD'S LARGEST MLA CHAPTER!!

MOUNTAIN-PLAINS CHAPTER

COMPRIS ES: 13 STATES 1,240,609 SQUARE MILES (1/3 U.S. TOTAL)

MILLIONS OF PEOPLE

THOUSANDS OF MUSIC LOVERS

HUNDREDS OF LIBRARIES AND LIBRARIANS

AND

A SELECT GROUP OF MUSIC LIBRARIANS DEDICATED TO

MAKING IT HAPPEN IN THE WEST.

Only $5.00 — See application back page.
The seventh annual conference of the Mountain-Plains Chapter was held in Albuquerque on May 24-25, 1984. The meetings were held in the Zimmerman Library on the campus of the University of New Mexico.

After the initial welcomes, Jim Wright (University of New Mexico) introduced Mr. and Mrs. John D. Robb, and announced the completion of the first volume of an in-house edition of Mr. Robb's complete works. Robb, who studied composition with Nadia Boulanger and is also an eminent authority on southwestern folk music, is a former dean of the College of Fine Arts at UNM.

In keeping with the spirit of the Olympics, Carolyn Dow (Polley Music Library, Lincoln (Neb.) City Libraries) gave a report on music and sports. She discussed some of the problems involved in finding appropriate music to accompany dance, ice skating, and other sport routines.

Daniel Jones (1888-1932) was the subject of the next paper, given by Karl Kroeger (University of Colorado, Boulder). Jones was a little-known Welsh-American composer and concert pianist. His manuscripts and few published compositions were part of a private collection acquired by the University of Colorado Music Library.

The morning session concluded with a recital given by Darrell Randall, principal oboe with the New Mexico Symphony and UNM faculty member, and the Trio Illuminaire, a student trio.

In the afternoon session, recording engineer Michael Wolfe (UNM) spoke on audio state-of-the-art. His presentation included an explanation of digital recording, its advantages and disadvantages, and a discussion on the compact disc with recorded examples.

A tour of the Albuquerque Museum and Old Town, and dinner at the Territorial House in Corrales with entertainment provided by El Duete Alegre ended the first day's sessions.

The second day began with a report by Nancy Carter (UC, Boulder) on computer indexing of sheet music. She is using a TRS-80 microcomputer to index the music library's collection of sheet music by composer, lyricist, title, and first line. The music is then shelved by copyright date and title.

Collection development in the music library was the topic of a panel discussion by Jeanné Sohn (UNN), Charles King, Dorman Smith (both from University of Arizona), Marie Kroeger (University of Denver), and Jim Wright (UNM). Some of the topics covered were resource sharing, regional cooperative projects, collection development for recordings, and antiquarian collecting. An open forum led by Ralph Hartsock (University of Northern Arizona) continued the topic of resource sharing. Several possible cooperative projects for the mountain-plains region were discussed:

1. Compile a union list of holdings of titles in Duckles 4th ed. (This was postponed for later consideration as the 4th ed. will not be published for at least another year.)

2. Create a regional directory of holdings expanding on the entries published in Resources in American Music. (Karl Kroeger volunteered to coordinate such a project and a number of those in attendance agreed to work on collecting data for their respective states.)

3. Distribute superseded NUC's to smaller libraries that don't subscribe. (The chapter decided not to get involved in this, but encouraged any who could do this to do so.)

4. Make available copies of local microforms holding lists and possible creation of a regional union list of music microform sets. (It has been decided to go ahead with this project, and Ralph Hartsock will coordinate.)

At the business meeting, outgoing Chairperson Marc Faw (University of Oklahoma) announced the chapter's officers for 1984-86. They are: Dorman Smith, Chair; Karl Kroeger, Vice-Chair/Chair-elect; Laurie Eagleson, (University of Arizona), Secretary/Treasurer; and Carolyn Dow, Member-at-Large. Charles King agreed to be editor of the chapter newsletter (Conventional Title), and Karl Kroeger will handle the duplication and mailing. Colorado College in Colorado Springs was approved as the site of the chapter's 1985 annual conference. It will coincide with the dedication of the college's music library.

Laurie Eagleson
University of Arizona

Financial Report - 1984

Previous balance 913.93

Cash receipts
Membership (1984) 155.00
Registrations (1984) 277.50
Interest (Boulder acct.) .52

Total Cash 433.12

Cash disbursements
1984 conference expenses
Duet Alegre concert 100.00
Randall recital 100.00
Coffee, donuts 18.83
Portfolios, copying 12.70
Photocopying 6.73

guest dinner 243.06

Boulder account (newsletter)
Deposit 150.00
newsletter labor 21.80
newsletter postage 18.87
processing fee .50

Deposit 187.55

Present balance 916.34

Boulder deposit 150.00
TOTAL ASSETS 1066.74

Laurie Eagleson
September 1, 1984
CHAIRMAN'S REPORT

Once a year, at our annual clambake late in May, I am overwhelmed with the affirmation of the purpose of our organization. This is not to say that I lack enthusiasm for the Mountain/Plains chapter throughout the rest of the year—not by any means. But, in Albuquerque in 1984, Norman in 1983, and so forth, the camaraderie, exchange of views and information, and the stimulating discussions all prove so convincingly why we have the chapter.

One of the things I'd longed to see as a part of a program was a visit and presentation by an MLA officer since many of us had felt that our relationship with the national organization was unclear. Well, this almost came about last May, but at the last moment it was determined that costs couldn't be justified. Gerry Ostrove and I had a good discussion, though, and she followed this up with an informative note in which she fielded a number of my concerns. Here, then, is a summary of the points raised, and Gerry's responses.

D. S.: One of the issues that came up at MLA in Austin was the IAML vs. MLA problem. What more can you tell us about the chapter about this?

G. O.: Ruth Watanabe's committee will be making a report to the MLA board (in June or July 1984) but the problem is whether some closer relationship between MLA and IAML-US might be effective and practicable.

D. S.: What can you tell us about business agent employed by MLA?

G. O.: We have signed a new two-year contract with Academic Services of Canton, Mass., the firm that handles our memberships, subscriptions, and various other business matters. We have been with them only about nine months, and we are very pleased with their work. The contract includes either one set of mailing labels a year for each chapter or one printout. But there are details we are still working on, such as handy descriptions of Cheshire and contact labels so that everyone will get what they want; how to get chapter-only members onto the list, which is generated from MLA's membership files (we will need the chapters' help here); regularizing rather than staggering the date the labels/printouts are mailed; etc. Labels are presently ordered through the Executive Secretary.

D. S.: How can the members of our chapter find out more about the various MLA committees?

G. O.: We will soon have a new Newsletter editor and may concurrently change the format somewhat so that more information about committee activities can be disseminated. (No criticism of Marsha Berman's excellent work implied.) Chapters could also provide a bit of time at their meetings for members who serve on MLA committees to report informally on what they are up to.

D. S.: I have probably not been the only one who has been confused about the terms of office of the national officers. How can one find this out?

G. O.: Terms of national officers are more or less stated on the verso the title page of each issue of Notes. The trick is to remember that we have a Past President during the first of the President's two years in office and a Vice President during the second year. And, further, that the Recording Secretary's two-year term is concurrent with the President's. Appointed officers' terms are one year, renewable to a maximum of four years.

D. S.: What can we do to increase interaction between national and the chapters?

G. O.: MLA has chapters to provide a structure for regional activities, but the Association, in turn, relies on the professional efforts of our colleagues from all over to help do the things music librarianship needs done. I agree that more personal contact with people from outside the chapter has a salutary effect. As one way to achieve that, I'm holding out for something social at national meetings that will give chapter officers a chance to talk to each other. In that way there would be an informal occasion to go along with the formal one, the Board session devoted to chapters. Perhaps an occasional chapter meeting session with one or more participants from another chapter is another way to broaden acquaintances. Clearly, we need means in addition to the possibility of a visit from the VP or PP, as that really doesn't occur frequently.

If there are questions of this sort that you readers have, I hope you won't hesitate to let me know or to communicate them directly to Geraldine Ostrove at the New England Conservatory. We know there are many in our region who can only infrequently attend national and regional meetings and thereby have a hard time keeping in touch with the organization or making their needs felt.

This brings me to my final point. As shown elsewhere in this issue, ours is a far-flung region. We know that it may be far easier for librarians on the fringes of our region to attend meetings of an adjoining chapter and we want to encourage them to do so. (We had librarians from Texas attend our meeting in Norman, OK.) It appears to be an unsolvable problem that the National can code mailing labels only to one region and this seriously affects those in fringe areas who would like to hear about activities of another chapter. There seem to be two alternatives: 1) Contact and join the chapter that is outside of your designated region so that you can find out what is going on there; or 2) Let me know you are out there and volunteer to host a meeting (or work with others in your state to get a good location for a meeting). Doesn't that sound just terribly egalitarian?

Dorman Smith
University of Arizona
(602) 621-7010
A Profile of The University of Colorado Music Library
by
Karl Kroeger

The music library of the University of Colorado Boulder is one of the largest music research collections in the Mountain-Plains area. It occupies a spacious room on the top floor of the Warner Imig Music Building on the University of Colorado campus, offering an attractive view of the nearby mountains and a comfortable, uncrowded atmosphere in which to work and study. With over 7000 square feet of floor space, with an extra-high ceiling, the library has not only room to house its present collection, but also room for expansion well into the next century. The facility provides space for up to 120 seated patrons, including a large audio- and piano-equipped seminar room for instruction and graduate study.

The collection contains over 110,000 items, including some 40,000 scores; 20,000 books; 25,000 sound recordings; and a large collection of popular sheet music dating from the early 19th century to the present day. It is particularly strong in opera, 19th-century chamber music, piano music, and vocal pedagogy materials. The microfilm collection includes copies of many important Renaissance manuscripts from England and Italy. Colorado's musical heritage is preserved in the Ben Gray Lumpkin Folklore Collection, one of the finest gatherings of Colorado and Western folklore in the United States. In the music library's Special Collection are found many rare editions of operas by Lully, Rameau, Gluck, Auber, Bellini, Donizetti, Massenet, and others.

The audio center, which can accommodate 72 listeners, is controlled by a computer-enhanced remote-control system, providing maximum flexibility in routing sound sources to the listeners. Discs (33 and 78 rpm), tape (reel-to-reel and cassette), and AM-FM radio are available and may be directed by the computer to a single listener or to groups of listeners in any combination. The audio center presently does not have equipment to play compact discs, and at the moment there are no plans to acquire it.

The music library is designed primarily to support the music curriculum of the C.U. College of Music, which has a student body of about 750. It also provides service to the entire university and regional community and is frequently used by faculty and students of other departments, from other Colorado universities, and from the Boulder-Denver community. The library is open a total of 78 hours per week, until 11:00 p.m. Sunday through Thursday and until 5:00 p.m. on Friday and Saturday. During the 1983/84 fiscal year over 110,000 items were circulated to 90,000 users.

Most books and scores, other than those marked reference, circulate for three weeks and can be renewed. Graduate students and faculty loan periods may be longer upon request. Sound recordings generally do not circulate, except to faculty and graduate teaching assistants for classroom use. Interlibrary loan requests are processed through a central ILL office in the main library.

The music library maintains an active program of bibliographic instruction. The music librarian regularly teaches credit courses at the graduate and undergraduate level in music bibliography and research techniques. The music library staff offers term-paper workshops each semester to undergraduates and individual assistance on research projects as needed. Tours of the library are frequently given to music classes and music groups from the community.

A newsletter, Jots and Titles, is published quarterly by the music library as a means of communicating with the library's patrons. Each issue contains reviews, news and notes, bibliographies, lists of selected new acquisitions, and occasional short articles by library staff, C.U. music faculty and graduate students.

The music library's staff consists of two professional librarians, two full-time para-professionals, and one part-time para-professional. Some 18 student assistants provide service at the circulation desk and in the audio center. The staff as of September 1984:

- Karl Kroeger, Music Librarian
- Nancy Carter, Music Cataloger
- Anita Cochran, Library Technician
- Lean Middlemiss, Library Assistant II
- Jean Barker, Library Assistant I

Mailing Address: Campus Box 301
Boulder, CO 80309

Telephone: (303) 492-8093
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General Library
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Albuquerque, NM 87110
University of New Mexico
Fine Arts Library
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*Chester K. Davis
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University of Nevada, Las Vegas
(702) 793-3029

*Carolyn Dow
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Lincoln, NE 68516
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Polley Music Library, Lincoln City Libraries

*Laurie Eagleson
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*Margaret B. Edmundson
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Salt Lake City Public Library
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*Marc T. Faw
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Wichita Public Library

*Member, Music Library Association
5-18-84

Membership List 1984-85
Page 2

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*James B. Wright
7412 Euclid N. E.
Albuquerque, NM 87110
University of New Mexico
Fine Arts Library
(505) 277-6832
TIME TO RENEW YOUR MEMBERSHIP FOR 1985

APPLICATION FOR MEMBERSHIP

MOUNTAIN-PLAINS CHAPTER
MUSIC LIBRARY ASSOCIATION

Enclosed please find my check for $5.00 for membership in the Mountain-Plains Chapter of the Music Library Association.

NAME: ______________________________
ADDRESS: ________________________________
CITY: __________________ STATE: __________ ZIP: ______
INSTITUTION: _____________________
OFFICE PHONE: (____)_______ HOME PHONE: (____)_________

I am a member of the Music Library Association.

Please make check or money order payable to the Mountain-Plains Chapter, MLA, and mail to: Laurie Eagleson, Sec./Treas., 9532 E. Irene, Tucson, AZ 85730.

The membership year is from January 1 to December 31.

Please notify us of a change of address.