Welcome=Bienvenue

The Program Committee for the 1993 Annual Conference wishes to extend to all of you a hearty welcome and bienvenue to our first venture into "the true north strong and free," as the Canadian national anthem proudly proclaims, CALGARY! To share the wonders of this new (to us) land, we have added an additional third day to the program in an effort to accommodate not only our usual program of papers by Chapter members, but papers by some eminent Canadian music scholars and two exciting field trips. We hope that you will be able to join us for all three days to participate in intellectual, gustatorial and "funny bonial" stimulation.

The festivities begin on Thursday evening at 7:00 p.m. with a buffet supper for our early arrivals at Sorrenti's, an Italian restaurant housed in a historic building adjacent to the Calgary Centre for Performing Arts and near our hotel.

We have an extremely full docket of papers covering a wide range of topics. Our program will be divided into four sections. The first section will be devoted to various aspects of music in Canada and will be presented by four guest speakers: Brock Silversides, Chief Archivist, Audio Visual Collection of the Provincial Archives in Alberta, who will speak on Canadian Archival Collections; John Ried, Regional Director for the Prairie Region of the Canadian Music Centre, who will speak on the Centre; John Roberts, editor of the Glenn Gould papers, who will give us some insights into Glenn Gould as futurist; and Canadian composer, Allen Bell, who will speak on the Northern Soundscape in Canadian Music. We are truly excited to hear from these Canadian music scholars.

The next section of our program will deal with various types of music. Monique Durham (UNM) will speak on Mariachi musical performance, Ed Cahall (NAS) on computer music, and Rick AmRhein (UNLV) on the work of Arnold Shaw in the popular music field.

There will be a series of "How To's" and "Problem Solvings," with papers presented by Bob Follett (UA) on issues and concerns in bibliographic control of late 18th century string quartets, Karl Kroeger (UC) on the American Music Research Center at the University of Colorado, Marie Kroeger (UC) on how to research the WPA Music Project, Felicia Piscatelli (Texas A & M) on using Q & A Database for the Dictionary of Hymnology, and Pamela Dahlhauser (Albuquerque Public Library) on Civil War sheet music publishing.

Our last section of papers will be "Saturday Matinee at the Opera," with Irene Halliday (BYU) speaking on the operettas of Kalman and Gary Mayhood (NMSU) on American opera. Marc Faw (U of OK, retired) will roll out the fat lady once more to sing for us about "Opera Goes to Hell," and, direct from the stage of the Grand Ole Opry in Tucson, Charles (continued on page 8)
The Mountain-Plains Chapter encompasses Alberta Canada, Arizona, Colorado, Idaho, Kansas, Montana, Nebraska, New Mexico, North Dakota, Oklahoma, South Dakota, Utah, and Wyoming. It is one of twelve regional chapters of the Music Library Association.

Chapter Officers—1992-1994

Chair: Shelley McGehee (ASU) (602) 965-4267
Vice Chair/Chair Elect: Susan Hitchens (U of K) (913) 864-3496
Secretary/Treasurer: Annette Voth (ASU) (602) 965-4267
Member-at-Large: Shelly Wolff (Wichita State) (316) 689-3591
Chapter Archivist: Laurie Eagleson (U of A) (602) 621-6452
Past Chair: Carol Neighbor (Wichita Public) (316) 262-0611 x258

Many of us gathered in San Francisco for the national meeting. In fact, someone was heard to say that everywhere one looked were Mt.-Plainers—on programs, leading roundtables, making reports, doing committee work, winning prizes.

As a radical departure from the usual chapter dinner, members were treated to a delightful cocktail hour hosted by Suzanne Moulton-Gertig, Laurie Eagleson, and Sue Weiland.

With each new year, national participation by our chapter grows, and the mechanics of setting up dinners have become too difficult to arrange. A gathering such as this one seems a fine alternative. Most all were present and a grand time was had by all. In addition to the conviviality, momentos of Susan and Dorman’s wedding (Sept. 5) were passed out in the form of miniature packages of Lifesavers.

On a not too future topic, Bill Sgrazzutti and Gary Mayhood have unveiled plans for our Calgary meeting. I can’t ever remember a year in which the chapter meeting has been so well planned so early in the year. Not only will attendees get a great view of the local scenery (a trip to Banff), but the program will also provide ample opportunities for lots of local color. We will visit the Canadian Music Center. We will hear about the Provincial Archives of Alberta, the correspondence of Glenn Gould, and the unique qualities of Canadian music. In addition, the program is literally crammed with members’ papers on a wide variety of interesting subjects ranging from Mariachi musical performance to operetta Kalman style. It sounds pretty intriguing to me.

Hope to see you all there.

Shelley McGehee
Mountain-Plains Chapter Chair
# Mountain-Plains Chapter Annual Conference '93

## General Information

### Accommodation:
Delta Bow Valley Hotel  
209 4th Avenue S.E.  
Phone: (403) 266-1980  

Room rates: $72.00 (Cdn.) single/ double  
Extra (third) Person: $15.00 (Cdn.)

(Rates are subject to the 5% Provincial and 7% Goods and Services Taxes)

Make reservations DIRECTLY with the hotel BEFORE April 15, 1993.  
Mention MLA Mountain-Plains Chapter for the above rates.

### Transportation:
From Calgary International Airport to Delta Bow Hotel

<table>
<thead>
<tr>
<th>Option A: Airporter Bus Service</th>
<th>Option B: Taxi</th>
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<tbody>
<tr>
<td>(departs every 1/2 hour)</td>
<td>Approximately $16.00-$18.00 (Cdn.)</td>
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<tr>
<td>$7.50 (Cdn.) (Delta Bow is first stop)</td>
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Allow 20-25 minutes travel time to downtown from airport.

From Delta Bow Valley to the University of Calgary

LRT/C-train: "Show’n’ go" passes will be provided upon registration. There will be two 'guides' in the hotel lobby 8-8:15 am, May 21, to direct you to the nearest LRT station. Take the Brentwood (Northbound) LRT. (Allow 15-20 minutes to get to the University Station).

### Dining Locations:
Arrive Thursday evening in time for a buffet dinner (7:00 p.m.)—Sorrenti’s, Mezzanine level, 237 8th Avenue S.E. (not far from the Delta Bow Valley).  
$20.00 (Cdn.) per person + tax

Banquet: Friday (6:30 p.m.)—The Commerce Club, 517 Centre Street South, Salons A & B (4th floor)  
$18.50 (US)—(please indicate attendance and pay with registration) + Cash Bar

### Day Trip to Banff:
Sunday, May 23, 1993

Trip includes a tour of the Banff Centre for the Arts and the Library.

Depart Calgary: 9:00 a.m.  
Arrive Banff: 10:30 a.m.

Banff Centre for the Arts

Brunch at the Banff Centre (Cafeteria style—on-your-own)

Tour of the Library and Media Centre

Free time

Depart Banff: 4:30 p.m.  
Arrive Calgary: 6:00 p.m.

**NOTE:**  
PROOF OF CITIZENSHIP (PASSPORT/BIRTH CERTIFICATE) WILL BE REQUIRED FOR CUSTOMS.

Calgary weather is unpredictable. Be prepared! (Clothing should include sweaters—bring an umbrella as well).

William Sgrazzutti  
Local Arrangements Chair
MLA Mountain-Plains Chapter Annual Conference  
Calgary, Alberta, CANADA  
May 21-22, 1993

Pre-Registration Form

NAME ___________________________ PHONE ( ) ____________________ 

ADDRESS ________________________________________________________ 

CITY __________________ PROVINCE/STATE __________ POSTAL CODE/ZIP ________ 

INSTITUTION ________________________________________________________ 

REGISTRATION FEE $25.00 (US currency) $________ 

Friday only $12.50 
Saturday only $12.50 

BANQUET $18.50 $________ 

___ I plan to attend. ___ I do not plan to attend. 

TOTAL ENCLOSED: $________ 

Make cheques payable to MLA Mountain-Plains Chapter 

___ Payment enclosed. ___ Will pay upon arrival. 

SORRENTI'S (Thursday Evening) 

___ I plan to attend. ___ I do not plan to attend. 

DAY TRIP TO BANFF (Sunday, 23 May) 

___ I plan to attend. ___ I do not plan to attend. 

SHOW’N’GO PASS (Calgary Transit/LRT) 

___ Required. ___ Not required. 

PLEASE SEND IN THIS REGISTRATION FORM BY MAY 1, 1993 TO: 

Annette Voth, Music Library, Music Building, Arizona State Univ., Tempe, AZ 85287-0505 

(If you have any questions, please contact Annette Voth, phone: (602) 965-4267 /Bitnet: iacaxv@asuacad or William Sgrazzutti, phone: (403) 220-7870 /E-mail: sgrazzut@acs.ucalgary.ca).
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Karl Kroeger Is Winner of 1993 O’Meara Award


In recommending the award, the MLA Publications Awards Committee stated: “Kroeger exhibits a high standard of review writing ... his work being knowledgeable, detailed, and demonstrating careful investigation ... All aspects of the bibliography are considered: arrangement, content of entries, and methods of dating. Mr. Kroeger’s careful preparation for writing this review is apparent in his pinpointing of the few errors he did find.” Congratulations, Karl!
Conference program (continued from page 1)

King (UA) will wind up the paper portion of our program with the worst of country music.

We have two field trips planned. The first will be on Friday afternoon in Calgary, where we will visit the Calgary Public Library and the Glenbow Museum. Gail Anderson, Head of Arts and Recreation, will lead a tour of the library. At the museum, Archivist, Susan Kooyman, will guide us through the myriad collections relating to the history of southern Alberta (including material on native peoples, politics, women, agriculture, ranching and the arts, to name just a few). The evening will be rounded out with a banquet at the posh Commerce Club located in another historic building in downtown Calgary where cocktails and a buffet will be served.

For those of us who can stay the extra day, the second field trip will be a Sunday day trip to Banff. A pay-your-own-way brunch at the Banff Centre for the Arts will be followed with an introductory lecture about the Centre by Bob Foley, Head of Library and Archival Services, and a tour. The afternoon will be free for shopping, walking the nature trails, or riding the gondola up to the top of Sulpher Mountain. We should be back in Calgary by 6:00 p.m., and then, alas, off to home and back to work.

We hope to see you all there. Until Calgary, au revoir.

Gary Mayhood
Chair, Planning Committee

Coda

—Remember hearing about the famous conductor who was leading a performance of Beethoven’s Ninth at the Hollywood Bowl many years ago during a most atypical wind storm? The story goes that it was so windy they had to fasten the scores to the stands with ropes. At intermission, there was discussion about whether or not to go on, things were so inclement. During this discussion, the entire bass section went out and got, well, drunk. So there they were, in the bottom of the Ninth, with the scores tied, and the basses loaded.

Mountain-Plains Chapter, MLA
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