¡Holá amigos! On behalf of the library at New Mexico State University, I would like to extend to all of you an invitation to come to Las Cruces for the next Annual Conference of the Mountain-Plains Chapter, to be held May 20-21, 1994. We want to give you a warm New Mexico welcome as the southernmost part of the chapter. Welcome to the land of margaritas, mariachis, and red hot chili (and I do mean HOT!!)

Las Cruces is a city of 65,000 nestled in the Mesilla Valley, bordered by the Rio Grande River to the west and the rugged Organ Mountains to the east. While modern in outlook, the city tries to preserve the flavor of the “Old West” in Mesilla, our old town, where Billy the Kid was tried for murder (and escaped) and Pat Garrett was shot. It's also the site of the signing of the Gadsden Purchase in 1854. Even the name stems from those wild and woolly days. In 1830, a wagon train was ambushed by Apaches and the dead buried at the site with crosses marking the graves. Subsequent travelers dubbed it La Placita de Las Cruces.

Within easy driving distance, you will find White Sands National Monument, the cliff dwellings in the Gila National Forest, Carlsbad Caverns, ghost towns, and, just 50 miles south, Ciudad Juarez, Mexico. Las Cruces provides easy access to the mountains or the desert. It's a great place for the hiker.

Our Local Arrangements Committee plans to serve up a fair sampling of our southwestern hospitality. The conference will be held at the Las Cruces Hilton, which is just a stone’s throw away from dining and shopping. The usual welcoming dinner for early arrivals will be at one of our fine Mexican restaurants. We hope to have a field trip planned to the Space Museum, with a stop at White Sands National Monument. Tours of the libraries and the music building on campus are also planned. Since last year’s day trip to Banff was such a wonderful success, we hope to add an optional Sunday tour, possibly to the Gila cliff dwellings, and a privately conducted tour of a ghost town.

We hope to have the annual banquet in historic Mesilla, either at the old Butterfield Stage Depot or in another equally historic building replete with its own ghost!

What will the weather be like in May? Well, we average 350 sunny days a year. Temperatures will be mild, usually in the high 80’s during the day, but chilly in the evenings. Bring your bathing suits and a sweater!

Las Cruces, easily accessible by car, is at the intersection of I-25 and I-10. Air service is available via the El Paso (Texas) airport (50 miles away) and is accessible by shuttle service. We will also provide university van pickups at certain times of the day (schedules to be arranged).

(continued on next page)
From the Chapter Chair

Our beloved chapter has now come to the mid-point of the year; that is, the place where Calgary lives in our memories and Las Cruces looms in the future. As I sit here musing on Calgary, I wonder if any of us can ever think of the place and not add an adjective such as “fabulous” Calgary or even “awesome” Calgary. Perhaps we would need a string of adjectives—“gloriously divine” Calgary, or how about “[your choice, no limit, not a contest!]” Calgary. Certainly, the greatest compliment to our Calgary meeting came when someone suggested that we meet there again in 1994! It seemed a great idea to everyone except Bill Sgrazzutti and his exceptional Calgary crew.

And now onward to Las Cruces. Gary Mayhood has plans well in hand with every sign pointing to another extraordinary meeting. Following the success of adding a Sunday local excursion day to the conference agenda in Calgary, Gary will be planning a trip for us in the Las Cruces area. The program committee is chaired by Suzanne Moulton-Gertig. Other members are Renee McBride and Bob Follet.

Many of us will, of course, attend the national MLA meeting in Kansas City next March. Susan Hitchens is counting on the chapter to help at the registration desk performing the same kinds of duties we performed at the national meeting in Tucson. We hope to be able to arrange for a chapter dinner in Kansas City, probably on Wednesday night. More about this as we get closer to March. On other topics: sadly, we have lost three of our favorite chapter members; Sue Weiland has left Wichita State University for Ball State; Rick Anderson has left Brigham Young for Yankee Books and Murl Sickburt has left Boulder for Hardin-Simmons University. Congratulations and best wishes to you all.

Shelley McGehee
Mountain-Plains Chapter Chair

Conference in Las Cruces
(continued from previous page)

We are looking forward to greeting all of our members, so we bid you all: ¡Vengan todos con gusto!

Gary Mayhood
Local Arrangements Chair

Contents

1994 Conference....................1
From the Chapter Chair..............2
Chapter Officers.....................2
1993 Conference Report.............3
Business Meeting....................5
Chapter Financial Report...........5
Chapter Happenings..................6
Award to Rick AmRhein...............8
Copyright Workshop................8
Coda................................8
The 1993 annual conference of the Mountain-Plains Chapter of the Music Library Association was perhaps the most eagerly anticipated in the history of the Chapter. It was to be our first international meeting, and the planes arrived in Calgary loaded with Mountain-Plainers. We gathered Thursday evening for our traditional pre-meeting dinner and socializing.

Friday morning we were escorted from our hotel in downtown Calgary to the MacKimmie Library Tower at the University of Calgary where registration and morning coffee awaited. After a warm and cordial welcome from Yvonne Hinks, Head of Humanities/Arts/Social Services Area, University of Calgary, the first of a record 16 papers and presentations began.

Brock Silversides (Chief Archivist of the Audio-Visual Collection for the Alberta Provincial Archives) presented "Canadian Archival Collections." Brock described the collections and policies of the provincial archives and some of the problems faced as they begin music collecting. These include the diversity of the music and the scarcity of information on Alberta musicians. Brock then summarized some of the archive's holdings, which include 672 tapes of Blackfoot and Cree Indian music; 84 audio tapes of the Oblates of Mary Magdalene, including masses, songs and concerts from Indian reservation schools; 9000 reels of film from the CBC in Alberta; 2500 tapes from CBC radio in Alberta; 78 r.p.m.s of cowboy and country music; business records, contracts, inventories, and demo tapes from Stony Plain Recording Company; and more than 600 master tapes from Century II studio in Edmonton.

"Why the Canadian Music Centre? The Role and History of the CMC" was addressed by John Reid (Director of the Prairie Region Branch in Calgary).

The mission of the CMC is the distribution and promotion of Canadian classical music. It is one of 27 national music centers worldwide, with the national office in Toronto and other regional branches throughout Canada. Composers submit their scores to the Centre, duplicates are made for each of the branches, from which they are loaned at no charge. The Centre also has several thousand tapes available from CBC broadcasts and recitals. The CMC has its own record label, Centrediscs, which has released nearly 50 titles.

John P. L. Roberts' (Dean of the Faculty of Fine Arts at the University of Calgary) paper, "Glenn Gould and the Future of Music and Communications," addressed Gould's intellectual and philosophical approaches to music. Dr. Roberts, who was personally acquainted with Gould, focussed on the composer's approach to sound recording and the electronic manipulations of recorded sound. Dr. Roberts concluded that Gould's ideas reach far into the future of the "ever-developing and changing realm of technology."

Allen Bell (Professor of Theory and Composition, University of Calgary) spoke on "The Northern Soundscape in Canadian Music." The idea of "north," which he characterized as a central part of the Canadian myth, carries the sense of leanness and great silence where sound becomes very noticeable. He played musical examples from the works of Harry Somers, Violet Archer, Barbara Pentland, R. Murray Schafer, and his own work, to illustrate some of the elements in Canadian composition which he identified as significant.

Ed Cahall (Northern Arizona University) delivered a presentation entitled "What's all this Noise? A History of Computer Music," in which he gave an overview of developments in computers and technology in music recording and composition, illustrated with recorded examples. He compared the 1967 Wendy Carlos "Switched on Bach" with the recent CD reissue of the same to demonstrate the drastic changes in computerized sound in the last two and one-half decades. Ed described how computers have been and now are used in scoring, printing, music recording (editing, mixing, CD coding), composition, and performing. He recommended Computer Music Journal and Experimental Musical Instruments as good sources for current information.

Rick AmRhein (University of Nevada, Las Vegas) presented "Legitimizing Popular Music: the Work of Arnold Shaw." Although not educated as a musician, Shaw chose popular music as his focus. In the mid-1960's he began to write and lecture about popular music, moving to Las Vegas in 1968, where he continued to write, conduct interviews with popular performers, and develop university courses. In 1985, a highly successful international symposium on the study of popular music led to the establishment of the Arnold Shaw Research Center of Popular Music at UNLV.

Friday afternoon was available for visits to Calgary Public Library and The Glenbow Museum. The Chapter banquet was held at the Commerce Club that evening, with the usual merriment in abundance.

Saturday morning, Monique Durham (University of New Mexico) reviewed the history and development of Mariachi in a slide illustrated talk, "Mariachi Musical Performance: 1900 to the Present."

Monday began by discussing the meaning of "mariachi," a word of unknown origin, which now refers to a style of playing and instrumentation. Recorded examples demonstrated the sound of mariachi. A highlight of Monique's presentation was her "mariachi yell," which jolted (continued on next page)
a number of listeners from a somnambulist state!

Pamela Bowden Dahlouser (Albuquerque Public Library) presented “The United States District Court Copyright Records: Problems in Transcription and Indexing.” This project, for which Pam was awarded the 1992 Walter Gerboth Award, involved the documentation of music publishing in the United States from 1860 to 1866. She gave an overview of copyright in the U.S., and then described how each district court kept its own ledger book which was then sent to the Library of Congress. Pam described the specific problems she faced with deciphering, transcribing and indexing.

Bob Follett (University of Arizona) presented “Bibliographic Control of Late 18th Century String Quartets: Issues and Concerns,” in which he outlined some problems in the bibliographic control of chamber music, and delivered a clarion call to action, for someone to compile a union list of quartets. Bob’s paper recounted his attempts to write a stylistic overview of Boccherini’s quartets; he found he could not complete the project because he needed other composers’ works to compare with Boccherini’s. When he tried to compile a list of other string quartets, he found little to go on. There was, and still is, no “union list” of string quartets. Bob concluded with a summary of projects which need to be completed in this area.

Karl Kroeger (University of Colorado, Boulder) spoke on “The American Music Research Center at the University of Colorado.” He explained how the Center was first established in the late 1960’s at Dominican College, and how it came to CU in 1989 as a joint venture of the College of Music and the University Library. The collection is particularly strong in 18th and 19th century religious music (tunebooks) and English language ballad operas of roughly the same period. There are also several sheet music collections, 19th century piano music, and the beginnings of a collection of Colorado composers’ manuscripts. The Center also sponsors an outreach program to promote use of the Center and research in American music.

Marie Kroeger (University of Denver) presented “The Federal Music Project in Colorado—the Search for Sources.” Marie described research she recently completed in preparing a finding list of materials on the Federal Music Project in Colorado. Her presentation recounted her experiences at the National Archives in Washington, D.C., and included a number of useful tips for conducting research there. Marie concluded by inviting others to begin similar research projects for their own states.

Felicia Piscitelli’s (Texas A & M University) paper, “Using a Q & A Database for the Dictionary of American Hymnology,” described her experiences in indexing a hymnal for the dictionary. She gave background information on the project and described the criteria for inclusion, explaining how and why the Q & A software was selected, some of the problems she faced, and workable solutions.

Irene Halliday (Brigham Young University) presented “A Hungarian in Vienna: Operetta Kalman Style.” Irene reviewed Kalman’s life and works, using slides and numerous recorded examples. She concluded by remarking on his influence on other composers. Mountain-Plinair quickly noted similarities between an Act I song in Kalman’s Gräfin Mariza and the opening of Rodgers and Hammerstein’s Sound of Music.

Gary Mayhood’s (New Mexico State University) paper, “Milestones of American Opera to World War I,” traced the history of operatic performances beginning with the early 18th century, when the popular English ballad operas came to the colonies. After the Revolutionary War, opera became a fairly booming business, with more sophistication and good opportunities. Composers began to immigrate; during the first half of the 19th century European opera started taking over. At mid-century there was a renewal of American activity, followed by very little for the next 40 years. Activity began to grow again toward the end of the century, but the popularity of European opera prevented any great successes. Marc Faw (retired from the University of Oklahoma) treated the chapter to another installment of his now-famous opera explorations, this one entitled “Opera Goes to Hell.” Beginning with Peri’s L’Euridice, Marc traced operatic themes of hell and damnation. The Orpheus legend, the Don Juan theme, the Faust story, and Dante’s writings were featured. Musical examples were played from the EMI CD, “Opera Goes to Hell.”

Charles King (University of Arizona) ended the long but stimulating series of papers and presentations with “The Worst of Country Music, or, Songs my Mother Would Never have Taught Me.” Charles stated that his original plan was to spend his older years seeking and identifying the worst songs ever written. He decided, however, to focus on country music because he found it to be such a rich source. After a brief historical account of the emergence of country music, Charles identified 3 categories into which he found the songs fit: 1) those written to be silly; 2) parodies meant to trash the original; 3) songs not intended to be funny, but are. He treated the members to liberal recorded examples of all 3 kinds.

Because of the distance travelled by most members, and the attractions of the area, many stayed an extra day to take advantage of a day trip into the Canadian Rockies with the destination of Banff. Robert Foley and Patrick Lawless, of the Banff Centre Library and Archival Services, hosted brunch and tours of the Centre. The remainder of the day was given over to sightseeing in Banff village.

Annette Voth, Secretary/Treasurer
Shelly Wolff, Member-at-Large
Business Meeting, 22 May 1993

The meeting was called to order at 3:32 p.m. by Chair McGehee. The first order of business was approval of the minutes from the 1992 meeting. The Chair then thanked the local arrangements committee (Bill Sgrazzutti, Jana Wyber and Kathleen Gerlitz) and the program committee (Gary Mayhood, Rick AmRhein and Suzanne Moulton-Gertig). She also read a message from MLA past-president Don Roberts expressing his regret at not being able to attend the meeting.

Old business
Chair McGehee reviewed some issues gleaned from past minutes:
- A survey of music collections in the Mountain-Plains Chapter, begun by Shelley McGehee. Rick AmRhein volunteered to continue the project.
- A feasibility task force formed in 1991 to investigate chapter funding from the national organization. Charles King and Ed Cahall will continue to look into this.
- A suggestion originating with Marc Faw to compile an annotated bibliography of theses and dissertations held within the chapter. Marc reported that he had turned over his work already done to the music librarian at Oklahoma and did not know what had become of it. No further action was planned on this project.

New business
Chair McGehee noted that the Chapter by-laws provide for a standing committee on membership, to be chaired by the chair elect. A call for volunteers was made, with no immediate respondents.
- Secretary Voth reported on a change in editorial policy for the national newsletter which will effect chapter reports. The newsletter editor wishes to stress papers and activities which address music librarianship, and give little coverage to general papers/research. Chapter members agreed that the secretary need not write a separate report for the national newsletter in an attempt to meet this policy.
- The program committee for next year’s meeting was charged with looking at the meeting schedule, possibly by means of a questionnaire, to determine the wishes of the membership.
- Chair McGehee informed members of the availability of the MLA/NASM report on the future of music libraries.
- Monique Durham announced her interest and involvement in transborder issues and encouraged anyone with similar interest to contact her.
- Sites for future meetings were then discussed. Invitations were issued by Gary Mayhood of Las Cruces and Vince Jenkins and Ed Cahall of Flagstaff. Chair McGehee requested more details from each prospective host. The Chair then read a formal invitation from Wichita for the 1995 meeting, after which Carol Neighbor and Shelly Wolff offered their personal encouragement, including a rousing version of “We’re off to see the Wizard,” adapted for the circumstances. Chapter members reacted in the affirmative. A tentative invitation for 1996 was issued by Rick AmRhein for Las Vegas.

The meeting adjourned at 4:28 p.m.

Respectfully submitted,
Annette Voth, Secretary/Treasurer

MLA Mountain-Plains Chapter
Financial Report
1992-1993

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous checking balance</td>
<td>$2295.86</td>
</tr>
<tr>
<td><strong>Cash receipts</strong></td>
<td></td>
</tr>
<tr>
<td>Membership dues</td>
<td>$120.00</td>
</tr>
<tr>
<td>Annual conference</td>
<td>$1214.50</td>
</tr>
<tr>
<td>(Registration &amp; banquet)</td>
<td></td>
</tr>
<tr>
<td>Other deposits*</td>
<td>$541.91</td>
</tr>
<tr>
<td></td>
<td>$1876.41</td>
</tr>
<tr>
<td><strong>Cash disbursements</strong></td>
<td></td>
</tr>
<tr>
<td>Annual conference</td>
<td>$1274.75</td>
</tr>
<tr>
<td>William Sgrazzutti**</td>
<td></td>
</tr>
<tr>
<td>Conventional Title</td>
<td>$65.00</td>
</tr>
<tr>
<td>Refunds</td>
<td></td>
</tr>
<tr>
<td>Ellen Johnson</td>
<td>$102.00</td>
</tr>
<tr>
<td>Sue Weiland</td>
<td>$43.50</td>
</tr>
<tr>
<td>Reimbursement</td>
<td></td>
</tr>
<tr>
<td>Suzanne-Moulton Gertig</td>
<td>$18.00</td>
</tr>
<tr>
<td></td>
<td>-$1503.25</td>
</tr>
<tr>
<td><strong>Checking balance as of June 30, 1993</strong></td>
<td>$2669.02</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>$2669.02</td>
</tr>
</tbody>
</table>

*Includes a mixture of Canadian and American currency covering a variety of conference registration costs and membership dues.

**Issued to William Sgrazzutti to cover various conference expenses. Receipts available upon request.
**Chapter Happenings**

**Albuquerque Public Library**

Pamela Bowden Dahlhauser, reporter

**Staff Activities**

As some of you may already know, Pam quit her job at APL effective 30 June 1993, 6 months after the birth of her son. She resigned from her committee assignment in MLA and will probably not renew her chapter membership. Her husband has received an overseas posting in Germany for 2 years. They'll be moving to Monterey, CA in late December for 6 months of language training, then it's off to Tübingen in July or August 1994. Pam plans on giving birth to their second child around May 1, so at least she won't have to worry about suddenly going into labor on the Autobahn.

“I hope to report on how the U. of Tübingen operates its music library facilities, or how the local public library handles things. With two little kids in a foreign country, I'm not sure, but I will if I can,” promises Pam.

**Brigham Young University**

David Day, reporter

**Staff Activities**

Contrary to the impression of some Chapter members, Janet Bischoff has not left BYU! The sudden appearance of a Janet Bradford is the result of a lovely spring wedding in Logan, Utah. Daron, Janet's new husband, is a combination computer guru and professional musician. Some of you met him in Calgary. The “newlyweds” are well-suited, very busy, and VERY happy.

We do indeed have someone new on the music team, however. Laura Ayling fills the vacancy created by the departure of Rick Anderson for the east and Yankee Books. Laura hails from Oregon, speaks French, and has a B.A. in European Studies.

**Library Projects**

BYU formally establishes its Music Recording Archive and Music Special Collections!

Two of the most frustrating problems that we have dealt with at BYU for many years is creating a distinctive identity for our many dispersed special collections and managing a large backlog of more than 30,000 sound recordings (mostly vinyl discs and reel-to-reel tapes). The closing of the School of Library and Information Science last August resulted in an allocation of space to consolidate some of these dispersed materials. During Fall semester we are busily converting a large classroom and a small office into a storage/processing area and public reading/listening room. The new facility will still not house all of our special collections, and will not accommodate more than two or three thousand recordings. It is a beginning that we hope will enable us to organize the most important collections and complete a brief description database of recordings in preparation for our move into a full music library in 1998. The collections that will be managed in the new facility include: manuscripts and archives for the Primrose International Viola Archive and the Pratt Harp Collection, the Gina Bachauer Archive, about a dozen misc. smaller archives of local composers and all rare books and scores. We will also consolidate all of the music microforms in the area. Most of the recordings will remain at a storage facility off campus. We plan to organize all of the recordings by manufacturer number and bring several thousand at a time to the facility for processing. The Music Recordings Archive component of the new operation is well equipped for preservation. During the past several years, we have been able to acquire an impressive array of professional open-reel, cassette and DAT tape decks. We have an archival turntable that will accommodate discs up to sixteen inches. The music department has also supplied a sophisticated digital editing workstation by Studer Dyaxis. We are especially excited about our new Macintosh Quadra 840AV with a 20" Supermatch color monitor that we will use to create inventories that incorporate graphics and produce multimedia presentations to promote some of our archival collections. (Janet and Irene also plan to use it to produce Conventional Title). Our dream of creating such a facility has taken many years of negotiation to realize. We are determined to make a success of the operation and work hard to ensure its expansion in the new building in 1998.

**Northern Arizona University**

Vince Jenkins, reporter

**Staff Activities**

Ed Cahall has resigned as Film/Video Supervisor in the Cline Library Media Services Dept. He is now "Administrative Specialist " in the Library Dean's Office, or whatever they're calling it now.

For Conventional Title, this is Vince Jenkins reporting from Flagstaff.

**Lincoln City Libraries/ Polley Music Library**

Carolyn Dow, reporter

**Staff Activities**

The new Family Leave Act is under trial in the Polley Music Library, with its use by Deanna Wehrspann following the birth of her new daughter, Grace Ann, on Aug. 25. Deanna, replaced temporarily by Harry Hale, will return to the fold in December. Joanne Ferguson, Lucy Sawyer and Deanna continue to take classes in the extended campus Emporia State MLS program; all three are looking forward to the conclusion of classes and their comps next spring. Carolyn has been holding down the fort.

**Library Projects**

Serials module will soon be up and running on a new computer for the online system. Inputting publication patterns should begin in November.
University of Colorado
Leah Riddick, reporter

Staff Activities
At CU, we welcome a new cataloger to the Music Library. Her name is Laurie Sampsel; she last worked in Pittsburgh. Laurie is fitting in with our crazy crew quite well. Hopefully she will join our MPMLA ranks.

Major Acquisitions
Our favorite new acquisition is the facsimile reproduction of the Squarciabop Codex put out by Giunti Barbera of Firenze. It is a very handsome and very big volume.

University of Kansas
Susan Hitchens, reporter

Staff Activities
Susan Hitchens (Music Librarian) continues her activities as Local Arrangements Chair for the 1994 conference of the Music Library Association, to be held in Kansas City the first week of March. A lot of important work has been done: the Committee’s conference budget has been submitted to the MLA Board, a banquet menu has been selected, and a site for the Local Arrangements Reception has been located. An exciting program has been planned, and an elegant hotel will be the conference headquarters. A wonderful time should be had by all, so mark your calendars and plan to attend MLA.

Susan spent 8 days in July at the Balkan Folk Music and Dance Camp in Buffalo Gap, West Virginia, studying Bulgarian singing and dumbek as well as south Slavic dances. She made her debut on the last night of the camp, singing Stano, mome hubava (Stana, beautiful girl) with a Bitov (traditional Bulgarian instruments) ensemble for an audience of over 200 dancers.

Susan also made her debut as a bellydancer at the Kansas City Renaissance Festival in September. After performing one set with a bellydance troupe in the pouring rain, she decided that she was not a trooper and the show did not have to go on for her, and abandoned ship.

Jim Smith (Library Assistant) toured England and Wales in early June with the Lawrence Civic Choir, performing a program of primarily American music. The choir’s performance in Colchester was part of an annual music festival and received an “Outstanding” rating. In addition, the choir performed for John Rutter in Cambridge and sight-read one of his pieces. The choir also gave a joint concert in Cardiff with the Ardwyn Singers.

Major Acquisitions
The Music Library received a grant from the KU Friends of the Libraries to purchase video equipment.

Library Projects
The building project, which includes a new music library facility, has been pushed back to 1997. Placed on the back burner for a time, the project recently returned to the top of the campus’ building list, with first funding originally scheduled for 1996.

The Music Library’s shelves are now filled to 97% of capacity, and staff are trying to find creative ways to accommodate the new collections. 4,000 books are already shelved in the Anschutz Science Library’s open stacks. Currently, staff are preparing to move all remaining Music Library books classed in Dewey and at least half of the Dewey scores to the Science Library.

The Music Library will hold a book sale of unneeded gifts, duplicate and withdrawn materials, including books, scores, recordings and journal issues on Nov. 10.

Misc.
The administration of the Archive of Recorded Sound was transferred from the Music Library to the Department of Music and Dance in the School of Fine Arts, effective July 1, 1993. Questions regarding this collection should be referred to Dr. Stephen Anderson, Chair of the Dept.

University of New Mexico
Jim Wright, reporter

Staff Activities
After 32 years of service, Charlemaud Curtis has retired. She began work at the Fine Arts Library several months before it actually opened, in 1962. Charlemaud is one of the founding members of the Mountain-Plains Chapter. We all wish her a wonderful retirement filled with painting and happiness.

Library Projects
The Innopac Integrated Computer System is now working at the Fine Arts Library. We have 7 public terminals which always seem to have lines. We never had 7 people using the card catalog. 5052 indexes were used from Sept. 12 to Sept. 21. CARL is also available on the system.

Wichita State University
Shelly Wolff, reporter

Staff Activities
Shelly’s tenure file, due in two weeks, is almost done. She has been named indexer for Art Documentation, the journal for ARLIS/NA, and is busily compiling the index, which is due December 15. Shelly and husband Gary keep busy on Sunday teaching the 2-year old Sunday School class at church. “It has been quite interesting so far,” says Shelly. “I don’t know how much gets through to them, but we sing songs and listen to very short stories and paint and play.”

Major Acquisitions
We took advantage of offers from Stomp Off records and CRI and received large collections of discontinued LPs from both, about 300 discs total.

Library Projects
Retrocon of the music scores is still progressing, though Sheila Torres-Blank is adding to this project her new responsibilities for all music materials cataloging due to Sue Weiland’s departure for a new job at Ball State.
MPLA Award Goes to Rick AmRhein

Rick AmRhein (UNLV) has received the Mountain-Plains Library Association’s Beginning Professional Award. The award “recognizes an MPLA member who, as a librarian/media specialist has made a positive impact on the quality and role of library service within the first five years after receiving a library/media specialist degree.” Rick was nominated by Elizabeth Parang, head Serials Librarian at the library at UNLV. Her nomination read “Mr. AmRhein has made a tremendous contribution to Nevada libraries at a variety of levels in the one year since he moved here. His primary contribution has been as music librarian where he is responsible for collection development and the planning and development of a campus music center which would include a branch music library. He also has served as the on-site coordinator for the University of Arizona’s Distance Learning program, responsible for facilitating smooth operation here at UNLV. In his spare time, Richard has prepared and presented seminars, and assumed leadership roles in state, regional and national organizations.”

Workshop on Copyright

The MLA Education and Legislation Committees are planning a copyright law workshop on March 2, 1994, 9:00 am - 4:30 pm at the Kansas City Ritz Carlton Hotel. Laura N. Gasaway, Director and Professor of Law at the University of North Carolina Law Library, Chapel Hill will present an overview of the current status of U.S. Copyright Law and its impact on library services. Music materials and the concerns of music librarians will be emphasized. The registration fee, which will include a copyright booklet, is tentatively set at $65.

Coda

—From MLA-L: My favorite reference question from a music library, “I heard the most marvelous piece of music on the radio on my way to work this morning. I didn’t catch the title or the composer’s name, but it had a violin in it, I think. Can you help me find it?” The patron did not remember which station he’d been listening to, either!

—Reported in the KU campus newspaper: Alvin Lastimado, Jr., 18, was arrested at the Wahiawa, Hawaii, Public Library and charged with assault. He had been holding a woman against her will in his home, where he began to utter a satanic chant. In the middle of the chant, he forgot the words and told the woman he was going to the public library to look them up. The woman got free and called the police, who intercepted Lastimado in the “occult” section.

Mountain-Plains Chapter, MLA
Newsletter Editors
6380 HBLL
Brigham Young University
Provo UT 84602