Bienvenido to the Land of Enchantment

The Fine Arts Library of the University of New Mexico is pleased to be your host for the 20th annual Mountain-Plains MLA Chapter Conference May 16-17, 1997. Surrounded by the majestic Sandia Mountains and situated in the renewed downtown area of Albuquerque, New Mexico, the Doubletree Hotel will serve as the Conference headquarters.

The Thursday evening opening reception will be held at Jim and Carla Wright's home in Corrales and will include an evening of gastronomical delights, spirits, and music. Transportation will be provided from the Doubletree Hotel.

Our first session on Friday morning will be held in the newly restored “Old Wing” of the Zimmerman Library, which was designed by John Gaw Meem and is a model of New Mexico Pueblo architecture. After lunch we will tour the Center for the Arts, including the Fine Arts Library. We will continue the tour with a walk around the campus, viewing the many wonderful pieces of New Mexico sculpture. A gala banquet is planned for Friday evening at the historic Maria Teresa Restaurant in Old Town. This evening is the beginning of a week-long celebration of the arts in Albuquerque called Magnifico! You will be able to choose from several arts events in the downtown area. Look for more information soon on MPMLA-L.

Saturday will feature more papers in the Keller Hall Green Room. The business meeting will be held during lunch at the Cafe de las Placitas in the historic village of Placitas, located about 15 miles north of Albuquerque. Immediately following lunch, we will travel to La Cienega, a small village just south of Santa Fe, to experience the piece de resistance for the conference: El Rancho de las Golondrinas (Ranch of the Swallows). Director John Berkenfield will welcome us to the Living (continued on page 3)
From the Chapter Vice-Chair

Dear Fellow Mountain-Plainers:

Greetings! This is not your traditional message from the Chapter Chair, since Gary is still at home and without the aid of a computer! So this will be a brief note from the Vice-Chair.

Gary continues to recuperate at home. Laurie Sampsel spoke with him this morning and he said it will probably be a couple of months before he returns to work. Why not send him a card or letter of encouragement at home: 3113 Hillrise Drive, Las Cruces, NM 88001-4705. Unfortunately, Gary will not be joining us in Albuquerque.

Speaking of Albuquerque—hope you are all as excited about this meeting as I am. Just think, this is the kick-off of the two-year celebration of the founding of the Chapter. Jim Wright and his local arrangement folks have been hard at work. You can read here about all they have planned. Since I joined the Chapter in 1992, I have heard lots about the wonderful meeting the previous year in Albuquerque! Do you think they can top that one on this encore? You won’t know if you don’t show up. Suzanne Moulton-Gertig has also assembled a wide variety of papers. The Thursday evening “musicale” looks interesting. Hope I can persuade the airline to let me carry my viola on board!

Looking forward to seeing everyone in Albuquerque!

Bob Follet

Chapter Vice-Chair/Chair Elect

Albuquerque Program

Although at the time of this writing the program for our Albuquerque Conference is not complete, the submissions have proven to be interesting in the variety of their subject matter, once again attesting to the flexibility and varied interests of our chapter members.

Cheryl Taranto will be sharing with us an appropriately Nevada-based paper entitled, “Theresa Maguire and the Music of Virginia City, Nevada, during the 1860s.” Jim Wright adds an international connection to our meeting as he draws musical parallels between two geographically distant groups in “The Tibetan/Navajo Connection.” We will examine changes in the music of the Catholic liturgy with regard to the Nicene Creed in Felicia Piscatelli’s, “Whatever Happened to the Sung Credo?” Library security and security training programs will be Carolyn Dow’s topic, and Ian Fairclough will continue the library focus with his paper, “What System User Groups Need to Hear from Music Librarians.” Vic Cardell will also be speaking to us on “Planning for a New Music Library.” Your program chair will combine two of her interests, women in music and harp literature, in a paper titled, “Henriette Renie: Defying a Stereotype.”

Suzanne Moulton-Gertig,

Program Committee
Tentative Conference Schedule
May 15-17, 1997

Thursday, May 15
Opening Reception at Carla and Jim Wright's home
Leave hotel 6:00 pm

Friday, May 16
Breakfast on your own
Center for Southwest Research, Zimmerman Library
Registration 9:00-9:30 am
Welcome, Announcements 9:30-10:00 am
Papers 10:00 am-12:00 noon
Lunch at the Garden Court in the Student Union 12:00 noon-1:00 pm
Tour Center for the Arts/Fine Arts Library/Walking tour of Art on Campus 1:00-2:30 pm

Saturday, May 17
Breakfast on your own
Keller Hall Green Room
Papers 9:00 am-11:30 am
Lunch/Business Meeting, Cafe de las Placitas (cash bar) 12:00 noon-2:00 pm
Excursion-El Rancho de las Golondrinas 2:00-4:30 pm
Dinner-El Pinto-on the Patio (cash bar) 6:30 pm

Travel and Hotel Details
The Albuquerque Doubletree Hotel will be our home base for the Conference. The Doubletree is located at 201 Marquette NW, and the phone number for reservations is (505) 247-3344. Rates are $63.31 for a single and $81.40 for a double; be sure to mention that the reservation is for the Music Library Association. Hotel parking is available for $3 per day with in/out privileges.
If you are driving to Albuquerque, the city is intersected by I-40 and I-25. The Doubletree is located downtown. From I-25 (North and South), take the Lomas Street off-ramp and head West. Turn South at Third and it's only a few blocks to the Hotel. From I-40 (East and West), take the Third/Fourth Street exit South. It's about 15 blocks to the Hotel.

"Don't forget to send in your registration form by May 2nd."

If you fly into the Albuquerque International Sun Port, you may take the Checker Airport Express ($9.18 one way) to the Hotel. Pick-up is in the Commercial Lane, about thirty feet from the Baggage Area doors. No reservations are needed, and credit cards are accepted. If you contact Jim Wright by e-mail (jwright@unm.edu) with your name, time of arrival, airline, and flight number, he will try to arrange free transportation to the Hotel. Jim will let you know if this is possible before you leave.
Don't forget to send in your completed registration form from page seven of this newsletter to Irene Halliday by May 2nd. If you have any questions, please contact Jim Wright, Local Arrangements Committee at (505) 277-2357 (W) or (505) 897-3351 (H).

Land of Enchantment
(continued from page 1)

Museum of Hispanic Culture. As we walk along the paths of the two hundred acre open-air museum, we will experience life as it was in the Southwest during the 17th and 18th centuries. If we are there at the right time, we will also witness a reenactment of the Civil War battle of Glorieta Pass. The two armies will be camped and, hopefully, the 2nd New Mexico Regiment Territorial Band will be playing. This is a DO NOT MISS happening. Tired but happy, we will conclude the Conference with dinner on the patio of the famous Nuevo Mexicano Restaurante, El Pinto.

Jim Wright,
Local Arrangements Committee

Events Calendar
May 16-17, 1997
MPMLA Conference
Albuquerque, New Mexico
Merv Griffin Doubletree Hotel

June 26-July 2, 1997
American Library Association
San Francisco, California
San Francisco Marriott

October 2-November 2, 1997
American Musicological Society
Phoenix, Arizona
Hyatt Regency

February 9-15, 1998
Music Library Association
Boston, Massachusetts
Boston Park Plaza Hotel

NEW MEXICO

COLORADO
MLA Mountain-Plains Chapter Annual Conference
Albuquerque, New Mexico
May 16-17, 1997

Registration Form

Name _______________________________ Phone ( ) _______________________________

Address _______________________________

City _______________________________ Province/State __________ Postal Code/Zip __________

Institution _______________________________ E-mail address _______________________________

Registration Fee

- Friday only $15.00 (US Currency)
- Saturday only $15.00
- Both days $30.00

Extras

Thursday evening Opening Reception
at Carla and Jim Wright's home $5.00/person

Friday evening Gala Banquet
at Maria Teresa Restaurant (cash bar) $35.00/person

Saturday afternoon excursion
to El Rancho de las Golondrinas $6.00/person

Saturday evening
at El Pinto Restaurante $12.95/person

TOTAL ENCLOSED: $ __________

Make checks payable to MLA Mountain-Plains Chapter

- Payment enclosed
- Will pay upon arrival

Please send this form by May 2, 1997 to
Irene Halliday
6410 HBLL
Brigham Young University
Provo, Utah 84602

If you have any questions, please contact:
Irene Halliday, (801) 378-5299 E-mail: irene_halliday@byu.edu
or Jim Wright (505) 277-2357 E-Mail: jwright@unm.edu
Requests are currently being accepted for one or more grants to be awarded for the year 1998. The maximum value of the 1997 award was $1,500. The Award Committee's decision will be announced at the MLA annual meeting in Boston.

Grants may be awarded to support research in archives or libraries internationally on any aspect of American music. There are no restrictions as to an applicant's age, nationality, profession, or institutional affiliation. All proposals will be reviewed entirely on the basis of merit.

The members of the Epstein Award Committee are Victor Cardell (chair), George Bozziwick, Therese Zoski Dickman, Deane Root, and Dena Epstein (honorary member). The deadline for receipt of applications is July 15, 1997. Applications should include a brief research proposal, a curriculum vitae, and three letters of support from librarians and/or scholars knowledgeable about American music. For more application information, contact the Committee chair by phone (913-864-3496) or e-mail (vcardell@ukans.edu).

Mountain-Plains Chapter, MLA
Laurie Sampsel, Newsletter Editor
Music Library
Campus Box 184
University of Colorado
Boulder, CO 80309

The composer Ned Rorem recalls...

Lenny Bernstein once said ... (c. 1946): "The trouble with you and me, Ned, is that we want everyone in the world to personally love us, and of course that's impossible: you just don't meet everyone in the world."

Hindemith was persuaded by an American avant-gardist to listen to a new work. After an uncomfortable half-hour he asked, "Is this your last composition?"
"No," replied the aspirant.
"Pity," muttered Hindemith.

— from The Book of Musical Anecdotes by Norman Lebrecht
The Membership Directory included with this issue has been removed from the online version for reasons of security.