Y2K MPMLA in Greeley, Colorado

The (almost) brand-new music library at the University of Northern Colorado is happy to announce that it will be hosting the next chapter meeting, May 11-13, 2000. We’ll be offering sessions in our lavishly equipped media classroom (bring your live Internet presentations!), an insider’s view of our marvelous new facility—one of the few free-standing music libraries in the country—and of course the good times for which our chapter is famous. We may even get the cows to tone down the fragrance a bit!

The rate at the Ramkota Hotel (which is where UNC puts up everyone), is $54 per night single, $59 double; taxes amount to 9%. There is a shuttle service from Denver International Airport to Greeley (reservations are necessary), the rate is $40 round trip.

Be on the lookout for more news as it transpires. If you have any questions, feel free to call or write (sflutm@unco.edu) at any time!

Steve Luttman, Local Arrangements Chair

Curious about Greeley?

Here is some historical information from the Greeley Convention and Visitors’ Bureau homepage:

Nathan C. Meeker, Agricultural Editor of the New York Tribune, spearheaded one of the most successful colonization experiments ever attempted in the "Great American Desert."

Meeker’s call for ambitious individuals with high moral standards and money to join him in establishing a community based on cooperation, irrigation, agriculture, temperance, religion, and education elicited 3,000 responses and 59 individuals who ultimately formed a joint stock company called Union Colony in 1869.

On October 12th of the following year, Horace Greeley, Editor of the New York Tribune, paid his only visit to the town which bore his name. By that time colonists had erected houses on town lots close to the confluence of the South Platte and Cache la Poudre rivers, established a newspaper, built irrigation canals, and designed streets 100 feet wide and lined with trees.

A reading room opened in 1870 followed by the first school in 1872, a court house in 1883, and a college in 1889. The Greeley of today is high-tech agriculture, high-tech education, and highly interactive.

more on page 8
Greetings from Tempe.

I trust that everyone is back in the swing of things with the beginning of the fall semester and that the early semester crush has subsided by now. First, I want to congratulate everyone who attended on an excellent meeting in Las Vegas. The papers and presentations were excellent. and, of course, it is always invigorating to spend time with our colleagues. Plans are now underway for our meeting this next year which will be on May 12 and 13, 2000, at the University of Northern Colorado in Greeley. Stephen Luttmann is working on local arrangements. We will be meeting on campus, and will have time to explore UNC’s new music library. Suzanne Moulton-Gertig has offered her services as Program Chair. I have also been guaranteed that the composition commissioned by the chapter in Boulder will be completed for this meeting. And, speaking of meetings, plans are moving ahead for the national meeting in Las Vegas in 2002. The dates have been set for February 16 to 22 at the Riviera Hotel.

Don’t forget that 2000 is an election year for the Chapter. We will be electing a Chair-elect, Treasurer, and Member-at-large. Now is your chance to volunteer or nominate someone you think would be particularly outstanding as an officer. Mountain Plains is obviously an active, vibrant chapter. We have our work cut out for us, with both the Chapter Grant which we received from MLA and the upcoming national meeting. But I am sure we are more than ready to meet the challenge.

Looking forward to seeing as many of you as can attend the national meeting in Louisville.

Thanks for all your work—Bob

Bob Follet
Mountain-Plains Chapter Chair

Important Messages from Suzanne

I am program chair for the annual meeting in Greeley. This is an early call for papers. Members can reach me by email at smoulton@du.edu or by snailmail (11658 W. 84th Lane, Arvada, CO 80005).

Also, the season is fast approaching to think about running for an office in MP/MLA. I am assembling a nominating committee, but would like to hear from anyone who would truly like to make the commitment to holding an office. If you are interested, please contact me by the email or snailmail addresses above.

Suzanne Gertig, Program Chair
A desert getaway in May -- what could be better? Mountain-Plains Chapter members gathered May 14-15, 1999, in Las Vegas, Nevada for their annual conference. The Hotel San Remo, barely off of the famous "Strip," provided a highly convenient and comfortable setting. Early arrivals treated themselves to a Thursday evening group dinner at nearby Motown Cafe.

Following Friday morning registration and socializing while enjoying a continental breakfast, members were welcomed to Las Vegas by Kenneth E. Marks, Dean of Libraries at UNLV. Chapter Chair Bob Follet (Arizona State Univ.) opened the paper presentations with a topic most appropriate to the Las Vegas venue: "C.P.E. Bach, Haydn, Mozart and the Roll of the Dice." He examined the phenomena of musical games in the latter 18th century. Many composers created musical works from their own musical tables by the roll of a die or dice, or the spinning of a top. After examining the various ways in which these tables were constructed, the group "composed" a work using C.P.E. Bach's table, by choosing numbers at random. Bob discussed how the tables were developed, demonstrating that these "chance" compositions were, in fact, not random works, but carefully controlled by each composer.

After a brief break, Felicia Piscitelli (Texas A & M) shared some parochial expertise with "A Collection of Hymn and Anthem Texts from Philadelphia, 1774." Felicia contrasted the rhymed and metrical hymns of the period with the more prose-like anthems, which were often psalm translations, drawing from early text collections, such as "Garden of the Soul" and "A Manual of Catholic Prayers/Devotions." The group was especially interested in Felicia's keyboard renditions of some of the hymns.

Rested and refreshed after a generous lunch break, Mountain-Plainers were ready for the afternoon presentations. Janet Bradford (Brigham Young Univ.) and Lori Stevens (Orem Public Library) immediately engaged the attention of all with "Retakes on Remakes: Musical Variations on a Cinematic Theme," a lively comparison of soundtracks from different film versions of two Hollywood classics, "Little Women," and "Zorro." Using clips from the originals and remakes, Janet and Lori highlighted unique approaches of different film composers to a soundtrack's creation. Scores by Max Steiner and Thomas Newman illustrated the degree to which the music provides a running commentary on the action (pronounced in Steiner), or general atmosphere and background (more typical of Newman). The contrast between the earliest version of "Zorro," with its lack of expected Spanish folk themes and rhythms, and the most recent remake, filled by composer James Horner with Spanish rhythms, themes and period music, was quite striking.

In "Gal with a Horn'Clora Bryant and Los Angeles Jazz," Vic Cardell (Univ. of Kansas) introduced his audience to one of the pioneering jazz trumpeters in Los Angeles, as well as a singer, music teacher, composer, and arranger. After moving to California in the 1940s, Bryant became familiar with the Central Avenue jazz scene and was one of the few females to participate in jam sessions in that area. She began playing in all-girl groups early in her career. Her bebop style was influenced by her mentor, Dizzy Gillespie. Unfortunately, her only commercial recording is, "Clora Bryant, Gal with a Horn."

Stephen Luttman's (Univ. of Northern Colorado), "23, eine Wiener Musikzeitschrift Fin-de-Siecle, Ethics, Aesthetics, and the Occasional Lawsuit," discussed the Viennese music journal "23," published between 1932 and 1937 and founded with the dual purposes of promoting avant-garde music and fighting the corruption and cronyism of the establishment Viennese musical press. Its leading contributors were Ernst Krenek, Theodor Adorno and Willi Reich, its publisher; Alban Berg was its early mentor. Its model was Karl Kraus's journal of social criticism, "Die Fackel," which it sought to imitate in music-critical terms. Contributing to its lack of resonance at that time and its relative obscurity now were...
Las Vegas Business Meeting

Shortly before 12:00 noon on Saturday, May 15, 1999, MPMLA members could be seen making their way through a labyrinth of halls in the Luxor Hotel’s grand pyramid to Egyptian Room A, site of the annual business lunch and meeting. A tasty southwest buffet greeted everyone, topped off with flan, a traditional Mexican custard with caramel topping.

When all were sufficiently satiated, Chair Bob Follet called the meeting to order. Minutes of the 1998 meeting were approved as printed in the October 1998 newsletter; the treasurer’s report by Irene Halliday, Chapter Secretary/Treasurer, followed.

Follet reminded the membership of the coming election year. As Chair-elect, Suzanne Gertig will head the nominating committee and seek volunteers to assist her. Three offices need candidates: Vice-chair/Chair-elect, Secretary/Treasurer, and Member-at-Large. Chapter members were encouraged to consider running for office.

In response to an increasing digital communication emphasis, Chair Follet introduced a proposal to add the position of Webmaster to the MPMLA Board. Explaining that a by-laws amendment would be required, Follet invited group discussion. As response was positive, the decision was made to include a proposal for a by-laws change on the spring ballot for general membership vote.

Bob next explained the "Best of MLA," a program which will highlight selected chapter papers and provide a forum for their presentation at national MLA conferences. Each chapter may submit one or two papers, previously presented at chapter meetings, for consideration by a national committee. After some discussion concerning chapter-level selection methods, Laurie Eagleson was appointed Chair of the 1999 nominations, which are to be chosen from Las Vegas conference presentations. Laurie will send the complete list of papers via e-mail. Conference attendees may then vote online for 1-2 papers. After tallying the votes, Laurie will announce this year’s selections.

Follet and Cheryl Taranto updated MPMLAers on the progress of the Chapter’s Las Vegas National MLA invitation, with special emphasis on local arrangements responsibilities as a Chapter. Fundraising is a major concern; Cheryl is exploring Las Vegas possibilities, but requested that the membership "talk up" this project at their institutions in terms of specific financial needs. Taranto shared ideas for various tours in connection with the conference: one to nearby Hoover Dam; another to beautiful Red Rock Canyon for the outdoor types; and, perhaps a backstage tour of a major show with a block of tickets available for the tour group. She also proposed the new UNLV main library as the Local Arrangements Reception venue, with the accompanying possibility of strolling to the new music library nearby.

Chair Follet introduced Diane Parr Walker, MLA President and conference guest, who graciously greeted the membership and emphasized the importance of MLA Chapters. She announced the merger of New Jersey with the former Chesapeake and Pennsylvania Chapters to become the Atlantic Chapter.

Following her remarks, Follet closed the meeting with kudos, thanks and applause for Cheryl Taranto, Local Arrangements Chair, and Annette Voth, Program Chair, and their committees for another memorable MPMLA conference.

Submitted by Irene Halliday

MLA Mountain-Plains Chapter
Financial Report
1998-99

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*Please note that $1300 of this balance is the MLA Grant; the actual balance for regular Chapter expenses is $465.72.

Respectfully submitted,
Irene Halliday
Chapter Happenings

Brigham Young University
Janet Bradford, Reporter

Staff Activities
David Day is happy to now be living in the home he built. He moved in just before Christmas '98 and the music team enjoyed a party there on April 9th (complete with a blizzard and slippery roads—the house sits on a rather steep hill). He looks forward to hosting you all there as soon as BYU can secure a future MPMLA meeting, possibly 2001 or 2002?

Janet Bradford had the opportunity to author part of the liner notes for a compact disc of *She*, the 1935 RKO fantasy film (hot off the press, release number 4 of the BYU Film Music Archives Soundtrack Series). “Steiner Plus One: Authorship & the Score to *She*” is the title of this essay which explores who really wrote the score, revealing contributions of composer and orchestrator, Bernhard Kaun.

Major New Acquisitions by Purchase or Gift
This past year six new gift LP collections, totalling close to 10,000 titles, were acquired for the BYU Music Recordings Archive. The majority of these are vintage rock and roll.

Library Projects
August '99 marked the grand opening of the new 234,000-square-feet BYU library addition! It features a new multimedia 200-seated auditorium, four technologically advanced classrooms equipped for broadcasting and receiving distance education, and two new computer labs that total close to 200 new workstations! Special Collections, Social Sciences, Family History and a centralized periodicals facility are now functioning. The new music library, made possible from space vacated in our current building, is just in the early stages of remodeling. Tentative move-in dates range from January 2000 to April 2000—details to come!

David Day, Alicia Kelly, Janet & Daron Bradford traveled to Prague to video/audio tape the World Harp Congress in July. It was a venture full of problems and moment-to-moment crises. Just getting all of our equipment there was a mammoth undertaking! We did, however, come away with hundreds of hours of video/CD recordings of premieres, concerts and lectures that will be preserved in the BYU Harp Collection.

University of Denver
Suzanne Gertig, Reporter

Staff Activities
Suzanne is represented by a biographical entry for inclusion in the 2000 edition of Who's Who in America. She also had an article accepted for publication in the World Harp Congress Review titled "'A Distinguished Ornament of the Profession' Sophia Corri Dussek (1775-1847)."

New Mexico State University
Gary Mayhood, Reporter

Staff Activities
Both Sherry Ward and Gary Mayhood are busy on various committees relating to the implementation of a new online system for the library. We will be migrating from our present VTLS system to Endeavor with a projected up and running date in early January, 2000: Gulp!

Gary has also taken on new responsibilities as acting department head for Bibliographic Services as our current dept. head moves up the library food chain to acting Associate Dean, and the Associate Dean moves up to ... (you get the picture), since our Dean stepped down in July.

Library Projects
The library received a grant of $5,000 to complete a retrospective acid-free pamphlet binding project of all single signature scores in our collection. We completed the project this past spring with over 1,500 scores now in new acid-free binders.

We also received a gift of $20,000 to purchase CDs for the library to form the basis of a new core collection of audio materials.

Utah State University
Jean Jensen, Reporter

Staff Activities
Jean Jensen and husband Neil celebrated their 40th wedding anniversary in September with a week's stay in Branson, MO. Delightful! Music everywhere!

Continued, page 6
Utah State University, cont.

**Major New Acquisitions**

USU Libraries received a donation of 2,000 classical music CDs from retired professor Arthur Frietzsche. Dr. Frietzsche died just a month after giving his collection to the university. These CDs are available for 7-day checkout as soon as Jean catalogs them. Since the library does not have a separate Music Library, the collection is housed in a security cabinet in the Art Book Room, available only when that room is open.

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University of New Mexico  
Barbara Lukes, Reporter

**Staff Activities**

Jim Wright, as of July 1, 1999, has OFFICALLY, (once and for all), retired from UNM after 28 years. He stopped by the library the other day and shared some of his delight with recent travel to Scotland via Iceland. I am taking off for Peru Oct.12-Nov.2. (It will be a true adventure since I have no itinerary.) David Baldwin is our current director of FAL. I asked him today if he was just acting, or what. He said he didn’t know, but he is happy here.

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University of Montana  
Harriett Ranney, Reporter

**Library Projects:**

*Jazz Age in Paris: 1914-1940*

The University of Montana Mansfield Library and the Missoula Public Library were selected to be among twenty-eight public and academic libraries nationwide to host *The Jazz Age in Paris: 1914-1940,* a national traveling exhibition sponsored by the American Library Association (ALA) and the Smithsonian Institution. The project is funded by a $260,545 grant from the National Endowment for the Humanities with additional support from the Lila Wallace-Readers Digest Fund. Each library will host the exhibition for a six-week loan period that will include an opening reception and public programs associated with the exhibition themes. The opening exhibition began in Washington D.C. on Jan. 7, 1999 at the Martin Luther King Memorial Library and will continue to tour the country until March 1, 2001.

The exhibition is coming to Missoula Feb. 10th through March 23rd, 2000, where it will be displayed at the Missoula Public Library. A series of public lectures, music and theater performances, exhibits, films, radio and television broadcasts, and programs for children and young adults is being planned to take place while the exhibition is in Missoula. A grant from the Montana Committee for the Humanities for $7,779 will fund local programs, media broadcasts, and publicity related to the exhibit.

This collaborative project involving university and community groups will begin on Feb. 1, 2000, with a lecture by jazz musician Dr. Billy Taylor, as part of The University of Montana’s "President’s Lecture Series." The following evening The Billy Taylor Trio will perform on the campus of The University of Montana.

*"The Jazz Age in Paris" is a portable panel exhibition which examines Europe’s early jazz movement, its close relationship to the development of jazz in the United States, and the American artists, writers and musicians who lived in Paris at the time and reveled in the freedom of expression they found there. "The Jazz Age in Paris" is the story of a unique confluence of cultures--American, European, and African--that existed in post-World War I Paris and produced music, literature, dance and works of art that were influential around the world. It explores post-World War I Europe, particularly the cabaret culture of Paris, and offers a perspective on the period’s American culture--a complex mixture of racial repression, movements toward the equality of women and post-war adjustments. While focusing on Europe, the exhibition also invites examination into an important era in American history with topics such as women’s suffrage, racial prejudice, prohibition, the roaring 20's and the depression.

Portraits of remarkable artists and performers of the era, such as "syncopated soldier" James Reese Europe, Josephine Baker, Sydney Bechet. Ada "Bricktop" Smith and Django Reinhardt are featured. A video offers interviews with surviving artists and their descendants and features music of the period.

A bibliography of materials related to *The Jazz Age in Paris: 1914-1940* is on the web at:  
such factors as its frequently arrogant tone, the war of silence waged against it by the established press, a protracted libel suit which it fought off only at great financial and spiritual cost, and ultimately its less than absolute ability to live up to its own ethical standards.

Rounding out the afternoon, Suzanne Gertig (Univ. of Denver) presented "A Case of a Composer's Intention and Public Demand: Peggy Glanville-Hicks' 'Concertino Antico." Notably self-critical as a composer, Peggy Glanville-Hicks left a number of works unpublished, and suppressed others after their initial appearance. The posthumous republication of the previously suppressed "Concertino Antico," for harp and string quartet, calls attention to other works she wrote featuring harp, which were never published or performed. The unavailability of these works is particularly regrettable, as Glanville-Hicks wrote imaginatively and idiomatically for the instrument. Furthermore, a survey of the most frequently performed and recorded harp literature indicates that the core repertoire is fairly small, and includes a large number of arrangements. Certainly there is room for additional works, even if their composer had cause to regard them as less than her best.

The Las Vegas version of the traditional MPMLA banquet was a delightful change of pace. Most of the membership opted to stroll, rather than drive, along the "Strip" to the huge Caesar's Palace resort, entering Caesar's Forum Shops in search of the Cheesecake Factory restaurant. The walk along the narrow, simulated-cobblestone street with its myriad shops, fountains, and arched "sky" overhead, (made to seem real by specialized lighting that changed with the time of day), was truly like being transported to Italy. Several tables in the upper level of the restaurant were filled with MPMLAers, who renewed friendships, laughed a lot and enjoyed good food.

Saturday morning, following another leisurely continental breakfast, chapter members were ready to enjoy the final three papers of the conference. In "An Automated System for Managing Music Special Collections," David Day (Brigham Young Univ.) discussed a variety of special collections at BYU that are not well suited for MARC cataloging. He then described a file structure of a database he is designing to manage and access these collections in the online internet environment.

Jean Jensen's (Utah State Univ.) unique brand of enthusiasm for her subject was apparent in her paper, "An Opera Library in the Mountains of Northern Utah? Yes!" Jean recounted some of the history of Cache Valley, Utah, and its cultural climate, which eventually led to the formation of the Utah Festival Opera Company. Michael Ballam, the general director of the company, has been very successful in soliciting donations for a library. Jean is responsible for organizing and cataloging the collection, the holdings of which are integrated into the USU catalog.

Gary Mayhood (New Mexico State Univ., Las Cruces) left his inflatable ship and iceberg of last year's conference behind with "Down with the Old Canoe a Musical Review/Revue Concerning the Titanic." Turning to the more serious consequences of the sinking, he reviewed the societal upheaval of the time and the profound effect the disaster had. Gary discussed the musicians on board and the legends surrounding their last performance. His presentation closed with a survey of some of the early music, both popular and serious, connected with the Titanic.

Entertained as well as educated, chapter members now gave full attention to the Chapter's offer to host the Music Library Association's 2002 conference in Las Vegas. Susan Hitchens and Don Roberts, MLA Convention Managers, reported on site visits conducted earlier in the week, explaining the pros and cons of the Alexis Park, Riviera and Tropicana hotels. Attendees were encouraged to visit these hotels and provide Hitchens and Roberts with observations/feedback. A short discussion ensued regarding the possibility of scheduling the conference earlier in the week to avoid Las Vegas's high weekend hotel rates.

Mountain-Plainers had just enough time to freshen up and find the way to a little taste of Egypt in the Nevada desert -- the exotic Luxor Hotel, site of the closing lunch and business meeting [reported elsewhere in this issue]. Fortified by the southwest buffet, and with business completed, MPMLAers bid farewell to friends and colleagues for another year and "sallied forth" to explore hotels and enjoy the many delights Las Vegas can offer.

Respectfully submitted,
Irene Halliday,
Secretary/Treasurer
Fundraising for MLA 2002

The contract is signed and the deed is done! MPMLA will indeed be hosting the MLA 2002 meeting in Las Vegas, February 15-21, 2002 at the Riviera Hotel. Although we are 2½ years out, it's never too early to start talking about and pursuing serious fundraising activities for the LAC reception and other expenses associated with the MLA meeting. Local Arrangements (and that means MPMLA as hosts!) is responsible for all planning and costs associated with the LAC reception, all tours, and any other services we'd like to give (i.e., extra coffee/pastries/snacks in the Exhibits area). The more money we raise, the better the meeting will be.

If you are interested in actively working on fundraising, or if you have ideas or suggestions of projects or other means of raising the needed funds, please contact Cheryl Taranto (email: ctaranto@ccmail.nevada.edu, phone: (702) 895-4623) or Bob Follet (email: bob.follet@asu.edu, phone: (602) 965-4270).

More about Greeley

Sample these links to sites that show you the on-line side of Greeley.

- City of Greeley: www.ci.greeley.co.us/
- University of Northern Colorado: www.unco.edu
- Greeley Convention and Visitors' Bureau: www.greeleycvb.com/
- Greeley Tribune online: www.greeleytrib.com/index.html
- Weld County Library District: www.weld.lib.co.us/

Located approximately miles northeast of Denver, Greeley sits at an elevation of 4,658 feet and has a population of 72,500. Greeley averages a high of 89 degrees in July and 41 degrees in December with 270 days of sunshine a year.

Mountain-Plains Chapter, MLA
Ed Cahall, Newsletter Editor
Cline Library, Northern Arizona University
Box 6022
Flagstaff, AZ 86011