Conference Greetings from Host Gary Mayhood

Welcome y bienvenidos a Las Cruces! With great pleasure I welcome you all to Las Cruces for the May 17-18 conference of the best chapter in the Music Library Association.

The hotel of choice is the Las Cruces Hilton at the corner of Telshor Blvd and Foothills Rd. The Hilton is one of the nicest hotels in Las Cruces. The hotel is centered in a restaurant/shopping area. A block of rooms has been reserved until May 2. A double room costs $67 plus tax per night. A roll-away may be added to the room for $15 extra. The numbers to call are: 1-505-522-4300 or 1-800 HILTONS. Mention the Mountain Plains Music Library Conference.

For those of you coming on Thursday, May 16, we will have the traditional early arrivals dinner (place and time to be posted on the list). Friday night will be the banquet held at the Hilton. Our banquet room will be located near the hotel bar for those of you who would like pre-dinner beverages. The cost for the banquet will be $16.95 plus tax. The flute section from the Mesilla Valley Band will supply dinner music for us.

The conference itself will be held at the Zuhl Library on the campus of New Mexico State University. We have booked the classroom for both days.

The Saturday business luncheon may be held at the Hacienda restaurant which is a short walk from the library. After the meeting, it will be off to the New Mexico Farm and Ranch Heritage Museum for a tour. Since May 18 is La Fiesta de San Ysidro, there will be special exhibits and demonstrations plus entertainment by mariachi players and flamenco and folklorico dancers.

If you are flying to El Paso, shuttle service will be available directly to the Hilton with the Las Cruces Shuttle Service. The fare is $43 round trip. A second person need pay only $30. You must call ahead to make arrangements: 1-800-288-1784 or 1-505-525-1784.

If you are driving: from the north, I-25, take the Lohman exit, turn left, then right at Telshor, left at Foothills Rd. From the west, I-10, take Motel Blvd. exit, north to Amador, turn right, go all the way east to Telshor, turn right, then left on Foothills.

Las Cruces by mid-May is usually fairly warm. Temperatures are in the mid to upper 90s but will often cool at night as much as 30 degrees. There may also be occasional thunderstorms.

On behalf of Sherry Ward, our Conference Committee, and myself, I hope we'll see you all in Las Cruces for a fun, relaxed time!
On becoming chapter chair, I mused that two years seemed like a very long time. Now coming up on the end of the term, I realize how very swiftly time has flown. With initial concern two years ago, I queried Bob Follet about the chair position he was about to vacate. There wasn’t much to it: a couple short reports, getting people to do things or set up a committee.

Then came Vegas. Who would have anticipated the activity, the pitfalls, the concern over money. Bob stayed on to work with Cheryl on the Local Arrangements for Vegas. In the planning stages that demanded on-site visits, somehow I always had the home office looked like a warehouse. It was piled high with boxes. Fern’s wonderful note pads account for four boxes. Thank you, Fern! Friday, load all the boxes into John Taranto’s pick-up truck. The boxes are trucked up to Bob’s room in the Riviera. One dolly, ten trips.

Saturday, Bob has already moved ALL the boxes to the workroom BY HIMSELF. The stuffing began at 1:30 and was done in two hours, which has to be a record.

The real registration began on Monday. As the week went on, Steve Luttmann kept showing up to work. He explained that he wants to be where the fun is. Gordon Rowley’s and Cheryl’s cell phone numbers were programmed into one another’s machines. They functioned like panic buttons, and were used a lot.

The Local Arrangements Reception at Star Trek Hilton went well. People liked the Klingon, the Klingon liked the humans. So many stories, so little space.

It’s almost over. Gary has a good time planned for Las Cruces in May. Yeah, Gary! As I gleefully hand the gavel to Janet Bradford at the end of Saturday’s business meeting in Las Cruces, I will be repeating a new personal mantra from the Vegas meeting: “Thank you to all of you who worked so hard to make this the great chapter which put on a great national meeting.” I wouldn’t have missed it for the world.

Ave atque vale...

Suzanne

Chapter Chair Suzanne Moulton-Gertig

Across town in Lincoln, another spot on the city map glows red with activity. Carolyn Dow (“I’ll do registration”) gets hit hard one month before the meeting with a deluge of registration forms and questions. After Sept. 11, we worried about making the quota for room reservations. Ten days before the end of early registration, it started raining registration forms at the Lincoln Public Libraries. In the midst of the deluge, Carolyn also handled surgery on her ankle.

Utah produced several people to help stuff packets before the conference: Jean, Janet, Irene, David, Lori, and Myrna. Thursday night Cheryl’s home office looked like a warehouse. It was piled high with boxes. Fern’s wonderful note pads account for four boxes. Thank you, Fern! Friday, load all the boxes into John Taranto’s pick-up truck. The boxes are trucked up to Bob’s room in the Riviera. One dolly, ten trips.

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Ave atque vale...

Suzanne

Conference Program

Among the confirmed papers, we have some really interesting and diverse subjects, which is not surprising given that we are MPMLA!

Laurie Eagleson and a colleague from the University of Arizona will speak about their experiences in planning, marketing and training for the new Information Commons that opened in January at their university. Hiromi Matsushita will give a paper entitled “The World is Welcome Here: in Japanese Music.”

Laurie Sampsel will speak about the significance of hymn tune titles at the turn of the nineteenth century. Hold on. Jean Jensen’s title will lure the lurid among us: “Murder, Massacre, and Las Cruces.”

Amongst our “Wafflers,” we have further interesting offerings. Rumor has it that David Day wants to demo his newest database project. More rumors hint that Lori Stevens is contemplating a paper on Spaghetti Westerns.
Our Chair-Elect Janet Bradford is musing on the subject of the new film music collection at BYU. And hold on still. "Go to the bow of the ship, Leonardo" Gary Mayhood might be on the trail of the Titanic theme again.

At this time, please send paper topics (and equipment requests) to me at smoulton@du.edu with copy to Gary at gmayhood@lib.nmsu.edu. I will be typing the program for Gary, so the sooner the better. Gary will need to know what equipment you need.

If you don't respond, I will punish you all by delivering the paper I am giving at AMS entitled, "Insanity, Stereotype and Caricature: the Musicologist in Literary Fiction." That should light a fire under a few of you. I'm on my way out of this Chair job, and I can get cranky now. Watch out.

Suzanne, Program Chair

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**NEWS FROM AROUND THE REGION**

**Don Roberts**
Don Roberts, an MLA officer and a member of our chapter, plans to retire and move to Santa Fe where he will build a new home. Don expressed appreciation to the MPMLA chapter for its "superb work at hosting a splendid conference. Bravo!!"

**Judy Marley**
Judy Marley moved to Dallas where she is working in the Hammond Arts Library at Southern Methodist University.

**MLA Conference**
Chapter members who attended the MLA conference in Las Vegas included: Janet Bradford, Anita Breckhill, Vic Cardell, Rachel Crane, Dennis Davies-Wilson, Marcelyn d’Avis, David Day, Carolyn Dow, Bob Follet, Gregg Geary, Irene Halliday, Fern Hieb, Myrna Layton, Steve Luttmann, Judy Marley, Hiromi Matsushita, Suzanne Moulton-Gertig, Don Roberts, Laurie Sampsel, Daryll Stevens, Lori Stevens, and Cheryl Taranto.

**Mark Faw**
Mark and Phyllis Faw took a 2-week vacation to Florida where they attended four operas and a concert.

**Arizona State University**
Bob Follet is leaving ASU to assume the post as Head of the Music Library for the Peabody Conservatory. A national search is underway for a replacement.

Annette Voth retired from the University Libraries.

Jenny Williams will retire June 30, but her last day at work will be May 31. She and Clem will take the Alaska Marine Highway ferry through the inner passage, and plan to spend most of the summer in Alaska. She is currently training Sheila Brushes on scores and sound recording cataloging.

Our MPMLA chapter will sorely miss these three!

**Brigham Young University**
On January 31 a 2-inch water pipe joint in the ceiling near David Day’s office burst, sending an ongoing cascade of water across the entire width of the hall and down through three lower floors, resulting in heavy damage to books and furnishings.

BYU celebrated the opening of the new Primrose International Viola Archive and viola collection rooms in March. The program featured BYU professor emeritus David Dalton. The archive honors the memory of William Primrose, one of the world’s most distinguished violists, who established the premier collection of viola music in the library.

**Univ of Northern Colorado**
Steve Luttmann will serve a 2-year term as MOUG Secretary and Newsletter Editor.

The UNC Music Library’s CD collection has grown too large to store behind the circulation desk. The cases, with notes, will be moved to the stacks, but the discs will be kept in labeled paper/Mylar sleeves behind the desk. This will involve shifting the entire library, a job saved for the summer.
MPMLA

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MOUNTAIN PLAINS MUSIC LIBRARY ASSOCIATION

Please send your check for $10 to:
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Lincoln, NE 68588-0101

The membership year runs from July 1-June 30, but we encourage those attending the annual conference to include next year’s membership with conference registration in May. Thank you! We appreciate the members of MPMLA!

Registration form for the MPMLA May 17-18 conference on line:
www.library.arizona.edu/mpmla

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Greetings from Ohio

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