President's Message

I love autumn. It's fun to crunch through the fallen leaves, to enjoy the harvest, and to take a moment while eating a yummy turkey dinner to reflect on what makes me thankful. I've also had time to go down memory lane the past several months because of some health challenges. I thought back to my first introduction to MPMLA when Myron Patterson and I hosted the annual MPMLA meeting, May 1988, in Salt Lake City, with a quick trip down to Provo on Saturday morning. Karl Kroeger was Chapter Chair. We had the usual diversity of paper topics ranging from "The Pulitzer Prize in Music: 40 years in Retrospect" by Charles King (University of Arizona) to "The Ingram Publishing Company of Denver" by Nancy Carter (University of Colorado, Boulder). Of course, most of our membership from that era have either retired or started new adventures away from our region, but I immediately felt at home with them in 1988.

In subsequent MLA or MPMLA conferences, I've enjoyed learning from each of you and have been very proud when any of our members participated or was recognized in any way.

The Vegas meeting was such a wonderful event, extra kudos go to Cheryl, Bob, Suzanne, and Carolyn for the very stressful and busy days they spent. Thanks, too, for all who willingly put in time at the registration desk or helped in any way. We really pulled together and that is important!

I'm looking forward, too. I'm concerned about our dwindling membership. So many professional positions are being phased out. I'd like to see us involved in mentoring music students who have an interest in librarianship. Do any of you know public librarians who would be good candidates to join with us? I am also interested in ideas for activities or projects that we could do as a chapter. I would like some suggestions.

I'd also like to give Suzanne a big thank you from all of us for her tenure as Chair. She is still very much involved in representing us to MLA as I have been doing chemo and such. I appreciate her efforts and happy outlook.

I hope to see you in Texas and in Lincoln.

I know that travel funding is hard to get these days.

Don't worry, be happy.

Janet Bradford, Chapter Chair

MLA Mountain Plains Chapter Financial Report
Fiscal Year 2001-2002
(July 1, 2001 - June 30, 2002)

Beginning check balance $3280.80

Receipts
- Membership dues 300.00
- Conference registration and extras 1391.25
Total receipts 1691.25

Disbursements
- Newsletter (2 mailings) $ 79.84
- Conference expenses 1159.15
- Ballot mailing 25.58
Total disbursements 1264.57

Ending balance $3703.48*

*Please note that $1300.00 of the ending balance is from an MLA grant; the actual balance for regular chapter expenses is $2407.48.

Anita Brockbill, Secretary/Treasurer
Arizona State University

Brian Doherty is the new Head of the Music Library. He came to ASU in August from Southwest Mississippi State University and the Midwest MLA. He is finishing his dissertation for a PhD in Musicology from the University of Kansas. He has an MLA and MA from Rutgers, and a BM in Organ/church Music from Westminster Choir College. Welcome, Brian, to our region and to Arizona!

Brigham Young University

Janet Bradford has undergone five chemo treatments for breast cancer, and her father died in July. She has had a tough year!

The Henriette Renie collection from Paris, rich in letters, diaries, photographs, recordings, and a biography, was donated to the BYU International Harp Archives. Former Los Angeles Philharmonic harpist Stan Chaloupka donated his harp archive, including a harp which is being refurbished for display.

David Day and a team of students videotaped the American Harp activities in St. Paul, and the World Harp Congress in Geneva, Switzerland in June and July.

Myrna Layton attended the International Viola Congress in Seattle, resulting in publicity for BYU’s Primrose International Viola Archive.

The Music/Dance library received 40,000 LPs and purchased nearly 2000 CDs from KBYU.

Denver University

Suzanne Moulton-Gertig reports that on Sept. 20 the Lamont School of Music opened in a new $65 million dollar facility which houses classrooms, rehearsal halls, recording labs, recital hall, studios, offices, computer and piano labs, and most importantly, the new music library which is equipped with electronic compact shelving.

Suzanne purchased the Reznicek Archives and is trying to figure out how to store it all in her house. With this acquisition, she has the odd distinction of owning the second largest collection of Reznicek music in the world. The largest is in the Austrian National Library in Vienna.

Don Roberts

Don retired from the Northwestern University Music Library in August, although he is teaching a graduate course this fall. He will be moving to Santa Fe, NM, where his new house will be finished by spring. We hope he stays with our MPMLA chapter.

Lincoln City Libraries

Carolyn Dow received special recognition and appreciation for 20 years with the Polley Music Library.

Mark Faw

Marc and Phyllis went to Ireland Oct. 14 to attend three obscure operas in Wexford. They plan a day trip by train to the southwestern part of the country, but Mark says Phyllis won’t shop long because there is nothing left in Ireland for her to buy–she bought it all last year!

Renee McBride

Renee is the Humanities & Music Cataloger at UCLA, and she reports that she enjoyed traveling in our region during September. She visited the North Rim of the Grand Canyon and the Navajo area of Arizona, and spent time in New Mexico at Gila Cliff Dwellings National Monument. She looks forward to seeing MPMLA members in Austin.

University of Hawaii

Gregg Geary reports that the university acquired the Vogel Collection of Hawaiian Music, a collection of nearly 10,000 items dating back to the 1920s. Gregg traveled to Minneapolis in June to examine the collection and prepare for its shipment to Hawaii. He met the collector, Dirk Vogel, who has been collecting Hawaiian recordings for 50 years, after first hearing Hawaiian music on the radio during his youth in Indonesia and later in his native Netherlands. He fell in love with the sounds of Paradise.

These recordings will be added to the Hawaiian Music Archive, and is sure to be the finest such collection in the world.

University of New Mexico, Los Alamos

Dennis Davies-Wilson worked on a team to implement Information Literacy Standards by using "Library Treasure Hunts," overwhelmingly successful.

Over 1800 monographs in a specialized Southwest Collection have been catalogued, the project funded by the National Endowment for the Humanities. The collection supports the Southwest Studies program.

University of Northern Colorado

Stephen Luttmann is working on an article for an upcoming issue of Acquisitions Librarian. In calculating statistics for the past fiscal year, he discovered that one in four circulation
transactions in the university libraries took place in the Music Library which serves only 4.6% of the university's majors.

University of Utah
Hiromi Matsushita is working under a new U of U Music Cataloging Librarian, Myron Patterson. Myron is a former member of MPMLA. Hiromi will continue his work with older music scores, including reclassification from Dewey to LC. Under the reorganization, Hiromi can still attend and present papers at MPMLA meetings. That's good news!

Utah State University
Marcia Cheney, music cataloger, will attend the Mountain Plains Library Association Leadership Institute at Ghost Ranch in New Mexico in November.

Jean Jensen is serving as the music cataloger and librarian at the Utah Festival Opera Company, on a volunteer basis. Her pay is free tickets to the summer opera season. Delightful!

Utah Valley State College
Lori Stevens reports that a Black History Month program featured among other speakers, Broadway actor-singer Charles Holt.

Lori had surgery on both feet and used a wheelchair as she attended the National Media Market in Las Vegas. She has one son currently serving a church mission in Poland, and another son on his way to the Ukraine to serve a 2-year mission.

Washburn University
Mark Rustman reports that the series Music for a Sunday Afternoon has been revived, with lecture/recitals scheduled. The music library is planning programs featuring Russian music to highlight the university's sponsorship of a Czars Treasures exhibit coming to Topeka Oct. 15 thru March 15.

Wichita State University
Rachel Crane reports business as usual, although the Music Library has nearly completed the project of weeding the LP card catalog of cards duplicated by an electronic record, in an effort to reduce the space taken up by the cabinets.

Mountain Plains Music Library Association
Annual Business Meeting
May 18, 2002
Las Cruces, NM--Hacienda Restaurant

After a fine lunch, MPMLA Chair, Suzanne Moulton-Gertig brought the business meeting to order.

Treasurer's reports--Financial reports for MPMLA and for the MLA Las Vegas Local Arrangements Committee were presented by treasurer Anita Breckbill. It was noted that the membership in MPMLA is declining slightly.

Best of Chapter--Suzanne reported on the results of the vote for the MPMLA papers that will be forwarded to MLA's Best of Chapter committee. These papers will be considered for possible presentation at a future MLA meeting. The winning papers were:

"A Fistful of Pasts: the Good, the Bad and the Glorious Film Music of Ennio Morricone, Pt. 1," by Lori Stevens.

"The University of Arizona Integrated Learning Center: the 'Hole' Story, Then and Now," by Laurie Eagleson and Lori Critz.

Election results--The results of the election for officers was reported. After a tie for Chair-elect and a nail-biting flip of a Massachusetts quarter, the chair-elect for 2002-2003 and for 2003-2004 were determined. The officers for 2002-2003 and members of the Board will be:

Janet Bradford--Chair
Stephen Luttman--Chair-elect 2002-2003
Cheryl Taranto, Chair-elect 2003-2004
Anita Breckbill--Secretary/treasurer
Lori Stevens--Member-at-large
Suzanne Moulton-Gertig--Past Chair

New business--Lincoln, Nebraska, was proposed by Anita (and Carolyn Dow, in absentia) and accepted for next year's annual MPMLA meeting.

Passing of the spoon--The tradition of leadership (in this case, a spoon) was solemnly passed from Suzanne to Janet, and Suzanne was thanked for her work as chair of MPMLA in 2001-2002.

Las Cruces thanks--Thanks were given to Gary Moulton and the rest of the Las Cruces committee for the Las Cruces meeting.

Post-lunch music--A song especially crafted as an enticement for next year's MPMLA meeting was sung by Lori Stevens, soloist, and by Irene Halliday, Myrna Layton, and Anita Breckbill, back-up girls.

---Anita Breckbill, Secretary/Treasurer

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MUSIC LIBRARY ASSOCIATION
CONFERENCE
February 12-16, 2003
Austin, Texas

MPMLA ANNUAL MEETING
May 16-17, 2003
Lincoln, Nebraska

Mountain Plains Chapter
Music Library Association
Jean Jensen, Newsletter Editor
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OUT IN NEBRASKA

Sing to the tune "Three Little Fishes," by Saxie Dowell. Nebraska lyrics carefully crafted after extensive research by Myrna Layton.

Out in Nebraska where the wide Platte River runs
There is a place called Lincoln a-basking in the sun.
Come on out to Lincoln in 2000 and three
There'll be plenty to do and plenty to see.

Boop boop diddum daddum waddum choo (x3)

Come on out to Lincoln for plenty to see.
See the fields of milo (that's sorghum to you).
There are fields of corn and wheat and soybeans, too.
Come on out to Lincoln in 2000 and three
Hosts will be Carolyn and Anita B.

Boop boop diddum daddum waddum choo (x3)

Come on out to Lincoln, MLA-MP,
Meet the Salt Creek tiger beetle in the wetlands nearby,
Look at Lincoln's modern buildings scraping up to the sky.
Learn about the unicameral; go to the Zoo Bar,
There's no place like Nebraska, so get in your car.

Boop boop diddum daddum waddum choo (x3)

Come on out to Lincoln; get in your car.
It's the land of Willa Cather and Ruth Etting, too.
It's the land of Eric Crouch and the Cornhuskers crew.
It's the place where we'll have our next MPMLA.
Even Harrison Ford dropped in once and had a great stay.

Boop boop diddum daddum waddum choo (x3)

Come on out to Lincoln; you'll have a great stay.

*Editor's note: You really needed to hear this sung to appreciate it. The rendition was delightful!
The 2002-2003 Membership Directory included with this issue has been removed from the online version for reasons of security.