President's Message

I'm sure that if you're like me (and even if you're not), you've been so buried in "stuff" lately that you haven't given much thought to upcoming meetings. But rest easy, for not only is the upcoming MLA in Vancouver shaping up nicely, but Rick Anderson confirms that all things are go for next May's annual chapter meeting in Reno.

Thanks, Rick! And thanks again to Brian Doherty for hosting last May's meeting in Tempe, which not only went off like clockwork, but kept us all happy, entertained, and edified as well.

Sooner or later it will be time to start planning the program for the Reno meeting, and sometime around or during the MLA meeting in Vancouver we'll start needing the wise counsel of a Program Committee. Expressions of interest are always welcome before then, especially if you aren't going to Vancouver, or if you suspect that our meeting at Vancouver won't be conducive to serious discussion, as it tends to be held at a large and often boisterous dinner table.

As you know, we have a fine tradition of offering more than our share of high-quality papers. Suzanne, our fearless Denver Bad Girl, uses "We Do Papers" as a second unofficial chapter motto.

MLA chapter chairs have been getting requests from Classical Music Library for the opportunity to offer product demos at chapter meetings. I have mixed feelings about this. On the one hand, such a demo might be really useful for some of us. On the other hand, CML isn't exactly news to others of us. I note that the American Naxos rep happens to be a chapter member, which would seem to call for presentations from both or neither, if only for fairness' sake. If you have any thoughts on the matter, feel free to contact (or infiltrate) the Program Committee, or heck, feel free to let me know what you think.

Best wishes from the lovely pile of gold and crimson leaves that is now Greeley!

Steve
Chapter Chair

NEWS FROM AROUND THE REGION

Brigham Young University

The BYU Music/Dance Library is excited (and relieved) to announce the completion of a 4-month construction project. After a summer resembling a war zone, we have beautiful new ceilings and lights. We're all back in our offices, happy that the plastic is off the shelves so patrons can again browse. Our seminar room, complete with the latest electronic gadgetry and a piano, is functioning. Several classes in the School of Music are making good use of the room.

We recently acquired about 4,000 LPs from collector David Brown of Long Island, N.Y. His collection is eclectic, with a special focus on viola recordings.

Colorado College

Darryl Stevens is still plugging away at that MLS, while juggling teaching, performing, and, oh yes...work.

The library has just completed the conversion of one of the listening rooms into a work room. This moves all the closed-stack recordings out of Darryl’s office and provides a work area away from the public area. Next will be the installation of a new circulation desk and accompanying computer table, providing better patron access and security for materials.

Don Roberts

Don was elected to the Board of Santa Fe New Music which recently held the first Santa Fe Festival of New Music featuring, among others, Meredith Monk and SoPercussion.

Jean Jensen

Jean continues to work as the music cataloger and reference librarian at the Utah Festival Opera Company in Logan. This
summer's productions included La Cenerentola, Brigadoon, The Secret Garden, Rigoleto, and the oratorio Elijah, with professional opera singers, conductors, directors, and musicians from all over the U.S. Excellent performances!

Jenny Williams

Jenny and Clem spent the summer traveling to Pittsburgh, Buffalo, NY, Tampa Bay area, etc. Hurricane Charley same within 50 miles of them in Florida. They spent much of August and Sept. trying to outrun hurricanes and associated rain. They've decided there isn't any place as nice as Arizona! Jenny is now cataloging scores and CDs for Flurish Music Contract Cataloging.

Paley Music Library (Lincoln City Libraries)

Carolyn Dow and Linda Hoffman presented a program "The music of old Nebraska" at the Nebraska Library Association conference in October. This lecture/recital showcased several of the pieces of music that are being digitized through an LSTM grant. Carolyn sang and Linda played piano to an enthusiastic audience of librarians from across the state.

Carolyn just finished a term on the Nebraska Library Association Executive board, and a term as Chair of the Special and Institutional Section of the NLA.

Susan Hiebisch

Susan's husband, Dorman Smith, died in May. Our MLA chapter extends sincere condolences.

UCLA

Renee McBride continues to enjoy cataloging music and humanities materials and electronic resources at UCLA, as well as serving on the UCLA Music Library reference desk a few hours each week. She has a recent publication: "What Employers Want Now: A Survey of the MLA Job List in "Careers in Music Librarianship II: Traditions and Transitions."

The closest thing to a Mountain-Points activity she's done in a while was going camping and trout fishing last August with her husband, NM aunty and uncle at a lake in the beautiful mountains just south of Springerville, AZ. She's looking forward to seeing you all in Vancouver next February.

University of New Mexico, Los Alamos

Dennis Davies-Wilson has just returned to his position at UNM-Los Alamos after a five-month leave of absence. He is pleased to report that everything went smoothly during the leave period, and coming back to work was like he had never left.

Univ. of Nebraska, Lincoln

During October, the University hosted rocker Tommy Lee and NWC who were on campus to film a reality show. The show caused some excitement in the School of Music. Tommy Lee, a percussionist, auditioned for the drum line in the UNL marching band to perform in the half-time show at the football game.

A professor teaching Rock History turned down the opportunity to have Tommy in class, fearing that his presence would be too disruptive to the students. One music library staff member had her brush with fame when she introduced herself to him, shook his hand and admired his tattoos.

Univ. of Northern Colorado

Stephen Luttmann reports that the university lost its ace in-house copy cataloger and technical services whiz at the end of July when she and her husband, the university's best student composer, left for doctoral programs at the Univ. of Michigan. This made the beginning of the semester pretty rough, but the University allowed them to retire, and they are training a promising replacement.

In addition to running the library and teaching the Doctoral Research course for the School of Music, Steve is teaching a senior-level German course.

University of Utah

Hiromi Matsushita reports that Gary Rasmussen is the new Interim Director of the Marriott Library.

On Oct. 7 a new system of automation of public computers was installed in the Library to upgrade the security system. The online library catalog system will be upgraded to HOKIZON 7.32, involving many changes, by the end of November.

Hiromi traveled by Greyhound to Pocatello, Idaho, in July to visit the campus of Idaho State University and Ross Park, something he has wanted to do for nearly 35 years. He also made a trip to Portland, Oregon. He is a volunteer member of the Travel Planning Committee of the Museum of Natural History.

Wichita State University

Rachel Crane is involved in a long-term weeding project of LPs, although working slower than usual as she awaits the arrival of her first child, due in November. Congratulations and best wishes!

An online tour of the music library is now available.
Report: MPMLA annual meeting
Tempe, AZ, May 21-22, 2004

Our conference was held at the School of Music at Arizona State University. On Friday morning our host, Brian Doherty, introduced Sherrie Schmidt, ASU's University Librarian, who welcomed MPMLA attendees.

Three members papers followed. In "The Quest for Tezadonna: A Tale of Three Denver Lister Organizations" Stephen Luttmann took us on a detective trip in Denver to delve into the life of Mara Tezadonna, Lister School pianist, novelist, teacher, and mystery woman. Larrie Sampsel spoke on "The Carrie Jacobs-Bond Collection at the American Music Research Center." Bond is best remembered for her song "I Love You Truly." No complete list of her works exists.

We then moved to issues of the southwest with "Mariachi con amor: Building a Mariachi Collection from Scratch" by Gary Myers. We heard great mariachi music accompanied by pictures. Before lunch, we toured the Mars Space Flight Facility at ASU and viewed pictures from the Mars Exploration Rover Mission.

In the afternoon, Myrna Layton treated us to an audio-visual life of Leroy Anderson in "Who Is That Mild-mannered Musician?" In "Music Circulating Libraries: A View from the Rich Karl Family Archive," Anita Breckbill and Carole Goebes extolled the history of circulating libraries and described their own list of music circulating libraries in France.

Hiromi Mushatashi offered "Serving You a Full Course—With Japanese Music." She listened to Japanese music with the theme of food, in fact a whole menu. ASU Libraries sponsored a before-dinner reception, and then we walked to the lovely Bamboo Club in downtown Tempe for dinner.

On Saturday, library ethics was the topic of the paper by Anali Perry in "Uthah...Do You Guys Have Primus? Selected Applications of the ALA Code of Ethics." Suzanne Moulton-Gott presented "The Harp in 18th Century America: The Players and Music." She spoke of the common entry on printed programs from the 18th century of the "unnamed harp sonata," and gave us a list of compositions for harp from the Brown University Collection before 1800. Cheryl Taranto spoke about Theodore Thomas's transcontinental United States tour of 1883 in "Establishing Concert Life in 19th Century United States: Theodore Thomas and His Orchestra.

Lunch and the chapter's annual business meeting were held in the Music Library. The membership voted to forward the papers by Myrna Layton and Steve Luttmann to the "Best of Chapters" MLA committee. We thanked Brian Doherty for hosting the meeting and thanked Janet Bradford for her term as Chapter Chair. The conference adjourned to the Phoenix Zoo for an afternoon outing.

MPMLA business meeting, May 22, 2004

Janet Bradford brought the business meeting to order. The minutes of the 2003 annual meeting in Lincoln, NE, were approved. Anita Breckbill presented financial reports for the fiscal year 2002-2003 and for a portion of the fiscal year 2003-2004. The chapter decided not to raise membership dues at this time. Since travel expenses to attend conferences tend to be higher for our members than in other chapters, it is important to keep dues low.

Janet followed up on the assignments made last year in searching for music librarians in states in our area in the hopes of encouraging membership in MPMLA.

Future meetings: A proposal from Rick Anderson to hold the annual MPMLA meeting in Reno was passed. The meeting is scheduled May 20-21, 2005, in the library of the University of Nevada, Reno. Tentative sites for future meetings are Denver in 2006 and Orom, UT in 2007.

A travel grant of $200 was awarded to Carole Goebes. The money for the grant came from MLA in 1998 for another purpose. After last year's discussion, the fund was designated as a travel grant for first-time attendees at an MPMLA annual meeting.

Election results: 31 of 42 mailed ballots were returned for the bi-annual election of MPMLA officers. Darryll Stevens is secretary/treasurer. Rachel Crane is member-at-large. Steven Luttmann will be chair and Cheryl Taranto will rotate in as chair-elect.


$2757.69  Beginning check balance

$430.00  membership dues

1460.30  conference registration and extras

$1890.30  total receipts

$60.75  newsletter (2 mailings)

24.00  ballot mailing

1282.31  conference expenses

$1367.06  total disbursements

$3290.93  ending balance

$1300.00  MLA travel grant, beginning balance

200.00  disbursement to Carole Goebes

$1100.00  ending balance

—Anita Breckbill, MPMLA secretary/treasurer
MEMBERSHIP DUES ARE DUE
The Mountain Plains Chapter membership year is July 1 through June 30. Annual dues are $10. Make checks payable to: Mountain Plains Chapter MLA and send them to:

Daryll Stevens
Albert Seay Library of Music and Art
Packard Hall
The Colorado College
Colorado Springs, CO 80903

THANK YOU!

Mountain Plains
Music Library Association
Annual Meeting
May 29-21, 2005
Reno, Nevada

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