

**CONVENTIONAL TITLE**  
**Newsletter**  
**Mountain Plains Chapter Music Library Association**  
**Opus 49**  
**April 2006**

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**President's Message**

Seeing so many of you in Memphis was one of the highlights of the MLA Annual Meeting, and I hope those of you who had to put up with my going on and on about the city where I grew up was more than compensated by Issac Hayes' sweet potato pudding. And collard greens. And ribs...not exactly health food, but at least you die happy!

But now it's time to set our sights on the upcoming chapter meeting in Denver. Thanks in advance to Suzanne for hosting. I know she's been saying it's no big deal because she's been honing her hosting skills over the past few months, but anyone who's played host before knows that one can't simply take the previous set of plans and do a global change, substituting "MPMLA" for the name of the previous organization.

You can be a big help to Suzanne by sending her your paper proposals as soon as possible. Here's hoping that the call for chapter travel grants will have been met by a worthy recipient or two by the time you read this.

Thanks for letting me serve as your chair for the past two years. I know the Fork of Command will be in good hands when Cheryl takes over in May.

See you soon!

Steve Luttmann  
Chapter Chair

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**Memphis Conference**

Members of our chapter who attended the annual MLA conference held in February in Memphis included Cheryl Taranto, Lori Stevens, Irene Halliday, Janet Bradford, Margaret Kaus, George Gibbs, Fern Hieb, Steve Luttmann, Daryll Stevens, and Suzanne Moulton-Gertig. There may have been others. Those listed here attended the chapter dinner referred to in Steve's message above.

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**Denver Conference**

The 2006 Mountain Plains Chapter of the Music Library Association will be held in the Mile High City of Denver, Colorado, on May 19-20. As of April 6, only three submissions for papers had been received, still time and space to submit a paper topic. Contact Suzanne Moulton-Gertig, Carolyn Dow, or Janet Bradford. They can direct you to the appropriate program committee member.

Papers will be presented in the Denver University Penrose Library BI room, and other activities will be held in the music building.

Lodging The nearest hotel to campus is the **La Quinta Inn, 1975 S. Colorado Blvd, ph. 303-758-8886**. The university rate is \$55 per night, single or double occupancy. Ask for the special University of Denver rate. La Quinta has a free continental breakfast. There is a 24-hour Perkins Restaurant across the parking lot.

The hotel is not within walking distance of the campus. La Quinta is one block from the city bus stop (No. 21 bus) on Evans Ave., which is a 5 minute one-mile ride to the heart of the University of Denver campus at Evans and University Blvd. The bus runs every 15 minutes on weekdays and every 30 minutes on Saturday. Cash only, \$1.50 per trip (have exact change).

Airport La Quinta Inn suggests ABC Airport Shuttle Service to and from the Denver International Airport. It does not recommend Super Shuttle, which has been unreliable. ABC Airport Shuttle departs every 20-30 minutes from DIA. Upon arrival at DIA, call from the Baggage Claim Area. Toll free numbers: 1-800-288-0668; 1-800-569-1876. Local number is 303-696-9559. You will board the shuttle on the 5<sup>th</sup> level, Island 3. Look for the red, white & blue logo on the vans. One-way fare is \$16. Hotel departures require reservations, which you can arrange after you arrive.

Driving Check the university website: [www.du.edu](http://www.du.edu), click on Maps & Parking, then City Map & Directions.

## NEWS FROM AROUND THE REGION

### Brigham Young University

BYU added 100 new print journals, bringing the current active print subscription list to 700 titles. Also, BYU purchased 200 French musicology monographs.

David Day brought home from London last summer about 2,000 duplicate scores and books from the Royal College of Music. The library acquired a collection of 6,000 piano scores from Paul Pöllei, a BYU alumni professor and founder of the Gina Bachauer Piano Foundation in Salt Lake City.

Music Special Collections received three major acquisitions, including a 70-vol. collection of copyists' manuscripts for the operas of Giovanni Paisiello (1740-1816), many never published. Six of the operas are believed to be unique surviving copies.

BYU purchased a collection of rare harp music, previously owned by the wife of General Louis-Marie de Talleyrand-Perigord (1738-1799), uncle of the "Great Talleyrand," Napoleon's Chancellor.

The 3<sup>rd</sup> acquisition contains about 8,000 rare items purchased by Wright Thurston from the antiquarian dealer Lisa Cox and placed on deposit in Music Special Collections. They include historical libretti and concert programs, playbills from 18<sup>th</sup>-century Covent Garden, composers autograph letters, original composers holograph musical scores, rare and first edition opera scores, copyists manuscripts for early 19<sup>th</sup>-century Italian operas, rare editions of instrumental and vocal music. The staff is currently cataloging items from the Thurston Collection.

### Colorado College

Daryll Stevens reports that students love the new online audio reserves. The Albert Seay Library of Music and Art will be using online circulation starting in August.

Daryll will finish her MLS in May, graduating the same weekend as the annual MPMLA meeting. Congratulations!

### Polley Music Library, Lincoln

For the 3<sup>rd</sup> consecutive year, the Polley Music Library has been awarded an LSTA grant for digitization of Nebraska related materials in the music collection. These materials will go into the State Library Commission's Nebraska Memories digital library, and is available through the Polley Music Library. Linda Helfman will work on this project. In November, Linda on the piano and Carolyn Dow, mezzo, performed and recorded selections from the

"Music of Old Nebraska" digitization project.

To fill an international interlibrary loan request for a piece of French public domain chamber music, of which the Polley is the only owning library, Linda digitized the score and parts and sent the request by e-mail, thus saving international postage.

Linda, as vice-chair/chair-elect of the Nebraska Library Association's Special & Institutional Section, is busy planning programs for the fall NLA conference.

Carolyn cataloged Russian language materials for Lincoln City Libraries, about 600 titles, which helped to bring back her Russian language skills..

### University of Denver

The newest issue of the *American Harp Journal* has the article version of the paper about early American harp and its repertoire that Suzanne Moulton-Gertig delivered at our conference last year.

MLA President, Bonna Boettcher, asked Suzanne to be Program Chair for the 2009 MLA conference in Chicago. Wow! That's a big job, but we all know Suzanne can handle it superbly.

### University of Nebraska, Lincoln

Anita Breckbill and Carole Goebes took a 2-week research trip to Paris in March. They lived in a tiny arrondissement Parisian apartment in a 5 floor spiral staircase walk-up in a 17<sup>th</sup> century building. They spent a week working in the massive new Bibliothèque National Paris, mostly in the microfilm section, and another week looking at 19<sup>th</sup> century publisher catalogs in the music section near the Richelieu branch of the library. Here they experienced the peak and the nadir of music reference librarians. The highlight of the visit was the Museum of Cluny with its unicorn tapestries and the weekly concerts of medieval music.

### University of Nevada, Reno

Rick Anderson was granted tenure at UNR, effective July 2006. Congratulations! Construction has begun on the Knowledge Center, which will include the new main library.

### University of Utah

During the month of March, Hiromi Matsushita revisited his hometown of Kyoto, Japan, to participate in a special winter program to visit certain temples which are usually not open to the public. He also spent time in the City of Chiba, which is the largest city between Tokyo and the Narita International Airport.

Effective April 12, the library switched its e-mail system from a local to a campus-wide system, which involves new e-mail addresses.

#### **Utah Valley State College**

UVSC will break ground in August for a new library, 180,000 square feet. The 3<sup>rd</sup> floor will be the Center for Music and Media Arts which will feature group viewing rooms, an art gallery, a room for lectures, a music notation and viewing/listening lab, media reference, and space to house the collection of 17,000 videos and DVDs and 3000 CDs. The opening is scheduled for fall of 2008.

The library received a \$30,000 donation of classical music CDs from a donor in Salt Lake.

Lori Stevens' youngest child will graduate from high school this spring.

#### **Wichita State University**

Rachel Crane reports that all the music library's LPs are now in OPAC. The School of Music has been interviewing candidates for a new departmental chair, to replace the retiring chairperson. A change in policy this summer will allow videos from the fine and performing arts to go through interlibrary loan.

*There is plenty of room for reports from other libraries.  
For the October issue, please send more news!*

—Jean

### **MPMLA Chapter Officers 2004-2006**

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## Biographical Information of the 2006 MPMLA Nominees

### Vice-Chair, Chair Elect

**Carolyn Dow**, one of the chapter's grandes dames, joined MPMLA shortly after beginning her job at the Polley Music Library (Lincoln City Libraries) in 1981. Always one for a lark, she has participated in such noteworthy chapter activities as the Titanic's maiden voyage (Boulder, 1998), the premiere of Karl Kroeger's *Prost!* for wine glasses (that almost got the chapter kicked out of the posh hotel in Albuquerque), and creation of one of the chapter's irregular compositions. In her saner(?) moments, she has chaired the program committee several times, done local disarrangements, the nominating committee, and many things that she has long since forgotten or that would be better forgotten. Of course, she has spent some time sitting on the chapter board: member at large (1984-1986), vice chair (1986-1988), chair (1988-1990), and past chair (1990-1992). Outside the chapter, she's held positions of (ir)responsibility in the MLA committee structure, IAML, IAML-US, and the Nebraska Library Association.

**Brian Doherty** has been Head of the Music Library at Arizona State University since 2002. Prior to coming to ASU, he served at Southwest Missouri State University in Springfield, Stetson University in DeLand, FL, and the Harid Conservatory in Boca Raton, FL. He holds the Ph.D. in musicology from the University of Kansas as well as degrees from Rutgers University (M.L.S.; M.A.) and Westminster Choir College (B.M.). He has published on topics ranging from the music of Richard Wagner to the Baroque organ and has presented papers for several meetings and symposia including the Rocky Mountain Chapter of the American Musicological Society and the Society for American Music. His current research has been centered on American and French musical relations prior to World War I. He serves as a regular reviewer for the *Choice* and has contributed articles and reviews to a variety of other journals. Presently, he is organist at St. Mary's Basilica in Phoenix.

### Secretary/Treasurer

**Janet Bradford** is currently Head of the Music/Dance Library at Brigham Young University. She has been a member of MPMLA since 1987 and has fond memories of many annual meetings through the years. Her interests include film music, reading good books, especially on a rainy day, and travel. Janet sings in a community choir, The Utah Baroque Ensemble, and was excited to tour in Wales and England last summer.

**Amy Hunsaker** currently resides in Las Vegas, Nevada, where she is completing a Doctorate of Musical Arts degree in voice at UNLV, and a Master of Library Science degree from University of Northern Texas. Primarily a music cataloger for the UNLV Music Library, Amy additionally spends time on assessment and development. Amy has taught applied voice lessons at UNLV, as well as various music courses including opera history and music appreciation classes. During the six years she has lived in Las Vegas, Amy has been active within the community as well, not only as a music teacher and performer, but as a volunteer for organizations such as the PTA and Boy Scouts of America. Amy became a member of MPMLA in the 2004-05 year, and recently attended the National meeting in Memphis.

### Member-at-Large

**Myrna Layton** is the Public Services Supervisor for BYU's Music and Dance Library, and is in her fifth year in this position. After completing her undergraduate education at BYU, she received a Masters of Arts in Humanities from California State University and recently completed an MLIS from the University of Wisconsin at Milwaukee through their online program. Myrna is particularly interested in World Music and Folk Dance as research topics—and as things to be involved in just for fun. She also likes to learn languages, and is currently trying to master Hindi. Myrna has a husband and six kids, and eight grandchildren including a set of twins born in March.