

Conventional Title

Opus 61

April 2013

Message from the chair

I enjoyed the opportunity to see some of you recently at the national



Music Library Association meeting in San Jose. As I sit here contemplating the 7 inches of recent snow, it's difficult for me to remember that only a couple of weeks ago I was in a warmer climate. One of my duties at the meeting was to attend the breakfast for all Chapter Chairs on Saturday morning. A couple of chapters announced that they were raising their membership fees, an action that has not been raised for our chapter. What I took away from the meeting more than anything else was how geographically dispersed our chapter is. We cover a large swath of territory.

The climate should be very cooperative for our upcoming Chapter meeting in Tempe, Arizona. The local arrangements have been put together by Chris Mehrens, the Music Librarian at the University of Arizona. The registration form and information about hotel arrangements and transportation logistics

have already been distributed over the MPMLA listserv and are also attached to this Newsletter. Chris has put together a very economical package that I hope will be sufficiently enticing to bring you to the meeting. In the years that I've been attending the Chapter meetings I have been impressed by the enthusiasm and range of topics that chapter members bring to our program each year. Please notify Janet Bradford of your topic for this year.

Once again this year the Chapter has received funds to allow us to offer assistance for travel costs for new MPMLA members. See the attached form.

Unfortunately I will not be able to attend the meeting in Tempe. My thanks to Daryl Stevens, the Vice-Chair, and Anita Breckbill, the Past Chair, who will oversee the upcoming meeting and to Janet Bradford for volunteering to be the Program Chair.

George Gibbs, University of Kansas

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MPMLA 2013 Annual Meeting

Arizona State University

Tempe, AZ

May 17th – 18th, 2013

From Our Host:

The 2013 Mountain Plains Music Library Association meeting will take place May 17-18 in Tempe, Arizona. According to local lore, the city was given its name by Phoenix founder “Lord” Phillip Darrell Duppa because the area reminded him of the Vale of Tempe in Greece. One of the first settlers in the area was Charles Trumbull Hayden, who homesteaded land in 1870 on what was to become downtown Tempe. He



established a ferry and built a store, warehouses, a blacksmith shop, and a flourmill and it was this last structure that gave its name to our main thoroughfare Mill Avenue.

Registration is 20 dollars and the conference hotel is the Twin Palms, which is conveniently located across the street from the ASU Campus and the School of Music. The conference rate is 69 dollars per night, so when you make your reservation be certain to identify yourself as an MPMLA member. Please make your reservation no later than May 13. The hotel provides a free 24-hour shuttle to Phoenix Sky Harbor Airport, so if you decide to fly, phone the hotel (480-967-9431) upon arrival and they will send a van to collect you.

We will be meeting in the Music Building. It was constructed by Frank Lloyd Wright’s son-in-law, Wesley Peters, in 1970 and is known as the “birthday cake building.” It was designed to complement Wright’s Gammage Auditorium (1964). Registration will take place in the Music Library (W300) and all paper sessions will take place in (W218).

On Friday, I have scheduled a showing of the Raphael Méndez Library. Located in the Music Building, the library was established in 1993 to honor the memory of Rafael Méndez, famed Hollywood trumpet soloist and composer (1906-1981). The library is home to numerous musical instruments, memorabilia, hundreds of photographs, articles, and recordings, and over 300 original manuscripts.

The Friday evening dinner (May 17) will take place at Monti's La Casa Vieja, which is the original Charles Trumbull Hayden Hacienda from 1890 and the oldest continuously occupied structure in the Phoenix area. Let's plan to meet in the hotel lobby no later than 7:00 for dinner. Please see your registration form at the end of the newsletter for the menu and details. The Thursday evening dinner for early arrivers (May 16) will take place at a wonderful local restaurant, Riazzi's Italian Garden and we will hold our lunch and business meeting in the ASU University Club (May 18). Listed on the National Register of Historic Places, the Club occupies what was originally ASU's Science Hall (1908).

Weather-wise we are hoping for warm, sunny days (80s to 90s) and mild evenings (60s to 80s).

If you would like to attend, please send your registration form to me before April 26, 2013.

I look forward to seeing you in Tempe this May!

Chris

General MPMLA Meeting Information

Conference Hotel:

Twin Palms
225 Apache Blvd.
Tempe, AZ 85281
Web site: <http://www.twinpalmsotel.com>
Toll free phone: 1-800-367-0835
Local phone: 480-967-9431
Email: info@twinpalmsotel.com

The Twin Palms Hotel is conveniently located across the street from the ASU Campus and the School of Music. The conference rate is \$69 per night. When making reservations, indicate you are attending the Mountain Plains MLA meeting. There is a free 24-hour shuttle service between the hotel and the airport. Once you arrive at the airport, call the hotel's local phone number for the shuttle service. The shuttle will also take you to local attractions within a three-mile radius of the hotel.



Travel directions:

Fly into Phoenix Sky Harbor International Airport, (<http://skyharbor.com/>) then call the hotel's local phone for free shuttle service.

If you are driving, Tempe is located just east of Sky Harbor Airport, and is bordered by Phoenix to the west, Scottsdale to the north, Mesa to the east, and Chandler to the south. Access to Tempe is easy with the Loop 101, 202, US 60, 1-10 and Hohokam Expressway (143).

Driving directions: From the East Valley:

Take Hwy 60 west.
Exit Mill Ave. and go right (north)
Turn right on 13th St.,
The hotel is located one block on the right.

From Phoenix:

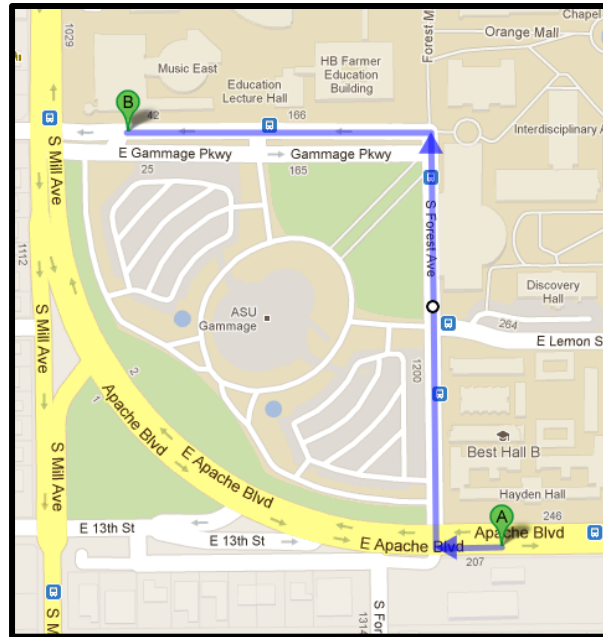
Take I-10 east to Hwy 60 east
Exit Mill Ave. and go left (north)
Turn right on 13th St.
The hotel is located one block on the right

From the airport:

Take Loop 202 east
Exit Scottsdale/Rural Rd. and go south
(right)
Turn right on Apache Blvd.
The hotel is 1/4 mile on the south (left) side.

From Tucson:

Take 1-10 west to Hwy 60 east
Exit Mill Ave. and go left (north)
Turn right on 13th St.
The hotel is located one block on the right.



A = Twin Palms Hotel B = Music Building

Local area information:

- Tempe Arizona Tourism Office: <http://www.tempetourism.com>
- Arizona Travel Guide from the Arizona Office of Tourism: <http://www.arizonaguide.com>
- Valley Metro: (Light rail, city buses, free “Orbit” shuttles in Tempe.)
<http://www.valleymetro.org/transit>
- Phoenix area news and information: <http://www.azcentral.com>

Restaurants and Public Houses within walking distance:

(all mileage is the distance from ASU's Music Building)

- Cafe Lalibella, 849 W. University Dr., 480-829-1939 (Ethiopian) – 0.9 mi
- Casey Moore's Oyster House, 850 S. Ash, 480-968-9935 – 0.6 mi
- Chipotle Mexican Grill, 1038 S Mill Ave., 480-273-8800 – 0.2 mi
- Chuckbox, 202 E University Dr., 480-968-4712 (Burgers) – 0.4 mi
- Gordon Biersch Brewery Restaurant, 420 S. Mill, 480-736-0033 – 0.7 mi
- House of Tricks, 114 E. 7th St., 480-968-1114 (Contemporary American) – 0.5 mi
- Macayo's Depot Cantina, 300 S. Ash, 480-966-6677 (Mexican) – 0.8 mi
- P.F Chang's China Bistro, 740 S. Mill Ave., 480-731-4600 (Chinese) – 0.4 mi
- Phoenicia Cafe, 616 S Forest Ave., 480-967-8009 (Middle Eastern) – 0.5 mi
- Restaurant Mexico, 423 S. Mill Ave., 480-967-3280 (Mexican) – 0.7 mi
- Rula Bula Irish Pub & Restaurant, 401 S. Mill, 480-929-9500 (Irish) – 0.7 mi
- Sacks Art of Sandwicherie, 35 E 9th St., 480-966-9266 – 0.3 mi
- Thai Basil, 403 W University Dr., 480-968-9250 (Thai) – 0.5 mi
- Thai Elephant Bistro, 815 W University Dr. #108, 480-966-0351 (Thai) – 0.8 mi

Shopping:

Arizona Mills Mall

Arizona's largest indoor outlet mall.

5000 Arizona Mills Circle, Tempe, AZ,
85282, 480-491-7300 – 2.8 mi

<http://www.arizonamills.com>

Mill Avenue District, Downtown Tempe

*Over 100 stores and restaurants in
downtown Tempe.*

Tempe, AZ, 85281, 480-355-6060 – 0.7 mi

<http://www.millavenue.com>

Tempe Marketplace

1.3 Million square feet of retail space.

2000 E Rio Salado Pkwy, Tempe, AZ,
85281, 480-966-9338 – 2.2 mi.

<http://www.tempe-marketplace.com>

Points of interest:

Casino Arizona

*A large Arizona gaming center run by the
Salt River Pima-Maricopa Indian
Community.*

524 N. 92nd St., Scottsdale, AZ, 85256,
480-850-7777 or 877-724-4687 – 4.0 mi.

<http://www.casinoaz.com>

Desert Botanical Garden

*A living museum featuring 20,000 desert-
adapted plants on 145 acres.*

1201 N. Galvin Parkway, Phoenix, AZ,
85008, 480-941-1225 – 3.1 mi.

<http://www.dbg.org>

Grand Canyon National Park

One of the 7 natural wonders of the world.

The Grand Canyon is in the northwest
corner of Arizona. –236 mi.

<http://www.nps.gov/grca/index.htm>

Hall of Flame Fire Museum

*Over 90 firefighting apparatus on display
from 1750 to 1960.*

6101 E. Van Buren St., Phoenix, AZ, 85008,
602-275-3473 – 2.3 mi.

<http://www.hallofflame.org>

Heard Museum – American Indian Art and History

*Founded in 1929, containing exhibits involving American Indian Art and Culture.*⁵
2301 N. Central Ave., Phoenix, AZ, 85004,
602-252-8840 – 8.7 mi.

<http://www.heard.org>

Musical Instrument Museum

Collection of 15,000 instruments from around the world.

4725 E. Mayo Blvd., Phoenix, AZ, 85050,
480-478-6000 – 17.5 mi.

<http://mim.org>

Phoenix Zoo

Home to more than 1100 animals with over 200 endangered species on 125 acres.

455 N. Galvin Pkwy., Phoenix, AZ, 85008,
602-273-1341 – 2.6 mi.

<http://www.phoenixzoo.org>

Pueblo Grande Museum and Archeological Park

Site of a 1500 year old Hohokam archaeological site near Sky Harbor Airport.

4619 E. Washington St., Phoenix, AZ,
85034, 602-495-0901 – 3.4 mi.

<http://phoenix.gov/recreation/arts/museums/pueblo/index.html>

Rawhide Western Town at Wild Horse Pass

Arizona's authentic 1880's town.
5700 West North Loop Road, Chandler, AZ,
85226, 480-502-5600 – 10.5 mi.

<http://www.rawhide.com>

Sea Life Arizona Aquarium

More than 5000 Sea Creatures.

5000 Arizona Mills Cir #145, Tempe, AZ,
85282, 480-478-7600 – 2.6 mi.

<http://www.visitsealife.com/Arizona>

Silver Star Playhouse

A 500-seat dinner theatre. Pirates of the Caribbean is playing May 16-July 6.

5247 E. Brown Rd, Mesa, AZ, 85205, 480-
325-6700 – 12.8 mi.

<http://www.silverstarplayhouse.com>

Taliesin West

Taliesin West served as Wright's winter home, architectural studio, and campus for the Taliesin Fellowship.

12621 N. Frank Lloyd Wright Blvd.,
Scottsdale, AZ, 85259, 480-827-5340 – 14.2 mi.

<http://www.franklloydwright.org/about/TaliesinWestTours.html>

Tempe History Museum

City of Tempe's Historical museum.

809 E. Sothern Ave., Tempe, AZ, 85282,
480-350-5100 – 1.8 mi.

<http://tempe.gov/index.aspx?page=943>

Tempe Town Lake

Located adjacent to Downtown Tempe, provides a 2-mile recreational haven for kayaking, sailing, rowing, jogging, skating, or picnicking.

Mill Ave. & Rio Salado Pkwy., Tempe, AZ,
85281, 480-350-8625 – 1.3 mi

<http://www.tempe.gov/index.aspx?page=1193>

Chapter News

Christopher Mehrens (Arizona State University)

I will be serving as Project Director for *America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway*. A project created by the Tribeca Film Institute in partnership with the American Library Association and the National Endowment for the Humanities, and in consultation with the Society for American Music, *America's Music* is a six-week series of public programs that will feature documentary film screenings and scholar-led discussions. ASU was one of twelve universities initially selected to host the series. Dr. Richard Mook, of the ASU Herberger Institute School of Music, is serving as Project Scholar. The series will take place in October and November of 2013. For more information, please see: <https://asunews.asu.edu/node/25552>

Steve Luttmann (Univ. of Northern Colorado)



Steve Luttmann spent a month in Thailand at the beginning of this year as the guest of the College of Music at Mahidol University, Thailand.

His duties there included an evaluation of current services and practices at the College's Jiew Bangsue Music Library, negotiations with the University's Library and Knowledge Center to increase

cooperation between intra-university institutions (the Music Library is administratively a part of the College of Music), and to propose recommendations to facilitate radical growth, including a quintupling of the collection, over the next five years.

While at Mahidol, Steve also gave a day's worth of lectures to 70 librarians from all over Thailand who come into contact with

Western music materials, with presentations on the status of American



libraries, an introduction to music cataloging, and suggestions for best practices in collection development. (Pictures of the event are available at http://www.mahidol.ac.th/mueng/news/news_2013_lectureMusic.html.)

He also trained an astonishingly brilliant recent undergraduate in copy cataloging, enjoyed impossibly spicy food, and fell in love with the ruins of Ayutthaya. Mahidol University, on the western outskirts of Bangkok, is one of Thailand's two premier institutions of higher learning. It was founded as a health sciences college in honor of the current King's father, who was a physician and who modernized Thai health

care. Mahidol's College of Music, founded in 1994, offers Thailand's largest program in Western and of course Asian musics, with more than 1400 students from the high school through doctoral levels. Oh, and monitor lizards. Two-meter-long monitor lizards!

George Gibbs (University of Kansas Libraries)

The Gorton Music and Dance Library at the University of Kansas occupied its new facility in the summer of 2000. It was estimated that there would be approximately 10 years of growth space for the collection. Now it's 2013 and we're to be added to the schedule for moving material to the Libraries' storage facility and at last have been successful. So far we've moved all of our LP collection to storage and last week we started to move items selected from the ML's. Nature abhors a vacuum, so as space becomes available, we're moving in material to fill the emptiness. Re-apportioning the collection will make a good summer project for our students.

We continue to receive interesting collections, mainly of opera and jazz recordings, to add to our Sound Archive. One donation—which came to us out of the blue last year—was from a collector in New York State. Working with our Preservation Librarian, the family packed the collection. We arranged to have one of the companies that specialize in moving art objects bring the material to Lawrence in one of its air-cushioned ride vans. The collection probably traveled

between New York and Lawrence more comfortably than I ever have. The heart of the collection is approximately 6,000 78's of opera recordings. There are also LPs and other materials a number of them are early disk recordings on such labels as Fonotopia and G & T. It makes an excellent addition to the Archive. We've starting processing and cataloging the items in the collection. Records for these materials are being added to the Libraries' Online Catalog. I've sent Myrna a photo of the label of one of the 13 3/4"(!) Fonotopias from the first decade of the 20th century, complete with the artist's signature of authenticity. It could almost be a *Star Wars* collectible.



Carolyn Dow (Lincoln City Libraries)

At the 2012 IAML conference in Montreal, Carolyn Dow was elected chair of the IAML Public Libraries Branch. She was also nominated for IAML Vice President (with the election to be held spring 2013). She currently serves on the IAML Outreach and Programme committees, which will keep her busy at the 2013 conference in Vienna.

In October 2012, Carolyn was recognized by the Nebraska Library Association with a Presidential Award for Excellence.

The big news in the Polley Music Library is the beginnings of music e-book service in spring 2013. A donation from The Musical Art Club of Lincoln is making this possible. The Polley Music Library celebrated 30 years of public library music service in 2012. Hurray!

Dennis Davies-Wilson (University of New Mexico – Los Alamos)

In addition to his role as Library Director at UNM's Los Alamos Branch, as of Fall Semester 2012, Dennis is teaching Music Bibliography and Research in the music department at UNM's main campus in Albuquerque. Yes, that means even more driving each week, but the extra pay is worth it! Due to the split between locations, he has designed it as a hybrid course (face-to-face once a week and online the rest of the time), which, so far, has proven to be successful.

On another topic, Dennis was pleasantly surprised to learn recently that he was nominated and named "Academic Librarian of the Year" by The New Mexico Consortium of Academic Libraries. He will be presented with a plaque and a check for \$500.00 at the annual meeting of the New Mexico Library Association, on April 18, 2013.

Anita Breckbill (University of Nebraska – Lincoln)

The Music Library at the University of Nebraska—Lincoln recently received a

large local collection of jazz and rock CDs, LPs, and DVDs from the Berman Music Foundation. These materials will support a degree in jazz studies that was recently added to UNL's offerings. Staff in the library are beginning a project to digitize the unique scores in the Rokahr Family Archive of opera scores—unique being defined as those scores which were added originally to OCLC and have no other holdings. We will digitize those scores that are in the public domain and offer them on our library's website.



Here's a picture of Butch Berman, who is standing in front of a number of framed posters. We received the posters as well with the collection from the Berman Music Foundation, and they are now gracing the Music Library.

Sean Luyk (University of Alberta)

Sean Luyk has been appointed to the position of Music Librarian in the Humanities and Social Sciences Library at the University of Alberta. Sean has a Master of Arts in Music Criticism and Bachelor of Music from McMaster University as well as a Master of Library and Information Science from the University of Western Ontario. Sean has been an active member of

the Music Library Association as well as the Canadian Association of Music Libraries.

Janet Bradford, Myrna Layton (Brigham Young University)

Janet Bradford-

The Mormon Tabernacle Choir's recording session is one week earlier in May so Janet is pleased that she can participate in that project plus attend MPMLA! It was recently announced that this CD will be with Welsh soloist, Bryn Terfel, in partnership with Deutsche Grammophon.

Myrna Layton-

In Music Library News—we recently received a donation of viola materials and personal papers from Bernard Zaslav of the Zaslav Duo, former Resident Artist at the Center for Computer Research in Music and Acoustics (CCRMA) at Stanford University.

In personal news, the gamelan group that I play with, Bintang Wahyu, recently participated in the Utah Interfaith Council's Musical Tribute in the Mormon Tabernacle

on March 10th. It was awesome and inspiring to be a part of the program, which included a wide variety of faith traditions.

Eric J. Harbeson (University of Colorado—Boulder)

The news from me right now is that the American Music Research Center is moving to a new space next week! The collections had been located in three different places, some very out of the way. They'll now be centralized in a single room in a high-traffic area of the Norlin Library. We'll also have more room for collections, better utility shelving, and more processing space.

A Note from the Editor:

I want to thank all of you, my fellow MPMLA-ers, for submitting plenty of news! A newsletter is only as good—or as interesting—as its news, so I could not do it without you! Your submissions are what we need. The next newsletter will be published in October, so those who had no news for April, be thinking about what you can submit for inclusion in the next opus.

—Myrna Layton

**MPMLA Mountain/Plains Chapter Annual Meeting
Arizona State University, Tempe, AZ
May 17th-18th, 2013
Registration Form**

Name _____

Library Affiliation _____

Mailing address: Street _____

City _____ State _____ Zip code _____

Email _____

Registration Fee **\$20.00 \$** _____

Thursday evening dinner at *Riazzi's Italian Garden* for early arrivers (7:30 pm)

See menu: <http://tinyurl.com/cw5wlp8>

_____ I WILL attend _____ Number of guests _____ I will NOT attend

Friday evening dinner at *Monti's La Casa Vieja* (7:30 pm)

See menu: <http://montis.com/menu.php?p=dinner>

_____ I WILL attend _____ Number of guests _____ I will NOT attend

(Note: Plan to bring cash for dinners on Thursday and Friday nights as they are not covered by Registration)

Saturday Business Lunch Buffet at the ASU University Club *(included in registration)*

Add on (for your guests) for the Business Lunch Buffet *only* **\$15.00 \$** _____

Dietary needs: (Please indicate any dietary needs below)

Membership dues for 2013/2014 **\$10.00 \$** _____

TOTAL ENCLOSED \$ _____

Please make checks payable to MLA Mountain/Plains Chapter

_____ Payment enclosed _____ Will pay upon arrival

Please complete and submit this form so that it arrives no later than April 26, 2011 to

Christopher Mehrens
Head, Music Library
Arizona State University Libraries
P.O. Box 870505
Tempe, Arizona 85287-0505
Christopher.Mehrens@asu.edu

**MPMLA Business Meeting
Colorado College
May 19, 2012**

MPMLA Chapter Chair, Anita Breckbill, called the meeting to order at 12:45 p.m. Minutes of the 2011 annual meeting in Albuquerque New Mexico were read and approved.

Secretary/Treasurer's Report (Christopher Mehrens):

Attendance at this year's meeting was twenty. The chapter's financial account is stable with an end of conference balance of \$4,660.

Chair's report (Anita Breckbill):

Host, Daryll Stephens and Program Chair, Stephen Luttmann, were thanked for a wonderful meeting. A status report of the MLA 2015 meeting to be held in the MPMLA territory was presented. The new chapter brochure, designed by Margaret Kaus and produced by Stephen Luttmann was shared with all present.

Travel Grants:

The MPMLA received a grant from the MLA in 2011 to supplement an existing chapter travel grant funding line for new chapter member. A call for applicants was placed and three grants were awarded. Anita Breckbill announced that Sean Luyk (University of Alberta), Beth Fleming (Oklahoma City University), and Kristi Austin (Idaho State University) were the recipients of the award. All three gave papers at the meeting.

Election Results:

Election results were announced by Christopher Mehrens. Daryll Stevens (Colorado College) will be the new vice-chair/chair elect. Christopher Mehrens (Arizona State University) agreed to continue as secretary/treasurer for another two years in light of the change to the term of service for the chapter secretary/treasurer (below). Thomas Bell (Kansas State University) was elected to serve as member-at-large. All candidates who agreed to be nominated were thanked for running.

Secretary/Treasurer Term of Service: The membership voted to extend the term of service from two to four years. This will be reflected in the Chapter Bylaws.

Best of Chapter:

A vote was taken to determine which papers will be forwarded to this year's MLA's Best of Chapter Committee. The winners were Sean Luyk (University of Alberta) for "Scene not Heard: Strategies for Collecting Local Music"; and Steven Nordstrom (Brigham Young University) for "To Collect Blu-Ray, or Not to Collect Blu-Ray: That is the Question!"

Other Items of Business:

Future meeting: Christopher Mehrens will host next year's meeting at Arizona State University, Tempe, Arizona.

Respectfully submitted by Christopher Mehrens, Secretary/Treasurer
Mountain Plains Chapter of the Music Library Association

MPMLA TRAVEL GRANT

Chapter Meeting
Tempe, Arizona
May 17-18, 2012

Chapter web page: <http://intranet.library.arizona.edu/users/eagleson/mpmla/>

Program Chair: Janet Bradford (janet_bradford@byu.edu: contact with presentation proposals)

APPLICATION DEADLINE: APRIL 15, 2013

Eligibility: The scholarship provides monetary support for attendance at chapter meetings. The applicant must be a chapter member in good standing or agree to join the chapter upon receiving the award. Preference will be given to first-time attendees who are music librarians or library school students in the Mountain Plains area: Arizona, Colorado, Idaho, Kansas, Montana, Nebraska, Nevada, New Mexico, North Dakota, Oklahoma, South Dakota, Utah, and Wyoming--and the Canadian province of Alberta. Preference will also be given to those who are presenting at the meeting and to librarians from the Mountain Plains area in their first five years of employment in a music library.

Applications directly from individuals and nominations from chapter members are encouraged.

Date of application:

Name of applicant:

Applicant's email address:

Name of library school, employing library, or other affiliation:

Degree date or no. of years in position:

Name of nominating chapter member, if applicable:

Please describe the applicant's achievements and interests in music librarianship (up to 200 words). Note previous MLA or MPMLA meetings attended, if applicable, and whether or not the applicant will be presenting at the MPMLA annual meeting. The applicant should also submit a brief budget for travel and lodging.

Please submit application by e-mail or U.S. mail to:

George E Gibbs
Chair, MPMLA
Gorton Music Library, 240 Murphy Hall
University of Kansas
Lawrence, KS 66045-3102
ggibbs@ku.edu
785 864-3282