Greetings from sunny Colorado, where I’m hoping we’ll have some weather slightly below the 80s before we plunge into nights in the 30s. Spring and summer brought constant downpours, hail damage, and unusually verdant, lush landscapes-rich with insects and atypical humidity. After a brief July vacation in Portland, Oregon, where temperatures were in the 90s and drought conditions flourished, I was speculating that these two regions may have exchanged climates, at least for a season.

Thanks go out to Sean Luyk, for hosting our chapter meeting this past May at the University of Alberta in Edmonton. We had great sunny weather and enjoyed sunshine past 9:30 in the evening. Sean picked out two great restaurants for our evening enjoyment (it was Hungarian night at the High Level Diner!). Always a fan of interesting fauna, I was riveted by the sight of wallaby-sized jack rabbits grazing in the evening.

Myrna Layton and Anita Breckbill arranged a program of diverse, compelling presentations--including the first appearance (at least in my short memory) of a discussion-based presentation---Using Music Library Student Employees, moderated by Janice Bunker. Kudos go to our selections for best in chapter winners; Anita Breckbill presented Dismal Sounds: Flute Playing in the Fiction of Charles Dickens and Lisa Chaufty, new to our chapter, contributed Archived & Accessible: Maurice Abravanel’s Mahler Symphony Scores.
On Friday afternoon Sean led us on a tour of the Kule Folklore Centre and folkwaysAlive!—the University’s partnership with Smithsonian Folkways Recordings—located in the Canadian Centre for Ethnomusicology. Our post-dinner adventure found us resting above the river in a restored Edmonton High Level Streetcar, enjoying drinks and dessert.

We’ll look forward to gathering soon in Cincinnati in early March for MLA’s annual meeting; Chris Mehrens, our vice-chair will select a restaurant for our annual chapter dinner. And, MPMLA’s meeting next May will be hosted by Steve Luttmann in Greeley, CO!

I’m always energized (jolted?) when fall semester begins. We have much to engage us at Colorado College. Our libraries have been weeding for a year to prepare for groundbreaking next May for the main library’s renovation. Our President has recently proclaimed 2016/17 as the “year of no library”. We’re preparing for this with our customary adventuresome spirit.

I hope that your adventures are surprising and engaging. Happy Fall to all!

Daryll Stevens
Chair, MPMLA
Dstevens@coloradocollege.edu

MPMLA 2016
Save the dates! May 20-21
Hosted by Steve Luttmann
University of Northern Colorado

PLAN AHEAD...think about applying for the Mountain Plains Chapter Travel Grant.

Greeley, Colorado
May 20-21, 2016
Chapter web page: http://intranet.library.arizona.edu/users/eagleson/mpmla/

TRAVEL GRANT APPLICATION DEADLINE: APRIL 24, 2016

For more information contact:
Daryll Stevens, Chair, MPMLA
DStevens@ColoradoCollege.edu
389-6126 or 389-6561 fax

MLA Annual Conference 2016

3/2/2016 to 3/5/2016

Where: Hilton Netherland Plaza
Downtown 35 West 5th St. Cincinnati, Ohio, USA

Contact: Jim Farrington
jfarrington@esm.rochester.edu
Myrna Layton — Brigham Young University

Holy lots of news, Batman! Thanks, everyone, for coming through with so many interesting things to tell us about! I hope that you enjoy reading this issue of “Conventional Title” as much as I enjoyed putting it together! It is my pleasure to serve you and our organization as the editor. Thank you SO MUCH, all of you who submitted news and photos!

I am also happy to serve as the manager of the listserv. If you have any items of business or information to share with your peers in MPMLA, please send an e-mail to me at myrna_layton@byu.edu and I will see that all the members of the organization receive it!

Things are going well at BYU even as we make adjustments to changes the administration has mandated. I miss having my cataloguing colleagues on the same floor as me, but I am getting in lots of exercise going up and down stairs, so that’s a good thing, right? (One day I went and down from level four to level six five times!)

A fun thing I have been doing for the past year is visiting master classes. I am given a few minutes to speak briefly about the library; I give the students a cute little sticky notepad that advertises the library, and then I listen to them play. It has made a big difference in the friendliness of the students to me—they seem to feel like I know who they are, their instrument and the repertoire they are learning—so they feel more comfortable seeking me out when they need something from the library. Since I visit one master class per month, it is going to take me several years to get to all of them once! The faculty also like it, because it reinforces that I am interested in their daily work. It has been a good library liaison activity for me.

Suzanne Moulton-Gertig — Retired

I’m enjoying my retirement way too much. Since I last wrote, John and I have been to Germany, Hungary, and The Netherlands twice on river cruises, and got back last month from a trip to the Adriatic on Holland America lines. On Oct. 18th, we are going to France. See what I mean?

Last May, John and I came out west and got to see Cheryl Taranto in Vegas and Steve Luttmann and Woody Colahan in Denver, as well as family still out there.

We are Friends of the Library here in Dover, NH and are active with the Dover Democrats. We actually were delegates to the NH Democratic Convention in Manchester and got to hear Bernie Sanders, Hilary Clinton, Martin O’Malley, and Lincoln Chaffee speak.

We are also active with an area group called End 68 Hours of Hunger. We fundraise, buy, and pack food to feed school children in our area who, for financial and/or sociological reasons, do not get a meal between the Friday lunch at school until the next Monday morning breakfast at school. . . . thus the name of the group.
Sean Luyk – University of Alberta

Joined by their close friends and family, Sean Luyk and Kathleen (Katy) Skinner tied the knot on Saturday, June 13th at the beautiful and historic Fort Edmonton Park.

Christopher Mehrens – Arizona State University

Hello everyone. I am pleased to announce that the ASU School of Music is now offering a Ph.D. in Musicology and that our history faculty has been increased by the addition of two wonderful scholars; Dr. Peter Schmelz, and Dr. Christopher Wells. Peter came to us from Washington University in Saint Louis, where he served as chair of the music department. He is a specialist in twentieth-century music produced in Russia and also conducts research in music and politics, music and the cold war, film music, and sound studies. Christopher received his Ph.D. from my alma mater, UNC-Chapel Hill. He specializes in interdisciplinary research in the area of jazz music and dance. He will also be teaching courses in American music. With these exciting developments, my summer was spent building our collections to support the new degree program and the teaching and research needs of our new faculty arrivals.

Another development, with respect to our collections, is that we became a recipient of a composer archive. Last February I was contacted by the estate of the late Boston composer and conductor John Bavicchi (1922-2012). He was a student of Walter Piston at Harvard and served as professor of composition at the Berklee College of Music. The gift contains manuscripts, published scores, scrapbooks, sound recordings, correspondence, and audio tape interviews of major composers and music figures who visited the Boston area. The estate has been wonderful to work with and three weeks ago the first shipment made its way ASU Music Library. In the spring of 2016 we will receive the remainder of the archive, which will include the audio tape interviews. Two of Bavicchi’s more notable students are the film composer Howard Leslie Shore (Lord of the Rings, Gangs of New York, and the Aviator) and composer Ken Ueno (Pharmakon, Shiroi Ishi, On a Sufficient Condition for the Existence of Most Specific Hypothesis, and Kaze-no-Oka ).

I will definitely be attending the national meeting in March and I look forward to seeing my MPMLA friends and colleagues at that time.

Daryll Stevens – Colorado College

We’re anticipating yet-to-be-determined changes for the Seay Music Library. The Music Department is redesigning its core curriculum, to include courses in music technology-taught by our new hire–an associate professor of music and technology. We’ll be cataloging and circulating tech equipment and possibly housing a recording studio. Big changes, lots of excitement.

My son married this June; this was a union of two musicians. The reception featured a cello jam performed by the newlyweds, and a great live wedding band. The party ended too soon! We’re expecting our third grandchild close to Halloween.
Fern Hieb – Flourish Music, Tucson, Arizona

After 18 years in business, Flourish Music Contract Cataloging was sold in July to a partnership of 3 longstanding Flourish catalogers-- Casey Mullin, Wendy Schlegel and Terry Simpkins. All three are active in the Music Library Association, and have the expertise and enthusiasm to ensure the ongoing success of the company. Fern Hieb will continue with the business as a cataloger and as the marketing representative. Cost estimates are still available free of charge, and may be requested at the Flourish website: www.flourishmusic.net.

Matthew Stock – University of Oklahoma

This year the OU Fine Arts Library is participating in the city’s 2nd Friday Art Walks. In September we kicked things off with a performance of Terry Riley’s IN C.

October will feature a Grateful Dead tribute band, Dead Serious. Future events will include an art show curated by a former student employee, an EWI [electric wind instrument] player, and a chamber choir performance in memory of a deceased colleague.

Thomas Bell – Kansas State University

I am still serving as a Librarian for Faculty and Graduate Services, working with graduate students and faculty in Performing Arts, Visual Art, and our College of Architecture, Planning, and Design (APDesign). Although I have worked with artists and visual art as a Librarian for 10 years or so, I have only recently become involved in writing about art and museum curation. I was guest curator for an exhibit at the Marianna Kistler Beach Museum of Art in Manhattan, KS. I had created a couple of "curated libraries" in the same museum for previous exhibits.

I co-curated the show with my colleague, Katie Kingery-Page (Landscape Architecture faculty). The title of the exhibit was Dinner and a Midnight Snack: Gifts of Contemporary Art from Donald J. Mrozek and R. Scott Dorman. The works were selected from a larger collection of over 300 works that the two gentlemen donated to the Museum. The exhibit included works by Elaine de Kooning, Mark Tobey, Joan Mitchell, Claes Oldenberg, Gene Davis, Robert Longo, Richard Serra and many others. It was a phenomenal experience and a great privilege to work with and be captured by so many great
works of art. We also curated monthly Salon Evenings in the exhibit space, featuring performances of music, dance, theatre, and creative writing.

In other news, I am working on a book and Kansas State University has granted me a sabbatical for the Spring semester to work on the book. I plan to spend the sabbatical in New York City (for a change of pace from Manhattan, KS). Before the sabbatical I will again teach my course, Inventing the Future: Underground Rock 1968-1993 in the School of Music Theatre and Dance at K-State.

Christine Edwards – University of Central Oklahoma

The University of Central Oklahoma, Max Chambers Library, has recently finished processing a collection of more than 700 scholarly works on music. The materials were donated to the library through the joint effort of the UCO Center for Historical Performance and the Broude Brothers, an established book distributing and publishing company. Two School of Music faculty were essential in making this happen, Dr. Ted Honea, musicology professor, and Dr. Tess Remy-Schumacher, cello professor. Both serve as academic coordinators for the Center for Historical Performance.

Dr. Ted Honea with a small sample of donated materials during the reception held in the library.

The donated collection, valued at $35,000, was sold to the two music professors at one percent of its actual value in the early fall semester of 2014. This astounding deal was made possible due to a longstanding relationship between Dr. Honea and the Broude Brothers. The collection has a wide range of scholarship across all traditional Western art music including a distinguished monograph series. Additionally, there are several out-of-print books that are considered standard musicology repertoire and some journals so rare that the Library of Congress does not even possess a copy.

The donated materials have been filtered through library processing in sets of around 100 and the project was announced fully catalogued this summer. After nearly a year of hard work, we are all very pleased to be able to offer such incredible scholarly works to our faculty and students.

Carol Jarvis – University of Utah & Brigham Young University

My name is Carol V. Jarvis, a subscriber to MLA-L, as well as OLAC-L and MOUG-L, since I was a music cataloger at the University of Utah Marriott Library back from 1990 to the end of the year 1996. Now (since the fall of 2012), I have been a member of MLA and these listservs and doing an internship for almost 1 1/2 years at the University of Utah McKay Music Library. Believe it or not, I know Janet Bradford, the Music & Dance Cataloger very well - since the "beginning" year of 1990! But, what you may or may not know is that actually, I am a part of HBLL, as far as being a librarian goes! It turns out that last May 27, 2015, I came down for a visit with Thom Edlund and Janet Bradford to discuss the possibility of my becoming a contract cataloger for Middle Eastern materials, mostly Arabic-language books, since I happen to know the Arabic language. After that, though, I waited for about 3 months - during the summer - waiting for Thom to get references from my professional references and Robert Murdoch,
the AUL for Collections & Technical Services, to put together the contract for the job assignment. But, it finally happened on August 28, 2015 (Friday), when I came down to campus with my Mac computer to receive technical support and training. However, it took almost 3 weeks of technical support before I could do any cataloging at home (in SLC)! So, I've just started the work and waiting for the first paycheck for combined training/technical support and cataloging of nine Arabic-language books!

So, again, I am doing two jobs; the one I just mentioned with HBLL, which started on August 28, 2015, with my job title being Contract Cataloger, Middle East Materials, and the second one with the University of Utah, McKay Music Library, where I've worked at since April 2014 to the present, as an Intern Music Cataloger. Best regards! I hope to meet you personally in the near future!

Carolyn Dow – Polley Music Library, Lincoln, Nebraska

Musical Glasses in the Polley Music Library, April 3, 2015

Go to the Polley Music Library Facebook page to watch Carolyn at work/play in this fun video!

Janet Bradford – Brigham Young University

Jeff Lyon has joined the BYU music cataloging team. See his entry on p.8.

The music catalogers moved to the 6th floor of the HBLL in August to be back in the centralized Catalog Department. Many of you may recall when we moved to be on level 4 with our collection in 2000. We’ve had a great 15 years there but current administrative thinking is that we will create better “synergy” among fellow catalogers? Isn’t change great?? We’re trying to have a good attitude...

Here’s a report of our projects:

<table>
<thead>
<tr>
<th>Project Description</th>
<th>Number of Items</th>
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<tbody>
<tr>
<td>400 more LPs catalogued</td>
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<tr>
<td>4300 more 78 rpm records catalogued</td>
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<tr>
<td>Sheet music projects: rehousing completed!</td>
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<tr>
<td>Early Sheet Music Collection (pre-1900)</td>
<td>9700 items</td>
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<td>Historic Sheet Music Collection (1921-)</td>
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Janet went on tour with the MoTab this summer (husband Daron goes too as a member of the Orchestra at Temple Square). We based in the Marriott hotel right on Times Square for 8 nights and got to sing at these lovely outdoor venues: Bethel Woods, Saratoga Springs, and West Point. The choir sang a patriot set at
Yankee stadium. Indoor venues included Strathmore in Bethesda Maryland, Wang Theatre in Boston and CARNEGIE (yes, I’ve made it and see these photos for proof)

(Janet is on the second to the top row, sixth one in!)

Our daughter Emily has been on her mission for a year now (returns in MARCH!). She recently got transferred back to Pickerington [Ohio] as a training leader.

Jeff Lyon – Brigham Young University

Jeff Lyon has joined the BYU music cataloging team. Jeff comes from Brigham City, Utah. For a year before and then following his LDS mission to Bulgaria, he attended Utah State University where he received a degree in music education. He then attended Indiana University to obtain his MLS degree. Jeff is a potential one-man band as he plays the saxophone, clarinet, flute, piano, and guitar in addition to a handful of other instruments.

Jeff’s wife, Mami, is from Japan and is a music therapist who has worked with both geriatric clients and young adults with disabilities to help with memory and other issues. They have one son, John, who just turned one.

In his spare time (in addition to music) Jeff also enjoys photography and hiking. He is also interested in business and programming and would like to explore those interests in the future. Please help us welcome Jeff to MPMLA!

Anita Breckbill - University of Nebraska-Lincoln

We welcomed a new staff member, Ben Fry, as operations supervisor. Ben has public service experience in the public library, and is a bass trombone player on the board of the Lincoln Community Band. We’re happy to have him replace Charlie Leftridge, who left in the summer in order to start work on a graduate degree in music education.

Music Library staff ran an immensely popular Name That Tune game at a University Libraries event to welcome new students, the Big Red Ruckus. Contestants chose to play games in the genres of Classical, Movies, Hans Zimmer, Musicals, Jazz, National Anthems, Beatles (arranged), and Country/Folk (arranged). How many times would you like to hear the Star Wars theme in one evening? “Yesterday” in Reggae?

The Glenn Korff School of Music has invited several firms of architects this fall to create a rendering of a new building for music and
dance. Fund-raising will proceed apace. Anyone have a spare 70 million dollars? There is discussion of the Music Library becoming a Fine Arts Library, covering the subjects of music, dance, film, theater, art, and perhaps even architecture. Anita Breckbill is on the building committee and sees lots of planning in her future.

The Music Library recently received a donation of twenty Monte Carlo Opera posters. We framed six of them, and they are an impressive addition to the library’s reading room and to a School of Music conference room.

Stephen Luttmann - University of Northern Colorado

The renovation of the UNC Music Library’s staff work room was completed in July thanks in large part to the diligent supervision of the various work crews by Music Library staff members Sharon Lantz and Leah Bookman, who of course had the keenest interest in making sure everything was done right. Meanwhile, Steve was traipsing around Thailand and Laos, commiserating with the administration of the Mahidol University College of Music about the continued nonappearance of the fourth edition of A Basic Music Library, and spending a week at the home of a Lao friend who lives in a village so small that all the kids in the marketplace looked at him funny because they’d never seen a live white person before. (Steve wishes to express his gratitude at this point not only to his hosts, but to the Lao language, for being barely an escaped dialect of Thai, or maybe it’s the other way around, and for having a much simpler alphabet than Thai besides. One thing communist governments are consistently good for is orthographic reform . . .)

Thanks to continued cuts to the federal work-study program and increases in the minimum wage, we had a record minimum number of returning student workers, but we managed to fill the ranks and train the newcomers, and all is running smoothly now. Our half-time staff position, vacant since February, will be occupied again by the end of October, although it’s a couple days too early to announce the successful candidate. But you’ll get to meet him/her, as well as the rest of the Music Library staff, this coming May, because the UNC Music Library has agreed to host next year’s MPMLA meeting. It will take place at the usual time of year: the third weekend of May, thus May 20-21; and sessions will be held in the Music Library. The rest of the details are – please forgive! – still forthcoming.
Lisa Chaufty – University of Utah

We enjoyed participating in the Persichetti centennial last week. Great concert! (Photo of the exhibit, taken from the Facebook page, is below.)

Our next exhibit will be a tie-in to the 15th Annual Concert Gala on November 6. Honorees will be Vladimir Ussachevsky and Nancy Marriott. We’ll have the exhibit up a week before on October 30th. Ussachevsky (who was a faculty member here at the U some decades ago) was one of the pioneers in electronic music...so count on some audio stations within the exhibit.

Arianne Smith – CKUA Radio Network, Edmonton AB

I’m a new member, and met a large portion of the MPMLA group at the spring meeting in Edmonton. In 2011, I came to the Library and Archives at CKUA Radio Network in Edmonton, Alberta. Although based in Edmonton, we broadcast province-wide and have done so since 1927 (predating the CBC by 10 years). CKUA was originally funded by the University of Alberta’s Department of Extension as an outreach program broadcasting educational programming, lectures, concerts, and plays. We were historically part of the Alberta provincial government, but have been an independent non-profit radio station since 1997. We have (roughly) 65,000 CDs, 70,000 LPs, 10,000 78s, 5,000 reel-to-reel tapes, and a variety of other audio formats such as cylinders and transcription discs.

CKUA represents an interesting challenge in terms of managing the availability of the collection: our patrons are the announcer/producers who use the collection; not all of them are based in Edmonton; and we play a variety of genres (pretty well all of them). Since 2009 we have been digitizing the CD collection into a custom-built database that’s integrated with our on-air system. An integrated database means that announcers can preview and select tracks or albums, by either moving them into a folder in the production software or downloading a copy. The metadata is coded to the audio file, so the playlist is auto-generated and sent to the website, the stream, and the RDS feed (displaying track information in real time if you’re listening in a newer car). It takes quite a bit of time to rip a disc, as we’re ripping each track into a high-res MP3 of broadcast quality, a low res MP3 for the preview feature, and a lossless WAV file for archival purposes. This means that our collection is available equally to all of our users, whether they’re in Calgary, Vancouver or Austin. Right now we’ve got about 50,000 albums digitized and available in our database; we add about 3,600 new albums (CDs or digital files) each year.

Aside from the more technical side of CKUA, I get to have fun too! This summer the CKUA Library partnered with Edmonton City As Museum Project (ECAMP, http://citymuseumedmonton.ca/) to create a series of pop up museums at a variety of public events. The most recent pop up was hosted at ECAMP’s home at the Prince of Wales Armouries Heritage Center, as part of Alberta Culture Days. Pop up museums are meant to start a dialog with the community, and truly drive engagement while the display itself is temporary. The theme of this event touched on...
ethnomusicology and heritage, with examples of LPs, audio samples of archival field recordings, and a reel-to-reel recorder from the 70s. We also offered a way to engage with the audience, asking questions such as how heritage contributes to making Edmonton a better place to live. It was a lot of fun, and everywhere we went this summer we had a great reaction from the people we met!

A graduate of MacEwan University’s Library and Information Technology program, I also support the province’s Serving Communities Internship Program (SCiP) and Volunteer Alberta, as well as guiding internships for students enrolled at various Edmonton-area universities. In addition, I am CKUA’s union shop steward, the employee representative for collective bargaining for IBEW Local 2228, and the energetic and hard-working coordinator of various social activities at the station.

Olivia Wilkinson – Utah Valley University

Olivia was asked to help with some intellectual freedom and online privacy training at the county library in Moab, Utah. “They are wonderful librarians and their facility is so beautiful,” she reports. “Since it was a library project that brought me to Moab, I figured I ought to maintain the theme while sightseeing. Took a break at the top for some Hardy and hydration.”

University of Kansas: Performing Arts & Humanities Librarian

The University of Kansas Libraries, in Lawrence, Kansas USA, seeks a knowledgeable, creative, and motivated individual for the position of Performing Arts and Humanities Librarian. The successful candidate will be a member of the Content Development Department which is dedicated to the stewardship of the University of Kansas Libraries’ collections in the humanities, social sciences, and sciences.

This is an unclassified academic staff position. Rank considerations are based on professional performance, research, and service experience. For the job description, qualifications and application instructions, please visit https://employment.ku.edu/academic/4396BR.

Review of applications begins on October 12, 2015. (STILL TIME TO APPLY!)