Message from the Chair

Ellwood Colahan – University of Denver

Spring is coming slowly in Denver this year. To be sure, the Colorado weather is unpredictable. Still, by this time there are normally birds calling to one another and at least the promise of leaves in the trees. This past March has been more wintry than springlike, setting a record for snowfall. It almost seems as though Persephone is unsure whether returning from the underworld is such a great idea after all. It has been a tough year, here in the land of the living.

Nevertheless, it seems like this dark season will finally turn. Vaccination against COVID is gathering momentum, and though constraints such as masks, social distancing, and restricted access are still in place, it is beginning to feel like they will not last forever. Expressions like “when we get back to normal” are starting to creep into conversations, from whence they have long been absent. But this very possibility forces us to confront questions of how we will manage our return to normal. What will it look like? How will we know when we get there?

Planning for MPMLA 2021 is well underway, one of the surest signs of Spring, and the chapter owes a debt to Program Chair Erica Argyropoulos for the work she has done in this regard. You can read about the CFP in this newsletter, and register for the meeting at http://bit.ly/mpmla2021. This will be MPMLA’s second virtual conference, something we have now learned to experience as “normal.” Our national parent organization, MLA, also had to pivot to an online conference this year, as did so many others. There were costs incurred in canceling the agreement with the conference hotel, but chapters helped to defray those costs. Our chapter, by vote of the members, contributed $1,000 to that cause.

At the Chapter Chairs meeting of MLA, officers of the many chapters discussed evolving norms concerning holding meetings online. MPMLA was recognized in this meeting for our “plucky response” in pivoting first among all the chapters to a virtual meeting.
Once again, I wish to recognize Stephanie Bonjack for thinking ahead and pushing the Chapter early to plan this pivot, which would have been unavoidable in the end. (SEMLA was next, and other chapters benefited from our experience when they met later in the year.) Many chapters are already thinking about how to retain some of the advantages they had found with the new meeting format, such as dramatically lowered cost and increased access, when the current constraints on meeting in-person have lifted. Just as many institutions are contemplating future hybrid working models that may include a tele-working component, what comes to be normal post-COVID may not be what was normal pre-COVID.

MPMLA held an online get-together on Thursday evening of MLA, the hour we traditionally gather for a chapter dinner, and it was quite gratifying to see how many folks found the time to attend, even after the Zoom fatigue of a full day of conference presentations. It seems our members really do treasure our little traditions, or maybe we are just creatures of habit.

Whatever the case, we actually managed to take care of some business during that meeting, showing that we are also practical. Amy Hunsaker having left Reno for UVA, we were without a Vice-Chair. Our bylaws provide that in such circumstances, the Member-at-Large will fulfill the duties of the Vice-Chair until a new election can take place, so Avery Boddie was impressed into that role. Soon, however, Avery moved to a new job too: from UNLV to MIT, uprooting him from the chapter and leaving our board short of two officers. Fortunately, those same bylaws allow the board to appoint a Member-at-Large when necessary, so we were happy to welcome Thomas Bell of KSU to the board when he volunteered that happy Thursday evening to step into the shoes of the departed Avery and assume the responsibilities of the departed Amy.

The real bottom line, though, is that we are still without a Vice-Chair. And if we have no Vice-Chair this year, we have no Chair next year, which bodes ill for our chapter. So if you value MPMLA, the “biggest little MLA chapter in the world,” then please consider allowing yourself to be nominated for the special off-year election we will hold next month.

If you are actively looking for a new job and a change of scene, you might be especially interested in this position. Recent experience indicates the vice-chairship of MPMLA is highly correlated with getting a job offer on the east coast.
Anne Myers – University of Northern Colorado

Spring Cleaning at the Skinner Music Library: Weeding and Replacing Outdated Video Formats. As the pandemic continues to keep our students at a steady trickle and our online resources very busy, this semester seemed like a perfect time to take stock of our physical holdings and evaluate where we are. One of the first places we did so was in recordings – and we found we had plenty to do!

In music libraries, we’re used to dealing with a wide variety of recording formats, everywhere from delicate old reel-to-reel masters of live performances to streaming digital media and downloadable mp3s. Sometimes materials just aren’t available in a newer format yet (or ever), and sometimes patron comfort with technology lags behind the cutting edge. But when weeding turns up materials that are almost never seeing any use because they’re completely inaccessible due to format, something has to give.

At the Skinner Music library at UNC, a determined evaluation of our video-recording collection this January and February turned up a whopping 428 VHS and Betamax tapes in the circulating collection, ranging from ballet, opera, and classic musical performances to master classes and historical documentaries. Not only were these close to impossible for students and most patrons to access, with VCRs now rare in most homes and Betamax players almost completely unknown, but they were taking up twice the valuable shelf space of DVD offerings. With tape-based recordings also prone to degradation over time, it was clear that it was time for a change!

Over the past two months, the Skinner Music Library was able to work closely with our Technical Services department on repurposing our damaged-items budget to replace 73 of these items with identical or equivalent DVDs, bringing the library’s full DVD collection to over 1800 items, and to identify online streaming media replacement options for over 200 more. The remainder of the weeded VHS/Betamax collection was either no longer in print or in some cases (especially for popular musicals and theatrical films) already represented in our main Michener Library’s DVD collection, which Skinner shares.

Only time will tell if the update helps encourage patron use of the items, but with our laptop and DVD player checkouts now doing some brisk circulating, it looks like we’ll get plenty of opportunities to find out! (And for those who share our resources via Prospector or ILLiad, we hope they’ll be more useful for your patrons, too!)
Janice Bunker – Brigham Young University

Hello, friends!

Child #1 + wife + 2 kids bought and remodeled and moved into a house in Rigby, Idaho. I helped pack, move, paint, and watch kids.

Child #2 was accepted into the ceramics program at Utah State University, finally!!

Child #3 moved from no-job-expensive-apartment Brooklyn to McDonald’s-job-tiny-house-rental-with-roommates Provo, which entailed me flying to NYC, braving NYC COVID restrictions, getting two negative COVID tests, quarantining in a Brooklyn hotel for five days, finding a way to move belongings cross-country when no moving trucks and only one rental car were available in the whole of NYC, and driving for five days across the country with a sad/mad child in the passenger seat, and a confused parakeet and six plants (one named Ginger Rogers) in the back seat. FYI, the best Mexican restaurant in the entire world is in Kearney, Nebraska.

Child #4 will be graduating in April with two bachelor’s degrees (physics and English) and an associate’s degree (mathematics), and will be heading to Binghamton University in the fall to begin a physics master’s degree program.

Child #5 moved from night shift to day shift and just tested positive for COVID, so I leave food in the downstairs hallway three times a day and am in quarantine along with …

Child #6, who grew like a weed over the past 6 months and is now at least 6’4”, taller than all the other children. Not doing so well with online high school and in fact has a hefty load set for summer school, and is mad that I took the PS4 and hid it this morning.

Husband, already fully vaccinated, still wearing masks every day while teaching a room of 24 3rd graders and managing two online-only students. We bit the bullet and are planning home repairs and improvements that have been needed for many years. 30-year wedding anniversary to be celebrated this month—hard to believe.

Me: cataloging. Taking Early Music Ensemble with Lisa Chaufty (tenor recorder and harpsichord); baroque counterpoint analysis which involves me composing the beginning of a fugue ☹️, music history 2, organ lit 2, and organ lessons (when I’m not in quarantine) with Linda Margetts, one of the organists with the Tabernacle Choir at Temple Square. I’m half-vaccinated on the way to being fully vaccinated, and still working on the same quilt, which has progressed at least a little:

6 months ago:                 Now:

Carolyn Dow – retired [Polley Music Library, Lincoln, NB]

At the end of MLA’s 2021 virtual conference, I concluded my term on the Program Committee and my term as coordinator of the Retirement Interest Group. I’m now done with MLA responsibilities I had assumed shortly before my retirement.

It was great to see those of you who made it to our MPMLA event. Hope to see everybody at our own virtual meeting in May.
Wade Kotter — Weber State University

I should have done this a couple of years ago when I joined MPMLA, but better late than never. My name is Wade Kotter and I am Social Sciences and Music Librarian at Weber State University in Ogden, Utah where I support a relatively small but vigorous undergraduate music program along with my other responsibilities. I am not a trained music librarian in the traditional sense (my Ph.D. is in Near Eastern Anthropology and Archaeology) but have a great deal of experience and some training as a vocalist, avocational composer and researcher; the latter mostly in the area of late 18th and 19th century hymnology with a focus on the American folk hymn, the associated shape-note tradition and early LDS hymnology. While we do have vocal and instrumental performance emphases, the primary focus of our music program at Weber is music education, both for students interested in teaching music at the K-12 level and also those interested in more individual and studio-based pedagogy. Over the years I have worked primarily with music education students and faculty, but two years ago the music program added an interdisciplinary program in sound-recording and I have spent a lot of time recently building up our collection in this area. I look forward to my continued association with MPMLA over the coming years and sincerely appreciate how you have made me feel like a valued member of the group.

Matt Stock — University of Oklahoma

Two updates on the Jack Kilpatrick archive I presented on at the last in-person meeting:

An interview with myself and one of the music faculty about Kilpatrick has aired and can be seen at: https://youtu.be/HFZe-mn4Xm8 we’re around the 15:00 mark. (Haven’t worked up the courage to watch it myself.) Editor’s note: I did, and it was great! Good job, Matt et al!

Valerie Watts, principal flutist of the Oklahoma City Philharmonic (pictured at right) will be playing Kilpatrick’s Flute Concerto on their May concert.
Laurie Sampsel – University of Colorado Boulder

Laurie Sampsel gave a paper titled “Estelle Philleo’s Songs about the American West in the Early Twentieth Century” at the College Music Society Central Chapter conference on March 26, 2021. She has articles in press for *Music Reference Services Quarterly* and *Notes* focused on teaching the graduate music bibliography course. Sampsel will be the new coordinator of MLA’s American Music Interest Group.

Estelle Philleo

Anita Breckbill – University of Nebraska Lincoln

After a year and more of work, we migrated our catalog to Primo/Alma during the last week of December 2020. All technical and public services staff are on a steep learning curve as we learn to catalog, to add holdings, to check out, and to do ILL in Alma, and to interpret the public record in Primo. This music librarian was first shocked, then depressed, then nearly broken, because the catalog does not do the following:

1. Display uniform titles alphabetically when doing a composer search
2. Display the title section of author/title added entries
3. Hot link author/titles
4. Display all of the 500 notes (we put them in for a reason!)
5. Search call numbers

…and more…

I’m considering this an opportunity to look at the history of how music librarians have lobbied for useful catalogs and displays over the past century. Stay tuned--maybe there will be more at our May MPMLA meeting.
Lisa Chaufty – University of Utah

Before I came to the McKay Library in 2013, I was the manager of the University of Utah’s institutional repository, USpace. That type of work may seem worlds away from what I currently do as a music librarian; however, I must say that life on the front lines of providing materials for students and faculty at a time when physical libraries could not remain open was validation for all of my previous library work related to digital repositories and open access. I often think about one keynote address I heard at the 2010 SPARC Digital Repositories Meeting. David Schulenburger (who was a provost at the University of Kansas at the time, and a seminal figure in OA work in the United States), said, during his inspiring address, something to the effect of “the right information in the right place, at the right time, can change your life.” (He was partially referencing Stewart Brand of “information wants to be free” fame.)

Of course, we all were working tirelessly over the past year to get that right information into the right hands at the right time. Through special deliveries by car, post, e-mail. . . rethinking our distance reference platforms. . . multiple Zoom meetings and consultations. . . we have arrived at a point now where—incredibly—a vaccine is available, giving us the power to make a re-entry in the world we used to know so well.

I want to thank all of our colleagues in the MLA for providing digital copies here and there for our students in the time of need, and for my BYU music library friends for providing some volumes in their collection for one of our musicologists who needed to write a Josquin article on deadline. Thank you from all of us at McKay Library. AND, I am so excited that MLA 2022 will be in SLC!!!!!
Linda Bagley – University of Colorado Boulder

**FOLIO at the CU Libraries:** Since 2017, the University Libraries at CU Boulder have been a member of the Open Libraries Environment and have contributed time and resources to the development of an open source library services platform called FOLIO. If you have never heard of it, the name FOLIO is itself an acronym that stands for “the Future Of Libraries Is Open.” Contributions to FOLIO’s development align with our Libraries’ commitment to open source content and products. Some of the advantages we see in FOLIO are that it has a modular design, it will support multiple knowledge bases, and it is being developed as a collaboration between libraries, developers, and vendors. Modular design is appealing, since we can choose which modules our library needs and only use those ones, instead of being stuck with whatever a vendor will sell us out of a metaphorical box. Integration with multiple knowledge bases is great for electronic resource management, and naturally, since our libraries, as well as many others, have a hands-on role in its development, we hope that it will be an improvement on the experience of using vendor supplied integrated library systems/library services platforms. Another appealing thing about FOLIO is that the developers are bearing in mind that it could (and most likely will) be used in a post-MARC21 world in the future. Some of the early implementers of FOLIO include Chalmers University of Technology, Cornell University, Missouri State University, Simmons University, Texas A&M, the University of Alabama and the University of Chicago.

In the Fall of 2019, a task force was formed to assess our Libraries’ current and future needs in a library services platform (LSP). Representing the Music Library, I was a part of this initial task force, which also looked at the viability of moving from our current ILS, Sierra, to FOLIO. In Fall of 2020, the FOLIO Guild was formed, with sub-groups formed to investigate the various modules that are currently available for FOLIO, and a local sandbox was created in which we can experiment and familiarize ourselves with the current functionality. Since I am the Music Cataloging Specialist here, it probably comes as no surprise that I am part of the metadata management sub-group, currently analyzing how we can accomplish exporting MARC records from OCLC to FOLIO as well as analyzing the metadata editing functionality within FOLIO. As of now, FOLIO only has a “quick MARC” editor, and a more fully featured metadata editor (hopefully to include batch editing capabilities) is still in the works for future releases of FOLIO. The Music Library’s branch manager, Katerina Allmendinger, is a part of the resource access sub-group and they are reviewing all the circulation related functions in FOLIO.
In January 2021, it was announced that the CU Libraries would be receiving funding from our university’s Financial Futures initiative (which provides funding for new projects that enhance CU Boulder’s mission) to help us move to FOLIO. Part of this funding will be used to hire two developers to work on FOLIO for the CU Libraries. At present, only the CU Boulder Libraries and the William A. Wise Law Library have committed to moving to FOLIO, which we intend to do at the end of our current ILS contract (which ends in 2022). However, the other libraries within the CU System were a part of the Financial Futures funding request and the project has received letters of support from deans and directors of the libraries at CU Anschutz, CU Denver, and UCCS. Since FOLIO is open source and we will have committed developers to work on it, we hope that it will allow for more flexibility and customizability than the products available from vendors. In the Music Library, we are looking forward to having an LSP that is likely to be more intuitive to use than our current ILS, and we intend to lobby for improvements to search functionality for music materials in the public facing catalog/discovery layer.

**Katy Levings – Oklahoma Panhandle State University**

News from McKee Library: The roof has finally been fixed; there were some challenges along the way (a few too many thunderstorms while the roof wasn’t sealed), and parts of the interior will have to be repaired or replaced. Our computer lab is being turned into a Hispanic resource center. Our area is around 70% Hispanic, and at least 26 languages are spoken in our public schools.

**Janet Bradford – Brigham Young University**

Last fall, Janet was involved in doing a music cataloging contract with Carol Jarvis. (Some of you older members may remember her from her time in Utah and the volunteer work at the University of Utah). The BYU library has contracted with her to do cataloging of Middle Eastern languages for several years now and it made sense to bring her onboard to help with original music cataloging. So far, she has cataloged about 120 unique titles. We’re excited to have Carol as a member of our music tech team.

In December, Janet was asked to serve as Interim Associate University Librarian for Metadata and Information Technology as a vacancy occurred. This leadership position takes her away from day to day cataloging but she hopes to return to that before end of year. She plans to retire in 2022 but is excited to attend the Music Library Association in Salt Lake City, finally, in March of 2022.
Jeff Lyon – Brigham Young University

I've been busy analyzing films for the Max Steiner Digital Thematic Catalog. We currently have 28 films completed and viewable on our site: https://maxsteinerinstitute.org/ We've nearly finished The Big Sleep, and data will be available soon once we have generated media files (transcription images, film stills, etc.)

My colleague and I are also in the middle of two studies that we are hoping to publish soon. The first is a corpus analysis that reviews how Steiner establishes place and time effectively through music immediately following the opening title sequence of each film. The other is a comparison of thematic material from his score to Crime School that was then later used in Flamingo Road. We've uncovered a serious re-imagination of some of the themes in the later film, likely due to Steiner wanting to expand themes that didn't get as much screen time as he originally hoped.

Steve Luttmann – University of Northern Colorado (emeritus)

The short version: My dog Aksel -- sixteen, deaf, intermittently lucid, consistently incontinent -- and I spend our days teaching each other how to face decrepitude with equanimity and grace. As it turns out, Aksel is the better teacher. He is also the better learner.

The long version: In December 2019, alarmed by my expanding waistline and consumption of books faster than I could buy them, I applied on a lark for -- and, to my surprise, was offered -- a job at King Soopers, which is what Kroger is called in the Greater Denver area. I was assigned to the pickup department, shopping customer orders and delivering them to waiting vehicles. And it was fun, a kid’s job, and appropriately rejuvenating. Within months I was in better shape than at any time since undergrad school, and there's a lot to be said for working with a lot of really sweet people with whom one has so little in common (certainly not age!). Oh, and I got pocket change ($12/hour). There were unexpected benefits too: being an unusually fast shopper, I was assigned to the opening shift, and working a store at 3 a.m. during a pandemic was worth
the damage to my circadian rhythm. But nothing good lasts forever, and last November the department management tired of the Joe Cool act and opted for Joe Stalin instead, so I quit, just a month or so before the health insurance would've kicked in. Just as well, because old cases of elbow tendonitis and rotator cuff injury were beginning to reassert themselves, and I would've had to take the Mother of All Unpaid Leaves. Needless to say, the waistline has started to grow again, but I can still fit in my pants . . . barely.

Oak, my Lao spousal unit, cooks more or less full-time at the Thai Thai'm Restaurant in nearby Loveland. Because it's Thai and not Chinese, he and his establishment have been spared the current wave of anti-Asian harassment. (I mean, really, how many bigots know that Thailand is in Asia?) To my considerable dismay, he's developed a preference for life here over that in his part of the world, so we might be stuck here for the long haul. Well, it isn't as if the borders weren't bolted shut anyway and likely to stay that way for at least another year. Thus I've been reduced to playing the stock market, throwing all my loose change at dividend aristocrats and/or utilities, figuring that even when the next crash comes, they'll still be paying out more than I'm getting from savings accounts. So far so good. Meanwhile, we're getting our vaccinations (first round behind us as I type this) and hoping for the best.

Miss all of you and hope to see you soon, in the flesh or at least virtually!

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My friend writes songs about sewing machines. He's a Singer songwriter. Or sew it seams.

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Daryll Stevens – Colorado College

Greetings from the Seay Music Library at Colorado College!

We’re finishing up our academic year, having been closed since the second week of school. We’ve been able to keep a few students employed both in person and online. We have about half of our student body on campus, back since February, and are offering pickup services for materials and online services for everything else. The College is beginning to emerge from this strange time, with a few courses offered in person; most are still hybrid or all online.

What a year! We’d just barely finished our renovation to face the lockdown in fall. We skipped our spring break and are now galloping towards on outdoors socially-distanced graduation. Now, everyone is eager to embrace the spring and get outside. Yet, our county still has a high number of cases. The College, however, has done a good job of staying safe. We’re aiming for in-person classes in the fall.

We’re down a music cataloger. Annette retired last June, and we’re still in a hiring freeze. We hope we can begin a search soon!

Our best to all you in the coming spring and summer! See you at MPMLA!
Did you know about John Joseph Merlin?

Mr. Merlin (1735-1803) was a “flamboyant showman,” an inventor of mechanical devices, a clock-maker, the inventor of inline skates and other wonders that could be seen at his “Merlin’s Mechanical Museum” in London. He was also an instrument-maker. In 1774, he was granted a patent for a “piano stop” that could be added to any harpsichord. From there, he went on to invent a combined harpsichord-pianofortes, a “double bass pianoforte harpsichord with twenty different stops,” a “pianoforte, with four unisons,” a “new invented machine that will play kettle drums and trumpets and may be added to any harpsichord,” etc. Merlin invented instruments meant to astound, such as a “mechanical organ” which could play for a half hour after being wound up. Charles Babbage (1791-1871) who is considered to be the “Father of the Computer” was one youngster who delighted in visiting “Merlin’s Mechanical Museum.”

Merlin also was a violin maker, and advertised that his violins were “equal to the best Cremonas” and that the pegs on his violins were of a “new contrivance” by which they could not get loose and so “will help the tuning with a wonderful facility, safety and accuracy.” In 1778, he invented a five-string violin, and in 1789, a harp played with keys. He called this a “vocal harp” because its sound “resembles the human voice” making the most “melodious and pleasing sounds.”

But my favorite Merlin story is this, as told by Thomas Busby in the 1825 volume *Concert Hall and Orchestra Anecdotes*: “One of his ingenious novelties was a pair of skaites contrived to run on wheels. Supplied with these and a violin, he mixed in the motley group of one of Mrs. Cowley’s masquerades at Carlisle House; when not having provided the means of retarding his velocity, or commanding its direction, he impelled himself against a mirror of more than five hundred pounds value, dashed it to atoms, broke his instrument to pieces and wounded himself most severely.” Sometimes showmanship exacts a price!


Some of Merlin’s inventions can be found in museums, like his Swan Automaton in the Bowes House Museum: https://www.youtube.com/watch?v=whzoMIL-y3k
The Strange Times Roll Onward! As Woody mentioned in a listserv email, our Vice-Chair/Chair Elect (Amy Hunsaker) accepted a position in a library out of our chapter boundaries. Thus, we need a new Vice-Chair.

We are therefore holding a Special Election. You can nominate people from now until April 14 at midnight. At that point, the Board will create a ballot, which will be sent out and remain open from April 16-22. The results of the election will be shared during our Chapter Business meeting on May 21, and sent via the list-serv afterward.

The nomination form: https://forms.gle/SSsGHMBKpRQMLmF38

A list of eligible members:
https://drive.google.com/file/d/1YdaXJJUbRN4PSQkINjlw2t3XuQtuW0tO/view?usp=sharing

The duties of the Vice-Chairperson:

The Vice Chairperson/Chairperson-Elect shall automatically succeed to the office of Chairperson at the end of the two-year term. He/she shall discharge the functions of the Chairperson in case of the latter’s disability or absence, or at the latter’s request. In the event that the Chairperson cannot fulfill the length of his/her term, the Vice Chairperson/Chairperson-Elect shall serve in his/her place for the remainder of the Chairperson’s term and shall continue to serve in the office of Chairperson for the normal two-year term. He/she shall serve a two-year term, and shall be a voting member of the Board. He/she shall be the Chair of the Membership Committee and have responsibility for membership development.

MLA 2021 as an online conference was great in its own way! It was especially rewarding to meet with our TLA friends, and to have sessions that helped those of us with responsibility for all of the performing arts. While we missed having the opportunity to visit frequently with our colleagues before, between and after formal sessions, the virtual sessions still allowed for us to learn from each other.

The interest group meetings, which were held the week following the main program, allowed attendees to follow up on more interests than usual since they were not competing with other meetings. Some interest groups, such as the Video Game Music Interest Group, met for the first time.

For those who attended but missed sessions, or those could not attend, the recordings of the sessions are/will be made available as follows:

“Video recordings of conference sessions will be available to conference registrants via Sched for six months after the conference closes.

Video recordings of conference sessions will become open access to the public on the MLA’s Vimeo channel six months after the conference closes.”

Those of us in the chapter who live in Utah are hoping that we will get to meet in person in 2022 so that we will have the opportunity of hosting our MLA friends in our home state!
Greetings all!

The Mountain-Plains Chapter is happy to announce our 2021 Annual Meeting, to be held online (Zoom) on May 20-21. We were thrilled to welcome quite a few visitors from outside the Chapter at our first virtual meeting last spring, and hope to see all those new friends again, and to make even more! Registration for the meeting is free, so there is really no excuse to pass it up.

The program committee is now accepting proposals. Non-chapter-members are welcome to present, though you must join to be considered for “Best of Chapter.” All topics concerned with music and music librarianship are welcome, including but not limited to the following:

- New scholarly research in musicology, music theory, music performance, or other aspects of the study of music;
- Music and library topics specific to the geographical region of our chapter;
- Collection, cataloging, technology, reference, instruction, or access services in music libraries;
- Diversity, equity, and inclusion in music programs and libraries;
- Technology, information, and digital literacy initiatives in music;
- Pandemic-related modifications to library services, and plans to transition to post-pandemic service models.

Please use the link below to submit your proposal. Presentations should be 30 minutes, including 10 minutes for questions. Proposals for longer panel discussions and roundtables are also welcome, and for virtual posters in video or Powerpoint form. Please submit proposals by midnight Sunday, April 25. Notices of acceptance will be distributed on or before May 1.

Submission form: https://forms.gle/jLWyf9Wg75TuQrHB8

If you have any questions or would like to discuss an idea before submitting a proposal, please email the Program Committee (Erica Argyropoulos, chair) at mpmla2021conference@gmail.com.

The website for the annual meeting is live at http://bit.ly/mpmla2021. Browse the website, register for the conference, read the CFP, submit a proposal, or leave helpful comments for the Webmaster. We look forward to hearing from you!

Newsletter Editor and Listserv Note: Myrna Layton is the newsletter editor and manager of the MPMLA listserv. Contact her at myrna_layton@byu.edu.