Thursday, May 19
6:30 pm Dinner / Gathering at Moody’s American Grill
801 9th St.

Friday, May 20
7:30 – 8:30 Registration

Session 1 – Daryll Stevens, Moderator
8:00 Welcoming Remarks – Helen Reed, Dean of University Libraries
8:15 A Musician's Lineage / Biographical Database Dennis Davies-Wilson (U. of New Mexico)
8:45 Classical Guitar Music in Printed Collections Ellwood Colahan (U. of Denver)
9:45 – 10:00 Break
10:00 The Hamilton Effect: Taking What Students Are Obsessed with and Morphing It into a Teachable Moment – Beth Fleming (Oklahoma City U.)
10:30 Librarian Liaison with Masterclasses and Studio Classes – Myrna Layton (Brigham Young U.)
11:00 Music Library Outreach Initiatives: Engaging Students and Building Relationships – Stephanie Bonjack and Grace Haynes (U. of Colorado at Boulder)

11:30 Rewarding Excellence: Adapting Undergraduate Research Awards for the Fine Arts – Kate Lambaria (U. of Nevada, Las Vegas)
12:00 Adjournment of Session 1
12:00 – 1:30 Lunch (on your own)
1:30 Workshop: Fair Use – Eric Harbeson (U. of Colorado at Boulder)
2:30 – 2:45 Break

Session 2 – Ellwood Colahan, Moderator
2:45 How to Win a Grammy: A Study in Award-Winning Vocal Jazz Albums – Brendan Schuster (U. of Denver)
3:15 Searching for a Lost Tuba Solo – Katy Levings (Oklahoma Panhandle State U.)
3:45 The Chant on My Wall – Anita Breckbill (U. of Nebraska-Lincoln)
4:15 Poulenc’s Bad-Boy Style as Wartime Protest – Andrea Copland (U. of Denver)
5:15 Adjournment of Session 2
6:30 Dinner at Greeley Chophouse
804 8th St.
Saturday, May 21

7:30 – 8:30  Registration

Session 3 – Daryl Stevens and Ellwood Colahan, Moderators

8:00  Integrating the American Musical through the Eyes of George Jean Nathan – Elizabeth York (U. of Science and Arts of Oklahoma)

8:30  Frances Winton Champ: Keystone of Early Cache Valley Musical Culture – Jeff Lyon (Brigham Young U.)

9:00  Arranging Negro Spirituals and the Effect on Performance Practice: Balancing Musical Integrity with Modern Use – Jenna Clark (U. of Denver)

9:30  Township Jazz & Apartheid South Africa: Interaction between Indian and Black South Africans – Sonora Dolce (U. of Denver)

10:00 – 10:15  Break


10:45  Distant Listening: An Investigation into Supporting Sonic Knowledge-Making Practices in the Humanities – Sean Layk (U. of Alberta)


(The conference will adjourn to Frasier Hall rm 90 for the last two presentations.)

11:45  The Elf-King and the Counter-Enlightenment – Arijit Robin Chakraborty (U. of Denver)

12:15  Glinka's Trio Pathétique (lecture-performance) –
Daryll Stevens, clarinet (Cola. College)
Dennis Davies-Wilson, bassoon (U. of New Mexico)
Judy Biondini, piano (U. of Texas at Tyler)

12:45  Adjournment of Session 3

12:45  Lunch and Business Meeting

MPMLA 2016 gratefully acknowledges the support of the University of Northern Colorado in providing vehicle transportation and catering.