MPMLA 2017 Program

Thursday, May 18

6:30 pm: Dinner -- Blue Orchid Thai Restaurant, 129 N. 10th Street

Friday, May 19 -- Love Library, 1318 R St., Peterson Room (Room 221)

8:15 am: Registration and Continental Breakfast

9:00 am: Welcome by Kay Walter (University of Nebraska-Lincoln Libraries) and Peter Lefferts (Glenn Korff School of Music, University of Nebraska-Lincoln)

9:15 am: In the Far Distance: The Widening Space between Man and Nature in Mahler's Symphonies (Elizabeth Szott, University of Denver alumna)

9:45 am: Getting Started with Open Educational Resources for Music (Laurie Sampsel, University of Colorado Boulder)

10:15 am: Break

10:30 am: A History of Handel's "Messiah" at the University of Nebraska (Emily Freeman, University of Nebraska-Lincoln)

11:00 am: Novello, Novello: Vero o falso (Myrna Layton, Brigham Young University)

11:30 am: Bonfils-Stanton Post-1945 Women Composers Index (Andrea Copland & Sarah Perske, University of Denver)

12:00 noon: Lunch break (on your own)

1:15 pm: Place of Peace: A History of the Boys Town Choir (Colt Ballou, University of Nebraska-Lincoln)

1:45 pm: Creating a Mormon Hymn Arrangements Database: Identifying Local Patron Needs and Creating a Resource to Address those Needs (Jeff Lyon, Brigham Young University)

2:45 pm: Break

3:00 pm: Parade at 100: The Ballets Russes Collaboration between Satie, Cocteau, Picasso, Massine, and Cubism (Kristi Austin, Idaho State University)

3:30 pm: Where Music Soothes While Lobsters Broil: Restaurants and Music Culture at the Turn of The Twentieth Century (Christopher Mehrrens, Arizona State University)

Saturday, May 20 -- Love Library, 1318 R St., Peterson Room (Room 221)

8:45 am: Registration and Continental Breakfast

9:00 am: What Were the Mennonites Singing When They Traveled Through The Red Gate into Latvia? (Anita Breckbill, University of Nebraska-Lincoln)

10:00 am: Barbara and the New York Harp Ensemble (Janice Bunker, Brigham Young University)

10:30 am: Break

10:45 am: The Wilcox 1 Antiphoner: A Preliminary Report (Kathleen Sewright, Fitchburg State University)

11:15 am: MoTab Does Europe: 6 Countries, 7 Concerts, 10 Cities, 20 Days (Janet Bradford, Brigham Young University)

11:45 am: Chapter Lunch and Annual Business Meeting