SATURDAY

8:30am Registration / Breakfast
(Gould Auditorium, Marriott Library)

9:00am Cataloging and Metadata for Diversity and Inclusion: Paths Toward Change
Claire Burns
University of Colorado, Boulder

9:30am Analog to Digital: The Past, Present, and Future of Accessibility for M.M. and D.M.A. Theses and Dissertations at CU Boulder
Linda Bagley
University of Colorado, Boulder

10:00am Proposal for a Chapter-Led Journal of Student Scholarship
Ellwood "Woody" Colahan
Denver University

10:30am Break

10:45am From Storage Room to Stage: Connecting with Cherokee Composer Jack Kilpatrick
Matt Stock
University of Oklahoma

11:15am Bear Skins and Armour: Costumes in a Postcard Collection of Wagner Singers
Anita Breckbill
University of Nebraska–Lincoln

11:45am Music Librarians and Copyright: How Much do We Really Know?
Amy Hunsaker
University of Nevada, Reno

12:30pm Chapter Lunch and Business Meeting
FRIDAY

8:00am Registration / Breakfast
(School of Music, McKay Library, 1st Floor)

8:45am Welcome
(Dumke, 4th Floor)
   Dr. Miguel Chuaqui
   Director School of Music, University of Utah

9:00am The Art of the Score: Nobility, Music, Illumination + Espionage During the European Renaissance
   Christopher Mehrens
   Arizona State University

9:30am Researching American Folk Hymns
   Wade Kotter
   Weber State University

10:00am Zine-Making as a Tool for Outreach and Critical Library Instruction
   Ryan Seward
   University of Colorado, Boulder

10:30am Break

10:45am Publishing, Access, and Academic Freedom: Implications of Recent Developments in Scholarly Communication for Researchers in the Humanities and Fine Arts
   Rick Anderson
   University of Utah

11:15am Thinking Outside the Box with Digital Humanities Tools in Music
   Lauric Sampsel
   University of Colorado, Boulder

11:45pm The Abravanel Studio Digital Collection: Expansion Pack Edition
   Lisa Chaufy and Garrett Medlock
   University of Utah

12:15pm Lunch (on your own)

2:00pm A Brief Introduction to the Music of Diane Thome
   Kristi Austin
   Idaho State University

2:30pm Taking Up the Baton: Reflections on Guest Conducting as the Instructor of Record for a Music History Course
   Rachel Wishkoski
   Utah State University

3:00pm Making Connections: Analog Events in the Music Library
   Myrna Layton
   Brigham Young University

3:30pm Break

3:45pm Creativity in the Music Classroom
   Kathy Essmiller
   Oklahoma State University

4:15pm Prep for The Dance!

4:30pm The Dance
(Thompson, 2nd Floor)

7:00pm Chapter dinner @ Pocupine Pub & Grille
(University location)