Canadian Society of Musicians

- MLA/NYSO  October 15, 2016
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Canadian Society of Musicians. One of the earliest professional musical societies in Canada, it was founded in 1885 as the Ontario Music Teachers' Association.

Helmut Kallmann. *The Canadian Encyclopedia*

- Membership was between 150 and 200 and appears to have been made up primarily of southern Ontario musicians, though all Canadian music teachers were eligible. The society was described as prosperous by W.O. Forsyth in 1895, yet it seems to have come to an end within a year, perhaps because of rivalry between groups of musicians and music schools. This was reflected in the formation in 1894 of two new societies in Toronto, the Musical Art Club and the Toronto Clef Club, which had objectives similar to the Canadian Society of Musicians.

- **Suggested Reading**
  - NL of C. Ontario Music Teachers' Association Program, 2nd annual convention (Toronto 1886)
  - 'The Canadian Society of Musicians,' *The Week*, vol 6, 12 Jul 1889
  - Hamilton Public Library. Canadian Society of Musicians, Report, 6th annual meeting (Toronto 1890)
  - Metropolitan Toronto Library. A.E. Fisher scrapbook
  - Keillor, Elaine. 'Wesley Octavius Forsyth 1859-1937,' *CMB*, 7, Autumn-Winter 1973
Official convention reports, programmes and calendars of the Ontario Music Teachers' Association and Canadian Society of Musicians

Ontario Music Teachers' Association

Toronto : [various associations], [1886-1891]

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Toronto Normal School, Church & Gould Streets 1847-1963
CONTENTS

Essay—"The Benefits arising from an Association of Music Teachers," Edward Fisher .......................................................... 5
Discussion, introduced by G. B. Sippi.

Address by Dr. J. A. McLellan, Director of Teachers' Institutes and Normal Schools ............................................... 16

Essay—"The Piano: Its Technique and Resources," W. Waugh Lauder. 21
Discussion, introduced by A. M. Read.

Essay—"Voice Culture," Miss Hillary ........................................ 33
Discussion, introduced by Mrs. Bradley.

Essay—"Harmony," J. Davenport Kerrison .................................... 41
Discussion, introduced by Dr. G. W. Strathy.

Address—"Music in Public Schools," H. E. Holt (Boston, Mass.) ..... 54
Discussion, introduced by Miss McIntyre.

Essay—"The Qualifications of Music Teachers," J. E. P. Aldous ...... 61
Discussion, introduced by Theodore Martens.

Menographic Report of Business Proceedings ................................ 71

Secretary's Report .............................................................. 82
Institution ............................................................................ 92

By-laws .............................................................................. 94

Membership List ................................................................. 95
J. Davenport Kerrison, 1841-1927, pianist, teacher, composer of large-scale orchestral and vocal works, piano pieces and songs, published by Nordheimer, Presser, and W. F. Shaw. Publisher of the journal *Arion* (1880-81)

Arthur E. Fisher, 1848-1912, educator, organist, violist, composer of about 100 songs and piano, violin, and choral pieces, published in Canada by Suckling, in England by Ashdown, Curwen, and Novello, and in the USA by Century, Ditson, and G. Schirmer. Larger works include a cantata “The Wreck of the Hesperus” performed at the opening of Massey Hall in 1894.
The tenth annual session of the Canadian Society of Musicians was held on Monday and Tuesday of this week, 15th and 16th. Proceedings were as follows: Monday—10 a.m., business; 2.30 p.m., a splendid essay was read by Mr. Angelo M. Read of Buffalo, N.Y., on "The Advantages and Disadvantages of the Study of Music Abroad to the Canadian Student." A lively discussion ensued, in which Messrs. E. Fisher, J. E. P. Aldous, V. P. Hunt, W. O. Forsyth and J. Barnes of Buffalo, N.Y., took part, after which an excellent programme was given by the Beethoven Trio, Mr. Walter H. Robinson and Miss Norma Reynolds. In the evening a concert by the Ladies' Quartette, Mr. Dinelli, Mr. Donald Herald, Mr. H. W. Webster, Mrs. Dorsett Birchall, Miss J. Wilson Lawrence, Miss Lena M. Hayes, Miss Elia Bridgeland. On Tuesday the re-election of officers for the society was held. The results were as follows:—President, J. Humphrey Anger, Mus. Bac.; Vice-President, J. D. A. Tripp; Secretary, Miss Denzil; Treasurer, W. E. Fairclough. General and city representatives were also elected.

A motion for the establishment of Provincial examinations in practical music was then brought before the society by Mr. J. C. Jeffers. A good deal of discussion followed, and up to the time of going to press was still in progress.
The Harry Webb Restaurant
Queen & Melinda Streets
1878-1927

<table>
<thead>
<tr>
<th>Year</th>
<th>Month</th>
<th>Day</th>
<th>Date Range</th>
<th>Location</th>
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<tbody>
<tr>
<td>1885</td>
<td>Dec.</td>
<td>29-30</td>
<td>1st</td>
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<td>28-30</td>
<td>2nd</td>
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<tr>
<td>1887</td>
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<td>27-28</td>
<td>3rd, London</td>
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<td>26-28</td>
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<td>2-4</td>
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<td>Dec.</td>
<td>29-31</td>
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<td>Dec.</td>
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<td>dinner at Webb's</td>
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