Edward Komara, SUNY Potsdam

“Citation 3201, Tom Knight's *The Library Boogie*, and other items listed in the *Basic Music Library* 4th edition, part 1: Popular Music"
Previous and present editions:


Timeline (part 1 of 4):

2006 February - The task force on Resources for Music Libraries (Daniel Boomhower, chair) delivers its final report at MLA Memphis regarding a possible fourth edition of A Basic Music Library (BML). At the same meeting, Boomhower announces at a plenary session that contact has been made with ALA regarding such a new edition. He is also appointed editor of that work to come.

2006 Summer - Boomhower assembles the editorial team: Amanda Maple (Classical Music), Liza Vick (World Music) and Edward Komara (Jazz/Popular Music).

2006 October - Editorial team meets with ALA in Chicago
The 2007 MLA Pittsburgh Plenary Session on Canonicity

Daniel Boomhower, moderator, with Marcia Citron (Rice University), Daniel Schiff (Reed College), Virginia Danielson (Harvard University), and Edward Komara


Komara to Liza Vick, March 13, 2008, distinctions between folk/traditional music and folk/commercial music:

1. Folk is a social music, vs. Popular is a commercial music
2. Folk: ceremonial music, vs. Popular: theatrical music
3. Folk: unnamed informal groups, vs. Popular: named formal groups
4. Folk: documented in field recordings (often live) for study by non-interventionist producer, vs. Popular: documented in recordings (often studio) for sale by a creator-producer

And as an impish fifth point:
5. Folk: disregarded by the Grammys for selling too few records, vs. Popular: disregarded by the American Folklife Center (Library of Congress) for selling too many records! (Someone like Ralph Stanley of the Stanley Brothers, who received awards from both, was an exception)
Chief differences of BML4 from BML3

1. In the third edition, scores and recordings were listed in separate chapters. In the fourth edition, they were integrated so that recordings of a work were paired with the notated composition or, if popular music or world music, with the published notated transcription.

2. Incorporation of audio-visual media, particularly DVDs, into the content.

3. Improved balance of coverage among the three types of music, and among the countries of origin.

4. Notably, for the Popular Music section, Rap received its own chapter instead of being combined with R&B and Soul (in the third edition).
Chapters and contributors for Popular Music:

Music to 1900 - Mark McKnight
Blues - William Anderson, Edward Komara
Jazz - William Anderson, Richard McRae, Anders Griffen
Mainstream Popular and New Age - Grover Baker, Susannah Cleveland
Country and Western - Gary Boye
Rock - Thomas Bell, Joe C. Clark
Rhythm and Blues and Soul - Terry Simpkins and Jeffrey Wanser
Rap and Hip-Hop - Andrew Leach
Gospel Music - Brenda Nelson-Strauss
Children’s Music - Susannah Cleveland
Holidays etc - Edward Komara
Timeline (part 2 of 4)

2008 Winter including MLA Chicago - recruitment of contributors; second meeting of editorial team with ALA

2008 March through 2009 September - contracts with contributors, provision of BML3 data (mostly from William Anderson) to contributors, updating and additions to data towards BML4

2009 September - original version of all three sections submitted to ALA
Spreadsheet headings

Section
Genre
SubGenre
Various or Individual
Performer (featured) where applicable
Performer birth/death dates (where applicable)
Format
Item Title
Publisher
Publisher number
Number and type of discs
Years of coverage (optional)
Year of current issue
Additional performers (for anthologies)
OCLC accession number
Rating (optional)
Out of print status (where applicable)
x Cross reference
Timeline (part 3 of 4):

2010 - ALA tries its first attempt at formulating the citations

2011 October/November through 2012 Winter - Editorial checking of the first set of citations, with updates submitted by contributors, towards what was a second version of all three sections

2013 February - first set of galley proofs for Popular Music section received, checked and returned

2014 Spring - first set of galley proofs for World Music section received, checked and returned in summer 2014
Timeline (part 4 of 4)

Circa 2016 Spring - Decision is made to split the single volume of BML4 into 3 separate publications per section

2016 August/September - second and final set of galley proofs for Popular Music section received, checked, updated sparingly, and returned

Under the radar in 2007 but famous in 2016:
Justin Bieber (not yet active in 2007)
Adele (no CDs as of 2007)
Taylor Swift (no CDs as of 2007)
Beyonce as a solo artist (2 CDs released as of 2007)
Justin Timberlake (2 CDs as of 2007)
Amy Winehouse (2 CDs, but not yet deceased and legendary)
The White Stripes
How long has this volume been delayed?

Since the beginning of editorial work in the fall of 2006, there have been among the editors and Popular Music contributors:

4 promotions (Mark McKnight, Edward Komara, Susannah Cleveland, Joe C. Clark)

6 (or 7) job changes (Anders Griffen, Grover Baker, Daniel Boomhower (twice), Joe C. Clark, Andrew Leach, Liza Vick)

1 retirement/death (William Anderson, passing in April 2014)
Indexing was done in fall 2016, and also some consolidation of some duplicate entries, such as:

p. 103 – Dion and Dion and the Belmonts may be consolidated into one headword for Dion and the Belmonts

p.125 – Flatt and Scruggs and Flatt, Lester may be consolidated into one headword for Flatt, Lester, and Scruggs, Earl

p.144 – Graves, Blind Roosevelt and Graves, Roosevelt may be consolidated into one headword for Graves, Blind Roosevelt

p.150 – Hammer, M.C. and Hammer, MC may be consolidated into one headword for Hammer, M.C. [MC]

The Popular Music volume of BML4 was officially published on February 27, 2017
3201. Knight, Tom. *The Library Boogie*
206. Bessie Smith

**Jazz and Film (partial)**

1055  Alfie [1966] (Sonny Rollins, Oliver Nelson)
      1055.1 Impulse!: IMPD-224. 1997. CD.
      1055.2 Paramount: 6604. 2000. DVD.

1056  Anatomy of a Murder [1959] (Duke Ellington)
      1056.1 Columbia / Legacy: 65569. 1999. CD. Import available.
      1056.2 Columbia TriStar HomeVideo: 7019. 2000. DVD.

1057  Ascenseur Pour L’échafaud [Lift to the Scaffold] [1957] (Miles Davis)
      1057.1 Criterion Collection: CC1627D. 2006. DVD.
      1057.2 Verve: B0009398-02. 2007. CD.

1058  The Benny Goodman Story [1955]
      1058.1 Capitol: 33569. 1995. CD.
      1058.2 Universal: 22636. 2003. DVD.
Country Music (sample)

1462  Arnold, Eddy
1462.1  *Seven Decades of Hits/Greatest Songs.* Curb: 79108. 2008. 2 CDs.

1463  Atkins, Chet
1463.1  *Essential Chet Atkins.* RCA: 707677. 2007. 2 CDs.
1463.2  *Guitar Legend: The RCA Years.* Buddha: 99673. 2000. 2 CDs.


1473  Cline, Patsy

1474  Coe, David Allan.  *For the Record: The First 10 Years.* Sony: 39585. 1990. CD.

Rolling Stones (first appearance in Rock)

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The Rest, and the Future:

The Rest of BML4:

Liza Vick has received the proofs for World Music; the publication date may likely be delayed to Spring 2018.

For Classical Music, as of Winter 2015, “only a handful” of chapters were received by Amanda Maple; rest of schedule indefinite.

BML5:

In February 2016, a Future of the Basic Music Library task force was formed