Kodak Moments from the Life of Rochester’s Greatest Music Lover
100 YEARS OF EASTMAN
An American Dictionary of the English Language:

Intended to Exhibit,

An Introductory Dissertation on the Origin, History, and Connection of the Languages of Western Asia and of Europe, and a Concise Grammar of the English Language.

By Noah Webster, LL.D.

In Two Volumes.

Vol. I.

New York: Published by N. Converse.

1828.
"MERRY MOUNT" AGAIN
A Descendant of Governor Bradford Supports Librettist—Other Letters

To the Music Editor:
I am a direct descendant of Governor William Bradford of the sixth or seventh generation. While I listened with intense interest to the opera "Merry Mount" it never occurred to me that Wrestling Bradford was intended for William Bradford, so my feelings were not at all hurt, proud as I am of my descent from so great a man as I consider Governor Bradford to have been. In fact, it seemed to me an interesting name to use because it stands for the beginning of history in Massachusetts. It gives me an immediate and needed background as no other name could. There has always been a common looseness in the use of the words Pilgrims and Puritans. Perhaps because in the last analysis it has been felt that they stood for the same things disapproval with the church and government in England.

Goldwin Smith says, in his "On the Foundations of the American Colonies," "before the Pilgrims landed they, by a solemn instrument, founded the Puritan Republic." The "Shaker in the Stocks" is an anachronism, a mistake hard to account for but easily corrected. Almost any culprit in stocks could shake as well as a veritable "Shaker."

As to the correctness of the dances I cannot speak, but I suspect human nature, then as now in the excitement of dancing, would not always hold to exact traditional movements. Anyway, Bradford in his history says of the Merry Mounters, "His men [Morton's] did comport themselves as if they had anew revived and celebrated the feasts of the Roman Flora or the beastly practices of Ye Madd Bacchanians" and again that about the Maypole "they frolicked with redskins and taught them the use of firearms and sold them muskets and rum." John Fiske says this was positively dangerous, and in the Summer of 1628 the settlers at Merry Mount were dispersed by Miles Standish. The doughty Standish gave them a good drubbing, I am sure.

The truth of the matter is, contrary to Miss Root's position, we are almost too near those early days of our history. We are too familiar through school work, organizations and the awakening interest in antecedents not to recognize historical mistakes. Had this history become legendary, fit only for "operatic material," Wrestling Bradford would have seemed no irreverent use of a grand name. Nor is it. Material fit for grand opera use is grand material. If I understand this opera aright, it has been composed and produced in a grand way.

MARY R. CADY.
A PRACTICAL
SYSTEM OF BOOK-KEEPING
BY
SINGLE AND DOUBLE ENTRY:
INCLUDING
FORMS OF BOOKS AND PRACTICAL EXERCISES,
ADAPTED TO THE USE OF
THE FARMER, MECHANIC, MERCHANT, AND
PROFESSIONAL MAN.
TO WHICH IS ADDED
A VARIETY OF EXTRACTS FROM PRINCIPAL CODES, VOL. I.-II., PARTS I., II.,
SCHOLAR'S ACCOUNTS, &c. &c. &c., TO WHICH IS ADDED A CONCISE SYSTEM OF INCOME AND EXPENSE ACCOUNTS, AND
OF LAW IN ENGLISH, TO THE COMBINATION
OF COMBINED MORE, &c.
BY
LEVI S. FULTON AND GEO. W. EASTMAN
AUTHORS OF THE COMPLETE BOOK-OF-THE-PROF.
REVISED EDITION.

PUBLISHED BY H. E. SIMS & CO.,
NEW YORK.
AND SOLD BY THE PRINCIPAL, MANUFACTURING THE UNITED STATES.
GEORGE W. EASTMAN
Founder of Eastman's
National Business College
ROCHESTER, N. Y.
BORN AT
MARSHALL, ONEIDA CO.
SEPT. 9, 1815.
DIED AT ROCHESTER
APRIL 27, 1862.

EASTMAN
East Henry, market, 108 State, house 9 Kent
EAST THOMAS, market 126 Buffalo, house at Greece.—See page 439
[White Easterday Charles A. glass engraver, house 13
Eastman Almon R. commercial college, 120
Arcade, boards 14 Chatham
Eastman Joseph A. (Eastman & Van Voorhis), house 7 Atkinson
Eastman Maria, widow, house 9 Elizabeth
Eastman & Van Voorhis (J. A. Eastman and
M. Van Voorhis), lawyers, 14 State
Eastwood Albert C. clerk 22 State, boards 14
Lyon building
East Henry, market, 108 State, house 9 Kent

East Thomas, market 126 Buffalo, house at Greece.—See page 439

White Easterday Charles A. glass engraver, house 13

Eastman Almon R. commercial college, 120

Arcade, boards 14 Chatham

Eastman Joseph A. (Eastman & Van Voorhis), house 7 Atkinson

Eastman Maria, widow, house 9 Elizabeth

Eastman & Van Voorhis (J. A. Eastman and

M. Van Voorhis), lawyers, 14 State

Eastwood Albert clerk 22 State, boards 14

Lyon building
STRONG & WOODBURY,
MANUFACTURERS OF
WHIPS AND LASHES
OF EVERY DESCRIPTION,
Allen Street, corner North Washington,
ROCHESTER, N. Y.
HENRY A. STRONG
EDMUND F. WOODBURY
Inventors and Sole Manufacturers of the Celebrated STITCHED CORD HANDLE, Patented December 18, 1866.
George Eastman, as an amateur, rigged up his first portable photographic outfit while working in a bank in Rochester, N.Y.
George Eastman, as an amateur, rigged up his first portable photographic outfit while working in a bank in Rochester, N.Y.
George Eastman, as an amateur, rigged up his first portable photographic outfit while working in a bank in Rochester, N.Y.
EASTMAN'S
Gelatine Dry Plates,
MANUFACTURED BY
The Eastman Dry Plate Co.,
ROCHESTER, N.Y.
INSTANTANEOUS.
E. & H. T. Anthony & Co., Sole Agents,
590 Broadway, New York.
Method and Apparatus for Coating Plates for use in Photography.

No. 226,503. Patented April 13, 1880.

Fig. 1.

Fig. 2.

Fig. 3.

Witnesses:
AR. Elder.
ED. Elder.

Inventor:
G. Eastman.

By A. B. Elder.
R. B. APPLEBY,

DAGUERREAN ARTIST
AND DEALER IN STOCKS,
14 and 15 Arcade Gallery, Rochester.

Daguerreotypes unrivalled for strength, depth of tone, clearness, softness of light, and shade, and artistic excellence, are taken at this establishment. Citizens and strangers are respectfully invited to call and examine the pictures in this Gallery, among which may be found likenesses of President Fillmore and his Cabinet, and other distinguished Statesmen. Also, excellent likenesses of JENNY LIND and her Troupe, taken during her visit at Rochester.

The largest and most splendid assortment of Cases and Frames ever in Rochester, is to be found at this Gallery. Likenesses of Children taken in two seconds.

Charges moderate, and pictures in all cases warranted to give satisfaction.

R. B. APPLEBY.

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Daguerreotype Establishment,

OCCUPYING 9 ROOMS IN THE GOULD BUILDINGS,
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This powerful light makes GOOD PICTURES, when all others fail, rain or shine, at all hours of the day. An elegant Ladies' Parlor, and dressing room, apart from the working and reception rooms.

E. T. WHITNEY, Agent.

Justice to myself and the company I represent, demands the above exposure of FACTS.

H. A. BREWSTER, Agent.

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THE SHADOW FADES

DAGUERREOTYPE PORTRAITS CHEAPER THAN EVER!—PRICES REDUCED TO $1.—THOMAS MERCER, Nos. 5 and 8, over the Post Office, Arcade Gallery, continues to execute Daguerreotype Likeness in the best manner, at the unprecedented low price of $1.

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Mr. Mercer's mode of taking Daguerreotypes is far superior to those generally in use. Usually, persons.
Henry Scribner

Additional copies from the plate from which this picture is taken can be had if desired.

J. H. Kent

Impressions from this negative, furnished at any time. Fine large pictures a specialty.
EASTMAN'S
Gelatine Dry Plates,
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E. & H. T. ANTHONY & CO., Sgle Agents,
590, BROADWAY, NEW YORK.
Made of on paper with a soluble sub-stratum developed after sensitizing.
KODAK FILM
Containing Material For 100 NEGATIVES
For use in the KODAK Camera
Sporting Goods
The Kodak Camera.

“You press the button, we do the rest.”

The only camera that anybody can use without instructions. Send for the Primer, free.

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The Kodak Girl

If you want it—take it—
With a Kodak

If it isn’t an Eastman it isn’t a Kodak
YOU PRESS THE BUTTON
WE DO THE REST
Romance lives on in snapshots

Kodak Snapshots

ADD NEW ZEST TO YOUR LIFE with Kodak Snapshots and Ciné-Kodak Home Movies

Ready. Aim. Flash.

Introducing the Kodak Ektralite 10 camera. With built-in flash.
The Berger Family

Swiss Bell Ringers.
Vocalists, Violinists, Harpists, Pianists, Violoncellists and Cornet, Flute, Zither, Guitar, Clarinet, and Staff Bell Players.

This company, as organized for 1860, consists of the talented Louisa, Anna, Henrietta, Fred, Henry, and Bernhart Berger; Sol Smith Russell, the Humorist; A. J. Whitcomb, "America's Great Harpist;" Miss Maud Stanley, Vocalist; Prof. J. H. Gardner, Cornet Soloist, and Geo. H. Marsh, who will appear in a new and

Original Programme,
Presenting More Talent and Novelty than was ever embodied in any Bell Ringing Troupe in the U.S.

Edward F. Kendall, Manager.
W. W. Fowler, Agent.
GRAND VOCAL AND INSTRUMENTAL

CONCERT

AT

CORINTHIAN HALL

Tuesday Evening, Dec. 26., 1854.

H. SCHENK ............... Musical Director
C. RUGEMER ................. Conductor

PROGRAMME.
Henri  
Appy
NOTICE.

Mr. Henry Appy will give a Grand Concert at Corinthian Hall, on Thursday Evening, Nov. 15th, on which occasion he will be assisted by the Rochester Philharmonic Society and other local talent.
PROGRAMME.

PART FIRST.
2. DUETT, Piano—Reponds Moi, Gottschalk
   C. S. P. Cary and S. N. Penfield.
3. RECITATION—Sheridan’s Ride, Read
   Mary Alice Seymour.
4. POLKA—Cuckoo—(by request), Herzog Orchestra.

PART SECOND.
1. OVERTURE—Zampa, Herrbold Orchestra.
2. QUARTETTE—Vocal,
3. RECITATION—Antony’s Farewell to Cleopatra, Leytill
   Mary Alice Seymour.
4. WALTZ—L’Afriçaine, Strauss Orchestra.
Hochstein Memorial Concert

Given by the
Musicians of Rochester
Convention Hall
Saturday Evening, April 5th

50c, $1.00, $1.50, $2.00

Seat Sale, April 4 and 5 at Smith's Book Store, 44 East Ave.,
and Scrantom, Wetmore & Co.'s, State St.
D. K. G. Institute of Musical Art
and
Rochester Conservatory of Music

47 Prince St., Rochester, New York

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PUTS MUSIC'S TREASURES INTO PEOPLE'S HÁS

Hiram W. Sibley
Donor of Library

Sibley Hall at University - Present Home of Library
Sibley Hall at University - Present Home of Library.

Eastman School of Music - As It Looks To-Day.

Sibley Music Library Foremost of Type in Useful Field.

Floor Plan of Library's New Home in Eastman School of Music.

Prospective Home of Sibley Library.
wish to the Eastman School
to fulfill all the expectations of
its generous founder

J. J. Paderewski

24/III 1914
D.
<table>
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<tr>
<th><strong>GREAT</strong></th>
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<th><strong>CHOIR</strong></th>
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<td>16 Deep Diapason</td>
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<td>16 Deep String P</td>
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<td>8 Diapason FF</td>
<td>8 Diapason MF</td>
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<tr>
<td>8 String F</td>
<td>8 String F</td>
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<td>8 Dulciana</td>
<td>8 String Vibrato P</td>
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<td>8 Flute MF</td>
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<td>2 Piccolo</td>
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<td>8 Trumpet</td>
<td>16 Deep Bassoon</td>
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<td>Tremolo</td>
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<td>Harp P-F</td>
<td>8 Oboe</td>
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<td>Chimes P-F</td>
<td>8 Vox Humana</td>
<td>Chimes P-F</td>
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<th><strong>ECHO</strong></th>
<th><strong>PEDAL</strong> (enclosed with Great)</th>
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<td>16 Deep Flute P</td>
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<td>8 Flute P</td>
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<td>8 Mixture String P</td>
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<td>8 Flute</td>
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<td>8 Vox Humana</td>
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<td>8 English Horn</td>
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<td>16 Deep Flute (Pedal)</td>
<td>Tremolo</td>
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<td>Tremolo</td>
<td>Harp P-F</td>
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<td>Harp P-F</td>
<td>Chimes P-F</td>
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The original 1904 console of Aeolian No. 947
COUPLERS (includes only those couplers currently extant and working; the South console reflects the 1917 configuration, which was different in some respects from the current one, so there are coupler tabs on the console that do not appear in this list)

- Choir to Pedal (N & S)
- Great to Pedal (N & S)
- Swell to Pedal (N & S)
- Chimes on Pedal
- Choir to Great 8 (N & S); 16, 4 (S only)
- Swell to Great 16, 8, 4 (N & S)
- Swell to Choir 8 (N & S)
- Great 16, UD, 4 (N & S)
- Swell 16, UD, 4 (N & S)
- Choir 16, UD, 4 (N & S)
- Pedal 4

PISTONS (non-adjustable)
- A - B - C - D - E - F

SILENcers
- North Great
- North Swell
- North Choir
- North Pedal

ACCESSORIES
- North Organ Only
- South Organ Only
- Pistons Only
- Pistons and Tablets

PEDAL MOVEMENTS
- Sforzando
- Tonal Pedal
- Expression Pedals

PEDAL
- 16 Deep Flute F
- 16 Deep String F
- 16 Deep Bassoon
- 8 Flute

Aeolian Organ No. 1345, 1916
Installed by Parsons Pipe Organ Builders as No. 36, 2013

NORTH ORGAN

Three manuals and pedal; 40 ranks

Compass: Manuals, 61 notes, C-c3
Pedal, 30 notes, C-f

All divisions are enclosed and under expression

I. GREAT
- 8 Diapason
- 8 Flute F
- 8 Flute P
- 8 Quintadena Flute P
- 8 String MF
- 8 String P
- 2 Piccolo
- 8 Trumpet
- 8 Clarinet
- Tremolo
- Harp
- Chimes F-P

II. SWELL
- 16 Deep Flute P
- 8 Diapason MF
- 8 Flute P
- 8 String F
- 8 Vibrato String F
- 8 Vibrato String P
- 8 String PP
- 8 High Flute
- 4 Mixture String P III-V
- 8 Oboe
- 8 Vox Humana
- Tremolo
- Harp
- Chimes F-P

III. CHOIR
- 16 Deep String P
- 8 Diapason
- 8 String MF
- 8 Vibrato String MF
- 8 String P
- 8 English Horn
- 4 High Flute
- 8 Flute P
- 8 Flute MF
- 8 Vox Humana P
- 8 Orchestral Oboe
- 8 Trumpet P

PISTONS
- Manual I Piano
- Manual I Mezzo
- Manual I Forte
- Manual I Release
- Manual II Piano
- Manual II Mezzo
- Manual II Forte
- Manual II Release

ACCESSORIES
- Player mechanism
- Sforzando
- Tonal Pedal
- Expression Pedals
EASTMAN'S FAVORITES
27 of George Eastman's Favorite Songs Played on the Aeolian Pipe Organ in His Historic Mansion
AN EASTMAN Christmas
24 Classic Holiday Favorites Played on the Aeolian Pipe Organ in George Eastman's Historic Mansion
LIVE MUSIC

Daniel Minnick, Aeolian pipe organ
Conservatory
Daniel Minnick, DMA student at the Eastman School of Music, will perform an hour-long concert on the Aeolian pipe organ in George Eastman’s mansion.

Margaret Anne Milne, Aeolian pipe organ
Conservatory
Local organist and Eastman Museum Council member Margaret Anne Milne will perform an hour-long concert on the Aeolian pipe organ in George Eastman's mansion.

Sheridan Zahl, classical guitar
Conservatory
Sheridan Zahl, classical guitarist from Northern California, will perform an hour-long concert in the Conservatory.
To my friends,
My work is done
why wait?

[Signature]

Yours truly,

[Signature]
Master of the House
Sleeps Forever

FLAGS SHOW CITY'S GRIEF
All Banners at Half-Mast in Tribute

Flags throughout the city today were flying at half-mast as a tribute to George Eastman.

On the office building of the Eastman Kodak Company in State Street the flag fluttered at half-mast. Across the street an Italian flag on the Italian consulate spoke the grief of Rochester's Italians and Italy itself.

At Kodak Park "Old Glory" fluttered at half-mast over the domain which Mr. Eastman built with painstaking effort.

Downtown Rochester showed its sorrow. On top of the Eastman Theater and School of Music, Mr. Eastman's contribution to Rochester's cultural development, flew a flag at half-mast with companion flags on tops of office buildings, clubs, businesses, and public buildings.

At the River Campus of the University of Rochester, two flags, the university flag and the Stars and Stripes, fluttered on two flag poles at half-mast, stirred by breezes from the Genesee River.

This wreath hanging from the door of the George Eastman mansion in East Avenue, told today of the tragic passing of the master of the house. Through this door have passed some of the notables of the earth. They always found a genial host to greet them. His voice is stilled forever.

EASTMAN A SUICIDE;
NOTE TO HIS FRIENDS
SAYS 'WORK IS DONE'

Sends Doctor and Nurses From Room at Rochester Home and Then Fires Shot.

LONG BROKEN IN HEALTH

Only a Moment Before Fatal Act He Was Chatting With His Physician.

LINDBERGHS IN EMISSARIES

Manufacturer Blazed the Trail for Large-Scale Industry and Worldwide Marketing.
ENRICHMENT OF LEISURE
BY MUSIC PROJECT THAT
GREW FROM OWN DELIGHT

George Eastman Did Not Hope to Reform
World by Music but Wished Others to
Share Pleasure He Had Found in It

UNIVERSITY WELcomed OFFER OF
MAGNIFICENTLY HOUSED SCHOOL

By Stewart B. Sabin

George Eastman's munificent gifts to education began
in Rochester but extended widely over his native land and
into other lands; they have challenged world attention.
His great gift to music education was made and to his
home city and was one of the most maturely conceived of
his benefactions.

Devotee of Music

Mr. Eastman interested himself in all things to which he gave, nor
did he give money without also giving of his time and thought.
Many years ago he became interested in music primarily because
he gave comfort to become a supporter of musical projects in Rochester.
Turning his attention to music, he became a lover of it
and its best forms. He made music a part of his home life; he
installed a great organ in his Rochester residence and engaged
one of the country's prominent organists to play in it.
Every day on which Mr. Eastman has been in residence in Rochester
that organ has been played, often with him alone as listener.
He formed a string quartet of high standard of performance and this quartet
has played twice weekly in his home. For years he entertained

Made Music Civic Force

Mr. Eastman's constant thought of ways and means to make Rochester
a better place to live in is part of the city's historic record.
With growing love of music and background of personal experience
of music as a factor for leisure enjoyment, it was almost inevitable
that he should give thought to music as means for civic betterment;
moreover, that the plan which he evolved should be one
for musical education on a large scale. In the founding of the
great institution which bears his name his passion for adding education
and for the enrichment of life in his home city focused upon
a scheme of music education, both technical and in extent.

What was in Mr. Eastman's mind when he undertook the project
which eventuated in the Eastman School of Music, the Eastman Thra-

Enriched Leisure

"It is necessary for people to have an interest in life outside their
occupations. Work, a very great deal of work, is drudgery. I see
no possibility of getting away from this condition. Hours of employ-
ment have accordingly been shortened, and as production increases—as it must increase—they
must be still further shortened. What, however, is going to be done
with the leisure thus obtained? Leisure is unfruitful because it is not
used productively. We do not know how to use it fruitfully. All
sorts of sports, recreation and diversions must be developed if we
are to make full use of our leisure.

"I do not imagine that music is going to occupy all the leisure
interests of people. Do not think that I am a reformer—far from
that. I am interested in music personally, and I am thereby
to want to share my pleasure with others. It is impossible to buy an
appreciation of music.

"Yet, without appreciation, without the presence of a large body
of people who understand music and who get enjoyment out of it,
any attempt to develop the musical resources of any city is doomed to
failure. Because in Rochester we realize this, we have undertaken a
scheme for building musical capacity on a large scale from childhood."

In 1918 Mr. Eastman in conversation with Dr. Rhee asked as to the
disposition of the University of Rochester toward inclusion of a
department of music. He requested Dr. Rhee to consider the matter
and to make such investigation of existing university departments of
music as he might deem advisable. At a later interview Dr. Rhee in-
formed Mr. Eastman that the University of Rochester would wel-
come the inclusion in the scope of its educational program of a school
of music in which the standard of excellence in instruction and the
curriculum should make this school correlate with university standards,
with no motive directed toward aggrandizement of student numbers,
or of institutional revenues.

What the University Planned

Dr. Rhee has stated the inception and continuation of Mr. East-
man's musical project as follows:

"The School of Music of the University of Rochester is a trust
committed to that institution by
100th Anniversary

GEORGE EASTMAN

ROCHESTER
JUL 12 2-AM 1954
N.Y.

Staigler
43-03 55 ST
Woodside
LI NY

United States Postage

United States Postage

United States Postage

First Day of Issue
George Eastman was born on July 12, 1854, in Waterville, New York. His father, George Washington Eastman, ran a business school where he taught bookkeeping and penmanship, but had to work a second job selling fruit trees and roses, which forced him to split his time between Waterville and Rochester, New York. The young George Eastman was thus raised mostly by his mother, Maria (Kilbourn) Eastman, from an early age, and entirely by her after his father died in 1862. In 1870, his older sister Katie, who suffered from polio, died as well, leaving the Eastman household permanently scarred by misfortune.

At the age of 15, the family since having moved to Rochester, Eastman quit school and took a job as an office boy to help support his family. In 1875 he became a junior bookkeeper at the Rochester Savings Bank. By saving scrupulously, he was able to consider a career in real estate and in 1877 made plans to travel to Hispaniola, where a boom in land speculation was underway. Convinced by a friend that he could best
George Eastman: The Greatest Technology Entrepreneur in U.S. History?
by Gary Hoover | Jan 24, 2018 | Articles, Articles, Consumer Products, Technology
George Eastman, a man who seemed to have created Rochester, New York

Barbara Kingstone  August 29, 2016  Feature, North America, United States