100 years at the University of Toronto Music Library

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NYS/O Meeting
Part 1

HISTORY
Important changes in the relation of the Toronto Conservatory of Music to the University of Toronto.

An event of outstanding importance in the history of music in Canada transpired during the year in the completion of the steps necessary to pass the trusteeship of the Toronto Conservatory of Music from private hands to the University of Toronto. The Conservatory was founded in 1886 and after some years of operation, was established as a trust in the interests of music.

Realizing that it is essential that standards of music should, as far as possible, be set for the whole Province, and that this could be done only under the control of the Provincial University, those interested in the Toronto Conservatory of Music handed over to the Board of Governors of the University of Toronto the important trust held by them for many years for the advancement of musical education in Canada. This has been carried out under the terms of an Act of the Legislature passed in 1919. The management of the Conservatory will, therefore, in future, be directed by a special Board appointed by the University and responsible to the University Board of Governors.


ONE of the most interesting and important incidents in the history of music in Canada has just happened in the completion of the steps necessary to pass the trusteeship of the Toronto Conservatory of Music from private hands to the University of Toronto. The Conservatory was founded in 1886 by the late Dr. Edward Fisher, who, with a number of gentlemen interested in music, provided the capital necessary to carry on the work of the institution. After some years of operation, the Conservatory was established as a trust in the interest of music. This trust has been passed over to the University, which assumes the bonded indebtedness of the Conservatory, and, in accepting the trust, the University covenants that all assets of the Conservatory shall be used for music alone, thus guaranteeing that the trust can never be broken or impaired.

This new relation is not intended to interfere in any way with the development of other musical institutions, but it is confidently expected that it will help to establish and maintain higher standards of music, and to standardize examinations, which examinations shall be open to the students of all other conservatories and musical bodies. It is a great satisfaction to those who have labored to bring this about that the importance of musical training has thus been acknowledged by the State. As the annual announcements relative to the Licentiate and Local examinations in music of both University and Conservatory had already been issued for the year, there will be no change in the examination arrangements of either institution for the current season.
Recent Additions to the Library

Beethoven's String Quartettes. J. de Marliave.
Schubert's Songs. C. E. Le Massena.
Faust. Schumann. (Full Score).
International Music Year Book (1928).
Pierre Keys.
Harvard Glee Club Selections of Part Songs. 3 vols.
Beethoven Symphonies. 3 vols. (Full score with piano arrangement below).
Beethoven's Overtures. (Full score with piano arrangement below.)
Schubert. Fifty additional songs.
Mozart Quartettes. Nos. 14-23 (score).
A Musician at Large. Harvey Grace.
Voice and Verse. H. C. Colles.
The Principles of Expression in Song. Hubert Brown.

THE PRINCIPLES OF EXPRESSION IN SONG
A MANUAL FOR SINGERS
WITH ESPECIAL REFERENCE
TO COMPETITION FESTIVALS

By HUBERT BROWN

OXFORD UNIVERSITY PRESS
LONDON : HUMPHREY MILFORD
1928
(left) move to the Edward Johnson Building: Jean Lavender, head librarian

(below) new library space in EJB
NEW U OF T MUSIC LIBRARY

The Library of the Faculty of Music, University of Toronto, has moved to a space of about 18,000 sq.ft. in the new Rupert E. Edwards wing of the Edward Johnson Building. Though completely underground, the library has extensive skylit study and staff work areas. Holdings previously in storage have been re-integrated into the collection, and facilities and services for users have been expanded. An informal opening celebration was held on June 28, with a ribbon-cutting by Joyce and Jack McClelland, trustees of the Edwards Foundation which supported the project, and remarks by Dean Carl Morey, and Kathleen McMorrow, librarian. The architects are Moffat Kinoshita Assoc., and the contractors are Milne & Nicholls.

(above) announcement in *CAML Review* (1990) for new U of T Music Library

(below) program from official opening of the Rupert E. Edwards Wing (March 7, 1992)
Part 2

CELEBRATING DURING A PANDEMIC
In 1918 Toronto College of Music, founded in 1888, amalgamated with the Canadian Academy of Music, and in 1924 the academy was absorbed by the Toronto Conservatory of Music. The Toronto Conservatory of Music then gained the assets of both its rivals, including over one hundred vocal and orchestral scores. The University had taken over the ownership and operation of the conservatory by 1921, and therefore this collection became the foundation of the University of Toronto's music library.

Hugh Hornby Langton's, (University of Toronto's Chief Librarian, 1892-1922), donated a over a dozen scores from his own collection including orchestral works by Beethoven, Schubert, and Mendelssohn in piano duet arrangements from his courting days, which constitutes the University of Toronto's first efforts in collection building for the Music Library. More significantly, he had just returned from a European buying trip for the library, and its results included the addition of a dozen books on music, plus recent scores such as Stravinsky's Chant du rossignol and Sacre du printemps, and of several early tone poems by Richard Strauss.
OPEN SHELF

Becoming University of Toronto Music Library

Home » Homepage » Limited Series » Becoming University of Toronto Music Library
Part 3

100 POSTS FOR 100 YEARS
In 1921, U of T took over ownership and operation of the Toronto Conservatory, the library collection of which became the basis for the present-day Music Library. In celebration of our 100-year anniversary, we will be featuring 100 items from our collection over the course of the upcoming year. The 1920s start later today – stay tuned!

#uoftlibraries #100years
1931-1940
On March 24, 1927, in his first year as Dean of the Faculty of Music, Sir Ernest MacMillan gave a lecture in Convocation Hall titled, “Hymns and Hymn Singing.” He was assisted by the choirs of six local churches, and his colleague Healey Willan at the organ. We have a copy of the lecture in our Rare Book Room.

Catalogue record:
http://ow.ly/J58t5DhMhW

Article on MacMillan in The Canadian Encyclopedia:
On April 15, 1930, Dr. Ernest MacMillan (Dean of the Faculty of Music) conducted J.S. Bach’s St. Matthew Passion at Convocation Hall. This was an annual event, started by MacMillan in 1923 and continuing for 30 years. Here you can see the program for the 1930 production, and a rehearsal photo from the 1931 production, from the Music Library archives.

Rehearsal photo (1931), from the Eileen Law fonds: https://discoverarchives.library.uto
ON ACTIVE SERVICE

March 19, 1944.

Sir,

Can you help us?

We are anxious to get the story of the tone-poem, "Fingal's Cave," a piece by Mendelssohn.

Have you any information on this, please?

Ben Sugarman

WO2 Sugarman, B.
Royal Canadian Air Force
Fingal, Ont.
Jean Lavender became the Head Librarian of the Music Library in 1947, a post that she kept until 1973. One of her most notable achievements was overseeing the creation of the Edward Johnson Library in the new Edward Johnson Building. Here she is perched atop a couple boxes. At the time of the photograph, the entire library (80,000 volumes) was packed away in such boxes.

Pictured:
(1) From newspaper article on the new
The Performance Collection at the Music Library opened in September 1991. Music for large ensembles, including choral, orchestral and band scores and parts, were now available for students to sign out in one convenient location.
Thank you

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