1. Call to order: Sha Towers called the meeting to order at 11:03 a.m.

After thanking David Hunter for hosting this annual meeting, Sha introduced Ruthann McTyre, Music Library Association president-elect. Ruthann talked about the September meeting of the MLA Board. MLA has not been given tax-free status for the 2009 conference in Chicago, which is unusual, meaning that the organization will be spending a lot more money there in February. The Board decided to save money by eliminating expenses for conference food except for the opening reception and the banquet. The Board is thinking about trying different ways other than a banquet to celebrate the end of the conference in future years—perhaps having a dessert reception and a longer MLA Big Band concert instead. She encouraged us to think about options for MLA/Dallas in 2012. She also reminded us that Board meetings are open. Ruthann also congratulated the TMLA Oral History Committee for its work on the oral history project to date, and asked chair Bruce Evans to send a progress report to the MLA Board. TMLA is currently eligible to apply for other MLA chapter grants, even though this project is funded by one and is currently in progress.

2. Minutes from the Newport chapter meeting in February were approved with corrections (Tina is not on the membership committee, in fact. Bruce asked that the wording on the membership committee report be revised.)

3. Committee Reports

Database committee: Alisa Rata Stutzbach, Andrew Justice and Jon Haupt gave a presentation, during Friday’s program, on the Texas Composer’s Database. They will send updates to tmla-l as they add them.
Membership committee: Bruce Evans announced that Bruce Hall and Keith Chapman will be the new co-chairs of this committee. More members are greatly needed! The work includes maintaining our outreach brochure, keeping track of the membership roster, recruiting national members and other librarians who do not have the job title ‘music librarian,’ but who have music responsibilities. The committee may also develop a TMLA conference handbook. Jana and Mary D. volunteered to join group.

Oral History: Bruce Evans reported that he interviewed Judy Weidow and Donna Mendrow, at Baylor. They talked about their experiences entering the music library profession, and also the early years of TMLA. Donna gave Bruce a copy of a TMLA chapter history that was written during the early years, and a photo album. She also gave Bruce names of some other librarians who were members of TMLA during those years.

Mary Du Mont suggested we have a presentation on the project at MLA/Dallas; Mark McKnight suggested that we could also have a live oral history with Morris Martin in Dallas. Ruthann reminded us to send a copy of what our documents to the main MLA archives. Sha suggested we put segments of the audio online.

4. Institutional Reports

Baylor (Sha): The success of the Black Gospel project is due to the fact that the entire library community embraced it---if it had been the sole responsibility of the music library they wouldn’t have had the resources.

Bruce Evans mentioned that they have contracted with Flourish, a contract cataloging agency, for the 20th century score collection. This was helped by a TexShare grant.

UNT (Andrew): lots of vinyl donations—hope to build the Don Henley music library. They’ve secured Maynard Ferguson’s personal music library----4 file cabinets. (Lined with concrete, fire proof) Every semester there will be 10 scores digitized. No catalog compiled by Maynard himself. Maynard was a bad speller. They received the rest of Don Gillis donation last month as well. Working on the Ellington collection, analyzing non-commercial recordings right now.

University of Iowa (Ruthann): flood. Arts campus, 19 buildings affected. Music bldg. 2-4 years before they know if they need to wreck building. Instrumental ensembles are moving into the art museum. Looking for a new location for music and art libraries.

Dallas Public (Tina): DPL things moving along. Polaris online system now. They’ve been having meetings with people from various music organizations around North Texas, very successful, 70 people at each; sessions on topics such as grant writing. DISD got money to hire music/art teachers with degrees for every school.....

Oklahoma (Jana): OK never had a music librarian and collection was lacking, and they were about to lose accreditation. Jana’s doing a lot of collection building.

Sam Houston State (Bruce Hall): Library being renovated. New fire alarm/sprinkler system and ceiling. Groundbreaking for new performing arts complex last Friday. Collection to remain in main library.

SMU (Alisa): All playback and computer equipment has been moved out of classrooms. Now delivering audio reserves through Blackboard. Problems with all sorts of digitization requests, often involving copyright. The membership expressed general alarm. They also have a new OPAC, the new version of Voyager, which has presented a host of problems.

Rice (Mary): Planning on implementing Aquabrowser. An installation of glass sculptures by world-renowned glass artist Lino Tagliapietra was graciously donated to the library.

5. Old Business

Joint SEMLA/TMLA meeting New Orleans next fall. First communication from SEMLA has been received by Tina—Mary, Ralph and Tina are on the joint program committee. First steps should be taken soon. Meetings for SEMLA tend to be a little longer than ours, they generally start Thursday. No hotel set yet.

MLA Dallas 2012 approved. Ideas were tossed about for the skit but nothing was finalized.

6. New Business

TMLA Elections

Alisa Rata Stutzbach was elected vice chair/chair-elect. Keith Chapman was re-elected as secretary/treasurer.

The meeting adjourned at 12:54pm.

Respectfully submitted,
Mary Du Mont, Past Chair and Acting Secretary.