

**Mexican music libraries, archives and documentation centers
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Yael Bitrán Goren, Director of CENIDIM

Institution: *Centro Nacional de Investigación, Documentación e Información Musical “Carlos Chávez” (CENIDIM).*

Location: Mexico City. Río Churubusco 79, Torre de Investigación, 7º piso, Country Club Churubusco, torre de investigación, pisos 7 y 8. C.P. 04220 Ciudad de México, CDMX.

Description: The CENIDIM is one of the four national research centers of the *Instituto Nacional de Bellas Artes (INBA)*, and its mission is the study and knowledge of Mexican music, as well as its preservation, conservation and dissemination.

Staffing: The governing structure of CENIDIM consists of one director, one deputy director, one administrator and three coordinators: Research Coordination, Documentation Coordination and Information and Dissemination Coordination. The rest of the academic staff are 25 researchers, 17 of them assigned to the Research Coordination and 8 assigned to the Documentation Coordination.

Clientele: the Center is dedicated to provide specialized advice to external academics, students and the general public interested in any of the research and documentation topics of CENIDIM.

Services: Consultation, information, workshops, talks, among others.

Access: the Center's catalogs are available in the Documentation Coordination. To get a copy of the archives it is necessary to make a request, addressed to the director, with the list of documents to be copied and a description of the use that will be made by the documents. Once the application is approved, you can obtain copies.

Collections: the archives and collections of the Center are housed in three different locations and are distributed in the following way:

CENIDIM:

- Gerónimo Baqueiro Fóster Archive
- Esperanza Pulido Archive
- Ernestina Garfias Archive
- Federico Hernández Rincón Archive
- Rodolfo Martínez Cortés Archive
- Zevallos – Paniagua Archive
- Historical archive of CENIDIM
- Martínez del Villar y Masson Collection
- Agustín Baranda Collection
- Sánchez Garza Collection
- Musical instruments Collection

- Foro Internacional de Música Nueva Archive
- Jazz in Mexico Collection
- Hiram Dordelly Collection
- Salvador Contreras Collection

Biblioteca de las Artes:

- Compositors files
- Sheet music collection
- Records and tapes collection
- Luis Sandi collection
- LP Acetate Disks
- Angélica Morales fund
- Photographs
- Félix María Alcérreca fund
- Benigna Carrillo Alday fund
- Newspaper clippings collection
- Hand programs collection
- Microfilms collection
- Monographs collection
- Posters collection
- Yolanda Moreno Rivas collection

Fonoteca Nacional de México:

- Henrietta Yurchenco fund
- Raúl Hellmer fund

Digitization and Digital initiatives: one of the center's priorities has been the digitization of its collections, which, during the last two years included the José F. Vásquez Archive (completed), the Gerónimo Baqueiro Fóster Archive Photographic Collection (completed), the Zevallos-Paniagua Collection (completed), the Esperanza Pulido Archive (begun), the Raúl Hellmer Fund (Advanced) and the Henrietta Yurchenco Fund (completed). Currently, the collections Hiram Dordelly and Monographs are being digitized.

The materials belonging to the Coordination of Information have also been digitized, such as out-of-print books, journals and recordings, and the center's journal *Heterofonía*. This has effectively helped to complete what corresponds to the Center's part of the INBA Digital project. The INBA Digital project is an information repository that allows the Institute to share the academic production of the researchers and reach out to other audiences. The INBA Digital project has served as one of the CENIDIM's outlets for the online distribution of its digitized materials.

Another CENIDIM project is the *Base de datos de la Ópera Mexicana*. Coordinated by researchers from the Center and the Metropolitan Autonomous University – Iztapalapa, the project consists of generating a database that contains all the information about Mexican opera to be found in the INBA's collections and other archives of the country. The design of

the system includes an online catalog on the DSpace platform that allows online consultation at the same time that researchers continue working on its content. The database is organized around the following categories: work, librettists, composers, interpreters, collaborators, theaters, companies and institutions, groups, entrepreneurs and producers, critics and list of references.

The ultimate purpose of the Documentation Coordination is to develop a project that unifies CENIDIM's databases, catalogs and inventories for online consultation. Currently this project is in the stage of review of the final research products to determine the design of the database, both its content and its development.

Preservation:

The age of CENIDIM collections demands both the application of minor restoration processes and specialized preservation processes involving the placement of first and second level file quality guards, made with materials with neutral pH, and / or Free of acid in each of the documents. In that sense, work has been done on the stabilization of the Agustín Baranda Musical Archive collections, the Raúl Hellmer Fund and the Henrietta Yurchenco Fund.

In terms of preservation and preservation of the musical documentary heritage, the Documentation Coordination invests in the adequate protection of documents and collections, acquiring materials of the highest quality, which neutralize and delay the acidification of paper and inks, preventing their destruction.

Projects:

The research presently being carried out by researchers in CENIDIM broadly falls in the following lines:

- Musical analysis
- Musical cognition
- Musical edition
- Historical musicology
- Musical iconography
- Musical documentation
- Ethnomusicology
- Opera studies

The Center has had, and continue to have, exchange programs of publications with the following institutions: the National Library of Spain, the Music Museum of Mariana, Brazil, the Institute of Aesthetic Research of the National University of Colombia, the library Justino Fernández of the Institute of Aesthetic Research-UNAM, Mexico, the *Revista Musical Chilena*, the Faculty of Arts of the National Chilean University, the Institute of Musicological Research of the Faculty of Arts of the Pontifical Catholic University of Argentina, the University of Jaen, Spain, among others. The Coordination of Information and Dissemination is in charge of managing this program.

In Mexico, we are currently carrying out projects together with the Fonoteca Nacional, de Museo Casa de la Música de Puebla, the Universidad Autónoma Metropolitana, the Facultad de Música de la UNAM and the Centro Nacional de Documentación e Investigación de la Danza (CENIDID).

Links:

<http://www.cenidim.bellasartes.gob.mx/35-inicio-cenidim.html>
<https://www.youtube.com/channel/UCbNGincwYiwT5ScfYoaS2hQ>
<http://www.cenidim.bellasartes.gob.mx/revista-heterofonia.html?id=250>
<https://www.facebook.com/cenidim/?fref=ts>

Institution: Instituto Nacional de Bellas Artes (INBA)

Location: Mexico City

Description: The INBA is responsible for stimulating artistic production, promoting the diffusion of the arts and organizing art education in Mexico, through its different constituent organisms.

Archives/Collections: The INBA has archives and libraries specialized in the fine arts of Mexico. Some of the main places where it preserves musical information are:

- *Biblioteca de las Artes*
- *Centro de Investigación, Documentación e Información Musical (CENIDIM)*
- *Fonoteca de la Escuela Superior de Música*
- *Archivo del Palacio de Bellas Artes.*
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Access: Each of the institutions has its own requirements, the main ones being summarized in what follows:

Biblioteca de las Artes

Location: Centro Nacional de las Artes, Mexico City. Mexico City. Río Churubusco 79, Country Club Churubusco.

During registration, one is required to leave belongings in a locker and that only objects required for consultation are allowed in the reading rooms. Transparent bags are permitted to bring certain things inside.

- 1) An official ID is required.
- 2) Online catalog and on-site catalog. A paper slip needs to be filled out to get materials. You can access it (WHAT?) through the computers of the library or consult it previously online.
- 3) It is necessary to go to the department where the requested material is found and ask for it presenting the slip.
- 5) There are separate areas for the consultation of Special Funds, Library and Newspaper. It is not allowed to consult these funds in the general consultation room. In these departments gloves and mouth covers must be worn.
- 6) It is allowed to reproduce files belonging to the arts library immediately, however, if the document to be reproduced belongs to other instances, such as the National Research Centers*, it is necessary to carry out the corresponding process in those institutions. *Consult requirements described in the section on CENIDIM.

Acervo Histórico del Palacio de Bellas Artes. This archive is in the process of digitization and can be accessed by internet. Mexico City. Av. Juárez y Eje Central s/n, Centro Histórico.

Online catalogs and other useful links:

<http://www.inba.gob.mx/ConoceInba/Investigacioninba>

Biblioteca de las Artes

http://www.aleph22.cenart.gob.mx/F/?func=file&file_name=base-list

INBA Digital

<http://www.inba.gob.mx/InbaDigital>

Acervo del Palacio de Bellas Artes

<http://www.acervodigital.bellasartes.gob.mx/inba/>

Institution: Fonoteca Nacional de México

Location: Mexico City, Avenida Francisco Sosa 383, Coyoacán, Santa Catarina.

Description: The Fonoteca Nacional was created to be responsible for researching, recording, preserving and disseminating the sound heritage of Mexico, derived from both live recordings as well as the phonographic and radiophonic tradition.

Collections:

Among its main collections stand out those of prominent Mexican musicians, such as Blas Galindo, Julián Carrillo, Mario Kuri, María Teresa Rodríguez, Thomas Stanford, Luis Herrera de la Fuente, Consuelo Velázquez and Henrietta Yurchenco.

Access:

- 1) Registration and official identification is required. A computer is assigned to the user in order to consult the catalog. Personnel will advise on their use. It is possible to get a copy of the audios belonging to the *Fonoteca* by means of a request, with the identification of the audios and bring a disc to make the copy. If the file does not belong to the library, it will be necessary to request permission to the corresponding institution; once it is approved, it will be possible to get a copy of the audios.

Catalog: It is consulted only in the facilities of the *Fonoteca Nacional de México* or in the spaces belonging to the *Red Nacional de Fonotecas*. No online catalog exists.

Links:

Fonoteca Nacional

www.fonotecanacional.gob.mx

Red Nacional de Fonotecas

<http://www.fonotecanacional.gob.mx/index.php/servicios/red-de-fonotecas-virtuales/directorio-rnf>

Micrositio Luis Herrera de la Fuente

<http://www.fonotecanacional.gob.mx/herreradela Fuente/audio.html>

Micrositio Consuelo Velázquez

<http://www.fonotecanacional.gob.mx/consuelovelazquez/secciones.html#bio>

Micrositio Henrietta Yurchenco

<http://www.fonotecanacional.gob.mx/yurchenco/>

Sound Cloud

<https://soundcloud.com/fonoteca-nacional-m-xico>

Mapa sonoro

<http://www.fonotecanacional.gob.mx/index.php/escucha/mapa-sonoro-de-mexico>

Institution: *Instituto Nacional de Antropología e Historia* (INAH)

Location: Headquarters and main library in Mexico City. Av. Paseo de la Reforma y Calz. Gandhi s/n, Col. Polanco, C.P. 11560, Del. Miguel Hidalgo, México D.F., 1er. piso Museo Nacional de Antropología.

Description: INAH investigates, preserves and disseminates the archaeological, anthropological, historical and paleontological heritage of the nation, in order to strengthen the identity and memory of the society that holds it.

Access: 1) Register and show official identification.

2) Apply for materials. Most of the collections are available on microfilm, in case the image is not clear, it is possible to consult the original document by means of a written request directed to the director of the library.

3) The printing of the materials is allowed with a cost (\$ 5.00 per page).

Collections: General Archive, Historic Archive, Convent Fund, Special Collections Publications, Historical Newspaper Library, Codices, Photo Library, Sound Collection, Maps, Video library and Microfilm.

Sound Collection

- Linguistic and musical recordings
- Hernández Quezada Collection
- Testimonial file
- Oral History Program:
- Raúl Hellmer Collection
- Samuel Martí
- Gabriel Moedano
- Arturo Warman Gryj
- Irene Vázquez
- Carl Sofus Lumholz
- Konrad Theodor Preuss
- Jesús Jáuregui
- Antonio García de León
- Raúl Villaseñor
- Juan José Rivera Rojas

Catalog: The catalog of their most outstanding collections can be found in the web page of the Biblioteca Nacional de Antropología e Historia (BNAH):
<http://www.bnah.inah.gob.mx/index.php>

Fonoteca del Instituto Nacional de Antropología e Historia

This sound collection specializes in the rich multicultural heritage of the Mexican regions

<http://www.fonoteca.inah.gob.mx>

Other relevant links are:

<http://www.inah.gob.mx/es/>

<http://www.sinafo.inah.gob.mx> (Sistema Nacional de Fototecas)

Institution: Comisión Nacional para el Desarrollo de los Pueblos Indígenas de México (CDI)
Location: Main office in Mexico City. Av. México-Coyoacán 343, Xoco; as well as 30 centers in various states of the Mexican Republic.

Description: This commission guides public policies oriented to the integral and sustainable development of the indigenous peoples and communities, and it promotes respect for their cultures and the exercise of their rights.

The CDI runs the “Juan Rulfo” Library and an audio collection named Fonoteca Henrietta Yurchenco. The CDI has 30 regional centers of information and documentation, 8 historical archives and 21 additional sound collections in different states across the country.

Collections:

- Central *Fonoteca*: Indigenous Art and the Film and Video Collection Alfonso Muñoz.
 - Juan Rulfo Library: Bibliographic, Hemerographic, Historical and Cartographic funds.
 - *Fototeca* Nacho López: 350,000 images, dating from 1890 to the present.
 - Sistema de Radiodifusoras Culturales Indigenistas: local radio stations and *fonotecas* in the states of San Luis Potosí, Hidalgo, Chiapas (2), Puebla (2), Sonora, Oaxaca (4), Chihuahua, Campeche, Yucatan, Michoacán Durango, Veracruz, Quintana Roo, Baja California and Guerrero.

Access:

- 1) Registration.
- 2) Official identification.
- 3) Consult the catalog in the fonoteca.
- 4) Fill out the request form for materials.
- 5) To request a copy of the recordings or documentation, present a letter of reasons with the list of required works.

Catalog:

Library of CDI

<http://biblioteca.cdi.gob.mx/F/5VCJVMMAAXBFBVNPBHMUA4VD7L974M5Y4JSVHH A2D6FSX8D1BUE-10784?func=find-b-0>

To access the catalog of the *fonotecas* of the Sistema de Radiodifusoras Culturales Indigenistas it is necessary to go there in person.

Link: <http://www.gob.mx/cdi>

Radio stations of CDI.

<http://www.cdi.gob.mx/ecosgobmx/index.php>

Música de los pueblos indígenas de México

https://soundcloud.com/cdi_mxhttps://soundcloud.com/cdi_mx

Institution: Museo de Culturas Populares (Dirección General de Culturas Populares e Indígenas).

Location: Mexico City. Avenida Paseo de la Reforma 175, esquina con Piso 12, Col. Cuauhtémoc, C.P. 6500, México, Ciudad de México.

Description: the *fonoteca* of the Dirección General de Culturas Populares e Indígenas preserves an important part of popular musical expressions and oral testimonies about traditions, legends and stories, as well as interviews, conferences on dance, literature, crafts and popular theater in Mexico.

Collections: the library has a Documentary Fund, a Photo Library, a *Hemeroteca* and *Fonoteca*. It preserves recordings of radio programs, narrations of traditions, customs and legends in indigenous languages, field recordings, interviews, stories, anecdotes and testimonies.

Of the eight funds that make up the *Fonoteca*, the "A", "B" and "C" classifications are considered of major historical and documentary relevance; these contain some of the most important recordings. The "A" fund brings together the earliest recordings made by the ethnomusicologist Thomas Stanford from 1956 to 1967.

The "B" fund contains field recordings made between 1974 and 1987 by the researchers of the Dirección General de Culturas Populares e Indígenas, which were aimed at collecting from the population historical or anecdotal testimonies, customs, dances and stories. These Sound recordings would later serve to nourish the "C" fund, which corresponds to the radio programs.

The "C" fund comprises 14 radio series - four of which are specifically for children's audiences - among which are the children's series: Papalote, dedicated to disseminating the most important festivals and traditions; and Fandango, which promoted storytelling of games, rounds, riddles, sayings and jokes among others, totaling 863 programs.

Access: the *fonoteca* is located next to the *Museo Nacional de Culturas Populares* and offers the services of orientation to users, consultations, in-house or interlibrary loans, projections, listening and reproduction of materials. It is open to the public from 10:00 a.m. to 3:00 p.m.

Catalog: The catalog review is in-house, since there is currently no online catalog available.

Links: <http://www.culturaspopulareseindigenas.gob.mx>

<http://museoculturaspopulares.gob.mx>

Institution: Fonoteca Vicente Teódulo Mendoza

Location: Puebla, México. 5 Oriente 5, esquina con 16 de Septiembre.

Description: The *fonoteca* is part of the *Consejo Estatal para la Cultura y las Artes de Puebla* (CECAP). It preserves a sound collection of over 60,000 phonograms collected throughout the country in its 36 years of existence.

Collections: some of its collections are *Voz Viva de México o Voz de América Latina*, series and radio serials, TV-spots, presentations and national colloquia with specialists in music; among others.

Access: The Digital Consultation room is open to all public, has a schedule from Tuesday to Sunday from 10:00 to 17:00 hrs. They have the necessary equipment to listen to their collection, in addition to being part of the National Network of Fonotecas of Mexico, therefore it is possible to access to the catalog the National Fonoteca.

Links: <http://www.radioeducacion.edu.mx/fonoteca>

Institution: Conservatorio Nacional de Música (Biblioteca Candelario Huízar).

Location: Mexico City. Av. Presidente Masaryk 582, Polanco.

Description: the library Candelario Huízar of the Conservatorio Nacional de Música preserves an important collection of musical documents, both in the regular stacks and in the Special Collection, which comprises 157 boxes with about 3,400 documents.

Access: 1) Register and show official identification.

2) Request the materials in the corresponding department.

3) If you wish to consult and reproduce the documents of the Special Collections, it is necessary to write a letter to the director of the library with a copy to the person in charge of the collection, which explains the use of the requested information.

Collections: its main collections are Melesio Morales, Academy of Juan N. Loreto, as well as the scores of Mexican composers, such as Carlos Chávez, Manuel M. Ponce, Silvestre Revueltas, Blas Galindo and Candelario Huízar.

Links: <http://www.conservatorio.bellasartes.gob.mx>

Institution: Fonoteca de la Escuela Superior de Música

Location: Mexico City. Plantel Fernández Leal. Manuel Fernández Leal 31, Barrio de la Concepción, La Concepción, 04020 Ciudad de México, CDMX Manuel Fernández Leal 31, Barrio de la Concepción, La Concepción, 04020 Ciudad de México, CDMX.

Description: The Fonoteca of the School of Music of INBA is located in the Salvador Contreras Library. It is a public library specialized in concert music and jazz.

Collections:

- Concert music
 - Mozart's complete works
 - Bach's complete works
- Jazz

Access:

- 1) Registration.
- 2) Present official identification.
- 3) Request materials.
- 4) For the copy of the materials, you must write a letter of reasons with the list of required documents.

Catalog: In the library from Monday to Friday, from 15:00 to 21:00 hrs. It is possible to listen to cassettes, compact discs and vinyl records.

Links: <http://www.escuelasuperiordemusica.bellasartes.gob.mx>

Institution: Conservatorio de las Rosas

Location: Morelia, Michoacán, Mex. Santiago Tapia 334, Centro, Calle de Santiago Tapia 334, Centro Histórico.

Description: The Conservatorio de las Rosas is an institution dedicated to musical education from basic to higher level.

Collections: Its collections contain cantatas, villancicos, arias and other genres by composers, such as Francisco de Atienza, Cayetano Perea, Francisco Javier Díaz, Joseph Gavino Leal, Ignacio Jerusalem, Francisco Javier Ortiz Alcalá, Ignacio Ortiz de Zarate, Antonio Rodil, Antonio de Salazar, Antonio Sarrier and Manuel de Zendejas [Cendejas].

Catalog: The Conservatory houses an important collection of music that is in the process of being catalogued by young researchers of the institution.

Links: www.conservatoriodelasrosas.edu.mx

Institution: Escuela Superior de Arte de Yucatán (ESAY).

Location: Mérida, Yucatán, Mex. Calle 55 por 46 y 48 No. 435, Centro.

Description: The ESAY seeks to recover the memory of the cultural production of the region, from the collection, maintenance, preservation and classification of documents, as well as the publication of the products that result from this work. For musical research it has the *Centro Regional de Investigación, Documentación y Difusión musical “Gerónimo Baqueiro Fóster”* and the *Fonoteca Adda Navarrete*.

Collections: It contains an estimated 60,000 sound records, set in various analogical and digital media, and dating from 1910 to 2015. Its collections are composed of 80% of works by Yucatecan composers and performers, or with regional themes, and 20% of other Mexican musical manifestations, or of countries that have influenced the popular Yucatecan song.

Recently, the following funds have been created: Yucatan Sonorous Landscapes and Voices of the Mayab, as well as *in situ* recordings of artistic, educational and cultural events that contribute to the conformation and preservation of the valuable sound universe of the state of Yucatan.

Links:

www.esay.edu.mx

<http://www.esay.edu.mx/wp/investigacion/fonoteca-adda-navarrete/>

Institution: Universidad Veracruzana

Location: Xalapa, Veracruz, Mex. Calle Úrsulo Galván 30, Zona Centro.

Description: Universidad Veracruzana is the main institution of higher education in the state of Veracruz.

Collections: These are made up of General Consultation, a Hemeroteca and two special collections: the personal libraries of the composer Rodolfo Halffter and the playwright Rodolfo Usigli. The resources belonging to the music area are housed in a special collection, catalogued under the Library of Congress (LC) classification in different collections such as Music Literature (ML), Methods of Theory and Technique (MT), Scores (M), General Consultation, Rodolfo Halffter and Thesis.

Catalog: <https://www.uv.mx/dgbuv/>.

Links: <http://www.uv.mx>

Institution: Instituto de Artes Gráficas de Oaxaca (IAGO). Fonoteca Eduardo Mata.

Location: Oaxaca, Mex. Av. Benito Juárez 203, RUTA INDEPENDENCIA, Centro.

Description: the *Fonoteca* Eduardo Mata is part of the Instituto de Artes Gráficas de Oaxaca (IAGO). It opened in 1997 through the initiative of the painter Francisco Toledo. Its current collection is made up of more than 6,000 volumes.

Collections: discs, videos, cassettes, books, magazines, catalogs and musical scores available to all users at the premises.

Links: <http://fonotecaeduardomata.blogspot.mx>

Institution: Centro Mexicano para la Música y las Artes Sonoras de Morelia (CMMAS)

Location: Morelia, Michoacán, Mex. Casa de la cultura (2do. Piso). Av. Morelos Norte 485, Centro.

Description: the Centro Mexicano para la Música y las Artes Sonoras was created in 2006 with the mission of promoting the creation and development of music and sound arts in Mexico and internationally. It is currently positioned as one of the main spaces in Latin America for the creation, reflection and learning of contemporary music, with and without new technologies.

Collections: Library specialized in the field of music with new technologies.

Links:

CMMAS

<http://www.cmmas.org>

Scientific magazine *Ideas Sónicas*

<http://sonicideas.org>

Recent publications: the books *Max/MSP, guía de programación para artistas* and *Estrategias Compositivas en la Música Electroacústica*: compact discs and DVD's,

Institution: Facultad de Música de la Universidad Nacional Autónoma de México (UNAM) (Biblioteca Cuicamatini).

Location: Mexico City. Calle Xicoténcatl #126, Coyoacán, Del Carmen.

Description: the Biblioteca Cuicamatini is specialized in music, its collections contain different types of documents, such as bibliographic, hemerographic, theses, sheet music, audiovisuals and sound recordings.

Collections:

- General collection
- Hemerographic collection
- Thesis
- Euterpe (sheet music)
- Mexican music
- Reserved fund
- Recorded music
- Instruments collection

Access: To access the collections one has to fill out the registration and request the document in the corresponding department. In case of requesting a copy of recordings it is necessary to bring a compact disc, fill out the application and make the corresponding payment.

Catalog: It has six different catalogs that can be consulted in <http://132.248.143.51:8991/F>

Links:

<http://cuicamatini.blogspot.mx>

<http://biblio.unam.mx:8300>

<http://www.fam.unam.mx>

Publications: <http://www.fam.unam.mx/difusion/publicaciones.php#demoTab2>

Institution: Radio UNAM.

Location: Mexico City. Adolfo Prieto No. 133 Colonia del Valle.

Description: Radio UNAM is the radio station of the Universidad Nacional Autónoma de México, which has been active since the year 1937. The Fonoteca Alejandro Gómez Arias of this radio station houses the collection of broadcasts throughout its existence, and which includes a wide range of topics.

Collections: The topics that can be consulted in the online catalog are: Academy, Art, Cinema, Sports, Law, Ecology, Economy, Gender Equity, Philosophy, Tax, General, History, Children, Engineering, Youth, Literature, Music, News, Politics, Radio, Radio theater, Radioarte, Radiodrama, Radionovela, Radiorevista Cultural, Health and Society.

Access: Part of its collections are housed in the Fonoteca Nacional, where they can be consulted or in its own facilities.

Links: <http://www.radiopodcast.unam.mx/podcast/seriesen/42>

Institution: Instituto de Investigaciones Estéticas (IIE), UNAM.

Location: Mexico City. Calle Mario de La Cueva S/N, Coyoacán, Cd. Universitaria.

Description: Over 30,000 volumes about art in general, art history, Mexican art (pre-hispanic, colonial, modern and contemporary and aesthetics). The Hemeroteca possesses close to 40,000 fascicles of different nature. There are several data bases available for consultation on the site.

Collections:

- Library "Justino Fernández"
- Historical fund
- Art exhibitions
- Brochures
- Books
- Multimedia
- Journals
- Thesis
- Choir Books
- Estrada fund
- Records of the Colonial *Cabildo*
- Music Catalog
- Correspondence

Access: It is necessary to consult the catalogs and specify the location of the document, in order to request access to the corresponding institution.

Online catalogue:

<http://biblio.unam.mx:8190>

Catálogos de documentos de arte

www.esteticas.unam.mx/catalogos_documentos.

Musicat

<http://www.musicat.unam.mx>

Main link:

<http://www.esteticas.unam.mx/instituto>

Other links:

The many libraries of UNAM can be centrally accessed through this link

<http://dgb.unam.mx/>

UNAM also has launched a website named Hemeroteca Digital, where newspapers and other prints, which are now of free access, can be consulted and downloaded

<http://www.hndm.unam.mx/index.php/es/>

Publications: Art history journal in print and online with free access: *Anales del Instituto de Investigaciones Estéticas*. http://www.esteticas.unam.mx/publicaciones_recientes

Institution: Apoyo al Desarrollo de Archivos y Bibliotecas de México (ADABI A.C.),

Location:

Mexico City. Benito Juárez, núm 21, esq. Ayuntamiento, Col. Del Carmen Coyoacán.

Description: This association plays an important role in the rescue, restoration, cataloging, digitization and dissemination of civil (municipal) and ecclesiastical (parish) archives of the country. In addition to having the Cossio Library with more than 24,000 volumes on the topics of history, linguistics, codices, art, anthropology and archeology. They also contain José Lorenzo Cossio's collections on his personal hobbies, books related to printing, numismatics, and philately.

Collections:

- Civil Archives Inventories
- Church Archives Inventories

Library Cossío: Bibliographic collections, Periodicals and Graphic material, Documentary or Archive, Photographic and Objects.

Access: 1) The service hours are from Monday to Thursday from 10:00 a.m. to 4:00 p.m. The consultation is made by appointment.

- 2) It is necessary to be over 16 years old and present a valid identification and copy.
- 3) The consultation of the documentary, photographic and object collections is restricted, according to the states of conservation of the documents.
- 4) The service is granted to researchers and scholars supported by a public or private institution, independent researchers with published work, students writing thesis, project grant holder, research assistants and users in general.
- 5) To obtain access to the material, a slip is filled.
- 7) Supporting letters of the institutions where the investigation is being carried out are needed.
- 8) It is necessary to provide copies of proof of address and copy of valid identification.
- 9) Sign accepting the regulations.
- 10) The material can be reserved, if the user requests it in advance.
- 11) Wear gloves and mouth covers.

Catalog:

<http://www.adabi.org.mx/content/proyectos/proy2011.jsfx>

<http://www.adabi.org.mx/content/bibliotecaCossio/pagesTemplate/colecciones>

Links: <http://www.adabi.org.mx/content/inicio.jsfx>

Institution: Catedral Metropolitana de México. Archivo arquidiocesano.

Location: Mexico City, Plaza de la Constitución S/N, Centro, Cuauhtémoc.

Description: It is one of the largest repositories of Colonial music in Mexico, it has hundreds of books of plainsong and polyphony. Part of this collection of books of plainsong is deposited in the National Museum of the Viceroyalty of Tepozotlán. This collection, which is preserved in the Turriana Library, adjacent to the Cathedral, also has 152 boxes with more than 3,600 records of various documents whose contents give samples of sacred music from the 17th, 18th and early 19th centuries.

Collections:

Books of Choir

Estrada Fund

Records of the Cabildo

Music Catalog
Correspondence

Project Musicat

The Seminar on the Music of New Spain and Independent Mexico is an international academic community that functions since 2002 as a network of specialists in musicology, sociology, history, art history, cultural history, cultural anthropology, library science, restoration, and organology who work with a common aim: studying the phenomenon of sound in New Spanish cathedrals, in order to better understand New Spanish society during the period 1525-1858. The Seminar is based at the Instituto de Investigaciones Estéticas of the Universidad Nacional Autónoma de México in Mexico City. It has worked on the Cathedrals of Durango, Guadalajara, Mérida, México, Morelia, Oaxaca, Puebla and San Cristóbal de Las Casas (Chiapas).

It has published several catalogues and books.

Access:

Catalog: <http://www.musicat.unam.mx>

-The following repositories belong to the Church and are only available by appointment. Their access is quite restricted.

Institution: Catedral de Puebla

Location: Puebla, Mex.

Description: the collection of the Cathedral of Puebla has a total of 364 records in which 569 musical pieces from the sixteenth to the nineteenth century are gathered. These documents represent the majority of musicians and masters of the chapel of the Cathedral of Puebla, from Frutos del Castle to José Manuel Plata.

Collections:

Villancicos

Books of polyphony

Volumes of 16th century European polyphony including Palestrina masses and choir-books, including polyphony of European & Mexican composers, especially Juan Gutiérrez de Padilla, Francisco Guerrero and Tomás Luis de Victoria.

Catalog: Tello, Aurelio. *Catedral de Puebla. Catálogo y Apéndice documental de compositores novohispanos* (2015). and Tello, Aurelio. (2010) “El Siglo de Oro de capilla. Los maestros de capilla catedralicios (1603-1705)”, Disc book text *El siglo de Oro en la Puebla de los Ángeles*, CD, No.16, Puebla, Secretaría de Cultura del Gobierno Del Estado de Puebla.

Institution: Archivo Histórico Musical de la Parroquia El Sagrario de la Catedral de Tulancingo

Location: Tulancingo, Hidalgo, Mex.

Description: Preserves manuscripts and printed documents of independent Mexico that were part of the musical tradition of the Diocese of Tulancingo.

Catalog: The catalog of this file is published in digital book format with the title of *Catálogo del Archivo Parroquial El Sagrario de la Catedral de Tulancingo*

The complete catalog can be consulted on the profile of academia.edu by Dr. John G.

Lazos, co-author of the book:

https://www.academia.edu/2124071/Catalogo_del_Archivo_Historico_Musical_de_la_Parroquia_el_Sagrario_de_la_Catedral_de_Tulancingo

Institution: Catedral de Oaxaca

Location: Oaxaca, Mex.

Description: The Historical Archive of the Cathedral of Oaxaca contains documents from the 16th to the 21st centuries. It consists of books and manuscripts of songbooks.

Collections: Early vernacular music by Gaspar Fernandez, J. M. de los Reyes, A. Salazar, J. Torres Martínez Bravo, M. Zumaya and others.

Catalog: this file was cataloged by the researcher Aurelio Tello whose investigation resulted in the publication *Archivo Musical de la catedral de Oaxaca. Antología, Tesoro de la Música Polifónica en México*

Links: en <http://catedraloaxaca.galeon.com/artes.htm>

Institution: Catedral de Guadalajara

Location: Guadalajara, Jalisco, Mex.

Description: The music file of the Cathedral of Guadalajara consists basically of two collections, one of them with choir books (98 volumes of plain chant - Gregorian and Mozarabic - and polyphonic works) and the other, is composed of loose works of the centuries XVI to XX. In the set of loose works, there is music of authors like Lorenzo Perosi and Oreste Ravanello. Also found are works by chapel masters, composers from other New Spain centers and local composers.

Collections:

- Choir books
- Loose works from the 16th to the 20th century

Institution: Catedral de Morelia (Valladolid de Michoacán).

Location: Morelia, Michoacán, Méx.

Description: the archive of this cathedral has more than 300 files which contain an estimated 500 works of masters of chapel, local composers, teachers of other religious centers, European composers of diverse epochs and numerous anonymous works.

Collections: including 124 plainchant volumes, and larger number of polyphonic choir. Also instrumental music is preserved from composers like Boccherini, Clementi, Cambini, Dalberg, Francisconi, Pleyel, Haydn, Mozart, Dussek and Hofmeister.