IAML, Latin American Forum  
(MLA 2017; Orlando, Florida)  

Emma Dederick  
LATIN AMERICAN MUSIC CENTER  

Latin American Music and Collections in the US and beyond  
(work in progress, please contribute)  

CALIFORNIA  

Los Angeles  
University of California, Los Angeles (UCLA)  
The Arhoolie Foundation’s Strachwitz Frontera Collection of Mexican and Mexican American recordings  
http://frontera.library.ucla.edu/  
http://www.folkways.si.edu/arhoolie  
https://tshaonline.org/handbook/online/articles/eba03  

Riverside  
University of California, Riverside  
Center for Iberian and Latin American Music  
(established 2004 gaining reputation)  
http://www.cilam.ucr.edu/about/index.html  

Santa Barbara  
University of California, Santa Barbara  
Edouard Pecourt Tango and Latin American Music Collection  
Rich collection documenting many areas of 20th-century music history, including Astor Piazzolla and the Argentine tango, Latin American music, and the early French sound recording industry.  
http://www.oac.cdlib.org/findaid/ark:/13030/c8x06971/  

Stanford  
Stanford University: Music  
https://library.stanford.edu/subjects/music  

Stanford Center for Latin American Studies
https://clas.stanford.edu/

Stanford’s “Player Piano Project” (http://playerpianoproject.stanford.edu)
Carreño’s works
http://library.stanford.edu/blogs/stanford-libraries-blog/2015/12/hupfeld-piano-rolls-stanford

CONNECTICUT
Yale University
Latin American collections at Yale
http://web.library.yale.edu/collection-development/latin-american-collection

FLORIDA
Florida International University (FIU)
https://library.fiu.edu/
Diaz-Ayala Cuban and Latin American Popular Music Collection
http://latino.si.edu/virtualgallery/sabor/salsaresearchresources/fiu-diaz-ayalalatinmusiccollection.htm
http://latinpop.fiu.edu/
Donated by Cuban discographer Cristobal Diaz-Ayala.

University of Miami Weeks Music Library
http://library.miami.edu/musiclib/
Special Music Collections
http://library.miami.edu/musiclib/special-collections/
Aldemaro Romero Archive (Venezuelan composer)
Manuel Ochoa, (Cuban conductor)
Ramón S. Sabat (Panart) Collection (Cuban musician & sound engineer)

Florida Atlantic University
http://libguides.fau.edu/music_resources
Latin American Music Collection
http://fauarchon.fcla.edu/index.php?p=collections/findingaid&id=162&q=&rootcontentid=64385#id64385

INDIANA
Bloomington
Indiana University
Cook Music Library
https://libraries.indiana.edu/music/
Online Catalog: [http://www.iucat.iu.edu/](http://www.iucat.iu.edu/)

Bernstein Collection

Latin American Music Center (LAMC)
[http://music.indiana.edu/lamc/home/](http://music.indiana.edu/lamc/home/)

Special Collections
- [http://music.indiana.edu/lamc/collections/index.shtml](http://music.indiana.edu/lamc/collections/index.shtml)
- [http://music.indiana.edu/lamc/research-resources/special-collections/](http://music.indiana.edu/lamc/research-resources/special-collections/)
- Olimpia Barbera Piano Music Collection
- Carlos Colón Quintana Collection
- Roque Cordero (coming)
- Guillermo Espinosa Collection
- Cesar Franchisena Collection
- Horacio López de la Rosa Collection
- Alfonso Montecino Collection
- Juan Orrego-Salas
- Luis Antonio Ramírez Collection
- Dr. Ramón Téllez-Andrade Collection
- Carlos Teppa Collection

Archives of African American Music and Culture
[https://aaamc.indiana.edu](https://aaamc.indiana.edu)

Archives of Traditional Music
[http://www.indiana.edu/~libarchm/](http://www.indiana.edu/~libarchm/)

George List Colombia Collection

Field recordings; Latin American Collection of 78rps.

Black Film Center and Archive
[http://www.indiana.edu/~bfca/](http://www.indiana.edu/~bfca/)

EVIA Digital Archive : Ethographic video for instruction analysis
A collaborative endeavor to create a digital archive of ethnographic field video for use by scholars and instructors.

Folklore Collection
Herman B Wells Library
Lilly Library
http://www.indiana.edu/~liblilly)

Digital Collections
http://www.indiana.edu/~liblilly/collections/digital.shtml

Julian Orbón (Cuban composer)

Guatemalan Manuscripts

Mendel Latin American Collection (music, etc.
http://www.indiana.edu/~liblilly/etexts/mendel/

Buried primary resources:
Sheet Music Collection
http://www.indiana.edu/~liblilly/collections/sheetmusic.shtml
http://www.indiana.edu/~liblilly/collections/overview/music.shtml

Photographs
http://www.indiana.edu/~liblilly/collections/overview/hohenberger.shtml

Mathers Museum of World Cultures
http://www.indiana.edu/~mathers/
Latin American musical instruments among other artifacts

ILLINOIS
Chicago
Instituto Cervantes of Chicago

Newberry Library Music Collection
https://www.newberry.org/music
The music collection covers primary and secondary source materials for the study of western European music from the Middle Ages through the nineteenth century, and American music from its beginnings into the early twentieth century.

University of Chicago
Center for Latin American Studies (CLAS)
http://clas.uchicago.edu
Latin American Music Collection
https://clas.uchicago.edu/page/library-resources
Established in 1999. Concentrates on twentieth-century works, the collection represents a broad range of Latin America's leading composers. It includes items from Argentina, Brazil, Cuba, Chile, Guatemala, Mexico, Puerto Rico, Uruguay, and Venezuela, and provides music scholars with a richly detailed panoramic view of twentieth-century Latin American music.

Champaign
University of Illinois
Sousa Archives and Center for American Music (SACAM)
http://archives.library.illinois.edu/sousa/

Gerard Behague and Everett Helm Latin American Sheet Music Collection, 1917-1969
http://archives.library.illinois.edu/archon/index.php?p=collections/controlcard&id=10625
Consists of Brazilian sheet music from the period, ca. 1915-1945. Includes popular piano music, voice and piano editions, and works for violin and manuscript items. Includes dance music of the 1920s and 1930s, as well as works connected with Carnival festivities. Also contains popular Argentine sheet music from the same time period, as well as popular Cuban sheet music from the 1960s.

MASSACHUSETTS
Cambridge
Harvard College Library
Archive of World Music, Eda Kuhn Loeb Music Library
http://hcl.harvard.edu/libraries/loebmusic/
Rubén Blades Collection
http://www.rubenbladesarchivesat.harvard.com/

Boston
Berklee College of Music
Latin Music Studies
https://www.berklee.edu/focused/latin-music

LOUISIANA
New Orleans
Tulane University
The Latin American Library
http://lal.tulane.edu/

MICHIGAN
East Lansing  
Michigan State University (MSU)  
http://latinamerica.isp.msu.edu/  
The Conservatorio de Música Alfredo Levy collection (1880-1996) consists of the personal files of Cuban pianist and composer Alfredo Levy Nadal (1914-1999) and the music library of the Conservatorio de Música Alfredo Levy (active 1947-1962). The collection is comprised of correspondence with notable figures, artifacts and ephemera, and approximately 1,000 manuscripts, first and very early editions, and printed musical scores.

NEW MEXICO  
University of New Mexico  
Colonial Spanish American Sources, 20th Century Mexican and Guatemalan sources and Visual and Musical resources.  
Special Collections:  
http://libguides.unm.edu/Special_LatinAmerican_Collections  
Music-Related Manuscripts ; Latin American Sheet Music Collection

NEW YORK  
NEW YORK  
New York Public Library for the Performing Arts  
https://www.nypl.org/locations/lpa  
Music Division

Malena Kuss files on Carleton Sprague Smith.  
http://archives.nypl.org/mus/22298

Marco Rizo Papers (Cuban composer, musician, I Love Lucy musical director)  
http://archives.nypl.org/mus/20305

New York University  
Center for Latin American and Caribbean Studies (CLACS)  
http://clacs.as.nyu.edu/page/home  

Latin-American Music: clippings

OHIO  
Akron  
University of Akron Bierce Library  
Brazilian Music Collection  
Focuses on the scores, manuscripts and recordings of the works of classical Brazilian composers, from the 18th to the 20th Centuries.
http://www3.uakron.edu/bmca/
Walter Burle Marx (Brazilian composer, conductor, pianist)
http://www3.uakron.edu/bmca/composers/Burle-Marx/

PENNSYLVANIA
Philadelphia
Free Library of Philadelphia
Edwin A. Fleisher Collection of Orchestral Music
https://libwww.freelibrary.org/collections/detail/14

Pittsburgh
Carnegie Library of Pittsburgh
http://www.carnegielibrary.org/

University of Pittsburgh
Theodore M. Finney Music Library
http://www.library.pitt.edu/music

Stark Media Services (Film & Audio Collection)
http://www.library.pitt.edu/media-services

Hillman Library
Eduardo Lozano Latin American Collection [Created in 1967, general]
[Center for Latin American Studies (CLAS) created in 1964]
http://www.library.pitt.edu/eduardo-lozano-latin-american-collection
Guide to Latin American Sound Recordings at the ULS

RHODE ISLAND
Providence
Brown University Library
https://library.brown.edu/collections/sheetmusic/categories.php
Sheet Music Collection

TEXAS
Austin
University of Texas, Austin
Benson Latin American Collection
http://www.lib.utexas.edu/benson

Latin American Manuscript Collections

David Appleby Collection on Brazilian Music, 1779-2001
Collected materials of David P. Appleby, a scholar of Brazilian music. Materials primarily focus on Brazilian composers and their works.

Gerard Béhague Papers
Personal and professional papers of ethnomusicologist Gerard Béhague include correspondence, written works, musical recordings, sheet music, records of the Latin American Music Review, and collected materials. Collection is unprocessed and access is limited.

Dan Dickey Collection, ca. 1930-1955
Recordings of mainly Mexican popular music, with some Argentine, Cuban, Puerto Rican, and United States artists represented.

Marion Verhaalen Collection on Camargo Guarnieri and Twentieth-Century Brazilian Music, 1923-2004
Written works, research materials, concert programs, musical compositions, correspondence, and audiovisual material created or accumulated by Marion Verhaalen in her research on 20th-century Brazilian music; bulk on Camargo Guarnieri.

Latin American Network Information Center (LANIC) : Trusted Internet portal for Latin American Studies content since 1992 (since July 2015 no longer maintained)

Denton
University of Texas (UNT)

Malena Kuss Collection
http://findingaids.library.unt.edu/?p=ollections/findingaid&id=735#.WK6eq1XyvIU
Center for Latin American Music Bibliography

San Marcos
Texas State University
Latin Music Studies at Texas State
http://latin.music.txstate.edu/

WASHINGTON, D.C.
The Catholic University of America
Latin American Music Center
http://lamc.cua.edu/
The Benjamin T. Rome School of Music, in full cooperation with the Organization of American States and the Inter-American Music Council, founded the Latin American Center for Graduate Studies in Music (informally called the Latin American Music Center, or LAMC) in 1984.

The core of the LAMC collection is the music collection donated in 1984 by the Organization of American States (formerly Pan American Union) with a 2008 addition of the music collection from the Brazilian American Cultural Institute (BACI). The Music Catalog of the LAMC contains a brief listing of nearly 2,000 scores by Latin American composers, including both commercial publications and reproductions of composers' manuscripts provided by the composers themselves.

Library of Congress
Inter-American Music Festival Foundation Papers: Guides to Special Collections in the Music Division of the Library of Congress

Espinosa was the founder and director of the Inter-American music festivals that took place from late 1950s up to 1982 at the Kennedy Center for the Performing Arts in Washington, D.C.

Other collections with Latin American content:

Laurindo Almeida (1917-1995), Brazilian classical guitarist, composer and arranger

Lucille Ball and Desi Arnaz Collection

Jacobo Fisher Collection, Music and papers of the composer, conductor, teacher, and violinist.

Hispano Music and Culture of the Northern Rio Grande: The Juan B. Rael Collection
This online presentation is a multi-format ethnographic field collection documenting religious and secular music of Spanish-speaking residents of rural Northern New Mexico and Southern Colorado.

Leonard Bernstein

Aaron Copland Collection

Harold Spivacke Collection, 1923-1984
http://memory.loc.gov/diglib/ihas/loc.natlib.scdb.200033624/default.html

[Ginastera letters ; Third Inter-American Music Festival; Organization of American States plaques regarding Fifth and Sixth Inter-American Music Festival, 1971 May 20 and 1974 May]

National Jukebox : Historical Recordings from the Library of Congress
https://poptech.org/blog/the_library_of_congress_new_national_jukebox

Voice of America Music Library Collection (Library of Congress)

Latin American holdings outside USA:

UNITED KINGDOM
British Library
http://www.bl.uk/reshelp/findhelplang/spanish/hispcoll/latamericanmatebl/hispla.html

http://www.red-redial.net/revista/anuario-americanista-europeo/article/view/14

http://www.red-redial.net/redial.html

CANADA
Montreal (Quebec)
Daniel Langlois Foundation for Art, Science, and Technology
Latin American Electroacoustic Music Collection
An effort to preserve, document and disseminate at least a portion of the electroacoustic music created by Latin American composers, an archive has been developed at the Daniel Langlois Foundation for Art, Science, and Technology. Biographies
http://econtact.ca/10_x/archive_latinamerica.html
PUERTO RICO

Conservatorio de Música de Puerto Rico  
Centro de Recursos para el Aprendizaje Fundación Ángel Ramos  
https://cmpr.edu/
Biblioteca Amaury Veray  
(951 Ave. Ponce de León San Juan, PR 00907-3373)  
http://bibliotecaamauryveray.cmpr.edu/  
Online Catalog: http://bibliotecaamauryveray.cmpr.edu/recursos/catalogo/

Instituto de Investigación Musical de Puerto Rico y el Caribe (IMPCA)  
http://impca.cmpr.edu/

Special Collections  
http://impca.cmpr.edu/coleccionesh/  
Digital initiative (scores and audio recordings)  
National Heritage

Universidad de Puerto Rico (Recinto de Río Piedras)  
Facultad de Humanidades  
Departamento de Música  
http://humanidades.uprrp.edu/musica/

Dirección:  
Universidad de Puerto Rico  
Facultad de Humanidades  
Departamento de Música  
P.O. Box 23335  
San Juan, P.R. 00931-2225

Dirección Física:  
Edificio Agustín Stahl  
Universidad de Puerto Rico  
Recinto de Río Piedras  
Avenida Ponce de León  
Parada 39 1/2  
San Juan, P.R. 00931

Teléfono: 787-764-0000 ext. 2512, 2293  
email: musica@uprrp.edu
Universidad Interamericana de Puerto Rico Recinto Metropolitano
Departamento de Música Popular
http://www.metro.inter.edu/facultad/esthumanisticos/depmusica.asp

Dirección:
Carretera #1 calle Francisco Sein
Rio Piedras Puerto Rico 00919

Online Catalog:
http://www.metro.inter.edu/cai/index.asp

Corporación de Artes Musicales (CAM)
http://sinfonica.pr/

Orquesta Sinfónica
Festival Casals
Museo Pablo Casals
http://sinfonica.pr/?page_id=12
101 Calle San Sebastián
San Juan, 00901
Puerto Rico
In 1956 Pablo Casals moved to Puerto Rico, the place where both his mother and wife were born. After living in other countries for a short while, he once again made Puerto Rico his home - this time staying for another sixteen years until his death. After his death, King Juan Carlos and his wife Queen Sofia opened the small museum in his memory.

Festival Interamericano de las Artes

Instituto de Cultura puertorriqueña
http://www.icp.gobierno.pr/programas/archivo-general-de-puerto-rico

Archivo General de Puerto Rico
El Archivo de la Música y Sonido
http://www.icp.gobierno.pr/programas/archivo-general-de-puerto-rico#ams
Entidad encargada a preservar y divulgar el partrimonio musical y oral de la isla. Contains musical scores, recordings and field recordings.
Size: 15 mil piezas musicales de más de 700 compositores y 10,000 grabaciones

Archivo de Música y Sonido
El Archivo de la Música y Sonido (AMS) es la división del Archivo General de Puerto Rico llamada a custodiar, preservar y divulgar el acervo musical y el testimonio oral de nuestro pueblo. La documentación está constituida por música escrita y grabada, grabaciones de campo (declamaciones poéticas, mitines políticos, conferencias y talleres de temas variados). Esta colección se nutre de donaciones privadas, de compositores o ejecutantes de las obras y de las agencias públicas que contribuyen con documentación relacionada. El Archivo tiene, aproximadamente, 15 mil piezas musicales de más de 700 compositores y 10,000 grabaciones. Es utilizado como referencia por historiadores, investigadores, entidades educativas, medios noticiosos y estudiantes.

**PARTITURAS Y MANUSCRITOS**

- Colección Jesús María Sanromá. Esta colección consta de partituras del repertorio sinfónico de este virtuoso del piano.
- Colección Monserrate Deliz. Manuscritos del trabajo de campo e investigaciones que propiciaron sus publicaciones, entre ellas: El ABC del Cantar Infantil en P. R., y Renadío del Cantar Folclórico Puertorriqueño.
- Colección Antonio Otero. Incluye música de Juan Morel Campos, Anita Otero y Olimpio Otero, entre otros.
- Impresos musicales de casas editoras, entre las que se encuentran Otero y Sobrino (PR), G. Schirmer (EUA) y C.F. Peters (Alemania).

**GRABACIONES**

- Colección de Grabaciones Magnetofónicas (Formato 1/4"). Sesiones legislativas y discursos de Ernesto Ramos Antonini.
- Colección José Llombart Discos de 33 1/3" rpm del repertorio operístico.
- Colección Oscar Hernández Discos de 33 1/3" rpm de música popular puertorriqueña e internacional.
- Colección Bruce Bastín Donación de discos compactos (CD) del sello Harlequin (G.B.). Música popular de tríos, cuartetos y orquestas (c.1930-40) de países de habla hispana. Incluye música de Pedro Flores, Rafael Hernández, Davilita, entre otros.

Special Collections at the Archivo General de PR
http://impca.cmpr.edu/coleccion/
Digital initiative (scores and audio recordings)
National Heritage
Escuela Libre de Música Ernesto Ramos Antonini (Puerto Rico Department of Education)

Facebook: https://www.facebook.com/libredemusicadesanjuan/
Secondary school music and academics

Other Schools:
http://www.elnuevodia.com/noticias/locales/nota/escuelasespecializadasenmusicaenpuertorico-663921/

Distributor/Publishers
Libreria Isla
http://libreriaisla.com/
Mainly books, soom CDs

Editorial del Instituto de Cultura Puertorriqueña Narrativa, poesía, periodismo, historia natural, ensayo histórico, antologías, memorias, música, interés general y literatura infantil.

Digital Projects

“Documenting Teresa Carreño” (http://documentingcarreno.org) open-access project which notably employs geographic and temporal tools that allow users to explore primary sources or artifacts related to specific performances in Carreño’s career.

Smithsonian Latino Center, Washington, DC
http://latino.si.edu/

Related Associations
Seminar on the Acquisition of Latin American Library Materials (SALALM)
http://salalm.org/

EUROPE
Red Europea de Investigacion y Documentacion sobre America Latina
http://www.red-redial.net/

http://www.red-redial.net/revista/anuario-americanista-europeo/article/view/14