Music Library Association

86th Annual Meeting
1st Pan-American Regional IAML Meeting

February 22-26, 2017
Theodore Front Musical Literature is pleased to offer

**Béla Bartók Complete Critical Edition**

Published jointly by G. Henle Verlag München and Editio Musica Budapest

The Complete Edition comprises published and posthumous works by Bartok. It also presents very divergent versions – including ones that have not previously been accessible. The accompanying texts for all of the volumes contain a description and evaluation of all available sources, as well as critical commentaries. In addition to providing an introduction to the work’s genesis, each volume also contains editorial notes for the performer. Editors: László Somfai, László Vikárius, Márton Kerékfy. With critical commentaries and footnotes in English. Edition sources: Bartók Archives of the Hungarian Academy of Sciences.

This scholarly edition will be comprised of 48 volumes in seven series:

| I. | Stage works (six volumes) |
| II. | Vocal works (five volumes) |
| III. | Orchestral works (fifteen volumes) |
| IV. | Chamber works (seven volumes) |
| V. | Piano works (nine volumes) |
| VI. | Piano reductions (four volumes) |
| VII. | Appendix (two volumes) |

The first six volumes scheduled to be published:

- **Volume 37**: For Children – early and revised versions with critical commentaries: HN 6200
- **Volume 24**: Concerto for Orchestra – with critical commentaries: HN 6201
- **Volume 38**: Works for Piano Solo 1914-1920 – with critical commentaries: HN 6202
- **Volume 9**: Choral Works – with critical commentaries: HN 6205
- **Volume 29**: String Quartets - score: HN 6206
- **Volume 30**: String Quartets – critical commentaries: HN 6207

All volumes are stitch-bound in teal-colored cloth with silver embossing. The first volume is due to be published late 2016. **Subscriptions Invited!**

For more information, visit: https://www.tfront.com/t-bartok.aspx
Music Library Association

86th Annual Meeting
1st Pan-American Regional IAML Meeting

February 22-26, 2017
MLA Administrative Structure

BOARD OF DIRECTORS
Officers

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Diane Steinhaus (Convention Manager), ex officio
Wendy Sistrunk (Assistant Convention Manager), ex officio
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Save the dates for our next MLA conference!

January 31–February 4, 2018
Hilton Portland & Executive Tower
Portland, Oregon
Music Library Association
86th Annual Meeting
February 22–February 26, 2017
Orlando, FL

Conference Program

**Note:** All MLA program sessions occurring in Ballroom A will be live-streamed, recorded, and archived by MLA. While cameras will be focused on the primary speakers in the front of the room, session attendees may also be circumstantially recorded. By attending this session, you are granting MLA permission to be recorded on a video that may be placed on its site for public viewing.

### Monday, February 20, 2017

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>4:00–11:00 pm</td>
<td>MOUG Executive Board <em>business</em></td>
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<tr>
<td></td>
<td>Salon 18</td>
</tr>
</tbody>
</table>

### Tuesday, February 21, 2017

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>7:30 am–12:30 pm</td>
<td>MOUG Registration</td>
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<tr>
<td></td>
<td>Registration D</td>
</tr>
<tr>
<td>8:00 am–5:00 pm</td>
<td>MLA Board of Directors <em>business</em></td>
</tr>
<tr>
<td></td>
<td>Salon 18</td>
</tr>
<tr>
<td>8:00 am–5:00 pm</td>
<td>IAML Board of Directors <em>business</em></td>
</tr>
<tr>
<td></td>
<td>Salon 17</td>
</tr>
<tr>
<td>8:45–9:00 am</td>
<td>MOUG Welcome</td>
</tr>
<tr>
<td></td>
<td>Ballroom D</td>
</tr>
<tr>
<td>9:00–10:00 am</td>
<td>Cataloging Scores in an Age of Print on Demand</td>
</tr>
<tr>
<td></td>
<td>Anne Adams (Harvard University)</td>
</tr>
<tr>
<td></td>
<td>Morris Levy (Northwestern University)</td>
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<tr>
<td></td>
<td>Ballroom D</td>
</tr>
<tr>
<td>10:00–10:30 am</td>
<td>The Cataloging of Self-Published Scores and Recordings</td>
</tr>
<tr>
<td></td>
<td>Reed David (University of California, Berkeley)</td>
</tr>
<tr>
<td></td>
<td>Nurhak Tuncer (City Colleges of Chicago)</td>
</tr>
<tr>
<td></td>
<td>Ballroom D</td>
</tr>
<tr>
<td>10:30–11:00 am</td>
<td>Coffee &amp; Tea</td>
</tr>
<tr>
<td></td>
<td>Ballroom D</td>
</tr>
<tr>
<td>11:00 am–12:30 pm</td>
<td>Useful Tools Lightning Talks</td>
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<tr>
<td></td>
<td>Ballroom D</td>
</tr>
<tr>
<td></td>
<td>Connexion Toolkit</td>
</tr>
<tr>
<td></td>
<td>Tomoko Shibuya (Northwestern University)</td>
</tr>
</tbody>
</table>
Batch Processing with MarcEdit and OpenRefine
Jean Harden (University of North Texas)

Enhancing and Unenhancing the 505 with Macros
Colin Bitter (Westminster Choir College)

Oral History Metadata Synchronizer (OHMS) for
Audio-Visual Digital Collection
Treshani Perera (University of Wisconsin–
Milwaukee)

A Metadata “Connexion” from Sharepoint to
WorldCat
Felicia Piscitelli (Texas A&M University)

12:30–2:00 pm
Lunch (on your own)
Ballroom D

2:00–3:30 pm
Ask Everything: Combining Hot Topics, Ask
OCLC, and Ask LC
Ballroom D

3:30–4:00 pm
Cookies & Lemonade
Ballroom D

4:00–5:30 pm
MOUG Business Meeting
Ballroom D

Wednesday, February 22, 2017

8:00 am–5:00 pm
MLA Board of Directors business
Salon 18

8:00 am–5:00 pm
IAML Board of Directors business
Salon 17

8:00–9:00 am
MOUG Registration with Coffee & Tea
Registration D

8:30 am–2:30 pm
Preconference Workshop: The Beat Goes
On-athon: Creating Linked Data for Music
with RIMMF
Salon 9

9:00–9:45 am
Keeping Statistics in a Music Library Technical
Services Department
Anna LoPrete (Indiana University)
Charles Peters (Indiana University)
Michelle Hahn (Indiana University)
Ballroom D

9:45–10:00 am
Break
Ballroom D

10:00–11:00 am
Cataloging Scores Defensively: “When to Input
a New Record” in the Age of DDR
Jay Weitz (OCLC)
Wednesday, February 22, 2017

11:00 am–12:00 pm Updates
Ballroom D
ALA ALCTS Cataloging Competencies
Bruce Evans (Baylor University)

LCDGT (Library of Congress Demographic Group Terms)
Casey Mullin (Western Washington University)

Search and Discovery Task Force
Rebecca Belford (University at Buffalo)

Music Discovery Requirements
Nara Newcomer (University of Missouri, Kansas City)

12:00–9:00 pm MLA Registration
Registration A/B

3:30–5:30 pm Development Committee business
Salon 1

5:00–7:00 pm First Time Attendees Reception & Program invitation only
Poolside Upper Deck

5:30–7:00 pm Music Librarianship, Preservation, and Documentation Worldwide: The IAML Board Presents
Salon 9

7:00–10:00 pm MLA Opening Reception
Ballroom B

7:00–10:00 pm MLA Big Band Rehearsal
Ballroom B

Thursday, February 23, 2017

7:30–8:30 am Monographic Series Editors Meeting invitation only
Salon 14

8:00 am–5:00 pm MLA Registration
Registration A/B

8:30–9:00 am Welcome to the 86th MLA Annual Meeting
Ballroom A

9:00–10:25 am Plenary I: Cataloging and Promoting Music Special Collections in Latin America
Member-proposed
Speakers: Yael Bitrán Goren (CENIDIM); André Guerra Cotta (Universidade Federal Fluminense Polo Rio das Ostras); Beatriz Magalhães Castro (Universidade de Brasilia); Keith Cochran (Indiana University), moderator
Thursday, February 23, 2017

10:30–11:00 am Coffee Break
Ballroom B

10:30 am–5:00 pm Exhibits Open; Silent Auction Open; Resume Review and Placement Service Open
Ballroom B

11:00–11:55 am Copyright of Institutional Recordings
Sponsor: Legislation Committee
Speaker: Eric Harbeson (University of Colorado Boulder)
Ballroom A

11:00–11:55 am Public Libraries Committee business
Salon 12

11:00–11:55 am Black Music Collections Interest Group
Salon 13

11:00–11:55 am Diversity Scholarship Fundraising Subcommittee
Salon 15

11:00 am–12:25 pm Teresa Carreño: Issues of Access, Memory, and (Digital) Scholarship
Sponsors: Emerging Technologies and Services Committee, Archives and Special Collections Committee, Digital Humanities Interest Group, Women in Music Interest Group
Speakers: Anna Kijas (Boston College); Jesús Eloy Gutiérrez (Centro Documental Teatro Teresa Carreño, Caracas, Venezuela); Jerry McBride (Stanford University); Jonathan Manton (Yale University), moderator
Salon 6/7/8

11:00 am–12:25 pm Cataloging and Metadata Committee – First Meeting business
Salon 5

11:00 am–12:25 pm Educational Outreach Subcommittee business
Salon 11

12:00–12:25 pm For Love of Vinyl
Member proposed
Speaker: Stephanie Bonjack (University of Colorado Boulder)
Ballroom A

12:00–12:25 pm Web Committee business
Salon 12

12:30–1:30 pm Lunch (on your own)

12:30–1:55 pm RIPM Luncheon RSVP Required
Ballroom D
1:30–1:55 pm
Learning through Performance: The Academic Library and Performing Arts Programming
Member proposed
Speaker: Angela Pratesi (University of Northern Iowa)

1:30–2:25 pm
Local Music Interest Group
Salon 15

1:30–2:55 pm
Personalities, Institutions, Music, and the Archives
Sponsor: Resource Sharing and Collection Development Committee
Speakers: Carol A. Hess (University of California, Davis); Hernán Gabriel Vázquez (Universidad Nacional de Rosario/Instituto Nacional de Musicología “Carlos Vega”); Carmen Helena-Tellez (University of Notre Dame); Emma Dederick (Indiana University)

1:30–2:55 pm
RDA Steering Committee Working Group business
Salon 5

1:30–2:55 pm
Legislation Committee business
Salon 12

2:00–2:55 pm
A Framework for Collaboration: Engaging Faculty in Information Literacy through the ACRL Framework
Member proposed
Speakers: Erin Conor (Reed College); Beth Christensen (St. Olaf College); Theresa Burress (New College of Florida); Maribeth Clark (New College of Florida)

2:00–2:55 pm
MLA Liaisons business
Salon 11

2:00–2:55 pm
Preservation Committee business
Salon 13

2:30–4:00 pm
Get Involved in MLA!
Committee and subcommittee chairs are available to answer your questions!
Ballroom Foyer

3:00–3:30 pm
Coffee Break
Ballroom B

3:30–4:25 pm
IAML Latin America Forum
Moderator: Emma Dederick (Indiana University)
Ballroom A
Thursday, February 23, 2017

3:30–4:25 pm “I’m Here!” Stories of Jazz and Life from the Fillius Jazz Archive at Hamilton College
Salon 6/7/8
Sponsors: Archives and Special Collections Committee, Jazz and Popular Music Interest Group
Speaker: Monk Rowe (Fillius Jazz Archive, Hamilton College)

3:30–4:25 pm Instruction Subcommittee business
Salon 12

3:30–4:25 pm Women in Music Interest Group
Salon 13

3:30–4:55 pm Encoding Standards Subcommittee business
Salon 5

3:30–4:55 pm Publications Committee business
Salon 11

4:30–5:25 pm Contemporary Music Interest Group
Salon 12

4:30–5:25 pm Digital Humanities Interest Group
Salon 13

4:30–4:55 pm Music Instruction (Public Library Style)
Salon 6/7/8
Sponsor: Public Libraries Committee
Speakers: Carolyn Dow (Lincoln City Libraries); David M. King (Carnegie Library of Pittsburgh); Laurie Bailey (San Diego Public Library)

4:30–5:55 pm Core Competencies for Music Librarians (CDS Town Hall)
Ballroom A
Sponsor: Career Development Services Committee
Speakers: Ana Dubnjakovic (University of South Carolina); Stephanie Lewin-Lane (University of Houston); Angela Pratesi (University of Northern Iowa); Mallory Sajewski (Western Illinois University)

5:00–5:25 pm Flipping Music Bibliography
Salon 6/7/8
Member proposed
Speaker: Carl Rahkonen (Indiana University of Pennsylvania)

5:00–5:55 pm Musical Theatre Interest Group
Salon 11

5:30–5:55 pm The Beatles 16 Ways: Instruction Activities on Score Editions
Salon 6/7/8
Member proposed
Speaker: Marci Cohen (Boston University)
### Thursday, February 23, 2017

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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>6:00–7:30 pm</td>
<td>Innovative Users Group</td>
<td>Ballroom A</td>
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<tr>
<td>6:00–7:00 pm</td>
<td>SirsiDynix Users Group</td>
<td>Salon 6/7/8</td>
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<tr>
<td>6:00–7:00 pm</td>
<td>Blacklight Users Group</td>
<td>Salon 12</td>
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<tr>
<td>6:00–7:00 pm</td>
<td>Alma Users Group</td>
<td>Salon 13</td>
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<tr>
<td>7:00–8:00 pm</td>
<td>Midwest Chapter, MLA</td>
<td>Salon 12</td>
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<tr>
<td>7:00–8:00 pm</td>
<td>Texas Chapter, MLA</td>
<td>Salon 11</td>
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<td>7:00–8:00 pm</td>
<td>Southeast Chapter, MLA</td>
<td>Salon 5</td>
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<tr>
<td>7:00–8:00 pm</td>
<td>Greater New York Chapter, MLA</td>
<td>Salon 13</td>
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<tr>
<td>8:00–11:00 pm</td>
<td>MLA Big Band Rehearsal</td>
<td>Ballroom A</td>
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### Friday, February 24, 2017

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<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:30–9:00 am</td>
<td>Alexander Street Breakfast [RSVP Required]</td>
<td>Ballroom C</td>
</tr>
<tr>
<td>8:00 am–5:00 pm</td>
<td>MLA Registration</td>
<td>Registration Office</td>
</tr>
</tbody>
</table>
| 9:00–10:25 am | Plenary II: Ontologies, BIBFRAME, and Linked Data for Performed Music: MLA's Role in It All  
Sponsor: Cataloging and Metadata Committee  
Speakers: Kimmy Szeto (Baruch College); Nancy Lorimer (Stanford University); Michael Colby (University of California, Davis); James Soe Nyun (University of California, San Diego); Kirk-Evan Billet (Johns Hopkins University); Kevin Kishimoto (Stanford University) | Ballroom A  |
| 10:30–11:00 am | Coffee Break                                                          | Ballroom B  |
| 10:30 am–5:00 pm | Exhibits Open; Silent Auction Open; Resume Review and Placement Service Open | Ballroom B  |
| 10:30 am–2:00 pm | Poster Sessions                                                       | Ballroom Foyer |
|               | Research Practices of Undergraduate Music Students                   |             |
|               | Presenter: Joe Clark (Kent State University)                          |             |
What High School Students Want to Know about Music: An Information Literacy Instruction Course for a High School Music Camp
Presenter: Michael Duffy (Western Michigan University)

Outreach with a Personal Touch: Takeaways and Tips from a Personal Librarian Program
Presenters: Amanda Evans (Kent State University); Joe Clark (Kent State University)

Break It Down, Build It Up: Website Planning for Librarians
Presenter: Patrick Fulton (Cleveland Institute of Music)

Ernestine Schumann-Heink: A Contralto’s Legacy
Presenter: Holly Gardinier (Claremont College)

Tell Me What You Want: Material Format Preference of Music Faculty
Presenter: Carey Huddlestun (Kennesaw State University)

Our 30-Day Challenge: Migrating to Three New Systems and One New Library in Four Short Weeks
Presenters: Melissa Moll (University of Iowa); Katie Buehner (University of Iowa)

Achieving Balance: Triumphs and Trials of Collection Management
Presenter: Sara Nodine (Florida State University)

Challenges of Cataloging Music Gift Collections: Lessons Learned from a Music Cataloging Internship
Presenter: Treshani Perera (University of Wisconsin–Milwaukee)

The Archive from the Centro Latinoamericano de Altos Estudios Musicales (CLAEM)
Presenter: Alejandra Plaza (CLAEM, Buenos Aires)

Discoteca Pública Municipal de São Paulo: A Modernist Project
Presenter: Jéssica Barreto (Discoteca Oneyda Alvarenga, São Paulo)

Who Are We? MLA Personnel Characteristics 2016, and What Has Changed
Presenters: Jonathan Sauceda (Rutgers University); Joe Clark (Kent State University)
From Nasal Spray to Grammy Awards: The Leonard Bernstein Collection at Indiana University
Presenters: Phil Ponella (Indiana University); Charley Roush (Indiana University); Lisa Wollenberg (University of Hartford)

11:00 am–12:25 pm  
Ballroom A  

Mas vale pájaro en mano que cien volando = A Bird in the Hand is Worth Two in the Bush: The Challenges of Providing Access to Diverse Latin American Collections
Sponsors: Technical Services Interest Group, Cataloging and Metadata Committee  
Speakers: Klaus Kiel (RISM); John Lazos (Montreal); Cecilia Astudillo Rojas (Biblioteca Nacional de Chile); Morris Levy (Northwestern University); Allison McClanahan (Indiana University); Tom Moore (Aventura, FL); Charles Peters (Indiana University); Emma Dederick (Indiana University)

Scores of Scores: What to Do with the Growing Number of Scores on YouTube
Sponsor: Contemporary Music Interest Group  
Speaker: Matthew Ertz (University of Louisville)

11:00–11:25 am  
Salon 6/7/8  

Bibliography Interest Group

11:00–11:55 am  
Salon 12  

Organ Music Interest Group

11:00–11:55 am  
Salon 13  

Oral History Committee business

11:00 am–12:25 pm  
Salon 5  

NACO/SACO/BIBCO business

11:00 am–12:25 pm  
Salon 11  

Career Development and Services Committee business

11:30 am–12:25 pm  
Salon 6/7/8  

Music Information Seeking Behavior in the Digital Age: Implications and Recommendations for Music Libraries
Sponsor: Reference and Access Services Subcommittee  
Speakers: Nara Newcomer (University of Missouri, Kansas City); Kirstin Dougan (University of Illinois at Urbana-Champaign); Erin Conor (Reed College)

12:00–12:55 pm  
Salon 12  

Reference Sources Subcommittee business
Friday, February 24, 2017

12:00–12:55 pm Sheet Music Interest Group
Salon 13

12:00–1:25 pm Notes luncheon Invitation Only
Salon 17

12:30–1:30 pm Lunch (on your own)

12:30–2:25 pm RILM Luncheon RSVP Required
Ballroom C

1:30–1:55 pm Show Me the Music: Latest Developments at RIdIM
Salon 6/7/8

Member proposed
Speakers: Michael Duffy (Western Michigan University); Alan Green (Ohio State University);
Jarod Ogier (Ohio State University); Sean Ferguson (Ohio State University); Jessica Hronchek (Hope College)

1:30–2:55 pm Who’s Afraid of the Big Backlog? MPLP and Music Special Collections
Ballroom A

Sponsors: Preservation Committee, Archives and Special Collections Committee
Speakers: Dan Santamaria (Tufts University); Maristella Feustle (University of North Texas);
Matt Snyder (New York Public Library)

1:30–2:55 pm Vocabularies Subcommittee business
Salon 5

1:30–2:55 pm Membership Committee business
Salon 11

2:00–2:25 pm RISM Updates
Salon 6/7/8

Member proposed
Speaker: Sarah Adams (Harvard University); Christina Linklater (Harvard University)

2:00–2:55 pm American Music Interest Group
Salon 12

2:00–2:55 pm Education Committee business
Salon 13

2:00–2:55 pm Reference and Access Services Subcommittee business
Salon 15

2:30–2:55 pm Best Practices for Being an Ally to Transgender and Gender Nonconforming Individuals in a Library Environment
Salon 6/7/8

Member proposed
Speakers: Madeline Dietrich (Old Dominion University); Holling Smith-Borne (Vanderbilt University)
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<th>Sponsor/Committee</th>
<th>Business/Group</th>
</tr>
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<tbody>
<tr>
<td>3:00–3:30 pm</td>
<td>Coffee Break</td>
<td>Ballroom B</td>
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<tr>
<td>3:30–4:25 pm</td>
<td><strong>The FUTURE Is NOW! Preparing for and Learning from Large-Scale Media Preservation</strong>&lt;br&gt;Member proposed&lt;br&gt;Speakers: Phil Ponella (Indiana University); Tony Tadey (Indiana University); Michelle Hahn (Indiana University)</td>
<td>Ballroom A</td>
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<tr>
<td>3:30–4:25 pm</td>
<td><strong>It's Happening Now: Two Developments Using Music Ontologies</strong>&lt;br&gt;Sponsor: Cataloging and Metadata Committee&lt;br&gt;Speakers: Jean Delahousse (DOREMUS); Kimmy Szeto (Baruch College)</td>
<td>Salon 6/7/8</td>
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<td>3:30–4:25 pm</td>
<td>Technical Services Interest Group</td>
<td>Salon 5</td>
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<tr>
<td>3:30–4:25 pm</td>
<td>Archives and Special Collections Committee</td>
<td>Salon 12</td>
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<tr>
<td>3:30–4:25 pm</td>
<td>Public Services Committee business</td>
<td>Salon 15</td>
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<tr>
<td>3:30–4:55 pm</td>
<td>Retirement Interest Group</td>
<td>Salon 11</td>
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<tr>
<td>3:30–4:55 pm</td>
<td>Resource Sharing and Collection Development Committee business</td>
<td>Salon 13</td>
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<tr>
<td>4:30–4:55 pm</td>
<td><strong>Tell Me Your Digital Story: Using the Oral History Metadata Synchronizer (OHMS) in Oral History Digital Collections</strong>&lt;br&gt;Member proposed&lt;br&gt;Speaker: Treshani Perera (University of Wisconsin–Milwaukee)</td>
<td>Salon 6/7/8</td>
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<tr>
<td>4:30–5:25 pm</td>
<td><strong>Transgender Allyship Best Practices: Follow-up Conversation</strong>&lt;br&gt;Member proposed&lt;br&gt;Speakers: Madeline Dietrich (Old Dominion University); Holling Smith-Borne (Vanderbilt University)</td>
<td>Salon 5</td>
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<tr>
<td>4:30–5:25 pm</td>
<td>Diversity Committee business</td>
<td>Salon 12</td>
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<td>4:30–5:55 pm</td>
<td><strong>CMC Town Hall</strong>&lt;br&gt;Sponsor: Cataloging and Metadata Committee&lt;br&gt;Speakers: Tracey Snyder (Cornell University); Mary Huismann (St. Olaf College); Casey Mullin (Western Washington University); James Soe Nyun (University of California, San Diego);</td>
<td>Ballroom A</td>
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Friday, February 24, 2017

5:00 pm MLA Silent Auction Ends
Ballroom B

5:00–5:25 pm A Musical Migration: Exploring the Music Collections at the University of New Mexico
Salon 6/7/8
Member proposed
Speakers: Amy Jackson (University of New Mexico); Suzanne Schadl (University of New Mexico)

5:30–5:55 pm From Angels Dancing on a Pin to Cavalcade of Cubes: The Florencio Asenjo Collection at the University of Pittsburgh
Salon 6/7/8
Member proposed
Speaker: James P. Cassaro (University of Pittsburgh)

8:00–11:00 pm MLA Big Band Rehearsal
Ballroom A

Saturday, February 25, 2017

9:00–10:25 am Plenary III: Canadian Music Libraries: Connecting People and Collections
Ballroom A
Sponsor: CAML
Speakers: James Mason (University of Toronto Music Library); Tim Neufeldt (University of Toronto Music Library); Joseph Hafner (McGill University)

10:30–11:00 am Coffee Break
Ballroom B

10:30 am–12:00 pm Exhibits Open

11:00–11:25 am The Latin American and Caribbean Collection at University of Florida
Ballroom A
Member proposed
Speakers: Alan Asher (University of Florida); Paul Losch (Latin American and Caribbean Collection University of Florida)

11:00–11:55 am Orientation-Live Gaming in the Library
Salon 6/7/8
Member proposed
Speakers: Zoë Rath (Berklee College of Music); Kellian Adams (Green Door Labs)

11:00–11:55 am Emerging Technologies and Services Committee business
Salon 12

11:00–11:55 am Music Industry and Arts Management Interest Group
Salon 13
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Sponsor/Proposer</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00–11:55 am</td>
<td>Basic Manual Series Editors business</td>
<td>Salon 15</td>
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<tr>
<td>11:00 am–12:25 pm</td>
<td>Content Standards Subcommittee business</td>
<td>Salon 5</td>
<td></td>
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<tr>
<td>11:00 am–12:25 pm</td>
<td>Conservatory Libraries Interest Group</td>
<td>Salon 11</td>
<td></td>
</tr>
<tr>
<td>11:30–11:55 am</td>
<td>Pan-American Connections: Building Bridges between Music Librarianship and Distinctive Collections</td>
<td>Ballroom A</td>
<td>Member proposed</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Speakers: Nancy Zavac (University of Miami); Meiyolet Mendez (University of Miami)</td>
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<tr>
<td>12:00–12:25 pm</td>
<td>Music Collections in Uncertain Economic Times: A Survey of Canadian Academic Libraries</td>
<td>Ballroom A</td>
<td>Sponsor: Resource Sharing and Collection Development Committee</td>
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<tr>
<td></td>
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<td></td>
<td>Speakers: Houman Behzadi (University of Toronto); Carolyn Doi (University of Saskatchewan)</td>
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<tr>
<td>12:00–12:25 pm</td>
<td>Research as Process and Play: Active Learning Approaches for Music Instruction in One-Shot Settings</td>
<td>Salon 6/7/8</td>
<td>Member proposed</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Speaker: Ann Shaffer (University of Oregon)</td>
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<tr>
<td>12:30–1:30 pm</td>
<td>Lunch (on your own)</td>
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<td></td>
</tr>
<tr>
<td>1:30–2:25 pm</td>
<td>Best of Chapters: Hyper-connected Access to Archival Music Collections</td>
<td>Ballroom A</td>
<td>Sponsor: Best of Chapters Committee</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Speakers: Mac Nelson (University of North Carolina-Greensboro); Stacey Krim (University of North Carolina-Greensboro)</td>
</tr>
<tr>
<td>1:30–2:25 pm</td>
<td>Latin American Reference Roundup</td>
<td>Salon 6/7/8</td>
<td>Sponsor: Reference Sources Subcommittee</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Speakers: Laurie Sampsel (University of Colorado Boulder); Donna Arnold (University of North Texas); Lindy Smith (Bowling Green State University); Bob Terrio (Westminster Choir College); Kristina Shanton (Ithaca College)</td>
</tr>
<tr>
<td>1:30–2:25 pm</td>
<td>Music Librarianship Educators Interest Group</td>
<td>Salon 11</td>
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<tr>
<td>1:30–2:25 pm</td>
<td>Jazz and Popular Music Interest Group</td>
<td>Salon 13</td>
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### Saturday, February 25, 2017

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>1:30–2:25 pm</td>
<td>Marketing Subcommittee business</td>
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<tr>
<td>1:30–2:55 pm</td>
<td>Investments Subcommittee business</td>
<td>Salon 12</td>
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<tr>
<td>1:30–3:25 pm</td>
<td>Content and Metadata Committee Meeting 2</td>
<td>Salon 5</td>
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<tr>
<td>2:30–2:55 pm</td>
<td>Library and Archive of the Cuban Musicology: Stories and Strategies</td>
<td>Ballroom A</td>
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<tr>
<td>2:30–3:25 pm</td>
<td>Seeing the Trends: Data Visualization and Developing a Local Music Collection</td>
<td>Salon 6/7/8</td>
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<tr>
<td>2:30–3:25 pm</td>
<td>Performing Arts Interest Group</td>
<td>Salon 11</td>
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<tr>
<td>2:30–3:25 pm</td>
<td>Paraprofessionals Interest Group</td>
<td>Salon 13</td>
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<tr>
<td>3:00–3:25 pm</td>
<td>El Centro de Investigación en Artes Musicales y Escénicas del Litoral Noroeste: una experiencia de trabajo interdisciplinario sobre artes performáticas en Uruguay</td>
<td>Ballroom A</td>
</tr>
<tr>
<td>3:30–5:30 pm</td>
<td>MLA Business Meeting</td>
<td>Ballroom A</td>
</tr>
<tr>
<td>5:45–6:30 pm</td>
<td>MLA Big Band Sound Check</td>
<td>Ballroom B</td>
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<tr>
<td>6:30–8:30 pm</td>
<td>Closing Cocktails and Hors d'oeuvres with the MLA Big Band</td>
<td>Ballroom B</td>
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### Sunday, February 26, 2017

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>8:00–10:30 am</td>
<td>MLA 2018 Portland Planning business</td>
<td>Salon 17</td>
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<tr>
<td>8:00 am–12:00 pm</td>
<td>MLA Board of Directors business</td>
<td>Salon 18</td>
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<tr>
<td>Speaker/Sponsor</td>
<td>Day</td>
<td>Time</td>
</tr>
<tr>
<td>-----------------------------------------------------</td>
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</tr>
<tr>
<td>Adams, Anne</td>
<td>Tue.</td>
<td>9:00–10:00 AM</td>
</tr>
<tr>
<td>Adams, Kellian</td>
<td>Sat.</td>
<td>11:00–11:55 AM</td>
</tr>
<tr>
<td>Adams, Sarah</td>
<td>Fri.</td>
<td>2:00–2:25 PM</td>
</tr>
<tr>
<td>Alexander Street Press Breakfast</td>
<td>Fri.</td>
<td>7:30–9:00 AM</td>
</tr>
<tr>
<td>Alma Users Group</td>
<td>Thur.</td>
<td>6:00–7:00 PM</td>
</tr>
<tr>
<td>American Music Interest Group</td>
<td>Fri.</td>
<td>2:00–2:55 PM</td>
</tr>
<tr>
<td>Archives and Special Collections Committee</td>
<td>Thur.</td>
<td>11:00 AM–12:25 PM</td>
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<tr>
<td>Cotta, André Guerra</td>
<td>Thur.</td>
<td>9:00–10:25 AM</td>
</tr>
<tr>
<td>Content Standards Subcommittee</td>
<td>Sat.</td>
<td>11:00 AM–12:25 PM</td>
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<tr>
<td>Contemporary Music Interest Group</td>
<td>Thur.</td>
<td>4:30–5:25 PM</td>
</tr>
<tr>
<td>Contemporary Music Interest Group (S)</td>
<td>Sat.</td>
<td>11:00 AM–12:25 PM</td>
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<tr>
<td>Conor, Erin</td>
<td>Thur.</td>
<td>9:00–10:25 AM</td>
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<tr>
<td>David, Reed</td>
<td>Tue.</td>
<td>10:00–10:30 AM</td>
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<tr>
<td>Buehner, Katie (P)</td>
<td>Fri.</td>
<td>10:30 AM–2:00 PM</td>
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<td>Bitters, Colin</td>
<td>Tue.</td>
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<tr>
<td>Black Music Collections Interest Group</td>
<td>Thur.</td>
<td>11:00 AM–11:55 AM</td>
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<tr>
<td>Blacklight Users Group</td>
<td>Sat.</td>
<td>6:00–7:00 PM</td>
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<tr>
<td>Bonjack, Stephanie</td>
<td>Thur.</td>
<td>12:00–12:25 PM</td>
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<tr>
<td>Biltles, Kirk-Evan</td>
<td>Thur.</td>
<td>9:00–10:25 AM</td>
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<tr>
<td>CAML (S)</td>
<td>Sat.</td>
<td>11:00 AM–12:25 PM</td>
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<tr>
<td>Career Development and Services Committee</td>
<td>Fri.</td>
<td>4:30–5:55 PM</td>
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<tr>
<td>Cassaro, James P.</td>
<td>Fri.</td>
<td>5:30–5:55 PM</td>
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<tr>
<td>Castro, Beatrix Magalhães</td>
<td>Thur.</td>
<td>9:00–10:25 AM</td>
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<tr>
<td>Cataloging and Metadata Committee</td>
<td>Thu.</td>
<td>11:00 AM–12:25 PM</td>
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<tr>
<td>Cataloging and Metadata Committee (S)</td>
<td>Sat.</td>
<td>1:30–3:25 PM</td>
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<tr>
<td>Christensen, Beth</td>
<td>Thur.</td>
<td>2:00–2:55 PM</td>
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<tr>
<td>Clark, Joe (P)</td>
<td>Fri.</td>
<td>10:30 AM–2:00 PM</td>
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<td>Clark, Marbeth</td>
<td>Thur.</td>
<td>2:00–2:55 PM</td>
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<tr>
<td>Cochran, Keith</td>
<td>Thur.</td>
<td>9:00–10:25 AM</td>
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<td>Cohen, Marcia</td>
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<tr>
<td>Colby, Michael</td>
<td>Thu.</td>
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<tr>
<td>Connor, Erin</td>
<td>Fri.</td>
<td>2:00–2:55 PM</td>
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<tr>
<td>Conservatory Libraries Interest Group</td>
<td>Sat.</td>
<td>11:00 AM–12:25 PM</td>
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<td>Thur.</td>
<td>4:30–5:25 PM</td>
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<tr>
<td>Contemporary Music Interest Group (S)</td>
<td>Fri.</td>
<td>11:00–11:25 AM</td>
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<tr>
<td>Content Standards Subcommittee</td>
<td>Sat.</td>
<td>11:00 AM–12:25 PM</td>
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<tr>
<td>Cotta, André Guerra</td>
<td>Thur.</td>
<td>9:00–10:25 AM</td>
</tr>
<tr>
<td>David, Reed</td>
<td>Tue.</td>
<td>10:00–10:30 AM</td>
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*(P)=Poster  (S)=Sponsor
<table>
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<th>Speaker/Sponsor</th>
<th>Day</th>
<th>Time</th>
<th>Place</th>
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<tbody>
<tr>
<td>Dederick, Emma</td>
<td>Thur.</td>
<td>1:30–2:55 PM</td>
<td>Ballroom A</td>
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<td>Dietrich, Madeline</td>
<td>Thur.</td>
<td>3:30–4:25 PM</td>
<td>Ballroom A</td>
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<tr>
<td>Dietrich, Madeline</td>
<td>Fri.</td>
<td>11:00 AM–12:25 PM</td>
<td>Ballroom A</td>
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<tr>
<td>Delahousse, Jean</td>
<td>Fri.</td>
<td>3:30–4:25 PM</td>
<td>Salon 6/7/8</td>
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<tr>
<td>Dietrich, Madeline</td>
<td>Fri.</td>
<td>2:30–2:55 PM</td>
<td>Salon 6/7/8</td>
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<td>Dietrich, Madeline</td>
<td>Fri.</td>
<td>4:30–5:25 PM</td>
<td>Salon 5</td>
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<tr>
<td>Digital Humanities Interest Group</td>
<td>Thur.</td>
<td>4:30–5:25 PM</td>
<td>Salon 13</td>
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<td>Diversity Committee</td>
<td>Thur.</td>
<td>11:00 AM–12:25 PM</td>
<td>Salon 6/7/8</td>
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<td>Diversity Scholarship Fundraising</td>
<td>Thur.</td>
<td>11:00 AM–11:55 AM</td>
<td>Salon 15</td>
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<td>Subcommittees</td>
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<td>Doi, Carolyn</td>
<td>Sat.</td>
<td>12:00–12:25 PM</td>
<td>Ballroom A</td>
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<tr>
<td>Dougan, Kirstin</td>
<td>Fri.</td>
<td>11:30 AM–12:25 PM</td>
<td>Salon 6/7/8</td>
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<td>Dow, Carolyn</td>
<td>Thur.</td>
<td>4:30–4:55 PM</td>
<td>Salon 6/7/8</td>
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<td>Dubnjakovic, Ana</td>
<td>Thur.</td>
<td>4:30–5:55 PM</td>
<td>Ballroom A</td>
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<tr>
<td>Duffy, Michael (P)</td>
<td>Fri.</td>
<td>10:30 AM–2:00 PM</td>
<td>Ballroom Foyer</td>
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<td>Duffy, Michael (P)</td>
<td>Fri.</td>
<td>1:30–1:55 PM</td>
<td>Salon 6/7/8</td>
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<td>Education Committee</td>
<td>Wed.</td>
<td>2:00–2:55 PM</td>
<td>Salon 13</td>
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<td>Education Committee (S)</td>
<td>Wed.</td>
<td>8:30 AM–2:30 PM</td>
<td>Salon 9</td>
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<td>Educational Outreach Subcommittee</td>
<td>Thur.</td>
<td>11:00 AM–12:25 PM</td>
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<td>Wed.</td>
<td>8:30 AM–2:30 PM</td>
<td>Salon 9</td>
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<td>Emerging Technologies and Services</td>
<td>Sat.</td>
<td>11:00–11:55 AM</td>
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<td>Emerging Technologies and Services (S)</td>
<td>Thur.</td>
<td>11:00 AM–12:25 PM</td>
<td>Salon 6/7/8</td>
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<td>Encoding Standards Subcommittee</td>
<td>Thur.</td>
<td>3:30–4:55 PM</td>
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<td>Ertz, Matthew</td>
<td>Fri.</td>
<td>11:00–11:25 AM</td>
<td>Salon 6/7/8</td>
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<td>Evans, Amanda (P)</td>
<td>Fri.</td>
<td>10:30 AM–2:00 PM</td>
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<tr>
<td>Evans, Bruce</td>
<td>Wed.</td>
<td>11:00 AM–12:00 PM</td>
<td>Ballroom D</td>
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<tr>
<td>Ferguson, Sean</td>
<td>Fri.</td>
<td>1:30–1:55 PM</td>
<td>Salon 6/7/8</td>
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<td>Feustle, Maristella</td>
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<tr>
<td>Fulton, Patrick (P)</td>
<td>Fri.</td>
<td>10:30 AM–2:00 PM</td>
<td>Ballroom Foyer</td>
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<tr>
<td>Gardiner, Holly (P)</td>
<td>Fri.</td>
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<td>Ballroom Foyer</td>
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<tr>
<td>Goren, Yael Bitrán</td>
<td>Thur.</td>
<td>9:00–10:25 AM</td>
<td>Ballroom A</td>
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<td>Greater New York Chapter, MLA</td>
<td>Thur.</td>
<td>7:00–8:00 PM</td>
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<td>Gutiérrez, Jesús Eloy</td>
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<td>Salon 6/7/8</td>
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<td>Hafner, Joseph</td>
<td>Sat.</td>
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<td>Hahn, Michelle</td>
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<td>9:00–9:45 AM</td>
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<tr>
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<td>Thur.</td>
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<td>Hernández, Yohana Ortega</td>
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<td>3:30–4:25 PM</td>
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<td>Hess, Carol A</td>
<td>Thur.</td>
<td>1:30–2:55 PM</td>
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<td>Fri.</td>
<td>4:30–5:55 PM</td>
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<td>Hronchek, Jessica</td>
<td>Fri.</td>
<td>1:30–1:55 PM</td>
<td>Salon 6/7/8</td>
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<td>Huddlestun, Carey (P)</td>
<td>Fri.</td>
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<td>Ballroom Foyer</td>
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<td>Huismann, Mary</td>
<td>Fri.</td>
<td>4:30–5:55 PM</td>
<td>Ballroom A</td>
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<td>IAML</td>
<td>Wed.</td>
<td>5:30–7:00 PM</td>
<td>Salon 9</td>
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<td>Innovative Users Group</td>
<td>Thur.</td>
<td>3:30–4:25 PM</td>
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<tr>
<td>Instruction Subcommittee</td>
<td>Thur.</td>
<td>3:30–4:25 PM</td>
<td>Salon 12</td>
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<td>Investments Subcommittee</td>
<td>Sat.</td>
<td>1:30–2:55 PM</td>
<td>Salon 12</td>
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<td>Fri.</td>
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<td>Jackson, Amy</td>
<td>Fri.</td>
<td>5:00–5:25 PM</td>
<td>Salon 6/7/8</td>
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<tr>
<td>Jazz and Popular Music Interest Group</td>
<td>Sat.</td>
<td>1:30–2:25 PM</td>
<td>Salon 13</td>
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<td>Jazz and Popular Music Interest Group (S)</td>
<td>Thur.</td>
<td>3:30–4:25 PM</td>
<td>Salon 6/7/8</td>
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<tr>
<td>Kiel, Klaus</td>
<td>Fri.</td>
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<td>Ballroom A</td>
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<tr>
<td>Kijas, Anna</td>
<td>Thur.</td>
<td>11:00 AM–12:25 PM</td>
<td>Salon 6/7/8</td>
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<td>King, David M.</td>
<td>Thur.</td>
<td>3:30–4:55 PM</td>
<td>Salon 6/7/8</td>
</tr>
<tr>
<td>Speaker/Sponsor</td>
<td>Day</td>
<td>Time</td>
<td>Place</td>
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<tr>
<td>Public Libraries Committee</td>
<td>Thur.</td>
<td>11:00–11:55 AM</td>
<td>Salon 12</td>
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<tr>
<td>Public Libraries Committee (S)</td>
<td>Thur.</td>
<td>4:30–4:55 PM</td>
<td>Salon 6/7/8</td>
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<tr>
<td>Public Services Committee</td>
<td>Sat.</td>
<td>3:30–4:25 PM</td>
<td>Salon 15</td>
</tr>
<tr>
<td>Publications Committee</td>
<td>Thur.</td>
<td>3:30–4:55 PM</td>
<td>Salon 11</td>
</tr>
<tr>
<td>Rahkonen, Carl</td>
<td>Thur.</td>
<td>5:00–5:25 PM</td>
<td>Salon 6/7/8</td>
</tr>
<tr>
<td>Rath, Zoë</td>
<td>Sat.</td>
<td>11:00–11:55 AM</td>
<td>Salon 6/7/8</td>
</tr>
<tr>
<td>RDA Steering Committee Working Group</td>
<td>Thur.</td>
<td>1:30–2:55 PM</td>
<td>Salon 5</td>
</tr>
<tr>
<td>Reference and Access Services</td>
<td>Fri.</td>
<td>2:00–2:55 PM</td>
<td>Salon 15</td>
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<tr>
<td>Subcommittees</td>
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<tr>
<td>Reference and Access Services</td>
<td>Fri.</td>
<td>11:30 AM–12:25 PM</td>
<td>Salon 6/7/8</td>
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<tr>
<td>Subcommittees</td>
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<td></td>
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<tr>
<td>Reference Sources Subcommittee</td>
<td>Fri.</td>
<td>12:00–12:55 PM</td>
<td>Salon 12</td>
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<tr>
<td>Reference Sources Subcommittee (S)</td>
<td>Sat.</td>
<td>1:30–2:25 PM</td>
<td>Salon 6/7/8</td>
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<tr>
<td>Resource Sharing and Collection</td>
<td>Fri.</td>
<td>3:30–4:55 PM</td>
<td>Salon 13</td>
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<tr>
<td>Development Committee</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Resource Sharing and Collection</td>
<td>Thur.</td>
<td>1:30–2:55 PM</td>
<td>Ballroom A</td>
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<tr>
<td>Development Committee (S)</td>
<td>Sat.</td>
<td>12:00–12:25 PM</td>
<td>Ballroom A</td>
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<tr>
<td>Retireement Interest Group</td>
<td>Fri.</td>
<td>3:30–4:55 PM</td>
<td>Salon 11</td>
</tr>
<tr>
<td>RILM</td>
<td>Fri.</td>
<td>12:30–2:25 PM</td>
<td>Ballroom C</td>
</tr>
<tr>
<td>RIPM</td>
<td>Thur.</td>
<td>12:30–1:55 PM</td>
<td>Ballroom D</td>
</tr>
<tr>
<td>Rojas, Cecilia Astudillo</td>
<td>Fri.</td>
<td>11:00 AM–12:25 PM</td>
<td>Ballroom A</td>
</tr>
<tr>
<td>Roush, Charley (P)</td>
<td>Fri.</td>
<td>10:30 AM–2:00 PM</td>
<td>Ballroom Foyer</td>
</tr>
<tr>
<td>Rowe, Monk</td>
<td>Thur.</td>
<td>3:30–4:25 PM</td>
<td>Salon 6/7/8</td>
</tr>
<tr>
<td>Sajewski, Mallory</td>
<td>Thur.</td>
<td>4:30–5:55 PM</td>
<td>Ballroom A</td>
</tr>
<tr>
<td>Sampsel, Laurie</td>
<td>Sat.</td>
<td>1:30–2:25 PM</td>
<td>Salon 6/7/8</td>
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<tr>
<td>Santamaria, Dan</td>
<td>Fri.</td>
<td>1:30–2:55 PM</td>
<td>Ballroom A</td>
</tr>
<tr>
<td>Saucedo, Jonathan (P)</td>
<td>Fri.</td>
<td>10:30 AM–2:00 PM</td>
<td>Ballroom Foyer</td>
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<tr>
<td>Schadl, Suzanne</td>
<td>Fri.</td>
<td>5:00–5:25 PM</td>
<td>Salon 6/7/8</td>
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<tr>
<td>Shaffer, Ann</td>
<td>Sat.</td>
<td>12:00–12:25 PM</td>
<td>Salon 6/7/8</td>
</tr>
<tr>
<td>Shanton, Kristina</td>
<td>Sat.</td>
<td>1:30–2:25 PM</td>
<td>Salon 6/7/8</td>
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<tr>
<td>Sheet Music Interest Group</td>
<td>Fri.</td>
<td>12:00–12:55 PM</td>
<td>Salon 13</td>
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<tr>
<td>Sibuya, Tomoko</td>
<td>Tue.</td>
<td>11:00 AM–12:30 PM</td>
<td>Ballroom D</td>
</tr>
<tr>
<td>SirsiDynix Users Group</td>
<td>Thur.</td>
<td>6:00–7:00 PM</td>
<td>Salon 6/7/8</td>
</tr>
<tr>
<td>Smith-Borne, Holling</td>
<td>Fri.</td>
<td>2:30–2:55 PM</td>
<td>Salon 6/7/8</td>
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<tr>
<td>Smith, Lindy</td>
<td>Sat.</td>
<td>4:30–5:25 PM</td>
<td>Salon 5</td>
</tr>
<tr>
<td>Snyder, Matt</td>
<td>Fri.</td>
<td>1:30–2:25 PM</td>
<td>Salon 6/7/8</td>
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<tr>
<td>Snyder, Tracey</td>
<td>Fri.</td>
<td>1:30–2:55 PM</td>
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<tr>
<td>Soe Nyun, James</td>
<td>Fri.</td>
<td>4:30–5:55 PM</td>
<td>Ballroom A</td>
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<tr>
<td>Southeast Chapter, MLA</td>
<td>Thur.</td>
<td>7:00–8:00 PM</td>
<td>Salon 5</td>
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<tr>
<td>Szeto, Kimmy</td>
<td>Fri.</td>
<td>9:00–10:25 AM</td>
<td>Ballroom A</td>
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<td>Smith, Lindy</td>
<td>Sat.</td>
<td>3:30–4:25 PM</td>
<td>Salon 6/7/8</td>
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<td>Tadey, Tony</td>
<td>Fri.</td>
<td>3:30–3:55 PM</td>
<td>Ballroom A</td>
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<td>Technical Services Interest Group</td>
<td>Fri.</td>
<td>3:30–4:25 PM</td>
<td>Salon 5</td>
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<tr>
<td>Technical Services Interest Group (S)</td>
<td>Sat.</td>
<td>11:00 AM–12:25 PM</td>
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<tr>
<td>Terrio, Bob</td>
<td>Sat.</td>
<td>1:30–2:25 PM</td>
<td>Salon 6/7/8</td>
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<tr>
<td>Texas Chapter, MLA</td>
<td>Thur.</td>
<td>7:00–8:00 PM</td>
<td>Salon 11</td>
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<tr>
<td>Tuncer, Nurhak</td>
<td>Tue.</td>
<td>10:00–10:30 AM</td>
<td>Ballroom D</td>
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<tr>
<td>Vázquez, Hernán Gabriel</td>
<td>Thur.</td>
<td>1:30–2:55 PM</td>
<td>Ballroom A</td>
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<tr>
<td>Vázquez, Yoanna Díaz</td>
<td>Sat.</td>
<td>3:00–3:25 PM</td>
<td>Ballroom A</td>
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<tr>
<td>Vilar Alvarez, Laura Delia</td>
<td>Sat.</td>
<td>2:30–2:55 PM</td>
<td>Ballroom A</td>
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<tr>
<td>Vocabularies Subcommittee</td>
<td>Fri.</td>
<td>1:30–2:55 PM</td>
<td>Salon 5</td>
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<tr>
<td>Web Committee</td>
<td>Thur.</td>
<td>12:00–12:55 PM</td>
<td>Salon 12</td>
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<tr>
<td>Weitz, Jay</td>
<td>Wed.</td>
<td>10:00–11:00 AM</td>
<td>Ballroom D</td>
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<tr>
<td>Wollenberg, Lisa (P)</td>
<td>Fri.</td>
<td>10:30 AM–2:00 PM</td>
<td>Ballroom Foyer</td>
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<tr>
<td>Women in Music Interest Group</td>
<td>Thur.</td>
<td>3:30–4:25 PM</td>
<td>Salon 13</td>
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<tr>
<td>Women in Music Interest Group (S)</td>
<td>Thur.</td>
<td>11:00 AM–12:25 PM</td>
<td>Salon 6/7/8</td>
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<tr>
<td>Zavac, Nancy</td>
<td>Sat.</td>
<td>11:30–11:55 AM</td>
<td>Ballroom A</td>
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