

The background of the cover is a dense, overlapping collage of handwritten musical notation on five-line staves. The notation includes various note values, stems, beams, and rests, rendered in a sketchy, hand-drawn style. The word "NOTES" is superimposed in the center in a large, bold, black, hand-drawn font.

NOTES

Quarterly Journal of the **Music Library Association**
December 2018

Volume 75, No. 2

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Francisci Blanchini, *De Tribus Generibus Instrumentorum Musicae Veterum Organicae Dissertatio*.
(Rome: impensis Fausti Amidei, 1742)

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