

The background of the entire page is filled with handwritten musical notation on multiple staves. The notation includes various note values, stems, beams, and rests, all written in a dark ink. The word "NOTES" is superimposed over the center of the page in a large, bold, black, hand-drawn font. The overall aesthetic is that of a musician's sketchbook or a composer's working manuscript.

# NOTES

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Quarterly Journal of the **Music Library Association**  
March 2017

Volume 73, No. 3

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NOTES (ISSN 0027-4380) is published quarterly, in September, December, March, and June, by the Music Library Association. Membership in the Association includes a subscription to NOTES. Annual U.S. membership dues: institutions, \$165.00; individuals, \$130.00; students, \$65.00; retirees, \$95.00; sustaining members, \$260.00; paraprofessionals, \$75.00; corporate members, \$480.00; corporate patrons, \$780.00. Postage (surface mail) supplement for Canadian and other foreign addresses: \$10.00. Recent single issues are also available for \$36.00 (U.S.), \$40.00 (non-U.S.) each, plus shipping and handling (\$10.00 for first item and \$2.00 for each additional item); current and past two volume years are also available. All payments must be in U.S. funds, payable to the Music Library Association, and sent to the business office (see address below). Change of address notice should be sent with a recent mailing label to the business office 30 days before the effective date. Local postmaster will forward NOTES only if second-class forwarding postage is guaranteed. MLA does not replace copies undelivered because of address changes; claims for other missing issues will be honored within three months of the publication date for the issue claimed.

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NOTES is indexed or abstracted in *Arts & Humanities Citation Index*, *Book Review Digest*, *Book Review Index*, *Library & Information Science Abstracts*, *Library Literature*, *Music Index*, and *RILM Abstracts*. Electronic access to the articles in NOTES is provided by Bell & Howell, Ebsco, H. W. Wilson Company, Information Access Company, Institute for Scientific Information, JSTOR, and Project Muse.

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*Editio altera, figuris auctior*  
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**2018: Portland, OR, 31 January–4 February.**

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