

The background of the cover is a dense, overlapping collage of handwritten musical notation on staves. The notation includes various note values, stems, beams, and rests, all rendered in a sketchy, hand-drawn style. The word "NOTES" is superimposed in the center in a large, bold, black, hand-drawn font.

NOTES

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Editor: Deborah Campana **Assistant Editors:** Richard Griscom, Anne Shelley, Scott Stone
Contributing Editors: Manuel Erviti, *book reviews*; Matt Ertz, James Procell, *book list*; Matthew Ertz, *music reviews*; Kathleen A. Abromeit, *music list*; Lindsay Hansen Brown, *periodicals*; Stephen Henry, *new media reviews*; Paul Cary, *music price index*; Martin D. Jenkins, *NOTES index*; Stephen L. Mantz, *advertising*.

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ADDRESSES

Membership and subscription correspondence, payments, recent issue orders, and back volume orders: 1600 Aspen Commons, Suite 100, Middleton, WI 53562. Phone: 608/836-5825. Fax: 608/831-8200. E-mail: mla@areditions.com.

Articles, news items, and editorial correspondence: Deborah Campana, Oberlin Conservatory Library, 77 W. College St., Oberlin, OH 44074, 440/775-5128. E-mail: deborah.campana@oberlin.edu.

Books for review: Manuel Erviti, Jean Gray Hargrove Music Library, University of California, Berkeley, CA 94720-6000. E-mail: merviti@library.berkeley.edu.

Music for review: Kathleen Abromeit, MLA NOTES Music Received, Oberlin College, Conservatory Library, 77 W. College St., Oberlin, OH 44074-1588. E-mail: kathleen.abromeit@oberlin.edu.

Periodicals for review: Lindsay Hansen Brown, Music & Media Librarian, California State University, Northridge, 18111 Nordhoff Street, Northridge, CA 91330. E-mail: lindsay.hansen@csun.edu.

Digital media for review: Stephen Henry, 8115 Alumni Dr., University of Maryland, Michelle Smith Performing Arts Library, College Park, MD 20742-1630. E-mail: shenry@umd.edu.

Videos for review: Stephen Henry (see above).

Advertising: Stephen L. Mantz, University of Pennsylvania, Otto E. Albrecht Music Library, 3420 Walnut St., Philadelphia, PA 19104. E-mail: mantzs@upenn.edu.

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ADDRESSES

President: Susannah Cleveland, Music Library, University of North Texas, 1155 Union Circle, Denton, TX 76203-5019. Phone: 940/565-2859. E-mail: susannah.cleveland@unt.edu.

Administrative Officer: Tracey Rudnick, Allen Library, University of Hartford, 200 Bloomfield Ave., West Hartford, CT 06117. Phone: 860/768.4404. E-mail: rudnick@hartford.edu.

Business Office: Music Library Association, 1600 Aspen Commons, Suite 100, Middleton, WI 53562. Phone: 608/836-5825. Fax: 608/831-8200. E-mail: mla@areditions.com.

Convention Manager: Andrew Justice, University of Southern California, 3550 Trousdale Parkway, Doheny Memorial Library G-18, Los Angeles, CA 90089. Phone: 213/740-2926. E-mail: ajustice@usc.edu.

Placement Officer: Sara Outhier, Music & Dance Library, University of Kansas, 1530 Naismith Drive, Lawrence, Kansas 66045-3102. Phone: 785/864-0389. E-mail: southier@ku.edu.

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FUTURE MEETINGS

2021: Cincinnati, OH, (or virtual) 3–7 March (details forthcoming)

2022: Salt Lake City, UT, 2–6 March

2023: St. Louis, MO, 1–5 March

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