CONTENTS

The Interdisciplinary Nature of Dance Scholarship as Seen Through a Citation Analysis of MFA Theses ........................................ Scott Stone 475

Preferred Preservation Formats for Digital Music Scores: A Survey of University Music Faculty ........ Stephanie Akau, Janet McKinney, and Rachel McNellis 495

Libretti Housed at the Anderson Music Library of the University of Louisville ................... John Karr 524

Notes for Notes ................................................. 595

Book Reviews .................................................. Edited by Manuel Erviti and Brien Weiner 597

French Connections

Music, Pantomime & Freedom in Enlightenment France, by Hedy Law. ................... Annalise Smith 599

Reference and Cataloging

Performing and Teaching
Emil von Sauer: Liszt’s Forgotten Protégé,
by Anita Crocus .................................................. Donald Manildi 609
75 Years on 4 Strings: The Music and Life of
François Rabbath, by Hans Sturm ......................... Jeff Schwartz 612

Sound the Trumpet
The Art of Trumpet Teaching: The Legacy of Keith
Johnson, by Leigh Anne Hunsaker (North
Texas Lives of Musicians Series, no. 16) ........... Matthew Dueppen 614
 Trumpets and Other High Brass: A History
Inspired by the Joe R. and Joella F. Utey Collection.
Volume 4: Heyday of the Cornet,
by Sabine Katherina Klaus ........................................ Bryan Proksch 616

Approaching Russia and the Soviet Union
Sounds Beyond: Arvo Pärt and the 1970s
Soviet Underground, by Kevin C. Karnes ........... Aleksandra Drozzina 618
Representing Russia’s Orient: From Ethnography
to Art Song, by Adalyat Issiyeva
(AMS Studies in Music) .............................. David Salkowski 621

Musical Migration
Mapping Artistic Networks: Eighteenth-Century
Italian Theatre and Opera across Europe,
edited by Tatiana Korneeva (Music History
and Performance: Practices in Context, vol. 5) .... Anna Giust 625
Over Here, Over There: Transatlantic
Conversations on the Music of World War I,
edited by William Brooks, Christina
Bashford, and Gayle Magee .......................... Stewart Duncan 628
Neglo celebramo, pañolo burlamo:
La negrilla en España y en América,
by Leonardo J. Waisman ............................ Drew Edward Davies 631

Musical Lives and Thought
Emily Dickinson’s Music Book and the Musical
Life of an American Poet, by George Boziwick .... Katrina Dzyak 634
Malcolm Arnold: The Inside Story,
by Anthony Meredith ................................. Ryan Ross 637
Twentieth-Century Music and Mathematics,
edited by Roberto Illiano
(Music, Science & Technology, vol. 1) ............ Paul Lombardi 640

Books Recently Published .......................... Edited by James Procell
and Matthew Ertz 643
Contents

Music Reviews............................................Edited by Matthew Ertz 651

Richard Sherr’s Edition of an
End-Of-Year Parisian Revue
Ohé! les p’tits agneaux! A Parisian revue de
fin d’année for 1857. Edited by Richard Sherr .......... Clair Rowden 651

Piano Sonatas by Allen Sapp
Allen Sapp. Piano Sonatas I-IV.
Edited by Alan Green. .................................... Edward Komara 655

Critical Edition of Ethel Smyth’s
First Orchestral Work
Ethel Smyth. Serenade in D Major for Orchestra.
Edited by John L. Snyder. ............................... Jennifer Oates 660

Neumation Music and Commercial Film Scores
Bernard Herrmann. The Day the Earth Stood Still.
James Horner. Krull. ................................. James Buhler 663

Music Received........................................... Compiled by Kathleen Abromeit 668

Information for Contributors................................. 671

Index to Advertisers.......................................... 672

Cumulative Index to Advertisers............................... 685

Index to Volume........................................... 686

Tailpieces selected from:
Discography of American Historical Recordings,