Share your NABJ Millennial Media Summit experience using #NABJMillennials on social media.
REGISTRATION
Pulitzer Hall Lobby

WELCOME & OPENING REMARKS
Dorothy Tucker, NABJ President
Chelsea Fuller & Walter Smith-Randolph, Young Journalists Task Force Co-Chairs

STATE OF PLAY
Panelists: Jordyn Holman, Bloomberg; Jordyn Rolling, Billboard; Phil Lewis, Huffington Post
Moderator: Wesley Lowery, CBS News

To open and ground our day, panelists will share their thoughts about the state of the media industry and how they’re navigating the ups and downs of this moment to create great journalism. Attendees will learn what it took for panelists to break some of the biggest stories of 2019, and will leave with a better understanding of the role camaraderie and support play in success.

BEING TRUE TO YOU: NAVIGATING DISCRIMINATION IN THE MEDIA INDUSTRY
Panelists: Rochelle Ritchie, Media Strategist & Political Commentator; Ernest Owens, Philadelphia Magazine; Raquel Willis, OUT Magazine
Moderator: Brittany Noble, Young Journalists Task Force

Conversations about discrimination in media are more prevalent than ever before. But we’re not just talking about discrimination on the basis of race and gender, two ever-present issues in the industry. Today, journalists are marginalized and mistreated due to race, gender expression, sexual orientation, hair and cultural aesthetic expression, weight, physical disabilities and imitations and more. Panelists will share hard truths about the realities of being a person of color and a representative of an impacted community trying to work in news. Attendees will leave with a better understanding of the ways discrimination can manifest and what we can do to enact the change necessary to stop it.

TAKING A BEAT: PRACTICING SELF-CARE AS A MEDIA PROFESSIONAL
Panelists: Natasha S. Alford, The Grio; Sade Batchelor, M.A., Ed.M, MHIC-LP, Psychotherapist; Dr. Ivan Walks, former D.C. Chief Health Officer; Brandon Gillespie, Psychotherapist & Host
Moderator: Kay Angrum, NBC News

LUNCH BREAK & BUSINESS CARD EXCHANGE

MILLENNIALS KILLING THE GAME
Panelists: Chris Williamson, SNY; Kay Angrum, NBC News; Tyler Tynes, The Ringer; Eva McKend, Spectrum News
Moderator: Janay Reece, KYOU News Iowa

How do they do it? What’s their secret? We’ve all had our eyes on someone in the media that’s been killing the game. No one knows how they do it, but we know they get the job done and do it well. In this panel, attendees will be able to learn from heavy hitters in the industry. We’ll talk about their career paths, the future of the industry and how others can follow suit.

OBJECTIVITY & SOLUTION BASED JOURNALISM
Panelists: Alicia Bell, Free Press; Manolia Charlotin, Press On; Mikhael Simmonds, Solutions Journalism Network
Moderator: Chelsea Fuller, Blackbird Communications

For several years, the value and validity of “objectivity in journalism” has been contested. Many mainstream newsrooms are shifting reporting practices to ensure that stories about systemic issues like housing inequality, racism, mass incarceration and voter suppression, are told authentically and focus on solutions, not just the problem and victims of the problem. Panelists will discuss what solutions-based journalism is and how the core journalistic principle of objectivity is being addressed today.

DIGITAL & TECHNOLOGY TOOLS YOU CAN USE
Presenter: Allison Davis, NABJ Founder and Coopty Productions

Davis will present the latest digital technology and tools to help you stay on the cutting-edge in your reporting, storytelling and beyond.

BEHIND THE LENS: DIGITAL STORYTELLING
Panelists: Kyle D. Johnson, KDJ Perspective; Steven Parrett, Militia Design; Bethany Hines, CNN; Kristina Williams, GirlsTalkSportsTV
Moderator: Jennifer Matthews, CBS News

When we think about digital media and storytelling we’re often focusing on the content and the platform, but seldom how photos and moving images deepen our storytelling and our engagement with audiences. Panelists will share how they approach creating content for digital stories and what they think the role of visual journalists and creatives is now vs. what it has been in the past.

CLOSING REMARKS