

NATIONAL ASSOCIATION OF BLACK JOURNALISTS | SUMMER 2006

NABJ

JOURNAL

Special 2006 Convention
Preview Issue



Journalist of the Year

Cynthia Tucker
Atlanta Journal-Constitution

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Individually they are
unique.



Together they are
powerful.

Our Diversity Makes a Difference.

Cox has partnered with NABJ since its inception 31 years ago and is proud to claim three of our own among the 44 founding members who formed NABJ in 1975: Sandra Gilliam-Beale of WHIO-TV in Dayton, Derwood Hall of WSOC-TV Charlotte and Mal Johnson of Cox Broadcasting.

We salute them for their leadership and foresight in building a strong foundation for all who follow in their path.

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Keith Hadley/The Atlanta Journal-Constitution

A farmer in the Sambasha village near Mount Kilimanjaro in Tanzania helps work the fields of artemisia, a rare plant used in malaria treatment. NABJ members spent 10 days in the region reporting on the African health epidemic.

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W.A. Bridges/The Atlanta Journal-Constitution

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from the NABJ president

BRYAN MONROE



When journalists make a difference

As we prepare for NABJ's 31st Annual Convention and Career Fair in Indianapolis, we can reflect on all the great journalism we've seen from NABJ members over the past few months and how important it is to keep focused on our core issues: journalism and the journalists who do it.

In the past few months, we have seen that importance played out on the pages and screens of the nation's media.

We saw the power and impact of the ongoing Washington Post series on "Being a Black Man." This historic series — told in print and online, with audio, video, photographs and text — has emerged as required reading for anyone interested in the complex evolution of African American men in our society. It has the authenticity and accuracy that only comes from the voices of black men telling the stories of black men.

NABJ members were intimately involved in the project — including former journalist of the year Kevin Merida, the project's lead editor; writers Darryl Fears, Michael Fletcher, Robert Pierre, Hamil Harris, Tamara Jones and Will Haygood; and editors Joe Davidson, Marcia Davis and Sydney Trent. The largely black project team spent the past months conducting informal discussions about the lives they led and the world they lived in. It was their story, but touched on experiences shared by many others. In fact, The Post's managing editor, Phil Bennett, was a champion of the project and helped make sure it made it into the paper — and online — with their voices intact.

We saw the struggles and triumphs of the solid, gumshoe investigative reporting done by NABJ parliamentarian Melanie Burney, an education reporter at The Philadelphia Inquirer, as she uncovered allegations of unusually high elementary school test scores in the Camden School District. Her tenacious reporting showed how administrators may have been pressured to rig test results and reap huge personal bonuses. Burney herself became the target of a few angry members of the black community as her aggressive reporting began to focus on the conduct of the district's superintendent, who also was a soror. Nevertheless, she pressed on and uncovered the largest education scandal in recent New Jersey history. That superintendent resigned in June.

We saw how the interests and perspective of a single, black, network producer at CNN — NABJ member Eddie Williams, III — last month led to a compelling segment on CNN Saturday about the incendiary "N-word." Williams, who had been following the debate about the use of the word in culture, music and entertainment, had heard about a woman who had founded a Web site, www.abolishthenword.com. He then pulled together not one, but three segments that repeated throughout the weekend debating the use and relevancy of the acidic word, segments that

had an authenticity of voice and freshness of perspective that only diverse viewpoints can bring.

We saw how our own Trymaine Lee and the staff of the New Orleans Times-Picayune walked away with this year's Pulitzer Prize for Breaking News Reporting for their honest, urgent coverage of the devastation after Katrina — joining the team in Biloxi and The Post's Robin Givhan in Pulitzer honors. Because they were of the community, they covered the community during a time of crisis from an intimate, truthful point of view. They wrote about "us," not "them."

And we saw where the industry continues to fall short. A recent study commissioned by the Associated Press Sports Editors showed that nine out of ten of America's sports writers and editors are white...and most are men. While this comes as little surprise to most who read a newspaper or work in a newsroom, it reinforces the need for a more diverse workforce covering an overwhelmingly diverse topic — sports. Most professional and collegiate athletes — the bread and butter of the sports pages — are black and brown, yet most of those covering them, portending to give insights into their lives and understand their motivations, are not. Do they "get it?"

And we also saw where the journalism and the journalists mattered — but not quite enough — with the demise of Knight Ridder and the drama of the Tribune Company.

As many of my colleagues join the ranks of the unemployed with the June sale of the company to McClatchy, we are reminded how critical it is for newspapers and the media to continue to be relevant to demanding readers and choosy consumers (many of whom are young and diverse). If they don't, they will die.

Despite the fact that Knight Ridder papers were champions of journalism — with 85 Pulitzer Prizes to prove it — and touted some of most diverse newsroom staffs in the nation, that was not enough to overcome the rapidly changing demographics and interests the new America demands. Circulation — and revenues — fell as readers turned elsewhere for their news and information. We pedaled fast, but, clearly, not fast enough.

And now, the barbarians are at the gate of Tribune Company. With not nearly as commendable a record on diversity in the newsroom, Tribune is fending off its own shareholder call to break that company up as well, having to cope with rapidly shifting consumer demand for television and print and evolving demographics in some of the nation's largest, and most diverse, markets: New York, Chicago and Los Angeles. We'll watch to see how this story ends.

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What does NABJ mean to you?

What is your most memorable NABJ Convention experience?

Was it when you got that great new job? When you met your future wife or husband? When you saw Clinton? Or enhanced your career at one of the workshops?

Whatever the answer is, the upcoming 31st Annual NABJ Convention & Career Fair will give all of us a chance to make new memories.

Hopefully, this issue of the NABJ Journal will get you thinking about it.

NABJ Journal reporters Chavon Curry and Kristal Hudson spanned the country to get the stories and those key memories from our NABJ members, as all of us prepare to meet in Indianapolis Aug. 16-20.

I am looking forward to Indy, which will be my 11th NABJ convention, my 10th in a row. Wow. I actually didn't realize that until just now. I know that 11 conventions is nothing, compared to the veterans.

I still feel like a neophyte when I hear old heads talking about conventions in Nashville, Philly or Kansas City. But of all my conventions, my first one in St. Louis, in 1988 was my favorite.

I was an NABJ intern and all of us were invited to attend the convention.

I didn't get a job there. I didn't go to any parties. But I had one of the best times of my life, just hanging with the other interns (this was pre-student project days, so we had a lot of free time) and gazing at all the "stars."

What was I doing in the presence of Ed Bradley, Susan Taylor and Max Robinson?

In fact, I still use the pen set that was given to me for being an intern.

I still have all of the business cards I collected that week.

I still remember my flight to St. Louis. It was my first time on an airplane.

I am getting misty thinking about it. My subsequent years of attending the convention have also created great memories. Getting that great job. Meeting great life-long friends.

I am sure that Indy will provide me with many more. And I hope the same holds true for all of you who will be attending.

Chavon and Kristal's stories are just the beginning of what I believe again is a great NABJ Journal. We took a different approach this year, by placing emphasis on our NABJ Special Honors winners.

The rationale behind it was simple: We wanted to make the issue of the NABJ Journal that precedes the convention iconic.

We wanted to produce a product that would be our version of Time Magazine's Person of the Year or Sports Illustrated Sportsperson of the Year. That is why you see NABJ's Journalist of the Year Cynthia Tucker of the Atlanta Journal-Constitution on the cover.

Cynthia, as you will read, is one of the country's best journalists, having been named

a finalist for the Pulitzer Prize twice in the last three years. She didn't get the Prize this year, but NABJ recognizes her work, longevity and dedication.

Although Cynthia didn't get the Pulitzer this year, another of our honorees, Trymaine Lee - one of our Emerging Journalists of the Year - did. Read Trymaine's profile, about how he waded through Hurricane Katrina's flood waters and the sea of people at the Superdome to cover one of the biggest natural disasters in American history.

Make sure you note that Trymaine has only been in the game, professionally, for three years.

Along with Cynthia and Trymaine, we also profile NABJ's Lifetime Achievement Award winner Earl Graves; the co-Emerging Journalist of the Year Errin Haines; Educator of the Year Kip Branch; Community Service Award winner DeMarco Morgan; and Student Journalist of the Year Ruth Tisdale.

We also pay tribute to two of our late giants, Legacy Award winner Lawrence Young and Percy Qoboza Award winner Deyda Hydar. Both left us too soon.

I am also happy about the diversity of voices we used in this edition of the Journal. We used six different copy editors, 17 different reporters, and 14 different photographers.

I am not a photographer, but I know good art. Picture Editor Sarah J. Glover has once again put together an incredible staff of photographers to illustrate this issue. All of the art is bold, inventive and telling.

As is the writing.

Our writers, particularly in the Special Honors Package, have shed light on what made each of our winners shine.

In this issue, we also look at our Chapter of the Year and Student Chapter of the Year finalists. We look at our Best Practices winner, The Indianapolis Recorder, a 110-year-old black newspaper, who has set the standard for fair and accurate coverage of African Americans for more than a century.

Finally, our Bookmarks section, under the direction of Northwestern University's Winter Johnson, once again sparkles. In this issue, she focuses on the first effort by NABJ members Natalie Hopkinson and Natalie Y. Moore, who recently penned "Deconstructing Tyrone," a probing look at black masculinity.

I am still trying to figure out what chapter I appear in.

IN THE NEXT ISSUE:

- 2006 Hall of Fame inductees William Raspberry, Al Fitzpatrick and Lerone Bennett talk.
- Hanging out with Pulitzer Prize winner Robin Givhan.

NABJ JOURNAL

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**2006 NABJ Convention & Career Fair
in Indianapolis
August 16-20, 2006**

August 15, 2006

NABJ Board of Directors Meeting

August 16, 2006

Super Workshops
Black Press Day
Associate Member Meeting
Student Member Meeting
Chapter Day

August 17, 2006

Moneta J. Sleet Jr. Photo Competition
W.E.B. DuBois Lecture
Workshop Session I & II

August 18, 2006

Plenary Session I & II
Workshop Session III & IV
VTF Awards Ceremony
Hall of Fame Banquet

August 19, 2006

Annual Scholarship Golf Tournament
Family Day
Salute to Excellence Awards

August 20, 2006

Gospel Brunch Celebration

from the NABJ executive director

KAREN WYNN FREEMAN



Creating our future, starting fresh

Allow me to introduce myself. My name is **Karen Wynn Freeman**, and I am the newly appointed NABJ executive director. With a background in strategic planning and operational management, I previously served as co-executive director of APICS – The Association for Operations Management, and managed a \$10 million annual budget with a staff of 40.

I am excited about leading the 9-person national office staff on a day-to-day basis, but I am even more excited about leading the team during one of the biggest events of the year – NABJ's 31st Annual Convention & Career Fair.

As I begin to familiarize myself with NABJ, I am delighted to be working with and honoring journalists who are members of the largest organization of journalists of color in the nation.

The NABJ Journal: The organization delivers superb content for the Convention Preview Issue 2006. I hope you enjoy the Journal as much as I did! This issue will be my introduction to Journalist of the Year Cynthia Tucker; Emerging Journalist of the Year Errin Haines; dispatches and photos from the NABJ team that visited Tanzania; previews of the Chapter of the Year and Student Chapter of the Year; a story on Lifetime Achievement Award recipient Earl Graves; NABJ Hall of Fame inductees; and much more.

There is a lot to cover over the 5-day convention period, and this issue gives you insight

into some of the highlights to be featured on August 16-20, 2006, at the Indiana Convention Center, in Indianapolis, Indiana.

Before you proceed to the rest of this issue, I have to mention two more articles that gave me wisdom for what's to come – "Tip Sheet:" by Walter Middlebrook and "My First Convention" by Chavon Curry and Kristal Hudson. I've done conventions before, but not an NABJ convention. The articles were charming, and I am truly looking forward to the upcoming convention and career fair.

I am open to learning as much as I can about the organization that was founded by 44 men and women, and this preview issue is a good reference for getting that process started.

As your executive director, I will build on the past to create a future that is bright, competitive and global.

Thank you – members, staff and supporters – for 31 years of strengthening ties; promoting diversity; sensitizing all media to the importance of fairness; building and balancing the media's community experiences; expanding job opportunities; honoring excellence and outstanding achievements; increasing the number of black journalists in management positions; and providing information and training services to the public.

Enjoy the preview issue, and I'll see you in Indy!



New Orleans Mayor **C. Ray Nagin** and Ebony & Civil Rights Activist **Al Sharpton** will be among the speakers at the 31st Annual NABJ Convention & Career Fair in Indianapolis, Aug. 16-20.



And the 2006 Salute to Excellence Awards Finalists are...

Each year, the National Association of Black Journalists pays tribute to its own. This year, the Salute to Excellence Awards, which recognize exemplary coverage of people or issues in the African diaspora, will be returning to the convention. The competition will honor print, television, radio and photojournalists and will be held Saturday, August 19th, at the Convention Center. Here are the finalists:

NEW MEDIA

New Media - Best Online News Project

- Paul Crawford, Scott Schneider, Mark McGregor, *Montgomery Advertiser*, "They Changed the World"
- Tom Masland, *Newsweek*, "Fighting Fake Drugs"

New Media - Best Use of Interactivity

- *Newsweek*, "Interactive Features on Hurricane Katrina"

RADIO

Radio - Enterprise/Documentary

- Robert Franklin, Deni Luna, Jane Pipik, Passion Plus Productions, "The Elaine, Arkansas Race Riot of 1919"

Radio - Features

- Jason Beaubien and Didi Schanche, National Public Radio, "Africa: The Dispossessed and the Destitute"
- Michele Norris, Andrea Hsu, Ivan Burketh, Chris Turpin, National Public Radio: *All Things Considered*, "Michele Norris: Reports on Hurricane Katrina"
- Ofeibea Quist-Arcton, Didi Schanche, National Public Radio, "The Coverage of Africa" - Body of Work

Radio - News

- Allison Keyes, National Public Radio, "Are Civil Rights Still Relevant?"
- Bob Butler, KCBS-AM (San Francisco), "Namibian Bank Charges"
- Leoneda Inge, North Carolina Public Radio, "Black Tobacco Farmers"

Radio - Commentary

- Phyllis Fletcher, KUOW-FM (Seattle), "Grandpa's Legacy"

NEWSPAPER

PHOTOGRAPHY, ART & DESIGN

Newspaper - Photography, Single Image

- Robert Mecea, *Newsday*, "Final Salute"
- Robert Mecea, *Newsday*, "Katrina's Chaos"
- Vicki Cronis, *The Virginian-Pilot*, "Healing Strokes: Youngsters Dealing with Grief"

Newspaper - Photography, Multiple Images

- Carucha Meuse, *The Journal News*, "Locks of Love"
- Martha Rial, *Pittsburgh Post-Gazette*, "Polio's Final Chapter"
- Viorel Florescu, *Newsday*, "End of the Line"

Newspaper - Art & Design, Page Design

- Diane Juravich, *Pittsburgh Post-Gazette*,

"Miss Mamie's Daughter"

- Rick Crotts, *The Atlanta Journal-Constitution*, "Splash!"

Newspaper - Art & Design, Graphics

- Rick Crotts, *The Atlanta Journal-Constitution*, "100 Songs of the South"

NEWSPAPER

CIRCULATION 150,000 AND UNDER

Newspaper - Commentary

- Chuck Strouse, *Miami New Times*, "Free this Priest"
- Robin Washington, *Duluth News Tribune*, "Civil Rights Pioneers Remembered"

Newspaper - Enterprise

- Randall Roberts, *Riverfront Times*, "It Was Just Like Beverly Hills"
- *Montgomery Advertiser*, "Voices of the Boycott"

Newspaper - International

- Millete Birhanemaskel, *Greeley Tribune*, "Liberty in Liberia"

Newspaper - Sports

- Keven McAlester, *Dallas Observer*, "Balls Out"
- Mike Seely, *Riverfront Times*, "Alley Cat"
- Paul Kix, *Dallas Observer*, "Alone No More"

Newspaper - Features

- Ben Westhoff, *Riverfront Times*, "Rap vs. Rapture"

MAGAZINE

Magazine - Circulation Under 1 Million

- Don Terry, *Chicago Tribune Magazine*, "I'm the One Who Makes the Noise"
- Howard Reich, *Chicago Tribune Magazine*, "Rags to Riches"
- Don Terry, *Chicago Tribune Magazine*, "Fighting Genocide's Deadly Legacy; Hiding In Plain Sight"
- Martin Braun, Darrell Preston, Liz Willen, *Bloomberg Markets*, "The Banks that Fleeced Alabama"

Magazine - Circulation Over 1 Million

- Cora Daniels, *Fortune*, "The Bravest Generation"
- Evan Thomas, Jonathan Alter, Barbara Kantrowitz, Ellis Cose, *Newsweek*, "Poverty Race and Katrina: Lessons of a National Shame"
- Nadira A. Hira, *Fortune*, "America's Hippest CEO"

NEWSPAPER

CIRCULATION OVER 150,000

Newspaper - Copy Editing

- Eric Williams, *The Dallas Morning News*, "Evacuees Endure"

Newspaper - International

- Michael Wines, *The New York Times*, "Wasting Away"
- Marquita Smith, *The Virginian-Pilot*, "Son of Virginia, Father of Liberia, Links to Liberia"
- Sharon LaFraniere, *The New York Times*, "Women of Africa"
- Roger Thurow, *The Wall Street Journal*, "The Promise: Married at 11"

Newspaper - Enterprise

- Cheryl Thompson, *The Washington Post*, "Special Treatment: Disciplining Doctors"
- Clifford Levy, Michael Luo, Richard Perez Pena, *The New York Times*, "Program Disorder"
- Mary Shanklin, Leslie Postal, *Orlando Sentinel*, "A Year's Journey To An Education"
- Virginia Linn, *Pittsburgh Post-Gazette*, "Polio's Final Chapter"
- Monifa Thomas and Cheryl Reed, *Chicago Sun-Times*, "The Fragile Black Middle Class"

Newspaper - Business

- Christina Nuckols, *The Virginian-Pilot*, "Racism, Indeed"
- George Jordan, *The Star-Ledger*, "Bells and Whistles;" "The Drug Company;" and "Battle Over Biologies"
- Joe Collier, Kortney Stringer, Alejandro Bodipo-Memba, *Detroit Free Press*, "Driven Away"
- Tannette Johnson-Elie, *Milwaukee Journal Sentinel*, "Opportunities Column"

Newspaper - Commentary

- Barry Carter, *The Star-Ledger*, "Daddy's Back;" "Vendor Gave More;" "Classy Man;" and "Yet Another Good Neighbor"
- Cynthia Tucker, *The Atlanta Journal-Constitution*
- Derrick Z. Jackson, *The Boston Globe*, "Derrick Z. Jackson"
- Eugene Kane, *Milwaukee Journal Sentinel*, "Eugene Kane Columns"
- Gregory Stanford, *Milwaukee Journal Sentinel*, "Voting Rights"
- Joan Whitlow, *The Star-Ledger*, "Embedded at City Hall"
- John W. Fountain, *The Washington Post*, "No Place for Me I Still Love God"
- Nicholas Kristof, *The New York Times*, "Genocide in Darfur"
- Rochelle Riley, *Detroit Free Press*, "Rochelle Riley"

...continued on page 30



Bryan Monroe/NABJ

Boys and girls from the Usa River village near Arusha, Tanzania spend most of their lives battling malaria. Many do not make it past the age of five.

The face of malaria

Trip to Tanzania puts NABJ members on the front lines of an epidemic

During the first week of May, 2006, NABJ president Bryan Monroe led ten members on a pioneering expedition to Tanzania in Eastern Africa, part of a UN-organized media delegation visiting the region to cover malaria, HIV/AIDS and other issues of health in Africa.

The trip honored the memory of NABJ member Akilah Amapindi, a young student who had been working on the Student Radio Project and died of malaria at the 2005 NABJ Convention in Atlanta. Here is a collection of their words and images from that trip:

Bob Butler KCBS/CBS-Viacom Radio



I did research before leaving for Africa that gave me a good idea of the scope of the problem malaria posed in Tanzania. However nothing prepared me for the level of the abject poverty that most of the population lives with every day. It

quickly became clear that many of these people get malaria because they are poor while others are poor because of malaria. It is also clear that this may not change for the foreseeable future because of different priorities in the western world.

I'll never forget our visit to the hospital in Arumeru where there seemed to be hundreds of families – mothers and/or fathers with young children – seeking treatment. It was there I met 35-year-old Anna Patris who had brought in 2-year-old Alexander two weeks earlier for treatment of what turned out to be pneumonia. Patris had learned the hard way not to take any chances: she had already lost 8-year-old Kevin and 3-month-old Nbette to malaria.

I was amazed in the village of Usa River that more people aren't killed by mosquitoes, which breed in still, stagnant pools of water. The village is located adjacent to rice paddies and there is water everywhere – its soccer field is covered with rice husks that prevent water from seeping down into the water table. There have been deaths but government efforts to “break the back” of malaria appear to be working. Most people have the resources to purchase medicine and insecticide-treated nets.

We learned about the “new” malaria wonder drug, artemisia, which has been used for centuries in Asia, where there is also great poverty but not as much malaria. We were taken to the village of Sambasha, where plants of corn and beans had been replaced with the artemisia plant. The farmers there have been told the new crop will triple the average family income from \$1/day to \$3/day. There is great hope the wealth will allow them to send their children to school and purchase new ITNs.

John Yearwood The Miami Herald



The young girl peered at us through beautiful black eyes, her face exuding a sense of excitement and wonder. She didn't say much, but seemed content just playing with friends.

The NABJ fellows had gone to the village of

Sambasha to talk with farmers growing a miracle drug that has shown remarkable effectiveness against malaria. We were to meet with the men and women growing Artemisinin and discuss how villages were using the cultivation of the plant—a key ingredient in the artemisia anti-malarial drug cocktail — to help climb out of poverty.

But for me, this young girl stole the show. It suddenly dawned on someone in the group that we were there at a time when children should be in school. Why wasn't this girl in school, someone in the group asked.

An official with TechnoServe, the company helping the villagers grow the artemisia, said the girl was at home because her parents couldn't afford the semi-annual school fee. How much was the fee, we asked. The answer: the equivalent of \$1.

In years of traveling around Africa, I have seen enormous poverty and tremendous hope. But in that instant, I realized that there was still so much that needed to be done for the continent – and its youth – to realize their full potential. It would be good to report that the fellows then pooled our pennies and came up with the dollar that the girl needed to attend school this term.

I cannot because we didn't.

We were so singularly focused that we left Sambasha vowing only to tell the story about malaria and artemisia. They are powerful stories. And, indeed, we've been telling them to great acclaim. But now, many weeks after the trip, leaving the village without doing something to help this young girl is the one piece of unfinished business that haunts me.

Stephanie Arnold The Philadelphia Inquirer

I still hadn't cried.



It had been three days since I first touched down in Dar es Salaam before our journey to Zanzibar and the eminent, emotional sentiment – one of which my friends said is inevitable when many Black Americans travel to the Mother Land – still

hadn't happened.

I hadn't cried.

It wasn't until I was walking along the banks of the beach of a resort/restaurant in Zanzibar one morning when I broke down unexpectedly.

First, I couldn't believe I was actually in Africa. Me, the kid from the ghetto of ghettos, East Side Detroit, with the dry Jheri curl and the tattered hand-me-downs us poor kids wore to school, was standing alongside some of the country's best journalists reporting from another continent. Dig it!



Keith Hadley/The Atlanta Journal-Constitution

NABJ President Bryan Monroe and Djibril Diallo of the UN met with Zanzibari President Amani Abeid Karume to discuss malaria prevention.

Then, a second thing hit me. My ancestors, many of whom jumped from slave ships or were tossed off by slave masters, were at the bottom of this beautiful, massive body of water. They were dragged away in shackles, separated from their families forever and now, I was here on my own terms, coming to tell the story of how my people were dying of a disease that was totally treatable.

Silence sheltered me like a cocoon and the peripheral background noise was drowned out by the waves crashing into the rocks and washing up on the sandy beach below.

The sky above and ocean below: the most beautiful thing I had ever seen.

Finally, it happened. I cried, and cried, and cried.

Keith Hadley The Atlanta Journal-Constitution



My experience as a member of the NABJ delegation to Tanzania to cover malaria and African health issues left me with a feeling of hope and pride.

Like many African nations, Tanzania is not without its challenges: poverty and diseases plague the country's stability and impede Tanzania's growth as an emerging nation.

But in the midst of what seems insurmountable odds, the people of Tanzania meet the challenge head on.

One of the things that stood out in my mind was the harmony of the people. Maybe this is a residual effect of the political system, both past and present.

After gaining independence, the country implemented a socialistic government, geared toward equal rights of its people and later, smoothly transitioned into a democratic form of government.

There is a united approach by all to overcome poverty and diseases. By educating its population about preventive measures, subsidizing malaria nets and introducing new medicines - Tanzanians have begun to lay the groundwork for ways to eradicate malaria.

On the island of Zanzibar the disease was nearly eradicated. The residents have taken ownership and responsibility for their well-being. By instilling civic pride the villages and communities have literally taken their lives into their own hands.

The people of Tanzania have set an example to the world and other emerging nations. With some international assistance, placing a priority on this problem and implementing programs that empower and educate its people the country may be well on its way of someday eliminating malaria.

Syadene Rhodes-Pitts WMC-TV, Memphis



Before I left for Tanzania, friends would say to me, "Be on the lookout for someone who looks like me!" Weeks after returning from Tanzania, and still sharing photographs of all the wonderful people I encountered, I heard a common remark: "Hey! They look like us!" The comments illustrate the disconnect between Black Americans and Black Africans and the deep desire to connect. It is the reason programs like the NABJ African Fellowships are so important.

It was my first trip to The Continent and though I have no idea which country my ancestors came from, I do have a connection to Tanzania because of my name, found by my mother in an African name book.

I too wondered if I would find a Tanzanian "who looked like me" or even shared my name. I did not. But what I did find were people who embraced me as a member of the African Diaspora, the 6th region of Africa.

Visiting the malaria ward filled with children and mothers, and walking through an Arusha village where farmers were growing a plant for use in a new malaria fighting drug...I realized I'll never again be able to read an article about Africa's myriad challenges and be able to put it down and go on with my life. Now that I've been there, I realize Africa's challenges don't just belong to the Continent, they belong to all of us. We are all African.

Damaso Reyes N.Y. Amsterdam News



The NABJ Health Reporting Fellowship was a unique opportunity in the life of this journalist. All too often we are fighting to do meaningful international journalism; struggling against funding, struggling against logistics and deadlines and all too often struggling against our editors to report stories that just have to be told. This fellowship gave me a chance to return to Africa where I first went to report on the aftermath of the Rwandan genocide. This trip was an exciting opportunity to visit a new country and work on a topic of great importance: the epidemic of Malaria in Tanzania.

There is a saying in our community I learned at a very early age: "knowledge is power." In so many ways that sums up what our profession is about and what the health reporting fellowship gave us: knowledge. Through extensive, and occa-

sionally never-ending briefings, meetings, interviews and field visits, we had the opportunity to see exactly how malaria is impacting Tanzania and the lives of its citizens. From a visit to the malaria ward of a hospital to seeing where the main ingredient for a new class of life saving drugs is being grown, this fellowship gave us not only the facts but the experience we needed as journalists to be able to inform our audiences about how this tragic and preventable epidemic has held the continent back from reaching its full potential. Opportunities like this come around rarely and I am humbled to have been part of such an enlightening experience.

Deborah Douglas Chicago Sun-Times



I've been to Africa. Twice. So in traveling to Tanzania on a UN/NABJ health fellowship, I wasn't expecting a life-changing experience.

But I was changed.

How many ways can you say "amazing"? I've been trying to figure that out since I've been back.

Maybe visiting Tunisia in northern Africa three years ago had too much of a Middle-Eastern flair to feel like I had really been to the Motherland.

Maybe when I ventured to Goree Island's Door of No Return two years ago, I wasn't ready. I didn't break down and cry, feel the spirits of my ancestors coursing through my psyche or any of the other intense feelings people have told me they've felt when visiting the continent.

Maybe connecting with slavery wasn't what I needed. I needed to be liberated - physically, emotionally and spiritually. Tanzania did that for me.

As a mid-career professional (I'm Deputy Features Editor and Library Director at the Chicago Sun-Times), I arrived in New York to our team's United Nations malaria briefing weary. While my specialty is healthy living, I've spent the bulk of my time here developing and launching new products. Some of my titles are thriving, some are defunct. Meanwhile, life happened to me and I got divorced two summers ago and I had surgery. I even purchased two homes last summer in a desperate attempt to feel at "home" again.

"I needed a break."

I needed to be with people who know what it's like to do what we do for a living. I needed to be with people who understand the highs, lows, politics and games we play to be able to create and set the tone for the world's conversation. I got that.

It was so amazing.

From spending time on the bus querying seasoned veterans to feeding off the



Damaso Reyes/N.Y. Amsterdam News

Muslim girls from the Jambiani village in Zanzibar have made a crusade out of ridding the island of malaria. Below, the group gathers in the Sambasha village. Masai warriors turn to agriculture to grow the tiny artemisia plant, which could hold a cure for malaria.

spirit and energy of the other young journalists/fellows, I was renewed. I remembered what it felt like in the beginning, and I got strategies for triumph for the future.

Yes, I'm telling the world about the scourge of malaria. I finally have an African connection I can do something about. I can translate the low moans of a mother comforting her malaria-stricken week-old baby into the universal language of life.

In the meantime, I'm learning to live again. I'm back home filled with the courage of my convictions and ready to beam my creativity and talent with a laser focus.

Erv Dyer
Pittsburgh Post-Gazette



It does not take long to be mesmerized by Jambiani, a sparkling village on the island of Zanzibar. If the turquoise blue of the nearby Indian Ocean and the white sand doesn't get you, the sunny faces and the bright demeanor of its children will. These kids are proud.

And, they should be. They have gone up against malaria, a 6,000-year-old menace in Zanzibar, and chased it out of town.

Along with math and language lessons, the children have been taught to recognize



the symptoms of malaria – the better to be treated sooner than later. They have learned to clean up their community and sleep under bed nets. In the classroom, all 22 hands go up when the teacher asks for student volunteers to explain malaria to visiting journalists.

Ali Ameir, 12, represents the group when he walks tall, chest pumped out, to the front of the room.

Ali's sandals are match-book thin and he wears a torn, unwashed uniform. From a distance, many would call him impoverished. Most certainly, there are material resources he could benefit from,

but, seeing him up close is to know that Ali's satisfaction is inside out. He is empowered. What he knows can save his younger brother and sister from malaria. And, he didn't need a pair of \$200 tennis shoes to learn it. Only an open mind and willing spirit. It's a lesson I'm packing up and taking back to America so I encourage urban students to ride out the storm of nothingness that often pervades their mind.

Keep your pride and develop your knowledge, I'll remind them, and the storm will pass you over.

The flame thrower

Tucker hopes her writing 'sends up a flare to black people'

BY DEMORRIS A. LEE

If you really want to know Cynthia Tucker, she says all you have to do is read her columns. There, the long-time Atlanta Journal-Constitution editorial page editor and columnist tells you everything she really thinks and feels.

If it's the perceived mismanagement of Dr. Martin Luther King Jr.'s legacy by his own children, Tucker will tell you what she thinks.

If it's the disappointing experience of trying to find black men to help with the remodeling of her mother's home, it's in Tucker's columns.

Or if big business is getting a pass on adhering to America's immigration laws by hiring illegal Mexicans, Tucker's penned it in her editorials that run in large and small newspapers throughout the country.

But the one thing you might not get from Tucker, The National Association of Black Journalists 2006 Journalist of the Year, is her age. Well, at least you will not get it this year.

"I said I wasn't going to give out my age until I win the Pulitzer," Tucker said, half joking but totally serious during a recent phone interview. "At the AJC, they have it. I'm not helping."

For the second time in three years, Tucker was a finalist for journalism's most coveted award.

For the second year, the 1976 Auburn graduate was sidestepped.

But that will not stop Tucker, who in addition to writing, manages about 15 writers as the AJC's editorial page editor, from continuing to do what she does best: write with a strong voice about the issues she thinks Americans, black or white, poor or rich, need to hear.

"It was harder this time," Tucker said of not winning the Pulitzer. "The first time, I wanted to win but was pleased to be a finalist, but this time I thought, maybe this is my year. But it's very much beyond my control. There are circumstances, even beyond good work, the competition, whether I get some particular good issues to write about... But I'm not doing anything any different that I did last year, in 2004. I will continue to write about



Phil Skinner/The Atlanta Journal-Constitution

Tucker, shown here at the Atlanta Zoo, has been described by some as a journalistic tiger.

the issues I care about and hope like Susan Lucci...who eventually won."

A seasoned journalist, Tucker started her career fresh out of college at the AJC in 1976. After about four few years, she went to the Philadelphia Inquirer. She's covered city hall, the state legislature and the suburbs. After "bumbling around all parts of Africa" for a few years, Tucker made her way back to the AJC in the mid-1980's as an editorial writer. And that's where she's been since, writing syndicated columns and appearing on national television, giving Americans her take on all things relevant.

Here's Tucker's take, which she says is usually left of center, on journalism, growing up in a small town with parents as educators and what she learned about herself while in Africa.

On being a teacher's kid:

I grew up in Monroeville, Alabama, a tiny little town. I grew up reading books all the time and writing poetry and stories. I was always attracted to the written word. My parents were both educators, my father a principal and my mother an English teacher. I'm the oldest of four kids. There was limited TV and there wasn't anything to do. There were

no malls. I got the normal kind of teasing that kids get whose parents are teachers. [I was] teased for being bookish and nerdy and my parents were strict and I couldn't run the street and kids teased me about that. But it wasn't anything that seemed harsh. I knew I was going to get a certain amount of teasing and learned to live with it. And it was true, my parents were strict and I appreciate it now more than I did then.

On writing editorials:

Writing opinion came to me very easily and naturally. I had never written one in my life when offered the job (at the AJC). I decided that's where I belonged all along. I have a strong voice and I have a pretty thick skin and perhaps that's the advantage of growing up in a small town in Alabama. Every now and then, public sentiment on a particular issue depresses me a bit. And it's not just because people are criticizing me personally. But I genuinely believe the country is drifting in the wrong direction. I feel that way in the Iraq and the immigration debate....Some of the harshness...pure bigotry is what I've seen. When I open my e-mail and get a lot of nonsense about thieves and criminals and wet-backs and they invaded my country, that's a

NABJ JOURNALIST OF THE YEAR

CYNTHIA TUCKER, Atlanta Journal-Constitution

little depressing.

On your trek through Africa:

I went over thinking I wanted to be a foreign correspondent in Africa and I learned how American I am, which is what most blacks learn when they spend time in Africa. The way I respond to cultures that were very traditional, especially toward women...made me realize that I'm very westernized. That I believe in women's equality and most traditionally African cultures as well as many traditional cultures around the world, have not accepted that idea.

I learned many, many things about being an American that I take for granted including abundance. In traveling in the bush, sometimes in villages in east Africa where I had to look and look in the market for items and come back to the United States and you see 50 different brands on the shelf at the same time. It gave me a sense of excess that Americans take for granted. The level of health, air conditioning, are things we take for granted.

On writing what some perceived to be negatively about the Kings:

It's not clear whether the lucrative arrangement that allowed Dexter to siphon funds from the King Center continues, since the family refuses to answer questions about its management. But you can bet the sons haven't had any recent epiphanies that would compel them to stop leeching off the King Center, which they seem to view as the family business....(Jan. 4, 2006 AJC)

I don't remember the very first time I wrote something that was harsh. I wasn't enthusiastic about writing something negative. I thought the family was so mishandling Dr. King's legacy but I thought it had to be said. One thing that has guided me when making the decision, is using my bully pulpit wisely and I'm well aware that a white editorial writer couldn't say the things I can. It was up to Ralph McGill to denounce Jim Crow and segregation. When he did that, he was taking on his peers and it was a position that put him at odds with many people. It's easy for me to criticize discrimination. That's easy. What is equally important and harder is to criticize my own peers, particular black people in power. I don't do it just to be doing it or to make a name for myself. I did think it was important that I say it. It was clear to me that they were making money off his legacy.

On criticizing black men:

My younger sister, an architect, appointed her Mexican-born father-in-law, an experienced carpenter (and American citizen), the new general contractor. I was to find men willing to help him paint, lift, scrape, fill, dig. The pay was hardly exorbitant -- \$6 an hour. But it seemed reasonable for unskilled labor. So I looked among unemployed high school classmates, members of my mother's church and men standing on near-by street corners.

The experience brought me face-to-face with every unappealing behavior that I'd heard attributed to idle black men but dismissed as stereotype. One man worked a couple of days and never came back. One young man worked 30 minutes before he deserted. Others promised to come to work but never did.

This story is hardly an academic overview. The evidence is anecdotal. But it jibes with the treatises I've read that portray a permanent underclass of black men with criminal records and low educational attainment, with multiple children and little cash. (April 15, 2006 AJC)

It was difficult. I had been thinking about it a long time. I am not unaware of the fact that some whites are going to use my own words against black people. 'Even Cynthia Tucker says...' I think about that every time I write something like that. I'm not naive about that. Some of my black critics say I write that because white people want me too....I'm trying to get black people's attention. Get us to first acknowledge the problem. This is the kind of thing you and your friends discuss at lunch. When are we going to get a broader movement going to actually do something about it. I'm trying to send up a flare to black people. We are in trouble, especially our black men. What is the future of black America if black men don't get their act together. I'm hoping my writing will help us get our act together. I want to give (Bill) Cosby some public support because I believe that he is right on. The next step, after acknowledging

the problem... I'm waiting on some experts, teachers.....to come up with some good ideas then I'd write about those.

What was your take on the song "It's Hard Out Here for a Pimp" from the movie "Hustle and Flow" winning a Grammy Award:

I was pleased. I was so glad that so many people were upset about the song. It told me that we are finally ready to say something about what's wrong in the culture. There are so many awful influences that our young people are taking as their cultural guide.

On the newspaper industry:

As a general rule now, even with all the incredible financial pressures, I think (news-papers) are much better now. Nationwide, newspapers have improved. When I started, many of the big dailies still had the women's pages, news of our Negro communities and they were routinely identifying suspects by race. It was routine. It is unusual to find a self-respecting newspaper doing that today. Look back 30 years ago, across the board, they have improved. What's going to happen over the next 20 to 30 years? Financial pressures may prevent us from doing the good watchdog reporting that looks out for the underdog. That's good for the community but that doesn't bring in the advertising.

On diversity in the newsroom:

I am disappointed that we are not further along. I think most major newspapers have a pretty good record of hiring reporters of color but I'm worried more of getting (journalists of color) in decision making positions, news directors, stations managers. I wonder why I don't see more black folks in those positions. When I got this job in 1992, the number of black women was very small. I may have been the first one at a major newspaper but since then, the club has grown. We have made some progress, but we haven't made nearly enough. Here we are, sometimes I think the irony, just when there are enough blacks with experience, the industry hits upon hard time, newspapers are laying people off.

When you are not writing or reading:

Watching "24" [a television show]. I'm a real person. I'm still kind of nerdy, I still love to read. I find shows like "24" relaxing. I go to the movies, theater...

How long do you plan to work?

I'm happy doing what I'm doing. I can do this for a long time. I'm excited to get up and go work and not everybody can say that.

Demorris Lee is a reporter for the St. Petersburg Times.



Brant Sanderlin/The Atlanta Journal-Constitution

The Cynthia Tucker File:

- Graduated from Auburn University in June 1976
- Nieman Fellow at Harvard University during the 1988-89 academic year
- Syndicated columns appear in nearly 50 newspapers across the country
- A frequent commentator on the "NewsHour with Jim Lehrer" and on CNN
- A member of the National Association of Black Journalists
- A member of The National Association of Minority Media Executives
- A member of American Society of Newspaper Editors
- Serves on the Board of Directors of the International Media Women's Foundation
- Serves on the Advisory Board of the Poynter Institute.
- In 2005, received the Elijah Parish Lovejoy Award, honoring America's first martyr to freedom of the press.

NABJ LIFETIME ACHIEVEMENT AWARD

EARL G. GRAVES, SR., Black Enterprise



Sarah J. Glover/The Philadelphia Inquirer

The mogul

Graves keeps quality, excellence all in the family

BY BONNIE NEWMAN DAVIS

Six months after relinquishing his position as CEO of his media conglomerate, Earl G. Graves has yet to slow down.

The night before NABJ Journal caught up with Graves, the energetic entrepreneur was holding court during an NBA playoff game in Dallas. His admirers weren't just gushing over the NBA players. They were equally enthralled by the distinct looking bald guy in a suit and trademark sideburns.

Many knew him as a nationally recognized authority on black business development and the founder and publisher of *BLACK ENTERPRISE* magazine, a business-service publication targeted to black professionals, executives, entrepreneurs and policy makers in the public and private sector.

The next day, while heading to White Plains, N.Y. where he was to serve as grand marshal for a Juneteenth parade, Graves was sidetracked by a quick stop at the dry cleaners.

After resuming the interview, his rush of words suddenly became static and choppy before disappearing altogether. His last words had something to do with "going through a tunnel."

Such scenes are just a few that punctuate Graves' life. It is a life that, even among casual observers, has "driven" stamped on it in boldface caps. It is a life that seemingly knows nothing other than navigating the fast lane. It is a life that ultimately spells s-u-c-c-e-s-s.

Graves admits that while he has stepped back from the day-to-day details of the business, he doesn't hesitate to step in for certain deals that need negotiating.

But, at 70, he sounds OK with not having to call the shots 24-7. His new title as chairman and publisher of Earl G. Graves Ltd. still allows him much latitude in overseeing the company which, in addition to its publishing arm, include radio and television programs, a Web site, and the private equity firm, Black Enterprise/Greenwich Street Corporate Growth Partners.

Graves' flagship product, *BLACK ENTERPRISE* magazine, has been profitable since its 10th issue and yearly sales (currently over \$53 million) are steadily increasing, according to the company. The magazine has a paid circulation of 500,000 with a readership of more than 3.7 million. It is carried on most major airlines, and can be found on newsstands nationwide. Since 1997, the magazine has been a five-time recipient of the FOLIO: Editorial Excellence Award in the category of Business/Finance consumer magazines.

Graves' son Earl G. "Butch" Graves Jr. assumed the CEO title in January 2006. The senior Graves says his transition and his new status have led to more quality time with his wife, family and grandchildren. It also allows him time to travel and talk to college students throughout the country, whether as a commencement or keynote speaker for events such as the BET entrepreneur's conference.

Young people and college students recognize and respect him not just for his success, but for "an affirmation of what they ascribe to do is OK and resonates with their blackness," he says.

"I hear stories all the time where they say their fathers or mothers 'made me read Black Enterprise,'" Graves says. "It is very gratifying and it makes me know I was doing the right thing in the issues we write about - how to invest, saving money....What resonates is that the stories we write today are as relevant as when we started 35 years ago."

Graves is proud that 75 percent of his employees are women, and that 70 percent of the graduates at institutions such as Howard University are women. Disheartening, he says, is the challenge of the black male, many of whom are behind bars on drug charges. He says that economic empowerment in the black community is crucial to combating crime and other issues facing black men.

More on Earl Graves

► In 1972, he was named one of the 10 most outstanding minority businessmen in the country by the President of the United States, and received the National Award of Excellence in recognition of his achievements in minority business enterprise. He is also listed in *Who's Who in America*, and in 1974 was named one of *Time* Magazine's 200 future leaders of the country.

► Earl G. Graves also served as Chairman and CEO of Pepsi-Cola of Washington, D.C., L.P., the largest minority-controlled Pepsi-Cola franchise in the United States. He acquired the \$60 million franchise in July of 1990. The company covers a franchise territory of over 400 square miles including Washington, D.C. and Prince George's County, Md. At year-end 1998, he sold the franchise back to the parent company where he continues to be actively involved as Chairman of the Pepsi African-American Advisory Board. In March 2005, Mr. Graves was awarded the Harvey C. Russell Inclusion Award

from Pepsi.

► Graves is a staunch advocate of higher education and equal opportunity. In recognition of his support of entrepreneurial education and his many years of contributing to Morgan State University, including a \$1 million gift to advance business education, the University renamed its school of business and management, the Earl G. Graves School of Business and Management. The announcement was made by University President Dr. Earl Richardson during the *BLACK ENTERPRISE* 25th Anniversary Gala on August 9, 1995.

► Graves was an Administrative Assistant to the late Senator Robert F. Kennedy from 1965 to 1968. After Senator Kennedy's assassination, Mr. Graves formed his own management-consulting firm to advise corporations on urban affairs and economic development. Included among the firm's clients were major multinational companies.

► In 2002, Graves was named by *Fortune* magazine as one of the 50 most powerful and influential African Americans in corporate America and also was appointed to serve on the current administration's Presidential Commission for the National Museum of African American History and Culture. He also serves on the Board of Selectors of the American Institute for Public Service, the Advisory Council of the Character Education Partnership, the Board of the Steadman-Hawkins Sports Medicine Foundation, The Schomburg Center for Research in Black Culture and the National Advisory Board of the National Underground Railroad Freedom Center. In addition, Mr. Graves is a trustee of Howard University, the Committee for Economic Development, the Special Contributions Fund of the NAACP and the New York Economic Club. He also served as a Civilian Aide to the Secretary of the U.S. Army from 1978 to 1980.

► During the span of his business and professional career, Mr. Graves has received numerous awards and honors for his outstanding business leadership and community service. In 1998, he received the Marietta Tree Award for Public Service from the Citizens Committee for New York City, Inc.; the Charles Evans Hughes Gold Medal Award from The National Conference for Community and Justice; the Ronald H. Brown Leadership Award from the U.S. Department of Commerce; and the Merrick-Moore Spaulding National Achievement Award at the 100th Anniversary celebration of North Carolina Mutual Life Insurance Company, among others. In 1995, he was named New York City Entrepreneur of the Year by Ernst & Young, and was also inducted into the National Sales Hall of Fame by the Association of Sales and Marketing Executives. Other awards include the Dow Jones & Company Award for Entrepreneurial Excellence in 1992; the 1991 "Free Enterprise Award" from the International Franchise Association; and the New York State Regents Medal of Excellence. In 1999, he received the 84th NAACP Spingarn Medal, and was named one of the Top 100 Business News Luminaries of the Century by *TJFR*, a publication that covers business journalism. In that same year, he also received the Lifetime Achievement Award from the Caribbean Tourism Organization. In 2005, Mr. Graves was inducted into the Sales and Marketing Executives International (SMEI) Academy of Achievement Hall of Fame, and named Entrepreneur of the Century by Atlanta Life Financial Group at the company's centennial celebration this year.

► Graves is a member of the National Black College Hall of Fame and has also lectured at Yale University as a Poynter Fellow. He received his B.A. degree in economics from Morgan State University in Baltimore, Md., and has received honorary degrees from over 60 colleges and universities, including his alma mater.

► Elected a fellow of the American Academy of Arts and Sciences in 2000, Mr. Graves is continually sought after as a keynote speaker by small and large corporations, as well as the public and nonprofit sectors of business in America. He has authored a book entitled, "How to Succeed in Business Without Being White," which chronicles his strategies for success. Published by HarperBusiness Publications, the book was released in April 1997 and made *The New York Times* and the *Wall Street Journal* Business Best Sellers lists. It was also selected as a finalist for the 1997 Financial Times/Booz-Allen & Hamilton Global Business Book Award.

► Earl Graves was born in Brooklyn, New York and currently resides in Westchester County with his wife, Barbara, of 45 years. The Graves have three married sons, all successful professionals who work in the family's businesses.

Bonnie Newman Davis is an associate professor in the School of Journalism and Mass Communications at Virginia Commonwealth University.



Sarah J. Glover/The Philadelphia Inquirer
Earl G. "Butch" Graves Jr., president & CEO, Black Enterprise Magazine (left), Earl G. Graves Sr., chairman and publisher, Black Enterprise magazine and Michael Graves, executive vice president, corporate sales (right).



The phenom

Lee's coverage of Katrina earns young writer a Pulitzer... and some respect

BY MARLON A. WALKER

When he started in the journalism field three years ago, Trymaine Lee was a man on a mission. He never saw that mission leading

him to the New Orleans Times-Picayune, wading through thigh-high waters, watching bodies float past, collecting vignettes of scenes and stories from people.

That was last year.

Now, Lee, who won a Pulitzer Prize with other members of the Times-Picayune staff in the spring for their coverage of Hurricane Katrina, is back to what he set out doing when he started in the field: Writing stories with everyday people in mind.

"I'm going to keep trying to connect with the people," says Lee, 27, from his home in Louisiana. "It's worked up to this point."

In college, Lee's goal was to leave some sort of legacy behind. He began at Shippensburg University in Pennsylvania for a year, then switched to Camden County Community

NABJ EMERGING JOURNALIST OF THE YEAR

TRYMAINE LEE, New Orleans Times-Picayune



Chris Granger/The Times-Picayune

College in Blackwood, N.J., for three and a half years. He enrolled at Rowan in Glassboro, N.J. in 2002, and earned his communications degree from the school in 2003.

"It was never about journalism per se," he says. "This was just me being able to tell stories that connect people with the world."

He got that chance when a hurricane named Katrina gained strength in the Gulf of Mexico after hitting parts of South Florida, and headed for Louisiana.

On August 28, the night before the storm came ashore, he says staffers were urged to evacuate to The Times-Picayune offices.

He was there because he was on the schedule to work anyway. He was to stay overnight and begin the next day helping find out the city's plan if anything bad were to happen.

"I'm not used to hearing Mother Nature sounding like that," he said. "I didn't realize how big it was."

He had already packed up some important things – photo albums, clothes, books – before he headed to work.

The plan for August 29 was to go to city hall and listen to updates from government agencies who were on hand. He was told to stay at city hall overnight to keep the paper informed on the hourly updates.

"All I had was my drawers and a little bag of toiletries," he says, "and a ham sandwich."

The next day, he learned the newspaper's building had been evacuated. The staff had gone to Baton Rouge to set up shop so that a paper could still be published. He spent time talking to people and seeing how things had progressed as the storm moved through the area.

He remembers wandering through downtown New Orleans, talking to people who were still in town after the storm, listening to their stories as they told him about everything they owned being gone. He was able to report what was going on because he was unable to become overly distraught with the knowledge that New Orleans would never be the same.

He had only been there four months.

"I never even had time to fall in love with the city," he says.

He evacuated city hall with dozens of others after flood waters became a problem there. That led him to a Hyatt. The stench that hit his nose was one he would rather soon forget. It was hot. The lighting was dim. He followed the sounds of what he believed to be a woman crying. Lucrece Phillips was thanking a rescue worker for saving her from her home in the lower Ninth Ward.

She had been in her second story duplex when the storm waters became too much to bear. She told him of how she listened to her neighbors below, pounding the walls and the ceiling as the water continued to rise. She couldn't do anything to help.

After some time, the pounding stopped.

"That's when I knew it was serious," he says. "[Her story] shook something inside of me."

But he kept his composure. Gregory Lee was in Boston when the hurricane struck, but he says areas mentioned in stories written by The Times-Picayune staff allowed him to feel like he was in the center of the chaos.

"New Orleanians can understand," says

Lee, a senior assistant sports editor at the Boston Globe, former Times-Picayune staffer and New Orleans native. "You point me in the direction [in the story], and it takes me back home. He took me different places where I can recollect what it looked like before Katrina – neighborhoods where I had family members – and I could imagine what it looked like after the hurricane hit."

He says that distinction couldn't be found in coverage by large papers who dispatched dozens of reporters to go in after the storm to do reporting from the ground. It's part of the reason why he nominated Trymaine Lee for the award.

"I just thought he was a young black journalist who is striving for excellence – and during a great time of difficulty," Gregory Lee says. "The conventional things for being a journalist – a laptop, regular telephone service, electricity – were thrown out the window. And he still told stories that brought life to what happened in the devastation. That hit home for me. Someone like that should be recognized ... should motivate others... they now have an example they can point to (in times of disaster)."

Manuel Torres, Trymaine Lee's editor at The Times-Picayune, says Lee had been making a name for himself within the newspaper before the hurricane hit. His work during Katrina only added to what he'd already accomplished.

"He helped do some of the most groundbreaking reporting that we did in those days," said Torres, an assistant metro editor with The Times-Picayune. "And he's really been producing some fantastic work [covering the aftermath]."

"The, entire team... was working under very harsh circumstances. They were able to produce stories, move around and report not only on the suffering that the city lived, but during the response. They did it with a sense of duty because this was our story."

When all was said and done, he made it back to his apartment. Miraculously, his things were pretty much the way he'd left them – sans minor roof damage. His car, which he took to work filled with some important things to make sure they survived the storm, was not.

Though he had losses in the storm, he won't cry about them. He says he can't. His losses were material. Others lost entire families. He says it was his duty to perform, to be the eyes for those too far away from the situation.

And he would do it all over again.

Marlon A. Walker is a reporter with the St. Petersburg Times.

NABJ EMERGING JOURNALIST OF THE YEAR

ERRIN HAINES, Associated Press



The Newswoman

Haines' dedication to news pushes young talent to excel beyond age

BY MAE GENTRY

Her business card reads "Errin Haines — Newswoman," a perfectly apt description of NABJ's 2006 Emerging Journalist of the Year, the annual honor given to African-American journalists between 18 and 34 years of age.

Haines is a newswoman through and through. She loves what she does for a living -- chasing the news, reporting the facts, chronicling history and writing the story, particularly when the story is about the black experience.

Currently on staff at The Associated Press wire service in Atlanta, Haines, 28, has covered the aftermath of Hurricane Katrina, the funeral of Coretta Scott King, the federal corruption trial of former Atlanta Mayor Bill Campbell and other major news events.

Haines became a journalist by serendipity. As a student at Oglethorpe University in Atlanta, she knew that she was good in English, that she liked writing and that she enjoyed talking to people.

"Auspiciously, I found an ad in Creative Loafing [an Atlanta weekly newspaper] for an Atlanta Association of Black Journalists meeting, so I went to that," she said. "They were very encouraging to students, and I ended up meeting a girl who had written for the Atlanta Daily World. She said, 'If you're trying to get started, you should go over there. They need writers.'"

Haines, who had written for her college newspaper, began writing for the black-owned Atlanta Daily World in 2000, and although she didn't get paid for her work, she got clips that she could show potential employers.

Haines landed reporting internships with The Daily Press in Newport News, Va., and The Atlanta Journal-Constitution. In 2002, after her graduation from Oglethorpe University, she became NABJ's first Associated Press summer intern.

"At the time, I didn't know how much I was going to love working at The Associated Press," she said. "But I had accepted the Tribune's two-year training program for reporters of color."

The Minority Editorial Training Program, or METPRO, sent Haines to California, where she worked for the Los Angeles Times for a year. She spent another 15 months at the Orlando Sentinel. She covered police, courts and city government for the Times and the Sentinel.

Sheila Solomon, now the Chicago Tribune's senior editor for recruitment, met Haines at the NABJ convention in Phoenix in 2000. Solomon said she hired Haines to work at The Daily Press the following summer and later recommended her for METPRO because of her enthusiasm for the profession.

"She was certain this was what she wanted to do," said Solomon, who placed Haines in a Daily Press bureau where she was the only person of color.

"On the second or third day, she had a major story. She impressed everyone at the newspaper so much that editors e-mailed me to thank me for bringing her on."

After her METPRO experience ended, Haines returned to The Associated Press in Atlanta, where she had gotten her start as a summer intern just out of college.

"I realized there was a certain level of news that I wanted to do," she said.

"I didn't want to do local news. I wanted to be on the big story all the time. [At the AP,] you don't have to be 35 to do the President Bush visit."

She is responsible for covering the federal courthouse in Atlanta, and she writes about the city's black community.

"I guess people are worried about being pigeonholed as 'the black reporter' or whatever," she said. "Personally, it's something I embrace just because I know that if I don't do it, there's a pretty good chance it's not going to happen. I don't see it as a burden. I see it as my responsibility so that these stories get on the wire."

Haines credits NABJ for her career success.

"Probably every experience that I've had up to this point has been as a result of some sort of NABJ connection," she said. "My first newspaper gig at the Daily World, I met somebody at AABJ. My first daily



Photo by Ric Feld/The Associated Press

internship, I met the recruiter at NABJ. And then I got METPRO because I met her. And my AP internship was because of NABJ.

"Haines is actively involved in the organization, attending meetings, speaking to students and serving as chairwoman of the task force for young journalists.

Her work with NABJ and the Atlanta chapter "just shows how valuable she is in the newsroom and outside of the newsroom," said Michael Giarrusso, the AP's director of state news for the South. "She doesn't just put in her eight hours and leave."

Being named Emerging Journalist of the Year is "kind of surreal," Haines said, because she was instrumental in creating the award.

"A few years ago," she said, "I told the board, 'It's really not fair that the people who get awards every year at NABJ are people that are over 35. Nobody young ever gets anything, and I know that [they] are doing great work, because I read it all the time. ... And I think that those people should be recognized.'"

When she picks up her award at the NABJ convention in Indianapolis, it will be richly deserved.

Mae Gentry is a reporter with the Atlanta Journal-Constitution.

NABJ JOURNALISM EDUCATOR OF THE YEAR
KIP BRANCH, Elizabeth City State University



Photo by R.C. Rique/Freelance

The Professor

Branch takes time to reach back and lift young, veteran journalists up

BY CINDY GEORGE

"Branch," the phone call started. "This is Demo. I'm on deadline. Let me read this lead to you."

"Go ahead," said Kip Branch, listening to his former student, Demorris Lee, recite the start of a newspaper story.

"It's good," Branch remembers telling Lee about his lead, "and he never looked back."

Many students long past their college days still look to professor and author Kip Branch as a mentor.

And for his work with budding journalists, Branch is this year's NABJ journalism educator of the year.

"He's the first person who ever told me I had talent. He told me I could write. I had never heard it before," said Lee, a general assignment reporter at The St. Petersburg Times in Florida. The two met at North Carolina Central University in Durham. "He said I was going to be a journalist."

Branch, now a professor at Elizabeth City State University on North Carolina's coast, knows what it's like to be a young person with talent, but no encouragement.

"I always knew I could write," Branch said. "No one told me anything about going to college — let alone Columbia. Go to college for what? I didn't want to go to no college. What for? Writing and journalism isn't something that you learn in school. It comes out of who you are and how you live."

Branch grew up in Baltimore and left high school with a marginal academic record. Still, he was accepted to Morgan State University, a hometown college. His freshman year was a disaster. After a short stint at Howard University, Branch circled back to Morgan to prove he could make it and graduated. Then, he headed straight for New York City.

He left the big city to earn a master's degree in journalism and urban education from Indiana University, which armed him with credentials for his future teaching journalism.

Back in New York, Branch spent more time writing, then decided to go to the Columbia University Graduate School of Journalism. He said he was changed by James Baldwin's "Go Tell It on the Mountain" and sought out the famous writer as the subject for his master's thesis.

While at Columbia, Branch also secretly

worked on his first novel. Baldwin's publisher, Richard Marek, released Branch's "Gnawing at My Soul" in 1981.

His first long-term teaching job was at N.C. Central, where his newswriting and reporting class became a popular elective in the 1980s.

"I promised myself that I would give them everything I think somebody should have given me when I was an undergraduate student — and I live up to that," Branch said. "You'll never find me telling them what they can't do. I tell them what they can do."

Lee was a sophomore with aspirations to become a journalist when he landed in Branch's class.

"He was a professor who always demanded that we get real-world experience. He was always giving you that NABJ scholarship or internship application and telling you to fill it out. If you didn't, he wanted to know what's up. He'd say: 'Look man, you've just got to listen to what I'm telling you.' He just never would give up on you," Lee said.

Branch, 58, counts among his former students: Greg Childress, editorial page associate editor at the Herald-Sun in Durham, N.C.; Ernie Suggs, a reporter at The Atlanta Journal-Constitution and NABJ's vice president-print; Artelia Covington Gillam, a staff writer for Transport Topics newspaper and a former reporter for the National Newspaper Publishers Association news service; Allen Wilson, a sports reporter and columnist at the Buffalo News in New York; and Tatia Davis, an English teacher in the Durham public schools whom Branch motivated to apply to Columbia's journalism graduate program.

"I try to get them to believe in themselves," Branch said of his students. "I tell all of them that the most important thing that they have is their integrity. You're learning a craft that has no rules but all the rules in the world. You're learning a craft that shapes people's lives and you can't waste it."

Tatia Davis took her professor's words to heart.

"He taught me what real journalists do," said Davis, who was editor of Central's student newspaper, The Campus Echo. Since grad school, she has been a high-school journalism teacher and now teaches English at the Clement Early College High School in

Durham, N.C.

Like Branch, she encourages her students to become journalists.

"He had so much confidence in me," Davis said. "I try to convey that now to my students. I try to help them dream big."

After a decade at Central, Branch worked in public relations for the NAACP in Baltimore. Then he went to Elizabeth City, where he is rounding out a decade of helping to build a journalism program. He's also an adviser for the university's student newspaper, The Compass.

Gillam met Branch at Elizabeth City in the late 1990s.

"It was something about him," said Gillam, who started her career as a Herald-Sun reporter. "He just had this incredible mind. He was just very inspiring and made me believe I could leap tall buildings and all sorts of things. He saw things in me I didn't see."

Branch's writing credits include helping the late tennis star Arthur Ashe write "Hard Road to Glory," a landmark series on the history of the black athlete in America. And he presses the importance of newsroom experience on his students by spending time of his own doing journalism. Last summer, he won one of 15 fellowships to the American Press Institute's Journalism Educators seminar. In 2004, he spent the summer at The Herald-Sun as the American Society of Newspaper Editors' Fellow. He also writes freelance columns.

Johnnie Whitehead hadn't considered journalism until he took Branch's reporting and writing elective at N.C. Central.

"He stopped me after class and said 'You're Whitehead, right?' He said: 'That story you turned in was good.' I was shocked. I didn't think he even knew who I was," said Whitehead, 36, now a sports assignment editor at USA TODAY. He oversees the paper's World Cup coverage and was in the press corps in Athens, Greece for the 2004 Olympics. "That's how I fell into it. What he said got me going in that direction."

Branch said he encourages his students to enjoy people, to have "big eyes and ears" and search for the truth.

"I've been lucky enough to work with some young people at points in their lives to help them figure out who they were and what they wanted to become," Branch said. "I just set out to help some young people live better. Along the way, it got real good watching them grow. That's the reason I can tell you about all of them. They're soaring — and I'm just getting started."

Cindy George is a staff writer at The News & Observer in Raleigh, North Carolina.



Volunteer work and professional life inspire others to realize their potential.

David Trotman-Wilkins/The Chicago Tribune

The Volunteer

Morgan gives his personal time to the community, going above and beyond

BY SHALAMA C. JACKSON

When DeMarco Morgan was in high school, his English teacher told him he wouldn't have a career in journalism.

Several years later, he proved him wrong.

Morgan, 27, is the co-anchor on the weekend morning newscasts at WISN in Milwaukee. Before joining WISN he was a reporter and fill-in anchor at WJTV in Jackson, Miss.

"I think he has a bright future," said Byron Brown, a WJTV anchor. "He is hungry for advice and always to improve himself."

Driven, passionate, committed and talented are just a few words used to describe the young journalist.

Determined to work as a broadcast journalist and follow his dreams, Morgan attended Jackson State University and Columbia University's Graduate School of Journalism.

As a Jackson State student, Scripps Howard ranked Morgan as one of the nation's Top 10 Collegiate Journalists in 2001. At Columbia, he became a founding member of the university's association for black journalists. While there, he interned for "CBS News with Dan Rather" and "48 Hours" as well as covered the 9/11 attacks for the journalism school.

"I knew what I wanted to do from a very early age. When my friends were outside, I would

race in to watch the local news every day," he recalls with a chuckle.

While a high school student in Tulsa, Okla., Morgan reached out to a black anchor for some advice on how to move to the next step, what it takes to be a journalist and what to look out for as he started his career.

"I remember how he wouldn't return any of my phone calls," he said. "That's when I said that I would never hold a position that is so powerful by influence alone and never reach back and help people."

Since then, Morgan has volunteered countless hours with organizations including the YMCA, Big Brothers/Big Sisters and the American Cancer Society Sankofa Project. He also currently serves on several Milwaukee community boards.

When it comes to community service, mentors say Morgan can't seem to say no.

"He is incredibly dedicated to giving back to the community," said Barbara Maushard, WISN news director. "He is unique in his willingness to do anything that someone asks. If he could, he would like to do every request, to speak to every class and every group."

Morgan believes his community service and broadcast work are intertwined.

"I see all of this as an important job," Morgan said. "It is our job to bring awareness to things

that are sometimes hidden or covered up. I see the role of a journalist as a big responsibility. We touch the lives of so many people every day."

Earlier this year, Morgan volunteered as a judge for the National Association for Equal Opportunity in Higher Education's Writers of Passage national writing competition. The essay competition awards winning students a scholarship for telling a compelling story about how they overcame obstacles.

He rearranged his schedule to attend the competition in New Orleans where he took the opportunity to meet with the students after the competition and encouraged them to continue writing.

"He distributed his business card, knowing that sometimes all you need is an encouraging spirit to help you face whatever challenges or obstacles that lie ahead," said Franette Boyd. "Not surprisingly, this isn't DeMarco's first experience inspiring youth."

He balances his schedule as a journalist with volunteering and teaching English at Milwaukee Area Technical College.

At 24, Morgan was teaching English in Jackson while working in the newsroom. He also gave the commencement speech at Booker T. Washington High School, where he shared his story on how he was discouraged to pursue his dreams.

"It affected me for about two weeks, but I wasn't holding my head down," he said. "It became my ammunition to succeed."

Shalama C. Jackson is a reporter for The State in Columbia, South Carolina.

The Leader

Tisdale went from poli-sci major to student journalist, and never looked back

BY NATASHA WASHINGTON

Initially, Ruth Tisdale's educational path as a political science major at Howard University consisted of learning about the aesthetics of U.S. government and its role in the world.

At a roommate's urging, Tisdale decided to join *The Hilltop*, the school's college newspaper, not knowing her life would be altered forever.

"When I first came to Howard University, I didn't even want to be a journalist, and now four years later, this is something that I love to do," she said in a recent phone interview. "When I was a freshman, my roommate, who was a print journalism major, joined *The Hilltop* and convinced me to come onboard. She kept pushing me and pushing me to try writing and, later, to become an editor, which I did."

Tisdale not only became an accomplished writer, but her zeal and perseverance as the paper's editor in chief in 2004 spawned her vision to lead *The Hilltop* to becoming a daily college newspaper on Feb. 28, 2005. This mile-

"I have been speechless since I have received word that I won this award," Tisdale said thoughtfully. "When I look back ... I just developed a strong love for the paper, and I was just seeing ... there were just a lot of things wrong within the paper (*The Hilltop*). I just saw where the paper could go."

Tisdale spearheaded a staff of 80 paid writers and freelancers. In a previous *Black College Wire* story, former editor in chief of *Heart & Soul* magazine and *Hilltop* adviser Yanick Rice Lamb said she was pleased with Tisdale's accomplishments and acknowledged that a daily newspaper would make the staffers better journalists.

"I think it's crucial that in a 24-7 news environment to have a paper that publishes daily," Lamb said. "It will help staffers deal with deadlines and sharpen their news judgment because they'll be covering a lot of things in real time. More importantly, I think it makes them more marketable to recruiters."

Humble beginnings

The Pensacola News Journal in Tisdale's hometown is certainly proud of its native's accomplishments. In a March 10, 2005, article, Tisdale is featured as a 2002 graduate of Pensacola Christian Academy who managed to maintain a grade point average of 3.6 while attending Howard University and is the daughter of Sylvia Tisdale, a divorced mother of three.

When interviewed, Sylvia Tisdale described her daughter as a hard worker and said, "All through school, she has always done well, and she worked at Po-Folks restaurant from the ninth grade until she graduated from high school. I am extremely proud of her."

Another person who shares Sylvia Tisdale's enthusiasm regarding her daughter's accomplishments is Walter T. Middlebrook, deputy Long Island editor at *Newsday* in New York. Ruth Tisdale has worked with Middlebrook, who was then an assignment editor during her internship there in 2005.

"She is the type of person that accepts challenges," Middlebrook said. "Put her in any situation, and she was able to handle them all. There was no 'I can't do that' in her. It makes her stand out, and she will give it all she's got. And up until the time she left, she was easy to work with, and she got along with the people on staff. You can't complain about that."

"I wanted her to have as many experiences here as possible."

Middlebrook described a time when Tisdale overcame the fear of heights by going on a hot-air balloon ride with a group of disabled children.

"It was not easy to write a story on that subject, first of all, and then she had to overcome her fears," he said. "But she had fun hanging out with the kids, and she came back and wrote an excellent story on it. That was not a hard news story, but she overcame the challenge of not being in a hot-air balloon before."

Middlebrook said Tisdale never complained about it. She changed her schedule to go on assignments, and she did the stories.

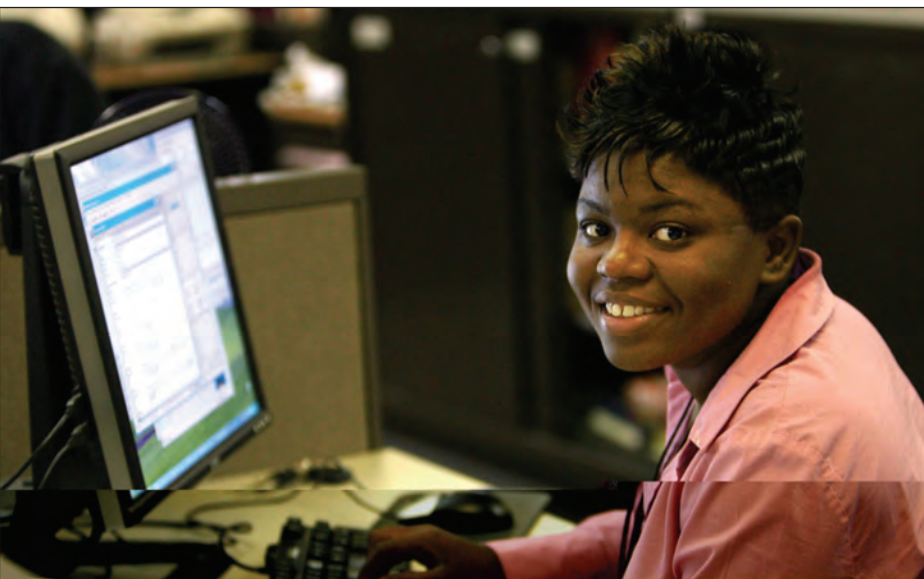
"Whether it was daytime, nighttime ... She did whatever it took to get the story," he said.

The Future

As Tisdale joins other journalism graduates who seek to empower others through words and encouragement, she leaves behind a word of advice to other student journalists, particularly at HBCU schools.

"One, take advantage of internships," she said. "My junior year, I didn't have internship experience, and someone took a chance on me. Also, I think what I would say to other HBCU schools is to never back down; never let anybody tell you that it's impossible. I know the HBCU newspapers go through it a lot, with funding and just striving to be the best black journalists. I would just tell them, 'Don't back down. Find that story, even if people tell you no. Keep pushing it until ultimately you get it. And once you get it, you'll get the respect of the university as well as your peers.'"

Natasha Wahington is a copy editor for *The Oklahoman*.



Stephanie Klein-Davis/*The Roanoke Times*

stone made Howard University the first historically black university to have a daily newspaper.

Tisdale's accomplishments led to an appearance on a Black Entertainment Television news program as well as a student lecturer of the *Black College Wire*, in which she traveled with a three-member team of professional journalists to speak at HBCU newspapers nationwide. She also led workshops on newspaper management and becoming a better writer.

"Among criticism and heavy skepticism that the paper would fold, Ruth persevered," said Yusef Sawyer, a 2004 Howard University graduate and former *Hilltop* editor in chief in a nomination letter to the National Association of Black Journalists Board of Directors. "By breaking up sections and staggering editors on different days during the week, Ruth was able to come up with a viable system that ensures every day a new edition of *The Hilltop* is printed, and that daily production costs would not run the paper into the ground."

Tisdale's accomplishments certainly didn't go unnoticed by the NABJ board, which named Tisdale as the 2006 Student Journalist of the Year.

Tisdale, 21, a Pensacola, Fla., native who recently graduated from Howard University, looks back at her education not only as a sense of accomplishment, but as a precedent for greater opportunities as she forges ahead to the future.

The Champion

Young embodied newsroom diversity, and fought the fight till the end

BY KATHY CHANEY

Falling short of fulfilling his dream of becoming a newspaper owner and publisher, longtime journalist Lawrence "Larry" E. Young left a lasting legacy as a diversity champion and mentor in the journalism community.

A shock to the circle of journalism, Larry Young died of a heart attack on July 20, 2002, the first anniversary of his promotion to managing editor of The Press-Enterprise in Riverside, Calif. He was 47.

Young was born in Akron, Ohio in 1955.

After serving in the U.S. Air Force, he received his associate's degree in photojournalism from Pasadena City College in Pasadena, Calif. and his bachelor's degree in journalism from California State University, Northridge. While in Northridge, Young worked as a journalist on his college newspaper and held down several internships.

He attended the University of Arizona's graduate program and graduated from Northwestern University's advanced executive program.

Young began his 20-year career in 1982 at the Arlington Citizen-Journal in Arlington, TX and later that year he joined the Fort Worth Star-Telegram.

He moved on five years later and became the political reporter for The Dallas Morning News and then from mid-cities editor to the metro desk. In 1995, Young became the paper's assistant national editor.

One year later, Young was named managing editor of the Arlington Morning News. His love for his craft paved the way for him being named a McCormick Fellow in 1999 and executive edi-

tor of the Arlington Morning News in 2000.

Under Young's guidance, the Arlington Morning News was selected best newspaper in North America by the Suburban Newspaper Association of America and won nearly 70 awards.

In the latter part of 2000 Young joined The Press-Enterprise.

Dedicated to the industry, Young never passed up the opportunity to share his knowledge and encourage journalists. He mentored scores of young journalists and taught them to do the same.

Cheryl Smith of the Dallas Weekly and KKDA-AM said, "He wanted to help build sound, strong journalists who understood the importance of hard work, being prepared, developing a strong work ethic and continuing to grow."

Throughout his career, Young's pursuit of excellence won him many awards, including a Lifetime Achievement Award for Education from the Dallas-Fort Worth Association of Black Communicators and three Katie Awards from the Dallas Press Club.

In addition to the National Association of Black Journalists, Young was a member of DFW/ABC, National Association of Minority Media Executives, the Newspaper Association of America's diversity board and the Student Press Law Center.

Young was also an instrumental part in DFW/ABC's Urban Journalism Workshop, helping raise money for scholarships for journalism students.

After his death, DFW/ABC established the Lawrence E. Young Memorial Scholarship. The inaugural scholarship was awarded in 2003.

For the passion and dedication to the journalism community, and the tireless effort exuded in his passion for giving back, Lawrence E. Young is the National Association of Black Journalist 2006 Legacy Award recipient.

Kathy Chaney is a reporter for Reuters.



NABJ CHAPTER OF THE YEAR **BAY AREA, HOUSTON, LAS VEGAS, PHILADELPHIA, Finalists**

The Pros

Four finalists show NABJ chapters around the country are doing well

This year, as in years past, the finalists for the National Association of Black Journalists' Chapter of the Year Award are all worthy and bring stellar credentials.

The finalists are: The Bay Area Black Journalists Association; The Houston Association of Black Journalists; Las Vegas Association of Black Journalists; and the Philadelphia Association of Black Journalists.

The winning chapter will be announced at the 2006 Salute to Excellence Awards program on Aug. 19, at the Indiana Convention Center.

Last year's winner was The Hampton Roads Black Media Professionals.

NABJ PERCY QOBOZA AWARD DEYDA HYDARA **The Crusader**

On Dec. 14, 2004, the Gambian National Assembly passed two contentious pieces of media legislation that had been opposed by a man named, Deyda Hydara and other independent journalists.

To Western journalists, the laws sound preposterous - jail terms for

reporters found guilty of sedition or libel and demanding that newspaper owners sign a \$16,600 bond, with their houses as guarantees, to be allowed to publish.

Hydara thought it was preposterous too. On Dec. 16, Hydara, managing editor and co-owner of the independent newspaper The Point, as well as a correspondent for Agence France-Presse and Reporters Without Borders, was shot and killed as he drove home from his office in the capital, Banjul.

For more than 30 years, Hydara was a crusading journalist in his native Gambia, campaigning for press freedom in the midst of growing tensions between the government and the press.

In the two years prior to his death, threats against journalists escalated. The Point, where Hydara also wrote a column, was burned down.

Hydara is this year's winner of the NABJ Percy Qoboza Award, given annually to a foreign journalist who has done extraordinary work while overcoming tremendous obstacles that contributes to the enrichment, understanding or advancement of people or issues in the African Diaspora.

The New School

Temple, Carolina student chapters' commitment to nurturing the next generation of successful, professional journalists earns recognition

For one of the finalists vying for Student Chapter of the Year, their hunger is what they believe made them stand out. For the other finalist, they believe their going against tradition was what brought forth the nomination.

For both of them, being honored for their hard work and commitment is a humbling experience.

This is the first time the Temple Association of Black Journalists has been a finalist for the Student Chapter of the Year award.

Donnell Jackson, president of the TABJ chapter for the 2005-'06 school year, set his sights on becoming a finalist this year.

"We were hungry and committed to having events that would benefit our members and the community," he said. "I knew going into the beginning of the fall 2005 semester my executive board and I were determined to do everything in our power to increase membership, encourage and teach students, help students get internships and jobs, help them network and expose them to the professional world of journalism."

He said they put their hearts into the chapter.

"We [looked] out for each other. We really became a small family at Temple."

The Carolina Association of Black Journalists is no stranger to being nominated and winning NABJ Student Chapter of the Year. The group walked away with the honor in 2001 and 2002.

Torrye Jones and Crystal Calloway, co-presidents of the Carolina chapter, agreed that winning the Student Chapter of the Year honor would be great but focused on increasing the diversity in the University of North Carolina's school of journalism and helping members get jobs and internships.

Their dedication to seeing younger generations succeed makes the CABJ stand out, Calloway and Jones said.

"We try to motivate and inspire our local high school students, maintain relationships with professionals who educate us on the ins

and outs of the business, and ensure our members are equipped to succeed in the industry."

In the past year TABJ organized a number of events and workshops including: toy, food, and clothing drives, an NBC 10 Philadelphia homework helpline, internship and scholarship workshops, resume critiques with media professionals and created TABJ Legacy – their own Newsletter and a television news broadcast.

CABJ was pretty busy as well. Each month they hosted a meeting with a panel of professional journalists so members could learn about daily newsroom life and how to break into it. They also organized several community service projects, including a conference that brought nearly 50 high school students to their campus to promote leadership.

Jones and Calloway enjoyed serving as co-presidents and say they were blessed to take over a chapter that was runner-up for Student Chapter of the Year in 2005. They built on the success of last year by encouraging a number of freshmen to join and were active in making sure members took steps toward their future in journalism.

For Jackson, he said his executive board's support made the experience enjoyable.

"Before I took office, there (were not many members and a lack of enthusiasm) about being a minority journalist at Temple. After I became president, the organization began to get much more respect from Temple students, faculty and the School of Communications and Theater," he said. "It has been hard work and a huge time commitment, but also fun."

The winner of NABJ student chapter of the year will be announced during NABJ's 31st Annual Convention and Career Fair, Aug. 16-20, in Indianapolis.

Mashaun D. Simon, NABJ Student Representative, at mashaundsimon@hotmail.com or 678-760-2099.

NABJ BEST PRACTICES INDIANAPOLIS RECORDER

The Success Story

Indy Recorder keeps the voices of black community alive and vibrant

BY MICHAEL DABNEY

For more than 110 years, The Indianapolis Recorder has been the conscience of the Black community in the city, a steadfast advocate for social justice and equality. And 2005 was no different.

Through the pages of this weekly publication, The Recorder "focused on the positive news to empower the community but continued to be an advocate for the community," said Publisher Carolene Mays. "Our goal is to educate and empower."

In 2005, the Recorder was doing just that.

Through strong writing, and the creative use of photographs and graphics, The Indianapolis Recorder published groundbreaking stories such as the consolidation of the city and county police and fire departments, the strain on Indianapolis Public Schools due to the lack of state funding, a State Legislature that enacted new voter registration requirements that could further disenfranchise poor and minority voters, and welfare reform. At the same time, The Recorder did not turn its back on positive events in the African American community.

It provided extensive in-depth coverage of the Indy Jazz Festival,

and of Indiana Black Expo's Summer Celebration in July and the Circle City Classic in October. Through its pages, all readers of any color were able to see the full gamut of news affecting Blacks in Indianapolis and around the state.

The Recorder wasn't only looking at the day's news.

It also looked toward the future. Throughout the year, The Recorder held a series of writing seminars for high school students interested in pursuing journalism as a profession, and hired 12 young people as interns for the year.

"The African-American community is underserved in the local (mainstream) media," Mays said. "But we are a partner in the community. And we are able to take that advocacy role into the paper."

The paper won four Society of Professional Journalists awards last year, and received the General Excellence Award in 2004 from the National Newspaper Publishers Association, the top award given annually by publishers of the nation's Black newspapers.

"We look at the issues that affect the African-American community," Mays said. "I hope we never get so big that we stop doing that."



Don't call Tyrone

New book looks at black masculinity

Tyrone. The name makes us chuckle, whether we are reminded of our next-door neighbor, our step-niece's babydaddy or Erykah Badu's infamous no-good boyfriend. But who is he really?

That is the question that Natalie Hopkinson and Natalie Y. Moore are answering in their upcoming book, "Deconstructing Tyrone: A New Look at Black Masculinity in the Hip-Hop Generation." Riddled with points of humor and critique, these two women strive to present an accurate picture of black masculinity in a world where the black male image is contorted and abused by the media. They look at individuals such as Dave Chappelle and Mayor Kwame Kilpatrick as well as specific demographic groups including gay men, rappers, "babydaddys," and the working black male, concluding that there is no simple strata to classify black men in the hip-hop generation. Even the phrase "hip-hop" does not refer only to musicians, but those of us who were born in the 70's and raised in the post-Civil rights era. "Tyrone" began in the minds of Moore and Hopkinson who wanted to do an anthology of black female writers. But under the promptings of Cleis Press staff, the duo decided to craft "Tyrone" themselves.

It is a book looking forward, questioning and critiquing current perception of the black male, urging readers to not think in terms of black and white, but shades of gray.

Natalie Hopkinson and Natalie Y. Moore met at Howard University, where they both worked at the campus newspaper, the Hilltop. Those early beginnings led to a writing partnership and friendship that has continued and flourished under the writing of "Deconstructing Tyrone". Hopkinson is currently a staff writer at the Washington Post as well as a Scripps Howard doctoral fellow at the University of Maryland, where she also got her M.A. in Journalism. Moore, who got her M.S.J at Northwestern University, is adjunct professor of Intro to Mass Media at Columbia College as well as a freelance writer. Moore has published articles in the Chicago Tribune, NPR.org and the Chicago Sun-Times. "Deconstructing Tyrone" is set to drop October 28 of this year under Cleis Press. The two busy authors sat down with me to discuss the book that is sure to make us all question perception.

WJ: So tell me about the name.

NH: The name is classic Natalie collabo. We were thinking about doing something about relationships, but we didn't want to do something that would be chick-lit or lowbrow. We wanted it to be smart. Natalie loves the word "deconstructing." She said "deconstructing"...and I said "Tyrone!" And then we laughed. That's how it is with us. She'll come up with an idea, or I will and we'll finish each others thoughts and sentences.

WJ: You use hip-hop a lot through the narrative. Tell me about it?

NH: Hip hop, we're looking at it in a larger way. It's the taste that's in our mouth growing up in the 70's. It's part of who we are. Most of the people we interviewed whether women or men are in that generation. It's just a part of us.

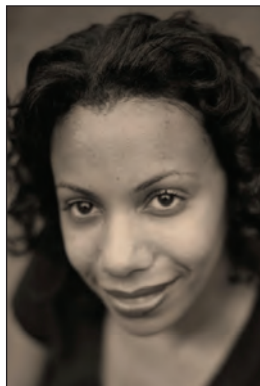
NM: It's funny--whenever we tell people the full title of the book, they think that it's a book about hip-hop. We just nod and smile; this is not a primer on hip-hop. I would say that we use "hip-hop generation" as a demographic. And hip-hop is sprinkled throughout the book as far as terminology, cultural references and the hip-hop mentality. We think that it's important to write about what you know. At no point in the book do we say this is the absolute truth on any of these subjects; this is just where we are coming from.

WJ: How did you come to choose these subjects?

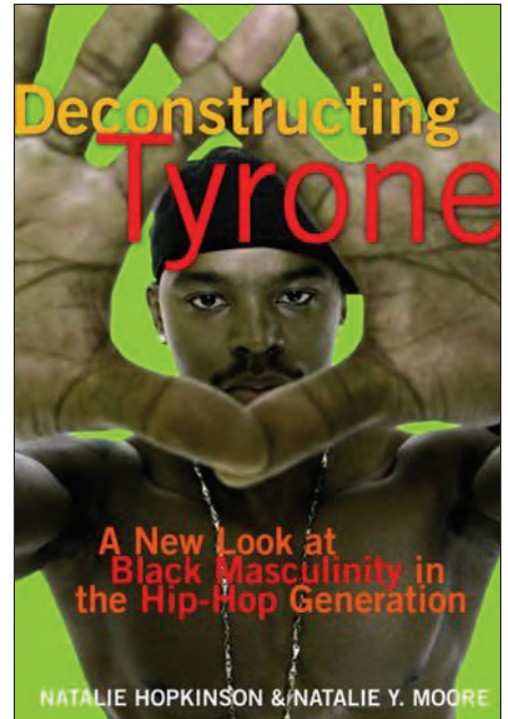
NM: On the one hand, I was in Detroit and in the City Hall Bureau



Co-author Natalie Hopkinson



Co-author Natalie Y. Moore



and around Kwame Kilpatrick; that was drawing on our own resources. We do a lot of media critique and he's such a rich subject. He's young, he's hip-hop, he has an earring in his ear. He's had nasty skirmishes with the media, and we see his chapter as a racial allegory from the beginning to the end. And with Dave Chappelle, just every now

and then, there is a cultural flash point that sticks, there's something about Dave Chappelle. He's such a fresh commentator on so many issues. With his so-called meltdown, it made it more timely because we're talking about these positive vs. negative images, 'What's the difference between shuffling and dancing?' So one, his commentary was so beautiful in its current time, but also the struggle he's had with these media images.

WJ: Do you feel that to deconstruct an archetype you are using characters that are somewhat larger than life—even archetypes themselves?

NH: I don't really see them as archetypes. We're trying to complicate Tyrone. People have this idea of who he is, but it's so much deeper than that. They ionize themselves so that they have this face that they present to the public, but they're still able to get in these powerful seditious messages. Etan Thomas is another example of what people think about NBA players. He is so much more than what you think.

WJ: What is your response to those who would say that this is just another male-bashing book?

NM: Depending on the audience, I may preface the book with "it's not a male-bashing book." You don't want to come off so defensive, but you have to put that out there, that's why we addressed it in the intro. But because our gender relations can be so jacked up, it sets up an automatic response where people think it's a male-bashing book. People only want to see positive—you know this as a member of the media—"is it a positive or a negative story?" And sometimes, it is what it is. You want to be sensitive and unbiased and fair most importantly. Black people are obsessed with positive imagery even if there is wrongdoing involved. And the other thing that we get is, "oh you're going to write about gay men?" and people think that we are going to lambaste gay men or do a pity-party about the DL. That wasn't our intention. I think that what people expect from the book will be the complete opposite of what we give them.

convention preview: memorable moments

CHAVON CURRY & KRISTAL HUDSON



Christina Brown

What does NABJ mean to you?

Christina Brown, anchor/reporter, KTNV-TV ABC, Channel 13, Action News

The annual NABJ Convention enables me to receive priceless training and to network with some of the best and brightest legendary and emerging talents in American journalism. We are all beneficiaries of this historic organization's continuous struggle to diversify the media corps, and for that, we must always give NABJ our unfettered support. As the battle for viewers and readers intensifies in a perpetually fragmenting industry, the relevance and importance of this convention and this prestigious organization is stronger than ever. See you in Indiana.

ers intensifies in a perpetually fragmenting industry, the relevance and importance of this convention and this prestigious organization is stronger than ever. See you in Indiana.

Channing Sherman, online producer, AugustaChronicle.com

When I first joined NABJ as a student I saw it primarily as a networking opportunity. However, it has become much more over the years. For me the NABJ is a chance to exchange ideas with people of similar and different backgrounds, a chance to reconnect with old friends and a chance to help make a difference in our industry.

Fred Batiste, sports writer, The Daily Star, Hammond, La.

It is sharing experiences with media professionals that understand the situations/scenarios that I may encounter or have encountered. It is also learning more ways to improve from people who have a vested interest in my thriving in the field.

Camille Edwards, news director, NBC 5 Chicago

NABJ has been a great venue for networking and recruiting for me. Every summer I look forward to seeing old faces and meeting new people. It is a great place to make contacts if you are searching for a job and stay in touch with what's going on in the business across the country. I haven't missed the convention in years."

Beverly Delaney, student, Univ. of N. Texas

For a marginalized minority, NABJ provides a habitat for talent to grow and flourish in the media industry. It unifies us all on a national level.



Beverly Delaney

What is your most memorable NABJ convention experience?

James Hill, sports anchor/reporter- NBC 25, WHAG TV

I have attended five NABJ Conventions. Phoenix in 2000. I was able to meet and talk with Mr. Vernon Jarrett. I vividly remember Mr. Jarrett encouraging me to continue to work on my craft. To this day I always think back to that particular conversation.

Another memorable moment was in Atlanta 2005. Stuart Scott of ESPN and Gary D. Howard, sports editor of the Milwaukee Journal Sentinel also shared quality time with me giving me encouragement and pointers on how to enhance my skills in sports journalism. I encourage all journalists from rookies to seasoned veterans to attend

NABJ conventions. The NABJ convention is arguably one of the greatest events any mass communicator can be a part of every summer.

Ron Harris, national correspondent, St. Louis Post-Dispatch

My most memorable experience was receiving my second NABJ award for a story I did on how the nation's war on drugs had become a war on African Americans.

Denise Hollinshed, news reporter, St. Louis Post-Dispatch

My most memorable convention was the one in Washington D. C. in 1998. That was the year that I was working at the Belleville News-Democrat and I was seeking a job at the Detroit Free Press and the St. Louis Post-Dispatch. At that conference, I stopped by the Post-Dispatch booth and dropped my card into an entry box they had for a giveaway. I won a black throw with St. Louis Post-Dispatch stenciled in yellow at the bottom corner of it. To say the least, I was hired about a month later and now I'm an award-winning journalist. That conference was my good luck charm and a boost for my self-esteem and career.

Lynn Norment, managing editor, Ebony Magazine

At the top of the list is not actually a moment, but a week. It was when I chaired the NABJ 1997 Convention in Chicago. It was a sometimes stressful, always exciting and in the end very rewarding and memorable week that started revving up months before. It was a glorious week, with the usual ups and downs of our conferences. Making this meeting even sweeter was the fact that President Bill Clinton participated and I was among the handful of people who had a chance to speak and meet with him privately. It also was very special to me because I had the full support and participation of my late publisher, John H. Johnson, and JPC president and CEO Linda Johnson Rice. The convention turned out well, actually great. At the time it was said to be the biggest and the best in NABJ's history. It's hard to believe that it took place almost 10 years ago. It seems like just last year. I enjoyed it and was pleased and proud to serve NABJ. I continue to serve our NABJ Chicago chapter with my friends and NABJ '97 support team: Brenda Butler, Val West, Dorothy Tucker, Art Norman and Gloria Brown. In 1997, we formed a close bond that will carry us through life and this exciting yet crazy profession we have chosen."



Lynn Norment

Liz Hart, talent agent, Napoli Management Group

Last year, when former President Clinton spoke was my most memorable convention experience. NABJ is so well-organized, it is the best of all the conventions I have been to. I liked the energy there and the location in Atlanta was perfect.

Courtney Gausman, reporter/producer, KRCC TV

This is my second convention, I attended last year's conference in Atlanta and I had a ball! To me, these conferences are a wise investment. I have so many memorable moments from last year's conference such as hearing Former President Clinton speak in person, attending the career fair, and of course, the Hall of Fame Banquet. I did a lot of networking last year and developed a relationship with my current mentor. I have to say, this conference gave me the drive and the confidence to obtain my first paid position in journalism. Being able to see people like yourself, with such high standards, achieving such great things makes you realize, the sky really is the limit."

7 ways to get a job at an NABJ convention

Editor offers tips to getting that next job

In a few weeks, one of the largest job fairs in the world for journalists will convene in Indianapolis at the annual NABJ convention. It's the best one-stop shopping center for journalism's employers and potential candidates imaginable.

But just because the store is open doesn't mean that all shoppers will go home satisfied. The most difficult job most of us will encounter in our lives is "finding a job." Finding a job is a full-time job, and unless you're willing to dedicate full-time hours and nonstop energies to pursue that new job, you could be in line for some serious disappointment.

(By the way, did you know that the only career more all-consuming than job hunting is being a free-lancer? So unless you're willing to commit to either field, you could be in for a hard time.)

How can you make the best of the NABJ jobs fair (or any job fair for that matter)?

The short answer is: Prepare, prepare, prepare.

Here are a few suggestions that should help most seekers – young and old – and also might be useful to some potential employers out there:

1. Dismiss the myth. There are jobs out there. The market is tight, and some companies may not be on the same timetable as you, but there are jobs. Sooner or later, those companies that are cutting back today will start hiring again. But don't assume you're going to walk out with a new job, either. It's all a matter of timing.

2. Be patient. It takes about a year to complete a serious and successful job search. Some people can get it done in a shorter amount of time, but if you go into this process with a short-sighted plan, you're setting yourself up for major disappointment. Think of the job fair as an opportunity to begin establishing relationships that could lead to your ideal job down the road. If you're just beginning your career, it's unlikely that you'll land a job right away in one of the Top 10 markets or the networks. But there's nothing wrong with introducing and spending time with the representatives of companies from those markets to learn about their organizations and let them get to know you with the hint "that you'll be seeing or working with them later."

3. Start early. Start your search before you get to the convention.

- Identify and reach out to companies that interest you. If you encountered company representatives at previous conventions or other career-related functions, renew those acquaintances. Let them know of your interest in the company. Ask them about upcoming opportunities and the in-house atmosphere (Are they hiring or laying off?). Seek suggestions on how to make inroads within that organization.
- Identify and speak to the reps who will be coming to NABJ.
- Set up a meeting that is not during the hours of the job fair. Breakfast, lunch and drinks are great opportunities.
- Check the NABJ list of companies that will be attending. Find out what you can about those companies.
- Make a list of "must-see" companies.
- Treat your job search as if you were applying to college. Remember the "sure to accept," "may accept" and "no

chance" college applications? Think of employers in that same vein.

- There will always be a few companies that did not make the NABJ program list or that do not interest you. Make an effort to introduce yourself, if nothing else but to learn about those organizations.

4. Be realistic. Your time – and the recruiters' time – is much better used if you have an idea of what you want to do and what position you're seeking. The recruiter wants to know how you will fit in his or her organization. The recruiter needs to determine what you will bring to that organization. The quicker you answer those questions, the better the interview and the better the assessment. The longer you take to answer those questions, the more frustrating your "job fair" experience will be. There are many war stories about the evil recruiters out there, but those recruiters were only trying to save many of the unprepared job candidates from the shark tanks that are our newsrooms. If a recruiter sees that you're not ready, he or she is not going to introduce you to the other editors at that news organization, or even to other news organizations.

5. Rise above the competition. Your competition is each of us. Let your talents do the talking for you. If you're a dogged reporter, show work that exhibits what you can do. If you're a copy editor or a producer (you know you're already ahead of the class), make sure you're good at it. Be honest in your assessment of your capabilities. And again, have the work to show how good you are.

6. Know a foreign language. Spanish is preferred, but others will do. And if you have studied the language, practice the language. It does you no good, if you have not become conversational to fluent in the language.

7. Be willing to take on new challenges. That could be professionally, and that could be geographically. Your skills-set might fit perfectly for a job in an industry/company that you never considered before. Give it a shot; you never know. Those hard-line word people might want to consider opportunities on the Web. My Web friends might want to consider some hard news options. And either move might require you to relocate to another city or area of the country.

You'll notice that there has been no mention of paperwork, i.e. resumes, cover letters and all that, in this presentation. That's because a "smart" job search involves your getting the potential employer interested in "you."

The best job candidates are those met in the seminars at the convention. They are the speakers on the panels and the audience members who asked the best questions. The "good" recruiters and editors are attending the sessions on subjects where they have openings they are trying to fill or expect they will have in the near future. These editors are watching and listening. Let them see you. Show them how you think on your feet.

If they like what they hear and what they see, they'll find you, and then they'll ask you for your "paper." So do get your paper – resume, cover letters and all – ready. But please don't think that

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NABJ's arrival to Indianapolis is approaching faster than an Indy car racing to a checkered flag. ♦ NABJ will call the Circle City home for five days, Aug. 16-20 during the 31st annual Convention and Career Fair. ♦ While convention programs will fill mornings and afternoons, there is plenty to do once the business day ends. Downtown restaurants and entertainment venues are open late and within walking distance of convention hotels and Indiana Convention Center. ♦ Here's a preview:

Attractions

■ **The Children's Museum of Indianapolis:** With more than 400,000-square-feet of space, the museum contains 11 major galleries where youths and adults can explore — science, history, the arts and cultures. It's also home to world-renowned glass artist Dale Chihuly's "Fireworks of Glass," a 43-foot-tall tower made up of nearly 3,000 glass pieces and a 28-foot square glass ceiling of more than 500 shapes. But if you're looking for something a little more adventurous, check out the permanent exhibit "Dinosphere: Now You're in Their World," which allows visitors to learn about these amazing creatures.

The Children's Museum is located at 3000 N. Illinois St. Hours are 10 a.m. to 5 p.m. Monday-Sunday. Admission is \$12 adults, \$11 seniors 60 and older, \$7 ages 2-17.

For more information, call (317) 334-3322 or go to www.childrensmuseum.org.

■ **Indianapolis Zoo:** You don't have to be a kid to enjoy the wonders of this local zoo, located just steps away from Downtown in White River State Park. Open daily, the zoo houses Indiana's largest aquarium, offers seasonal pony, train and rollercoaster rides, and features more than 300 different animal species. It's also home to the Dolphin Adventure, which gives visitors an up close and personal look at these creatures.

The Indianapolis Zoo is located at 1200 W. Washington St. Hours are 9 a.m. to 4 p.m. Monday-Thursday and 9 a.m. to 5 p.m. Friday-Saturday. Admission is \$8 adults, \$6 seniors and children 2-12, free for ages 1 and younger; parking is \$5. For more information, call (317) 630-2001 or go to www.indianapoliszoo.com.

■ **Madame Walker Theatre Center:** Madame C.J. Walker, America's first female millionaire, set up her haircare empire right here in Indianapolis. These days, the building she erected on



historical Indiana Avenue houses memorabilia from her life and career. The 935-seat theater (with an African motif) is used as a venue for plays, concerts and other arts events. Constructed in 1927, the Walker building is on the national and state registries as a Historic Landmark. Tours of the facility are available upon request.

The Madame Walker Theatre Center is located at 617 Indiana Ave. Hours are 9 a.m. to 5 p.m. Monday through Friday. Admission is free. For more information, call (317) 236-2099 or go to www.walkertheatre.com.

■ **NCAA Hall of Champions:** This facility pays tribute to former NCAA student-athletes and champions, NCAA sports and provides a gallery for special exhibitions. Located in White River State Park, the 30,000-square-foot hall is where sports fans can relive March Madness and also purchase items in the Campus Corner gift shop.

NCAA Hall of Champions is located at 700 W. Washington St. Hours are 10 a.m. to 5 p.m. M-Sat. and noon to 5 p.m. Sunday. Admission is \$3 adults and seniors, \$2 students, free for ages 5 and younger. For more information, call (317) 916-HALL or go to www.ncaa.org.

■ **Victory Field:** The Indianapolis Indians, the city's minor league baseball team, is gearing up for another season at Victory Field in White River

State Park. In addition to great baseball, the field features entertainment, seven concession stands, spacious lawn seating where picnics abound, and loads of antics from Rowdie (the team's mascot).

Opening day is April 14, but there will be lots of home-game fun when the NABJ convention comes to town; the Indians play at home Aug. 16-20.

Victory Field is located at 501 W. Maryland St. Tickets are \$8-\$12. For more information, call (317) 269-3545 or go to www.indyindians.com.

Museums

■ **Crispus Attucks Museum:** This history museum — focusing on the black experience — contains four galleries and more than 70 exhibits, ranging from school history and student achievement to local, national and international history. The museum is housed in Crispus Attucks Middle School in Historic Ransom Place. Guided tours are available upon request.

Crispus Attucks Museum is located at 1140 Dr. Martin Luther King Jr. St. Hours are 10 a.m. to 2 p.m. Monday-Friday. Admission is free; donations welcome. For more information, call (317) 226-2432.

■ **Eiteljorg Museum of American Indians and Western Art:** Located in White River State Park, the building's design was inspired by the land, people and architecture of the

American Southwest. The museum includes native and contemporary works of art — including pottery, basketry, sculpture and other artifacts. There also are classrooms/art studios, a technology lab, library and a cafe.

The Eiteljorg Museum is located at 500 W. Washington St. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday and noon to 5 p.m. Sunday. Admission is \$8 adults, \$7 seniors 65 and older, \$5 children 5-17 and students with ID, free for children 4 and younger. For more information, call (317) 636-WEST or go to www.eiteljorg.org.

■ **Indianapolis Museum of Art:** Featuring expanded gallery space, the museum is the premiere place for contemporary, African, American, Native and South Pacific works of art. One of the oldest and largest museums in the United States, it was founded in 1883. In addition to the art, the museum includes the Virginia B. Fairbanks Art & Nature Park and Oldfields-Lilly House & Gardens.

The Indianapolis Museum of Art is located at 4000 Michigan Road. Hours are 10 a.m. to 5 p.m. Sunday-Tuesday and 10 a.m. to 9 p.m. Thursday. Admission is \$7 adults, free for ages 12 and younger. For more information, call (317) 317-920-2660 or go to www.imaart.org.

■ **Indiana State Museum:** Located in White River State Park, the state museum allows visitors to explore and discover science, art and culture. This family-friendly facility offers exhibits, a theater, restaurants, a gift shop and the city's only IMAX Theatre. The museum provides everything you want to know about Indiana's past, present and future.

The Indiana State Museum is located at 650 W. Washington St. Hours are 9 a.m. to 5 p.m. Monday-Saturday and 11 a.m. to 5 p.m. Sunday. Admission is \$7 adults, \$6.50 seniors, \$4 children; IMAX prices vary. For more information, call (317) 232-1637 or go to www.in.gov/ism.

2006 Salute to Excellence Awards Finalists cont....

...continued from page 5

- Tammy Carter, *Orlando Sentinel*, "Hurricane Katrina Series of columns"
- Mary Mitchell, *Chicago Sun-Times*, "Forgotten Heirs"

Newspaper – Sports

- Ed Miller, *The Virginian-Pilot*, "Fighting Back"
- Juliet Macur, *The New York Times*, "In Two Arenas"

Newspaper – Features

- Cassandra Spratling, *Detroit Free Press*, "Mother and Child"
- Jeff Kunerth, *Orlando Sentinel*, "A Big White Lie"
- Mark Stryker, *Detroit Free Press*, "Margaret Garner"
- Katie Thomas, *Newsday*, "Getting Away from Him"
- Maureen Jenkins and Leslie Baldacci, *Chicago Sun-Times*, "Living Single"

Newspaper – Daily News

- Bill Moushey, Torsten Ove, *Pittsburgh Post-Gazette*, "He's Free, Forgiving"
- *Detroit Free Press*, "Tribute to Rosa Parks"
- Trymaine Lee, *The Times-Picayune*, "Nightmare in the 9th Ward all too real for one woman"

TELEVISION MARKETS 16 AND BELOW

Television – Documentary

- Beryl Dakers, Amy Shumaker, Betsy Newman, South Carolina ETV-TV, "Remember My Name: Sylvia's Story"

Television – News Magazine

- Ruth Ezell, KETC-TV (St. Louis), "Living St. Louis: Lewis Place"
- Steve Crump, WTVI-TV (Charlotte), "Before Rosa"

Television – Enterprise

- Darran Caudle, Tony Pipitone, Eileen Gilmer, Scott Noland, WKMG-TV (Orlando), "Search for

Justice"

Television – Features/Short Form

- Darian Trotter, WSMV-TV (Nashville), "Snow-Man"
- George Mitchell, WKRN-TV (Nashville), "99 year old Janitor: The Story of Willie Brandon"
- Ruth Ezell, KETC-TV (St. Louis), "Living St. Louis: Jazz Outreach"

Television – Features/Long Form

- Anne Holt, Jeff Davidson, WKRN-TV (Nashville), "A Spiritual Journey with the Fisk Jubilee Singers"

Television – News/Short Form

- Sabrina M. Wilson, WVUE-TV (New Orleans), "A Painful Glimpse at Katrina Reality"

TELEVISION NETWORK AND TOP 15 MARKETS

Television – Public Affairs/ News Magazine

- Alphonso Van Marsh, David Lindsay, CNN, "Global Challenges"
- Barbara Rodgers, Craig Franklin, KPIX-TV (San Francisco), "Building People"
- Bob Abernethy, Arnold Labaton, Kim Lawton, Janice Henderson, WNET-TV (Washington), "Donnie McClurkin"
- Ed Bradley, Harry Radcliffe, Magalie Lagurre-Wilkinson, CBS News *60 Minutes*, "Bridge to Gretna"

Television – Environmental Reporting

- Dana King, Craig Franklin, KPIX-TV (San Francisco), "Walking Man"

Television – International

- Femi Oke, CNN, "Firestone Investigation"
- Jeff Koinange, CNN, "Desperation in Malawi"
- Jeff Koinange, CNN, "Starving in Plain Sight"

Television – Enterprise

- Lesley Stahl, Karen Sughrue, Richard Buddenhagen, Susan M. Cipollaro, CBS News *60 Minutes*, "Born in the USA"

Television – Sports

- Diann Burns, Edie Kasten, WBBM-TV (Chicago), "Players Left Behind"
- Ed Bradley, Michael Radutzky, Robert Shattuch, Tanya Simon, CBS News *60 Minutes*, "Michael Jordan"
- Mike Wallace, Robert Anderson, Casey Morgan, CBS News *60 Minutes*, "James Blake"

Television – Features/Short Form

- Byron Pitts, CBS Evening News, "Rosa Parks' Obituary"
- Byron Pitts, CBS Evening News, "Kevin Hall: Deaf Golfer"
- Hattie Kauffman, Robin Singer, Soshea Leibler, CBS News *The Early Show*, "Mother-Child Reunion"
- Joe Johns, CNN, "Strange Fruit"
- Kristen Schultz, Current TV, "Current Caring: Van Jones"

Television – Features/Long Form

- Ed Bradley, Ruth Streeter, David Lewis, CBS News *60 Minutes*, "Chris Rock"
- Mike Wallace, Loren Hamlin, Al Kahwaty, CBS News *60 Minutes*, "Morgan Freeman"
- Ron Allen, Dawn Fratangelo, NBC Nightly News with Brian Williams, "Home Away From Home"

Television – News/Short Form

- Bill Whitaker, CBS Evening News, "Zeleder Barnes, Insurance Saga"
- Bill Whitaker, Barbara Pierce, Frank Walkers, CBS Evening News, "Emergency Contraception"

Television – News/Long Form

- NBC Nightly News With Brian Williams, "Hurricane Katrina: Race Against Time"
- NBC Nightly News With Brian Williams, "Hurricane Katrina: Moment of Crisis"
- Scott Pelley, Shawn Efran, Bill Owens, Graham Messick, CBS News *60 Minutes*, "New Orleans"

TELEVISION – Photojournalism

- Alphonso Van Marsh, CNN, "Bird Flu"
- Darran Caudle, WKMG-TV, "In the Life of a Child"

7 ways to get a job at an NABJ convention

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the paperwork will close the deal for you.

All of these electronic job boards and Web sites are fine and dandy, but too many job candidates are betting the farm on those outlets. It's a big mistake. Despite all the 21st-century electronics and gizmos, our industry still likes to do it the old-fashioned way. You've got to get into the door. And you have to do it by any means necessary. Take the face-to-face route, especially if you really want the "right" job.

In other words, get your face in the place that you want to work – even if it means making a special trip on your dime. Use a friend or a casual acquaintance to get you in the door. I can't begin to tell you the number of interviews I've seen arranged just because a job candidate was in a newsroom visiting and looked comfortable interacting with the staff.

Jimmy Breslin, a noted New York columnist and author, spoke to a group of journalists of color at a job fair in Queens, several years ago about the job search. "Get on a bus," he said. In his own way, Breslin said that when the bus stops, get off and head to the nearest newsroom. Introduce yourself, and tell them you're their next hire. If they don't hire you, get back on the bus and ride until you get to the next stop, repeating the process. Keep doing that until you get a job.

Finally: Never stop looking for a job. The worst thing you can do is become complacent or content with your current surroundings. You should always be looking or at least keeping yourself in a position to move. You never know when opportunity will knock or when a door is going to shut. Many of the buyouts of the past couple of years caught many a journalist off-guard. Many of them didn't know how to inter-

view or how to write a cover letter. Keep your files and materials updated.

Always update your materials after you've made an accomplishment. You feel good about yourself, and that feeling is reflected in your writing and in your package.

That is the circle of the job hunt. You can start it at the convention, or you can close the deal there, depending upon how much legwork you've done. Wherever you are in the job search, make the most of the face time you get with recruiters.

SPECIAL ASSIGNMENT: Collecting business cards is one indication of how you successfully traversed the jobs fair. Of course, the quality of conversations is far more important, but the more people you meet, the more you've enhanced your job opportunities. How many did you get?

Walter Middlebrook is the associate editor for recruitment at Newsday.



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Emmanuel



As a proud sponsor of the 31st Annual NABJ Convention, we welcome you to the beautiful city of Indianapolis.

“My INDY is behind the scenes. These guys are normal... yet they're, I don't know...superhuman at the same time.”

- IndyCar® Series Fan

2006

3.26	Sun	Homestead-Miami Speedway	3:30pm
4.02	Sun	Streets of St. Petersburg	3:30pm
4.22	Sat	Twin Ring Motegi	12:00pm
5.28	Sun	Indianapolis Motor Speedway	1:00pm
6.04	Sun	Watkins Glen International	3:30pm
6.10	Sat	Texas Motor Speedway	9:00pm
6.24	Sat	Richmond International Raceway	8:00pm
7.02	Sun	Kansas Speedway	1:00pm
7.15	Sat	Nashville Superspeedway	9:00pm
7.23	Sun	The Milwaukee Mile	1:30pm
7.30	Sun	Michigan International Speedway	3:30pm
8.13	Sun	Kentucky Speedway	3:30pm
8.27	Sun	Infiniteon Raceway	3:30pm
9.10	Sun	Chicagoland Speedway	1:30pm

All times are ET. Schedule subject to change.



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