Journalist of the Year
Michele Norris
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Cover Photo by Mark Gail / Washington Post
Dear NABJ Members:

We have entered a fast-changing time in our industry, and we are very pleased to say that NABJ is keeping pace and putting members ahead of the curve.

Your NABJ has been very active these past few months organizing Media Institute conferences, webinars, teleconferences and an annual convention with digital and multimedia training that is unrivaled in the industry. We appreciate your loyal membership and we pledge to keep you ahead, so that you are the most sought after in your profession. We are our brother’s keeper, and we will not let our members down.

The changes at NABJ are just as exciting as those in the industry. Next year, the NABJ main office will move into its new home in the state-of-the-art Knight Hall at the Philip Merrill School of Journalism on the campus of the University of Maryland. This transition puts our organization in the center of a fast-growing part of campus and puts the latest technology and resources at our fingertips. That means new revenue opportunities and Media Institute events hosted by NABJ at the new facility.

Financially, NABJ has weathered the economic challenges facing the nation and trade associations by preserving our member base, paying all our bills and staying on track for our move. We are not running scared about our economic health; NABJ is the stable partner that you can rely on in your career journey.

On the advocacy front, NABJ Board Members have visited Washington, D.C. to speak to members of Congress and their staffs about the challenges facing our industry including the changing face of newspapers and minority media ownership.

In this time of change, NABJ is changing, too. In the coming months, we ask that you continue to put your trust in us, and we will continue to provide you with the training, education, scholarship and networking opportunities that have always been a part of the National Association of Black Journalists.

Sincerely,

Barbara Ciara
President
From the executive director

Karen Wynn Freeman, IOM, CAE

Thank you, NABJ!

Thank you for supporting us and not giving up during this time of change. I am proud to say that NABJ is weathering the storm and we have not sacrificed the career training opportunities that make our organization great.

Internally, NABJ has been working hard to meet the needs of members in an evolving journalism. We receive your calls, your e-mails, we speak to you at events and we hear your voices in everything we do. We thank board members, task force chairs and members for the hard work they have dedicated to making this convention the most innovative and forward-looking yet.

Members should also know that NABJ as an organization is stronger than ever. This year we received an extraordinary grant from the Ford Foundation that helped more than 80 members come to convention. The grant will also be used to help us move to our new home on the campus of the University of Maryland and to support multimedia training opportunities in the Fall and Spring of 2010. The mission of NABJ rings true, and sponsors like Microsoft, Eli Lilly and Disney are looking to us for top-tier sponsorship opportunities.

Foundations and members have helped NABJ realize another dream that will increase the reach and effectiveness of our organization: our move to Knight Hall at the Phillip Merrill School of Journalism. In 2,600 square-feet and as the largest occupant of the third floor of the hall, NABJ will be surrounded by journalism organizations, professors, students and practicing journalists in a way that it has never been before.

NABJ is following the path of change in our industry. Look for more webinars, teleconferences and opportunities for hands-on training in 2009 and 2010. Your membership is a valuable commodity in the new journalism, let NABJ continue to work for you.

Sincerely,

Karen Wynn Freeman
Executive Director & COO

On the Move Fund

Give today for NABJ’s New Headquarters at the University of Maryland
Donate at www.NABJ.org
Among the thousands of journalists who converged on Washington last January 20 to record the inauguration of America’s first black president were several local high school students equally intent on capturing history.

Freezing temperatures, crowded streets and long lines didn’t deter the student journalists from their mission. They emerged from that historic day with enough words, text, photographs and video footage to assemble their own account of President Barack Obama’s installation as the nation’s 44th president.

The students, who call themselves the Millennial Maestros, are participants in the Prime Movers Media Program that is headquartered at George Washington University. A snippet of their remarkable work titled “The Obama Chronicles” contains all the elements of good storytelling:

Jan. 20, 2009. 8:08 a.m. – Indiana Avenue and 3rd Street, NW

The temperature has risen slightly. It’s now 15 degrees. Despite the bitter cold, the streets are still teeming with people.

Sha Czza, a local vendor, has found his own oasis at the crowd’s edge...

“We finally have a man who has fought his way through adversity, lifted up on the shoulders of brothers that have risked their lives, are in the grave, to get us to where we are here tonight. … This is time for us to seize the time for brothers and sisters, like yourselves, to go forward so we can see our futures through you. Power to the people.”

Long before Czza articulated the impact and potential of Millennial Maestros, former Washington Post columnist Dorothy Gilliam was crafting the frame work for Prime Movers, now in its fifth year. Gilliam also is a former NABJ president and continues to be active in the organization. Her decision to found Prime Movers, now in some eight D.C. high schools, is rooted in her love for journalism, education and community.

“For me it’s very important to attract journalists of all colors,” Gilliam said during an interview in her home in Northwest Washington. “We need journalism in America. How it’s going to be delivered remains to be seen, but to me it’s very important to train young people for all areas of journalism.”

Gilliam said journalism not only teaches students good reading and writing skills, but also provides them analytical skills.

“For children of color, if they don’t get involved in journalism in high school, they are not likely to do it. Their chances are greatly diminished.”

Because of Gilliam’s convictions, Prime Movers today is a collaborative partnership
between The George Washington University, Metropolitan Washington news-media companies and D.C. Metro high schools. High school students, university interns and professional journalists work in class during school hours to create newspapers, online media projects, broadcast TV and radio programs. Student media outlets have been created, strengthened or reinvigorated. Programs were activated within six schools in both Washington and Virginia. More than 500 multi-cultural high school students have learned to produce student-run media. Also, several media companies and organizations advise and help sustain Prime Movers, including WJLA, USA Today, The New York Times, NPR, The Newseum and Congressional Quarterly.

Seasoned journalism professionals who routinely work with students include Sylvia Moreno and Tamara Jones, who both previously worked for The Washington Post, Esther Iverem, editor and publisher of SeeingBlack.com, Sam Ford of WJLA, and Victor Blandburg, a freelance photographer and videographer.

“A lot of the children are in rough situations (at home), and are hungry for opportunity,” said Gilliam. “Working with notable professionals, ‘they flower under the attention. We also have a lot of dedicated teachers.’

Acel Moore, former associate editor for The Philadelphia Inquirer, coordinates Philadelphia’s Prime Movers program, which has 21 high schools, academies and centers that produce print and online newspapers, as well as broadcast productions.

Moore is particularly pleased by the participation of the Youth Study Center, a school for juvenile delinquents. Prime Movers defied critics who suggested the center’s involvement would be a waste of time.

“We have a newspaper now, whereas for years we did not have one,” said Joyce Randell, one of the center’s counselors. She talked animatedly about the program after its awards ceremony in late May at Philadelphia’s Constitution Center.

Prime Movers has “brought out a lot” in the students who now are more comfortable talking about their concerns, said Randell. Also, their writing has improved which helps build their self-esteem, she added.

Prime Movers isn’t Gilliam’s first high school journalism endeavor. Before retiring from the Post in 2003, she headed the newspaper’s Young Journalists Development Program for several years. Gilliam says she created the program after learning that many of Washington’s high schools did not have a student-run newspaper.

“I realized that while serving nationally I had missed the school situation,” she said.

Gilliam quickly created a program that involved Washington Post journalists going into area high schools to help students conceptualize, write and edit articles.

During Prime Movers’ awards and recognition program in May for students, faculty, mentors and volunteers, Moreno, the former Washington Post reporter who took a buyout after 34 years, recalled how much she “loved” her experience working with D.C.’s Banneker High School students in the past year.

“It was really heartening to go to a school to see that people are still committed to journalism,” she said. “On top of their own obligations, students are doing this on their own time.”

Sharon Quick of Roosevelt High School noted how her journalism program almost didn’t materialize because of the violence that once surrounded the Northwest school.

“One time when Dorothy came to a meeting, we had gang wars going on,” said Quick. “We had to end a meeting because of gun fire.”

Gilliam didn’t blink, and continued to work to have the program integrated into the school’s curriculum and to ensure that it received computers and audio and editing for students.

“A classroom has been transformed so that we now have a radio lab with 20 sets of radio program equipment to install a radio lab,” said Quick. “It is the pulse of our school. Primer Movers is an outstanding program. We have people going to college and the majority of them are majoring in journalism.”

With initial funding from the Knight Foundation, Gilliam has raised some $1.2 million to run the Washington and Philadelphia programs. The money pays for equipment, teacher salaries, stipends for advisers and Gilliam’s salary. Fundraising is ongoing for Prime Movers, which Gilliam describes as having “so many moving parts.”

“NABJ put me on my knees,” she says only half-jokingly, recalling her tenure as the organization’s president. “Prime Movers keeps me there.”

“I would like to see this as a national program,” she said. “What we have shown is that if you have a university (willing to participate), you can get help from a media company.”

In Philadelphia, Temple University is a Prime Movers partner. That excites Moore, a 1977 Pulitzer Prize winner, who said that journalism is among the university’s most popular majors.

“With one story students realize there is truth to power,” he said. “They’re learning that they don’t have to be afraid of the spoken word. This program is a juncture for those who want to pursue journalism because what hasn’t changed (in the industry) is the pursuit of truth and accuracy. That’s not going to change.”

http://www.gwu.edu/~primemovers/index.html

Bonnie Newman Davis is an associate professor of journalism at Virginia Commonwealth University.
At a Crossroads

In the midst of a down economy and changing media landscape, Angelo Henderson and Kathy Times vie for the NABJ presidency.

By Ernie Suggs

What a tough couple of years it has been for the media industry. Hundreds, if not thousands of jobs have been lost and it seems like NABJ members have suffered the brunt of the hurt. With the loss of jobs, membership in the organization has fluctuated and members have to choose between attending the convention or paying a month’s mortgage.

Donations to the organization are down forcing the NABJ board to downsize or completely cut programs. Which has forced some members to question the relevance of NABJ and their role in it.

It is under this cloud that Pulitzer Prize-winner Angelo Henderson and current NABJ Vice President of Broadcast Kathy Times are running to be the organization’s next president.
“This is a crucial time in the history of the industry and the organization,” said former NABJ President Condace Pressley. “Every election is crucial. As a former president, I would like to go into one election season and it not be crisis time for NABJ.”

Good luck with that.

Online voting began June 8 and will continue through the convention before ending on Aug. 7. Other candidates for the executive board include:

- **Vice President-Print:** Deirdre M. Childress of The Philadelphia Inquirer and Rochelle Riley of the Detroit Free Press.
- **Vice President-Broadcast:** Bob Butler of KCBS Radio in San Francisco; Andrew Humphrey of WDIV-TV in Detroit; and Dedrick Russell of WBTV in Charlotte.
- **Secretary:** Sherlon Christie of the Asbury Park Press in New Jersey; Roland Martin of CNN, TV One and Essence; and Jacqualine Williams of BAMM! Mass Media Feature Network in Wisconsin.
- **Parliamentarian** Tonju Francois and **Treasurer** Gregory Lee are running unopposed for re-election.

Most of the candidates in contested races have criss-crossed the country meeting with members and participating in chapter-sponsored forums in cities like New York and Atlanta.

“This was invaluable,” said Atlanta Association of Black Journalists secretary Mae Gentry, about the chapter’s forum. “It has given us insights into the candidate’s platforms, especially what they want to do. I came away with a clear idea of who deserves my vote.”

Henderson and Times seek the presidency with a bunch of new ideas and a long history of serving the organization. Henderson has been a print and broadcast journalist for 24 years and is a former two-term NABJ Parliamentarian and two-term NABJ chapter president.

In 1999, while writing for Page One of the Wall Street Journal, he won a Pulitzer Prize for distinguished feature writing for his narrative of the lives affected by an attempted drugstore robbery that ended in the robber’s death.

He soon left the Journal to start Angelo Ink, a writing, speaking and media consulting firm, based in Detroit, where he is also a news talk show host at Radio One Detroit.

But after ending his second term as NABJ’s parliamentarian during the Vanessa
Williams administration, Henderson decided not to seek another national office – until now.

“Every other day, I get a call from a member who lost their job. These are people I grew up with, who don’t have a plan,” Henderson about why he is running. “NABJ has the ability to have an impact on their lives.”

Times, on the other hand, has been deeply involved in NABJ for the last two years as the organization’s VP-Broadcast. Prior to that, she spent two years as membership chair. As VP-Broadcast Times, an Emmy Award-winning investigative reporter and co-anchor of Fox 40 News at 9 in Jackson, Mississippi, re-ignited NABJ’s stagnant Media Institute by doubling the number of workshops, generating new revenue streams and introducing webinars.

“I have been preparing for this job for 13 years,” Times said. “I owe a great deal to NABJ. I am already in a position where I am preparing the organization to be an agent of change.”

As president, Times said she would reorganize the organization’s national structure to become more proactive and able to recognize changes in the industry well in advance to limit the impact on members.

“It is a full time job,” Times said. “I am hearing from the members. They are all concerned about the industry. They want more training and employment opportunities. Many of our members are moving away from the industry, because they need to feed their families.”

Times has spent much of her time as VP-Broadcast fighting for representation and for maintaining diversity in newsrooms. For example, she, along with current NABJ President Barbara Ciara, traveled to Manhattan to meet with the presidents of each of the four major networks, as well as the New York Times, to talk about diversity.

“These are the times that created NABJ. This is the time, more than ever, to be vocal advocates,” Times said. “It has been very important to meet with local and network TV stations as well as newspaper executives. Because from time to time we do walk away with jobs and opportunities for training. Once the tide does change, most of our members are working in traditional media companies. How can we turn away from the dialogue? I am having dialogue consistently.”

Henderson, who started Angelo Ink in 2003, said he will push the organization towards teaching members the “business of the business,” to develop more media entrepreneurs in these tough times.

“The words like furlough and salary cuts have become the norm. NABJ’s family is hurting,” Henderson said. “I can’t sit back and watch NABJ continue to name drop, meet with New York media executives and beg for jobs and beg for money. At some point we have to stop begging and start birthing the brand in us.”

Even after winning his Pulitzer, Henderson left the comfort of the Wall Street Journal on his own, to start his own media company.

“I had a great job writing for the Wall Street Journal. Writing exclusively for Page One, but I wanted another challenge,” Henderson said. “No place can define me. I really believe this is the only way to protect yourself and add gratification. We stay in jobs where we are mistreated, not valued, with poor managers, overlooked. Why do we stay? Because we don’t have a choice. So what does that do to you?”

Ernie Suggs is a political reporter at the Atlanta Journal-Constitution and Nieman Fellow at Harvard University.
Journalist of the Year – Michele Norris
By Veronica-Marché Miller

“I dare you to say no to me.”
How does it feel to be Journalist of Year? Michele Norris can sum up her reaction in one word.
“Wow. WOW.”

The veteran journalist and host of NPR’s “All Things Considered” is known for commanding the radio waves with compelling stories and incisive interviews, all while an audience of 13 million people listens in. But learning that she was selected as NABJ’s Journalist of the Year left Norris – at least for a moment – speechless.

“I was shocked,” she says as we sit in her office at NPR headquarters in Washington, D.C. “I was beyond shocked.”

It’s a busy day, as Norris is finishing her last week at NPR before going on a 13-week book leave. Editors and producers are filing in and out of her office, and Norris is waiting to find out whether an interview on Iran’s elections will come through. But in a quiet moment with the door closed, she wraps herself in a green sweater – the office air is icy – leans back in her chair, and recalls the moment she found out she was being awarded NABJ’s top honor.
Norris and Inskeep have since developed a camaraderie—nurtured mostly through e-mail, as their schedules have them in the same building at opposite ends of the day. Inskeep says he’s quite proud of what Norris has done in her time at NPR. “She’s brilliant,” he says. “And she’s brought wonderful things to the air. When I found out she got Journalist of the Year, I sent a note asking: ‘Why only this year?’”

To be sure, Norris’ award comes in a time of much uncertainty for the industry. NPR itself canceled two programs and laid off 64 employees at the start of 2009. But even in the face of bad news, Norris says: Don’t worry.

“Yes, it is a hard time,” she says, leaning forward in her office chair. “You can’t turn on the radio or flip on the television or pick up the newspaper without seeing more news about another round of layoffs. And yet, you also can’t go through a weekly news cycle without seeing evidence of how important the media is right now, or how important journalism is to capturing history.”

She tells the next generation of journalists to be less afraid, and more entrepreneurial.

“The traditional job path might not be there,” she says, “but there are also more opportunities than there were when I first started to get your writing out there—via YouTube, via blogs, via Twitter. And so there are fewer opportunities on one hand, but more opportunities on the other.”

It’s almost time for Norris to run into a studio and conduct another interview for the day’s show. But before we part ways, Norris shares one last thought about NABJ.

“This feels like the institution’s award as much as mine,” she says. “I am a product of NABJ. I am a manifestation of all that you see in the organization. So I’ll take the pat on the back, but they should too.”

Veronica-Marché Miller is a producer for National Public Radio.
The Case for Michele Norris

“Michele had the best year hands down, one full of accomplishments,” said NABJ President Barbara Ciara. “Journalists should look to people like Michele Norris, who show that through determination, intelligent analysis and careful investigation come journalism’s highest level of respect.”

Michele Norris’ recognizable voice as host of NPR’s “All Things Considered” became ever-present during the network’s election coverage. Her reporting was crisp, bold, assertive and heart-warming. Her insight and sensitivity to the African-American experience brought to the mainstream candid discussions about race and the impact of Barack Obama’s election on the nation.

One of Norris’ most successful 2008 election projects was her own idea to have Americans of different races sit down over a meal and have a comfortable, honest conversation about race. In more than 15 hours of conversations throughout the fall election season, voters in York, Pa. shared candid and revealing thoughts that were aired in six segments on “All Things Considered” and “Morning Edition.”

Norris’ analysis is also highly regarded by network news programs including NBC’s “Meet the Press” and “The Chris Matthews Show,” and PBS’s “Charlie Rose.”

Norris was also co-host of the two-hour NPR Presidential Candidate Debate from Des Moines, Iowa, the network’s election night coverage and its inauguration day special coverage from the U.S. Capitol.

“At a time when media is re-defining its place, one thing will always be certain: excellent reporting stands out,” said Ciara. “A reporter and news analyst of the highest regard, Michele’s reporting during the election delivered great thought and perspective on race during Barack Obama’s historic candidacy.”

Norris won NABJ’s 2006 Salute to Excellence Award for her coverage of Hurricane Katrina. She has also been honored with both an Emmy Award and Peabody Award for her contribution to ABC News’ coverage of 9/11.

Norris will be honored on August 8, 2009 as part of the NABJ Annual Convention and Career Fair in Tampa. CNN’s T.J. Holmes will host the 2009 NABJ Salute to Excellence Awards Gala.
Jemele Hill still remembers the day.
Along with dozens of other sports reporters, she was in the locker rooms during the AFC championship between the Denver Broncos and the Pittsburgh Steelers.
At the time, she could not help but watch and admire her mentor and idol, Mike Wilbon from a distance.
“He was working the room,” said the ESPN columnist and television analyst. “I watched him. He worked the room like he was a beat reporter. He was reporting, talking to people in the true fashion of an old-school newspaper journalist.”
Wilbon, known for his column in the Washington Post as well as his ESPN show, “PTI,” had not abandoned the skills that helped make him one of the most visible sports journalists today.
“It showed me that with all his success, he is not so far removed from the average beat writer experience,” she said. “He still considers himself one of us.”
This summer Wilbon will be honored with
Wilbon, on the set of ESPN’s “Pardon The Interruption,” has made the smooth transition from print to television. On PTI, he is one of the most vocal and visible sports announcers in the game. And, he still writes his popular column in the Washington Post.

the NABJ Lifetime Achievement award.

“I am happy that NABJ is recognizing one of the most fabulous careers in journalism,” she said.

A native of Chicago, Wilbon started working for the Washington Post as a sports journalist after interning there in the summers of 1979 and 1980. He began covering college sports.

Within ten years he earned his own column, appearing up to four times a week. In 2001, he became the co-host for the popular ESPN show, “Pardon the Interruption (PTI),” after a number of years serving as a guest on numerous sports shows and programs.

Nevermind he has made his career as a sports journalist, Wilbon is considered a trailblazer.

Hill admits that she has modeled her own career after Wilbon, who has been successful in making the transition as a newspaperman and TV personality, without becoming a TV personality.

“He is a pioneer,” she said. “He has done it, and done it very well.”

He was a celebrity to her; someone she “totally” idolized. So imagine her surprise when she met him for the first time.

“He shattered everything I was afraid he would be,” she said. “All I knew of him I knew through people within NABJ. When I met him I realized just how much of a regular guy he was.”

It was such a relief for her. Since then, he has taken her under his wing, she said.

“He told me, ‘If you ever need any advice or help with anything, call me,’” she said. “And he meant it.”

For Darren Sands, a local sports reporter for Newsday, watching Wilbon makes him want to work harder, he said.

“There is one thing so abundantly clear. He works extremely hard,” he said. “We are talking about a man who has a column with the Washington Post, works for ESPN, is an analyst for ABC. His visibility comes at a price.”

Sands does not believe NABJ could have “gone on” without honoring Wilbon at this point.

“Literally, here is a guy who is as visible, as well-known as your average professional athlete,” he said. “If he were to walk through Times Square there is no way people would not recognize him.”

But it is not just because he is so visible.

“He has been doing this for so long at such a high level,” he said. “And he has helped dozens of young journalists. There is certainly no question. He is ours. He is our guy and such an inspiration.”

He is the gold standard, said Hill. And for a long time he has been the gold standard.

“Just look at the arc of his career,” she said. “Here you have an amalgamation, a collection of experience and knowledge that makes him one of the most important journalists of our time.”

Royce Strahan, 2009 NABJ intern, contributed to this report.

Mashaun D. Simon is a freelance journalist based in Atlanta, GA.
THE ART of sports writing brings to mind an old American epoch when white men in fedoras and full-length coats huffed cigars and cranked out stuffy, but sparkling prose on typewriters. There was no 24-7 sports news cycle; the day’s sporting events were enjoyed in person, heard on the radio and relived in the next day’s newspaper. Sports writing will always be, for this reason, regarded as a noble tradition, if not a significantly flawed one.

Even as late as March 2006, there were only five black male sports editors out of 320 APSE member newspapers, according to a study by the Institute for Diversity and Ethics in Sport at the University of Central Florida. Fifteen sports editors were white females. Columnists were 90 percent white. There were zero black, Latino, or Asian female sports editors. Nearly 80 percent of 2,128 reporters were white males, and 8.4 percent were white females. Black males made up 6.6 percent, Latinos 2.7 percent and Asian men 1.1 percent.

One solution to the problem was on the horizon. By the 1992 Detroit convention, NABJ had evolved into national prominence. Bill Clinton became the first serious presidential candidate to address the NABJ convention. Then-President Sidmel Estes-Sumpter was the organization’s first female leader. And perhaps not so coincidentally, a small gathering of sports journalists at a lunch were coming up with ideas about how to remedy the dire situation of a lack of diversity in their own industry.

Among them was Sandra Rosenbush, a smart, tough-as-nails editor at the New York Times who was the incoming president of the Associated Press Sports Editors. Leon Carter, an innovative assistant sports editor at Newsday with an eye for a story who had helped make inroads at the paper for other black journalists, was chairperson of the NABJ Sports Task Force.

"Both of us talked about wanting to do something while we had these platforms, something that would go on beyond us and begin to put more people like us into the sports media," ESPN News editor Sandy Rosenbush said. “We felt like the pool of talent that editors knew about was so small back then for no other reason than that they weren’t recruiting at the ground level.”

There are now over 250 graduates of the Sports Journalism Insti-
tute, a one-week classroom training program at the Poynter Institute and an eight-week and internship program. They include Boston Globe senior assistant sports editor Gregory Lee, New York Times NBA writer Jonathan Abrams, NFL writer Gary Estwick of the Nashville Tennes- sean and the Akron Beacon-Journal’s Stephanie Storm.

For Carter and Rosenbush to be honored with NABJ’s Legacy Award is quite an accomplishment, especially considering they didn’t think the program would be around.

“Generally, I have an idea of things that are going on around me,” said Carter, who called being nominated “a true surprise.” (He seemed mildly disappointed in himself for not finding out about the 20 letters sent to the NABJ Board on his and Rosenbush’s behalf.)

“I didn’t get into the Institute to get a reward,” continued Carter. “It has always been about the students and not about me. But I am honored, I am thrilled – and I am surprised.”

Said Rosenbush, “What has kept me doing it for so long is each year, it’s always the best part of my year. I love to teach. I love to work with students and to help them get better.”

Two leaders, two styles

In the summer of 1993, the Freedom Forum Sports Journalism Institute hosted 15 students at Norfolk State University. The Freedom Forum, the Gannett Co.’s arm for journalism education and the advancement of diversity, funded the program with a $75,000 grant.

Participants produced the APSE Bulletin, a newspaper delivered at the APSE Convention. From the very beginning, the program personified the manner and method of its founders: disciplined, deadline-oriented and devoted to detail.

“It was boot camp,” said Lee.

Carter’s authoritarian leadership style was cultivated during his time spent editing Norfolk State’s weekly newspaper, The Spartan Echo. His nickname was “The Chief.”

“If you missed a deadline you would get his stern eye,” said NSU alumnus Derek Dingle, senior vice president/editor-in-chief of Black Enterprise Magazine.

Dingle, a freshman at Norfolk State when he entered the Echo newsroom to inquire about becoming a staff writer, remembers Carter sat at his desk, the only person in the room as he explained what Dingle needed to do.

Recalling the memory, descended into Carter’s rumbling baritone.

“Leon said, ‘But if you’re gonna come back, come back ready to work.’ After I left I thought, Who is this character? But sure enough, when I came back, I came back ready to work.

Carter was 21.

“Leon had quite a presence at Norfolk State,” said former Norfolk State journalism department chair Linda Scanlan. “He was not only pretty sure about what he wanted to do, but he was sure about what he wanted other people to do, too.”

“He’s a father figure whose main goal is to instill discipline in all of us,” Lee said. “The first thing you need to have as a sports journalist is discipline. You can be talented but if you have those other issues you won’t be successful. He expects excellence, he expects professionalism and for you not only do what you’re required, but to go above and beyond it.”

Carter and longtime NABJ member David Squires shared an apartment in Hempstead, N.Y. when Carter first arrived at Newsday from the Louisville Courier-Journal. Squires, who is on the Institute’s Board of Directors, credits Carter and Rosenbush for their foresight and professionalism, but says they couldn’t be any more different.

“Sandy is fire and Leon is ice,” said Squires, a SJI board member who edited the student-produced paper delivered at the ASNE Convention before handing the reins to Lee. “I don’t even know if Leon’s anger is real, but the students think it’s real. Sandy, on the other hand, will go off in your face and you can be genuinely scared. Leon has good, even temperament.”

Soraya McDonald, SJI class of 2004, said that she was going to file a story for the ASNE Bulletin about Stephen A. Smith when SJI alum Anthony Witrado and Marcus Thompson told her to triple-check it before she handed it in to Rosenbush.

“Sandy,” McDonald said, “does not have a high tolerance for dirty copy.”

“Sandy’s success in a niche that is not particularly welcome to women showcases her toughness,” said McDonald, now a sports staffer at the Washington Post. “She has always been my go-to person when it comes to gender issues within sports writing as a career. And she understands where we’ve come from and where we need to go. I don’t think Sandy is afraid of much.”

Certainly not of taking chances. Rosenbush left Sports Illustrated in 2006 to devote time to SJI and toward getting her Masters in Education from Brooklyn College through the New York City Teaching Fellows program. She taught at P.S. 12, a Pre-K-8 school in the Brownsville section of Brooklyn. In 2007-08 she taught 10th grade English, Social Studies and a journalism elective at the High School for Service and Learning at Erasmus in Flatbush.

Principal Leonard Kassan said Rosenbush got the most out of her students and brought many of them to a higher level. “I would never, ever reject her from another position here,” Kassan said. “If she ever wanted to come back to teaching, there’s always an open spot for her.”

A vision for the future

SJI this year welcomed ESPN as a sponsor. It will now hold its week-long classroom training at the Poynter Institute in St. Petersburg, Fla. for the fourth consecutive year. Students no longer attend the APSE convention, but the APSE Bulletin still gets delivered to the convention.

Rosenbush and Carter both say they didn’t envision SJI as an institution that would last to 2009 and beyond.

“I don’t think we ever put a timetable on it,” Carter said. I think we said, ‘We’ll set up a class and make sure we get the first one off the ground.’ ”

The class of 2004 in Philadelphia was one of the last to attend the ASNE Convention. California native Jonathan Abrams, who arrived at the New York Times as an NBA writer in 2008, was one of the participants.

“I asked if there would be any time to hop on a train because I wanted to see New York and they laughed,” Abrams said. “I had no idea what I was in store for. Literally, there was no time. They crammed every bit of information they could into that time and a lot of knowledge that still remains overly useful.

“And they said that I would see it soon enough.”

Darren Sands is a sports reporter for Newsday.
NABJ Student Journalist of the Year – Jamisha Purdy

By Nailah Ellis Timberlake

Photo courtesy Howard University
A rare breed

At age 10, Jamisha Purdy made a decision and stuck with it. She was going to be a journalist. Her mother, Marilyn Purdy, used to take her children to the Miami Children’s Museum for career “dress-up” day and Jamisha always insisted on dressing up as a reporter each and every time. That same determination guided Purdy through her years at an inner-city high school, Miami Central, where her journalism teacher Kristina Klein cultivated her desire into a talent for writing.

“Jamisha was a rare student who immediately displayed a passion for journalism while at the same time showed dedication and maturity.”

As a native of North Miami, Purdy recalled: “My high school wasn’t in a neighborhood that was conducive to anyone getting a good education. There were lots of fights and gang activity in the area.”

It was so prevalent and disruptive that Purdy avoided eating lunch in the cafeteria and brought it to a classroom where she would eat while working on the school paper. Purdy became the editor-in-chief her junior and senior years and at the time, the school’s publication, The SkyRocket was considered by some to be below average. Klein remembers Purdy wanting to change that reputation so that The SkyRocket was just as good as any other school newspaper in Miami.

“She was a role model for other students – she inspired them to work hard, write good articles and to care about the product,” Klein said.

During her senior year, the Career Services office at Miami Central told her that she wasn’t going to make a lot of money going into the journalism field and that she should pick something else and just as she did when she was 10, she made a decision and stuck with it.

Graduating with Miami Central’s motto in mind “Ad Astra Per Aspera,” which means “To the Stars Through Adversity,” Purdy subsequently attended Miami Dade College and received an associate of arts degree in mass communications. She was also the news editor for the school publication, The Falcon Times. She also received an honorable mention in the journalism category from The Miami Herald Silver Knight Awards, which recognizes outstanding students who contribute significant service to their schools and communities. She then matriculated to Howard University in Washington D.C. to pursue a bachelor’s degree in print journalism.

The historic presidential run of Barack Obama over the course of a year and a half excited and motivated many journalists to get involved and cover the events up until the election in November 2008. Purdy’s love of politics translated into an internship for two semesters with The Washington Post’s online Metro Section where she wrote weekly blogs covering the election and was responsible for writing weekly poll results based on reader input.

She was also a writer for the Congressional Black Caucus’ ALC Daily Newspaper and the special correspondent for inauguration coverage for The Black Press USA. Her contributions to journalism earned her the 2009 Print/Online Exemplar Award from Howard’s School of Communications.

“She’s a careful and critical thinker who is always thoroughly prepared,” said Howard’s Department of Journalism Chair Phillip Dixon. “She gives herself every opportunity to succeed.”

So much so that the faculty of the School of Journalism wrote a letter thanking students for their collective hard work covering the election and Purdy was the only student mentioned by name.

“Always set the bar high,” said Howard associate professor Yanick Rice Lamb. “She always had a joy and energy with everything that she did.”

It is with this exuberance that Purdy has impacted her school, her community and her nation with her journalistic contributions. She graduated this past May, Summa Cum Laude with a GPA of 3.86.

When Purdy saw a misdeed or wrongdoing she figured, “If I did a story on it, I could really make a change.”

Howard Professor Craig Herndon calls her, “a team player who doesn’t work as just a singular individual.” That was evident on Election Day when she took it upon herself to compile all of the statistical information for polling precincts throughout Washington D.C., Maryland and Virginia so that her colleagues at Howard knew the areas of most importance based on registered voters in the area and the number of people who turned out for the primaries.

She was assigned to be the lead-in writer for Howard’s News Service webpage on Election Day. She started her day at 4 a.m. by going out to different polling locations where people had already begun to line up to vote. She talked to the people in the neighborhoods that she had been writing about in her school paper over the years. Purdy chatted with a woman who had lived in the area all of her life and never remembered seeing such a large turnout for any election.

“The neighborhood was changing and that woman represents the people who are still there and it made me realize I was capturing history,” Purdy said.

On election night she continuously updated Howard’s News Service webpage with poll results as they came in and her biggest impact as a student journalist came was when she successfully posted her “Obama Wins” story ahead of many major news outlets once she realized that based on the numbers, there was no way John McCain would pull ahead.

She continued her updates throughout the night and into the next morning making sure that the most updated and accurate information was available.

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Nailah Ellis Timberlake is a freelance journalist in New York City.
The year is 1963. CBS and NBC News expands from 15 minutes to 30, Martin Luther King Jr. marches on Washington, President Kennedy is assassinated and the Impressions have a hit called *It's All Right*.

That’s also the year Horace G. Dawson; a member of the U.S. Foreign Service starts a program to bring African students to America including a young Lawrence Kaggwa.

“Ambassador Dawson felt some Africans should study in the U.S. Previously they went to London, Israel, Geneva and India. He organized 125 students from Uganda, Kenya, Tanzania and Zimbabwe. It was a joint effort between the USAID, State Department and American Universities,” Kaggwa explained.
“We were assigned to different schools. I went to Rutgers. The tuition was free and the State Department provided stipends. It was a four-year sponsorship based on the assumption that after four years you went home for national service.”

While the young Kaggwa was studying, war was raging in his Ugandan homeland. In 1966 a young Col. Idi Amin helped Prime Minister Milton Obote overthrow President Edward Mutesa.

“I couldn’t go home,” said Kaggwa.

He went instead to UCLA for a master’s degree but by the time he finished Idi Amin had overthrown the Obote regime.

“Both were from the north and he (Amin) continued the practice of preferential treatment so I went for a PhD in journalism at the Southern Illinois University (SIU).”

“The Black Student Union was very strong at SIU. Every Black student, if you got a PhD you had to teach at an HBCU or you were a traitor. We were groomed as to how to behave at a Black university. We couldn’t look like we were a part of the hippie movement,” Kaggwa says with a smile.

He was sent to Norfolk State to develop their journalism department and get more Blacks into newsrooms.

After a short time, Kaggwa was placing more students at newspapers than Howard University. That attracted the attention of their School of Communication’s Dean Lionel Barrow.

“He invited me for a visit. I didn’t know he wanted me for a job. I came to an annual job fair and had an on the spot interview in 1980. I’ve been here ever since. From 1980-1991 I served as the chair of the journalism department.”

In 1990 Alice Bonner was the director of journalism at the Freedom Forum.

“One of the programs was a fellowship for journalism professors. Kaggwa was one of the first education fellows. He was placed at the Oakland Tribune. Several summers after that he recreated that experience for himself,” she said.

“He’s the only person I know who did that. He wanted to keep getting better. He wanted to be a better educator but keep learning too. He’s the most passionate person I know. I admire that he kept doing that for so many years.”

Kaggwa didn’t go as an educator.

“He would have his clips to show educators. He went to those towns. He knew those towns. His work gave him access to editors that he could call later and refer students,” said Bonner now a professor at the University of Maryland College of Journalism.

For Kaggwa it was fun.

“I had a ball going out in the field reporting. After the first summer I was hooked. I was with all white newspapers like the Cleveland Plain Dealer, Indianapolis Star Tribune and the Omaha Ward. From 1990-2001 every summer I went to a different newspaper.”

**The District Chronicles**

“I came from Norfolk State where the school newspaper was a teaching tool. At Howard the Hilltop is an independent newspaper. I couldn’t require my students to write for it. The best way to learn was to have them write for a publication. Students have to be able to publish,” he said.

“I started the District Chronicles (DC) eight years ago because my students needed to publish. It’s financed solely by ads. Howard does not own it but it operates at Howard. To be a good writer you have to write and write and write. Unfortunately students come to get a grade not to learn. If it’s not grade related they don’t want to do it so I require 25 publications over the semester.”

Twenty-five publications?

“Students resist, they ask, ‘Why do I have to write so much?’ I tell them because you picked a major that requires you to write,” he chuckles.

“The paper is an incubator for future Black press owners. I’m teaching them to take over the current Black press. I want them to understand the economics of publishing. When they finish with me if the New York Times hires them fine. If The Final Call hires them fine. If not they will be fine because they can start their own,” he said.

Shandrilya Lewis, a senior advertising major, sells ad space for the DC.

“Kaggwa is very demanding and very critical. He doesn’t treat you like a student but like a professional who just happens to be a student. He teaches time management and excellence. His teaching methods prepare you for the outside world.”

Kaggwa devotes his summers now to growing the DC with new ads and teaching journalism to high school students. “If you can’t attract ads you won’t be in business. This summer I will have 30 students working full time on the paper.”

**These Are My Kids**

For Kaggwa educating journalists is a family affair. “I get a kick out of seeing them become big people.”

Those big people include CNN’s Frederica Whitfield, Pulitzer Prize winner Isabel Wilkerson and author Nathan McCall. “I got him out of jail and brought him to Norfolk State,” said Kaggwa.

“When you see students like Shirley Carswell (deputy managing editor of The Washington Post) who you have to fight like tooth and nails then go on to be big people. Look at her now.”

His students can be found all across America at medium to large newspapers.

“I call them my sons and daughters. That way when we fight, it’s family. We can make up, fight and then make up again,” he said.

“It’s a fight students are well aware of before they take his class.”

Kaggwa’s class is known as the hardest to pass in the School of Communications. I was told my freshman year to avoid Kaggwa and I did,” said a recent graduate.

Kaggwa teaches reporting and writing.

“Out of all four years at Howard only two or three professors have been great. Kaggwa’s one of them. Only the strong survive his class,” explained Brittany Hudson, a recent graduate.

“He’s made me even more hungry to be a better storyteller. We had to write two stories a week and have a portfolio of 15 published stories. He’s my unofficial father.”

Kaggwa has received numerous awards and recognitions for his work.

“He is an educator deeply invested in the development of his students. Students perceive his passion. They knew he cared first about them and their careers. He’s helped advance journalism programs all over the country,” said Bonner.

Nisa Muhammad is a senior staff writer for The Final Call Newspaper. She is based in Washington, D.C.
The feds didn’t know what hit them, explained 2009 NABJ Hall of Fame inductee Earl Caldwell.

In the late 1960s he was a West Coast correspondent with the New York Times. Caldwell got close to the Black Panthers and filed dispatches about their activities. When that happened, the U.S. Justice Department threatened to send Caldwell to prison unless he gave up intimate details about the militants. Caldwell defiantly resisted the threat, and black journalists in mainstream and black-owned media came together and fought back with a fury that knocked the government on its heels. The unified protest also protected the integrity of journalism for future generations.

For that profile in courage Caldwell, 70, is among four inductees in the ‘09 class of Hall of Famers. His classmates are Lynn Norment of Ebony magazine, the other living member, and posthumous trailblazers Peggy Peterman of the St. Petersburg Times and Larry Whiteside of the Boston Globe. After reading his Times dispatches, “The government told me, you’re going to work for us,” Caldwell told me from his campus residence at Hampton University in Virginia. “Every black journalist realized the danger and rose up as one. Workers and the community marshaled resources to fight the case.”

At stake was the attempt by federal authorities to make journalists spies or arms of law enforcement. Caldwell did not reveal the identity of some of his sources and the U.S. Justice Department ordered him to testify before a grand jury. Unequivocally, Caldwell refused. He had two good reasons: Testifying and then burning confidential sources would harm his credibility as journalist. In addition, appearing before the secret panel could incur the wrath of the Black Panthers even if Caldwell kept silent. How would they know he did not snitch?

Journalists rushed to Caldwell’s side. A full-page advertisement was published in the New York Amsterdam News that was signed by dozens of journalists. They declared their support for Caldwell and affirmed that journalists should not be government spies. In California, black journalists established Ball & Chain Review, a monthly journal inspired by Caldwell’s plight.

The United States vs. Caldwell case was combined with two related reporter-source cases, including Branzburg vs. Hayes that was appealed to the U.S. Supreme Court. In 1972, the high court in a sharply divided 5-4 ruling declared that reporters did not have a special privilege to refuse to testify before grand juries in order to protect the confidentiality of their sources. In response, a few dozen states established shield laws. They were victories for press freedom.

“In U.S. vs. Caldwell, I am the only American I know who did not have to answer a subpoena to go before a federal grand jury,” said the newsman. “We [black journalists] were organized and we were prepared for the fight. We beat them like a drum and prevailed.”

Yet Caldwell was peeved that his former employer the New York Times had amnesia about his accomplishment. When Washington correspondent Judith Miller was jailed for 12 weeks in 2005 for refusing to reveal a source, the newspaper referenced related press freedom cases, but curiously forgot his, Caldwell claimed.

In a May 8, 2007 analysis, “The Libby verdict: After Libby trial, new era for government and the press,” the Times delicately referenced Caldwell’s case: “Earl Caldwell, a reporter for The Times who was involved in the Branzburg case, would not cooperate even after the Supreme Court’s decision, and the government never pressed the point.”

Caldwell’s body of work is undeniable and unforgettable. He was the only reporter at the scene in Memphis when the Rev. Martin Luther King Jr. was slain. Before joining the Times, the native of rural Pennsylvania reported for the New York Post and legendary New York Herald Tribune. In the late ’70s, Caldwell became the first black columnist at the New York Daily News and wrote for the paper through the mid-1990s.
Today he is a writer-in-residence at Hampton University Scripps Howard School of Journalism and Communications. Caldwell teaches a course on Civil Rights and the Media.

At the Maynard Institute, he writes “the Caldwell Journals,” a serialized account of the black journalist movement that grew out of the 1960s.

“I call this group the greatest generation,” he said. “I say this because we came in at a time of national turmoil, the changing story of race. We were organizing around race. This was our generation. This generation was tested in ways that few are tested.”

Caldwell is a founder of the Maynard Institute [formerly the Summer Program for Minority Journalists], and founder of the Reporters Committee on Freedom of the Press.

Lynn Norment

Lynn Norment, the other living inductee among the incoming class, is the baby of the group, yet she is an old hand when it comes to service to the black press and to NABJ.

“I have worked at Ebony for 32 years and was very proud of my contributions,” said Norment during a telephone interview. “I was there for half of Ebony’s lifetime [Ebony began in 1945]. Starting there I was such a baby. I absorbed and learned so much from John H. Johnson and Lerone Bennett. I consider them both mentors.

“Ebony was more than a job or a paycheck. I was doing what I love and I was also giving back to the community. I was able to share the world with many people.

“Ebony was parallel to my NABJ experience. Even with the Commercial Appeal [of Memphis, her first job immediately after college], I got involved with the local chapter. Then in Chicago I got involved with the chapter and became president and I served on the NABJ board.

“I got to know people like presidents Vernon Jarrett, Bob Reid and Les Payne back when conventions were small, close-knit and nourishing. Right now, post-Ebony, I’m vice president of the local chapter. NABJ has continued to be an important part of my life.”

Indeed. In 1997 Norment directed the record-setting convention that brought 3,300 attendees to her adopted city. She was also a prominent player in hosting last year’s fourth Unity-Journalists of Color convention.

Having been involved with NABJ since the late 1970s, Norment has knowledge of the association as deep and as wide as Lake Michigan: “We have grown from a small, struggling organization to a big, struggling organization. There are challenges and changes ahead, yet the people are still close knit.

“I come to conventions and ask myself, ‘who are all these beautiful young people?’ The former mom and pop association is now a major organization. What makes me feel good are so many people are still involved after they retire and many of them are mentoring young people. I love that.”

Norment left Ebony at the end of 2008 on a high note. Her last cover profile was of Beyonce Knowles in the April edition. Previous covers over the years include starlets Whitney Houston, Mariah Carey and Alicia Keys.

Away from constant deadlines and rare extended vacations, Norment has taken time to travel. She returned recently from Egypt, and she went to Memphis where her alma mater the University of Memphis [Memphis State when she was a student] honored her this year with a distinguished alumna award. In Norment’s hometown Boliva, 72 miles southeast of Memphis, she was the subject of an exhibit at the Little Courthouse.

Peggy Peterman

Peggy Peterman worked at the St. Petersburg Times for 31 years, from 1965-1996, as a reporter, columnist and editorial writer. To appreciate Peterman’s impact as a trailblazer, understand that when she began, news about blacks was relegated to the Negro news pages of the daily newspaper. By the time Peterman retired in 1996, she had witnessed extraordinary black progress, but she tempered her enthusiasm with warnings of a white backlash.

Peterman was a 1989 NABJ Lifetime Achievement Award winner. She was among 18 founding members of the Trotter Group. In her farewell essay, reprinted in “Black Voices in Commentary: The Trotter Group” [2006], Peterman recalled the pennies mailed to her in envelopes from an angry white male. “Dear Nigger,” said one attached
Emerging Journalist of the Year
By Mashaun D. Simon and Royce Strahan

This year’s Emerging Journalist honoree never dreamed of working in the White House.
How she got there is due to her focus, great attitude and efforts to continuously grow and get better, said those who have worked closely with her over the years.
Cynthia Gordy is ESSENCE magazine’s first-ever White House correspondent. She obtained the position earlier this year after having been at the magazine for four years.
According to Tatsha Robertson, Deputy Editor for ESSENCE put it, Gordy never asked for the job.
“We just thought she would be perfect for it,” said Robertson, who is also Gordy’s supervisor.
She has the kind of job most young journalists only dream of. She is responsible for generating features and reporting breaking news for both the magazine and Web site, including a monthly column in the magazine and a daily “Obama Watch” section online.
On any given day, Gordy can be found listening attentively and taking notes at White House press briefings, often surrounded by seasoned veterans who have been covering presidential administrations since she was born, yet she manages to hold her own and stand out.
“She went from being a very young assistant who was nervous about covering a funeral,” said Robertson, “To a really talented and mature writer, and a good editor.”
Gordy started her career at ESSENCE as an intern. She acquired an internship with ESSENCE while in college at the University of Pittsburgh, and quickly became a highly recognized name in the newsroom. After completing her undergraduate degree, she joined the Essence staff as an editorial assistant. She then began working for Robertson when Robertson came to the magazine.
Rosemarie Robotham and Claire McIntosh, her colleagues at ESSENCE, describe her as their “resident expert on all things Obama.”
In their nomination letter, they highlighted one of Gordy’s major accomplishments.
“Cynthia makes sure she is always prepared, nabbing one of the first interviews with Desiree Rogers, the incoming White House social secretary.”
They went on to say that Gordy is “supporting our mission to put Black women first and define the African-American culture and political discussion. Without a doubt, Cynthia Gordy’s past achievements, present engagement and the future potential make her richly deserving of being named Emerging Journalist of the Year.”
She is a perfect example for young journalists, adds Robertson.
“The interns here at ESSENCE are always asking her for advice,” she said. “Cynthia is absolutely deserving of this honor.”
For Gordy, being honored is humbling.
“It’s really encouraging that people in this industry, people who understand the diligence and work that goes into journalism, recognize what I do as being good and important work,” she said. “It lets me know that I’m on the right track in my career, and that I have something to contribute. That’s very gratifying.”
She shares this honor with her colleagues at ESSENCE.
“Being honored also reminds me that I am where I am because of people at Essence who have given me the opportunities to write the stories I’ve written,” she said. “They’ve pushed me and given me doorways to stories and experiences that I know a lot of other journalists don’t get. I thank them for that.”
Mashaun D. Simon is a freelance journalist based in Atlanta and co-chair of the NABJ LGBT Task Force. Royce Strahan is a 2009 NABJ Office intern.

Chapters of the Year

Spanning the nation, the 2009 candidates for NABJ Chapter of the Year and NABJ Student Chapter of the Year come from all corners of the country, with strong accomplishments and the gift of service.

The finalists for Professional Chapter of the Year are:

- Colorado Association of Black Journalists
- NABJ – Chicago
- New York Association of Black Journalists

The Finalist for Student Chapter of the Year are:

- Florida A&M University
- Howard University
- University of Georgia

The winners will be announced at the NABJ Convention in Tampa.
Community Service Award

By Staff Reports

The Chauncey Bailey Project carrying on the fight

It is easy to claim that once someone dies, his mantle will be picked up and his work will continue. It is harder to actually do it. But that is what a group of dedicated journalists did after the murder of Oakland Post editor Chauncey Bailey.

Forming the Chauncey Bailey Project, the journalists continued to chase his stories, while uncovering a conspiracy into his murder. For that, The Chauncey Bailey Project is NABJ's 2009 recipient of the organization's Community Service Award.

"Thomas Peele, Mary Fricker, Bob Butler and the whole team deserve the highest recognition for their unwillingness to accept the institutional denial of justice in this case," said NABJ President Barbara Ciara. "The tragedy that enveloped a black journalist and community icon called for a deep commitment to uncover the truth, and these individuals made a selfless pledge to honor his memory."

Chauncey Bailey was gunned down in 2007 while investigating the suspicious activities of Your Black Muslim Bakery. Though the bakery was a San Francisco Bay Area institution for almost 40 years, Bailey was investigating how the bakery had fallen on hard financial times and how its members became involved in fraud and violence.

"We uncovered evidence of conspiracy to kill Bailey that the police either discounted or ignored. Our reporting has led to two separate investigations, the resignation of the police chief and the suspension of the case's lead investigator," said NABJ Region VI Director Bob Butler, who is one of several dozen journalists involved in the project.

The investigative work of these journalists has already been praised by several organizations, including the Nieman Foundation at Harvard University and Investigative Reporters and Editors, Inc., which donated technical assistance and recently honored the group's "tenacious reporting" with its award for medium-sized newspapers.

Then U.S. Senators Barack Obama and Hillary Clinton called for justice at the 2007 NABJ Convention and Career Fair in Las Vegas. Funding from the Knight Foundation, NABJ and a host of others helped to make the project possible.

"Everyone had to check their ego at the door and realize that the collaboration was more important than individual glory," said Butler, noting that competitive media outlets worked together and coordinated publication schedules to benefit the project as a whole.

"The Chauncey Bailey Project demonstrates the power of the fourth estate's ultimate objective to serve the good of the community," said Ciara. "This project shows that a sin against journalism is a sin against democracy and humanity, and will not be tolerated."

Percy Qoboza Foreign Journalist Award

By Staff Reports

Andrison Shadreck Manyere

This is why the Percy Qoboza Foreign Journalists Award is so important.

On April 30, when the National Association of Black Journalists announced that Zimbabwean photojournalist Andrison Shadreck Manyere would be the recipient of this year’s award, he was in the hospital.

In the capital city of Harare, a traumatized Manyere remained in a hospital bed after spending nearly four months in prison for being what we all take for granted – a journalist.

Manyere was held in a Zimbabwe maximum-security prison from Dec. 13, 2008 to April 17, 2009 charged with alleged acts of banditry, sabotage and terrorism according to reports. He was among more than 30 people swept up in a string of arrests that also included former broadcast journalist Jestina Mukoko.

Lawyers for Manyere say he was tortured during his stay in prison.

The Committee to Protect Journalists, the International Freedom of Expression Exchange and other international organizations repeatedly called for the release of the journalists.

"With this award, NABJ has a unique opportunity to work with partners pushing to protect journalists on the continent to see something happen that’s positive in Zimbabwe,” said John Yearwood, co-chair of NABJ’s World Affairs Task Force.

With the recent formation of a coalition government in Zimbabwe for the first time in thirty years, strongman Robert Mugabe will share power with Morgan Tsvangirai as prime minister. The minister of press and information is also a member of the opposition and has discussed reviewing the cases of journalists.

"We have waited for a long time for an opening like this and we wanted to move swiftly to take advantage of this opportunity," said Yearwood. "We can only hope that with this award to Mr. Manyere that we can see some positive change in Zimbabwe, positive change that has been way too long overdue."

The Percy Qoboza Award, named for a South African journalist, is given to a foreign journalist who has done extraordinary work while overcoming tremendous obstacles that contributes to the enrichment, understanding or advancement of people or issues in the African Diaspora.

"It’s the best news I’ve heard this year," said Manyere’s lawyer, Alec Muchadehama about the award. After his release from prison, Manyere was immediately hospitalized. Muchadehama told The Zimbabwe Times that while Manyere showed no visible injuries, “he looked depressed from abuse he suffered in custody.”

Muchadehama said Manyere’s arrest could have been linked to suspicions that he was the author of photographs of torture victims in Zimbabwe that have appeared on the Internet.

In an interview after his release, Manyere said he was held in solitary confinement and given only “two liters of water a week.” Muchadehama said Manyere was physically assaulted, blindfolded, interrogated for hours, and waterboarded.
Rebekah Kebede knew very little about business journalism when she began a summer 2007 internship on the energy desk at Reuters headquarters in New York’s bustling Times Square. But she is a quick study and was breaking news on the U.S. oil industry within weeks, landing a full-time job at the end of the internship. Two years later, she has the business reporting experience to one day reach her goal of being a Reuters foreign correspondent in Africa, where she lived during most of her childhood.

What Rebekah is NOT is an exception. In fact, she’s one of many journalists of color who have chosen to develop their expertise and advance their careers with us. The reason for the diversity is simple: for Reuters to deliver timely, accurate, unbiased information from around the world, we need journalists from a range of backgrounds.

Journalists like Rebekah. And, perhaps, like you.

Stop by the Reuters booth at NABJ and ask about Internships and Jobs at Reuters or go to http://careers.thomsonreuters.com

Join us for "Negotiating Your Broadcast Contract" session. Friday at 1:30 PM; Tampa Convention Center - Ballroom A-D

AFTRA salutes the National Association of Black Journalists on its 2009 Convention and joins NABJ on the path of true diversity and equitable working conditions in the newsroom.

American Federation of Television and Radio Artists

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www.aftra.com
note. “This is what I think of your writing.” The editors reported the abuse to the FBI, and the writer turned out to be the spouse of a prominent civic figure in Florida. The abusive letters from that man stopped, but Peterman confessed that she missed them: “Those little hate messages revealed to me the impact we have on the public, and they fired me up and made me write with intensity. They were like shoveling coals into my furnace.”

As the St. Pete Times evolved from segregation to integration to diversity on Peterman’s watch, at times her toughest critic was her father, a civil rights lawyer. “First you demeaned yourself and wrote for a Jim Crow Page,” he said “and now you’re only writing about white people and their issues. When are you going to balance your writing?”

Peterman shouldered the black journalist’s dilemma with grace. “My ambition as a journalist,” she wrote, “was always to help the public understand what the African-American family and culture was all about.”

Peterman, 67, died in 2004. At Florida A&M University, a scholarship is named in her honor. And at the St. Petersburg Times, they sponsor a Peterman internship and scholarship. Hampton University’s Shannon Epps, is this year’s winner.

Larry Whiteside

Larry Whiteside was the dean of black sportswriters. He worked most of his career at the Boston Globe and covered the Red Sox from 1973-1994. Before that he spent a decade reporting at the Milwaukee Journal. His career began at the Kansas City Kansan in 1959.

Yeah, “Sides” as he was affectionately known, was old-school.

Whiteside knew Wendell Smith, one of the black sportswriters from the 1940s credited with breaking baseball’s color line. In a piece reprinted in the 1994-1995 Trotter Group Journal, Whiteside explained that Smith served as Jackie Robinson’s chaperon in 1947, and before that in 1945, Smith arranged a tryout of three Negro League baseball stars with the Boston Red Sox and then-National League Boston Braves. Both teams passed on the opportunity to be the first to desegregate baseball in the 20th century.

For his body of work, Whiteside was a 1999 NABJ Lifetime Achievement Award winner and 2008 National Baseball Hall of Fame writer inductee.

That same year Whiteside was the third African-American recipient of the J.G. Taylor Spink Award of the Baseball Writers Association of America.

In 1971, Whiteside created the “Black List” in order to lead sports editors to black journalist talent. Whiteside, 69, who lived until 2007, mentored many top sports journalists.

Wayne Dawkins is an Assistant Professor in the Scripps Howard School of Journalism at Hampton University. He is the author of two books about NABJ and black journalists, “Rugged Waters: Black Journalists Swim the Mainstream,” and “Black Journalists: The NABJ Story.”
TAMPANestled on Florida’s West Coast, the Tampa Bay area is one of the nation’s hottest locations to start a business, plan a vacation or book a flight.

White sand beaches, a sub-tropical climate and luxury hotel accommodations make the sun-drenched region a popular destination for tourists worldwide.

In August the Bay area will welcome the arrival of journalists from across the country, the Caribbean, Canada and the continent of Africa for the 34th annual gathering of the National Association of Black Journalists.

The city of Tampa in association with the Tampa Bay Association of Black Journalists and Tampa Bay & Company, the city’s convention and visitors’ bureau, will serve as hosts for NABJ’s 2009 Annual Convention and Career Fair at the Tampa Convention Center, Aug. 5-9.

Tampa Mayor Pam Iorio and elected leaders from cities across Tampa Bay–St. Petersburg and Clearwater–anxiously await the arrival of the largest gathering of journalists ever on Florida’s Gulf Coast.

“The Tampa Bay area has never had a gathering of this magnitude,” said Norwood Smith, vice president of sales at Tampa Bay & Company.
Most of the workshops, plenary and training sessions will be held at the 600,000-square-foot, waterfront convention center, which received Meeting News magazine’s 2008 “Top 25 Planners’ Choice Award” for its excellent service and on-site staff expertise, according to Tampa Bay & Company.

The five largest hotels in downtown Tampa have set aside gracious accommodations to make it easier for convention attendees before and after a day of educational workshops and informative programming to network, dine, socialize and relax.

The city’s trolley system, which starts its route in front of the Marriott Waterside and Embassy Suites hotels, is the cheapest, easiest and most efficient means of transportation to Tampa’s two entertainment districts nearest downtown, Channelside and Ybor City, a cultural jewel pronounced “Ee-bor” City.

“It will be evident how much we have put into ensuring a safe and pleasurable environment for all,” Iorio said.

Tampa is re-establishing its arts scene like a string of jewels along the riverfront. It’s in the midst of a cultural renaissance, building new structures designed to attract art lovers to the downtown core.

The Tampa Bay History Center recently opened on the southern portion of the Riverwalk near Cotanchobee Park. A new Tampa Museum of Art and Glazer Children’s Museum are being constructed adjacent to each other along the Hillsborough River a short distance away.

Tampa historian Fred Hearns recounts the struggles and accomplishments of black residents from the city’s beginning to now on a tour of historic sites.

Other cultural destinations worth spending an afternoon to explore include the historic Tampa Theatre, Tampa Bay Performing Arts Center and Henry B. Plant Museum, all downtown, as well as the Museum of Science & Industry across from the University of South Florida in north Tampa.

An appreciation of the arts is equally as robust...

The Bay area’s largest airport is another point of pride. Tampa International Airport annually ranks among the best in the country.

In 2008 the airport placed first nationwide in overall quality for U.S. airports in the U.S. and International Airlines Survey by Zagat, the New York-based travel and dining guides publisher.

The area also is a Mecca of tourist attractions. Seven Tampa Bay area amusement destinations are nominated for the 2009 Nickelodeon’s Parents’ Picks Awards, an online resource for families.

The local nominees are Busch Gardens, The Florida Aquarium and Lowry Park Zoo, all in Tampa; The Pier and The Pier Aquarium, both in St. Petersburg; Dinosaur World in Plant City; and Cypress Gardens in Winter Haven. They are all within an hour and a half car ride from Walt Disney World in Orlando.

The other main attractions not to be missed are its beaches.

Caladesi Island State Park on the Gulf of Mexico near Clearwater and Fort Desoto Park, south of St. Petersburg, are perennial finalists on the list of America’s best beaches. But the nearly endless string of beaches that extends from the Gulf into the mouth of Tampa Bay is all conveniently located for perfect weekend getaways.

Tampa, with its swashbuckling reputation and an appreciation for the arts, sports and the outdoors, is all about having fun.

Kenneth Knight is an online community producer and reporter at The News Center in Tampa, FL. He also serves as the NABJ Region III director.
Due to the stressful nature of the news business and looming job cuts, journalists are at risk for developing conditions such as diabetes, heart disease, stroke, high blood pressure, obesity, anxiety, insomnia, stress, substance abuse, and the list goes on.

Stop by the Convention Center Exhibit Hall and learn how to prevent and recognize these health threats and get early treatment. Check out the free health screenings, cooking demonstrations, group exercise sessions, healthy foods and get expert advice from health care professionals. Use the information to help yourself and communities cope with physical and mental conditions that disproportionately affect African Americans.

For more details visit us at www.NABJ.org

Sponsored by

Lilly The Coca-Cola Company
COMINGS AND GOINGS

By NABJ Staff

Robinson Wins Pulitzer Washington Post columnist Eugene Robinson won the 2009 Pulitzer Prize for commentary, while the Detroit Free Press won for its coverage of the text message scandal that led to the resignation and jailing of former Detroit mayor Kwame Kilpatrick. Robinson won for his commentaries on the presidential campaign. Robinson has been at the Post for 29 years. He began his syndicated op-ed column in 2004.

Bowman Exits ASNE Bobbi Bowman, who had directed diversity programs for the American Society of News Editors for the past 10 years, stepped down in June. Bowman’s departure from the diversity director’s position would mean the job would cease to exist for the first time since 1983. The association, until this year known as the American Society of Newspaper Editors, has conducted a census of newsrooms since 1978 primarily as a means of measuring employment of journalists of color. Bowman is expected to continue with the organization as a consultant and ASNE’s role will continue.

ASNE has been in the forefront of the drive to diversify newsrooms since 1978 — longer than anyone else,” Bowman to Richard Prince of Journalism. “The U.S. is now on the brink of the most historic demographic change in its history — changing to a majority of minorities. At this crucial time, I hope that ASNE will continue its vital leadership role.”

Bowman has led ASNE’s diversity efforts since 1999, according to her bio. She writes a monthly column for the Maynard Institute and has become an expert on demographic trends.

Ebony, Jet Retools Johnson Publishing Co. moved to rebuild the editorial ranks of Ebony magazine by naming Terry Glover as managing editor, Adrienne Samuels Gibbs as senior editor and Margena A. Christian as senior writer. The move came shortly after the resignation of Bryan Monroe as editorial director of Ebony and Jet; the resignation of Sylvester Monroe as a senior editor; and the departures of managing editors Lynn A. Norment and Walter Leavy, who took early retirement offers. Mira Lowe was promoted to editor in chief of Jet magazine.

Terrell Brown, who graduated with honors this year from Virginia Commonwealth University, has been named CBS News correspondent in its News Development Program.

Tony Brown has held his position as the dean of the Hampton University Scripps Howard School of Journalism and Communications.

Vickie Burns has been named vice president of content and audience development for NBC Local Media New York. She had been vice president of news and content at WNBC in March 2008.

Sandy Clark, the arts and features editor at the Philadelphia Inquirer, has been promoted to assistant managing editor for features.

Lynette Clemenson, who as managing editor of theRoot.com has guided the daily online magazine since its debut in January 2008, resigned to accept a Knight-Wallace Journalism Fellowship at the University of Michigan.

Mireille Grangenois, who started her career in newsrooms 30 years ago but left after a decade for positions on the business side of newspapers, in new media and in public relations, has been named publisher of the Chronicle of Higher Education and the Chronicle of Philanthropy.

Neil Henry, a former Washington Post reporter and staff writer for Newsweek magazine, has been named dean of the Graduate School of Journalism at the University of California at Berkeley.

Cathy Hobbs of WPIX-TV in New York is leaving the station’s news team to concentrate on hosting her weekly series “NY Residential,” to be renamed “Metro Residential,” focusing on real estate and design.

Michelle White Lafitte, an anchor at KSLA-TV in Shreveport, La., from 2000 to 2006, is returning to television as co-anchor of the 5 p.m., 6 p.m. and 10 p.m. newscasts at KTAL-TV in that city.

Sonya McNair has been named vice president of communications for CBS News.

Mike McQueen, Associated Press bureau chief in New Orleans and the only African American bureau chief at the news cooperative, has taken an indefinite leave of absence for medical reasons. McQueen directed AP’s news coverage and staffs in Louisiana and Mississippi in the aftermath of Hurricane Katrina and during the Jena 6 case, in which black teenagers in Jena, Miss., claimed unequal treatment from law enforcement.

Doug Mitchell, the founder of the Next Generation Radio project at National Public Radio who decided to continue the project after NPR laid him off last year, was recently honored by Public Radio News Directors Inc. Mitchell became the first person of color to win the Leo C. Lee Award, which goes to an individual or organization that has made significant contributions to public radio news.

Three sportswriters who left their newspapers amid financial turmoil — Terence Moore of the Atlanta Journal-Constitution, Calvin Watkins of the Dallas Morning News and Terrance Harris of the Houston Chronicle — have been hired by the expanding AOL Sports.

Art Norman, a fixture on WMAQ-Ch. 5’s newscasts for nearly 27 years, has retired from the NBC-owned station.

Lola Ogunnaike has left CNN where she was an entertainment reporter.

Africa Price, has been named executive editor at Gannett Co. Inc.’s daily newspaper in Shreveport.

Fox Broadcasting has named former UPN executive Ron Taylor to the newly created position of VP of Diverse Programming and Content for the network.

Datwon Thomas resigned as editor at the hip-hop magazine XXL and joined Russell Simmons’ Web site Global Grind as COO and editor in chief. Vanessa Satten has succeeded Thomas as editor of XXL.

Sydney Trent, deputy editor of the Washington Post Magazine, was named Senior Editor for Style, charged with generating and shepherding the compelling narrative that is critical to the Post’s mission across Style, the Magazine and Page 1.

Cynthia Tucker, who won the 2007 Pulitzer Prize for commentary and served as the editorial page for the Atlanta Journal-Constitution, has left that position to become Washington-based political columnist for the paper. Andre Jackson assumed a new position at the paper as editorial editor.

Marc Willis, a former reporter for WPXI-TV in Pittsburgh left the station to take a position as public information officer for a Veterans Administration medical center in Durham.
ERNEST LESTER, WFOR-CBS 4 satellite truck operator
Veteran South Florida television journalist Ernest Lester died April 11 in a motorcycle crash in Northwest Miami-Dade. He was 42. Lester worked for ten years as a "live" truck and satellite truck operator at CBS4, covering hurricanes, riots, politics and crime.

JERRY RUTLEDGE, Columbus (Ga.) Ledger-Enquirer sports writer
Jerry Rutledge, a sportswriter for the Columbus (Ga.) Ledger-Enquirer, died June 4. He was 52. Rutledge covered high school sports for the Ledger-Enquirer, but in the early 1980s, he was hired by the Anniston Star, where he became one of the first black sports writers in Alabama. He covered Auburn University, the University of Alabama and the Birmingham Stallions of the United States Football League.

SHERYL A. FLOWERS, executive producer of "The Tavis Smiley Show"
Sheryl A. Flowers, a longtime executive producer of "The Tavis Smiley Show" on public radio, died June 8, at Cedar’s Sinai Medical Center in Los Angeles, after an almost two-year battle with cancer. She was 42. "Sheryl’s vision and direction made possible the early success of our NPR program which laid the groundwork for the success we’re now enjoying on our PBS television show," Smiley said. "Without Sheryl’s particular genius, our company’s capacity to empower listeners and viewers over these years would have been severely diminished. We all loved her deeply and we’ll sorely miss her."

ELSIE B. WASHINGTON, novelist and former Newsweek editor
Elsie B. Washington, a former associate editor of Newsweek and onetime writer for Essence magazine and a novelist, died May 5 in a Bronx, N.Y., geriatric home after battling multiple sclerosis and cancer. She was 66. Her 1980 book, "Entwined Destinies," is widely considered the first black romance novel. Washington wrote only one novel, but she wrote two non-fiction books— "Sickle Cell Anemia" and "Uncivil War: The Struggle Between Black Men and Women." She was primarily a journalist serving as a writer and editor for The New York Post, Life magazine, Newsweek and Essence magazine.

ED CASTLEBERRY, pioneering African American radio disc jockey
Ed Castleberry, a radio disc jockey and newscaster, died in New York in January of respiratory failure. In 1972, Castleberry became one of the first news anchors at Mutual Black Network when it went on the air (which later became Sheridan Broadcast Network). At National Black Network (now American Urban Radio Network) nationwide audiences tuned in to hear him as a news anchor and also as a popular entertainment editor, where he interviewed some of the biggest names in show business including James Brown, [Isaac] Hayes, Sammy Davis Jr., Barry White, and Sidney Poitier. Until retiring in the 1990’s, Castleberry had a career in radio that spanned over 40 years.

Passages and Comings & Goings are culled from Richard Prince’s Journal-Isms. For daily information on the African-American news industry, log on to www.mije.org/richardprince

John S. Knight Fellowships at Stanford University

NOT THE SAME OLD STORY.
Not in journalism, and not at the Knight Fellowships

This ambitious program has transformed itself into a force for journalism innovation, entrepreneurship and leadership. Fellows spend a large portion of their year developing knowledge, learning skills and making plans that will enable them to be effective innovators for years to come. And they do it the way Knight Fellows always have: leveraging the resources of a great university and Silicon Valley, setting their own course and modifying it as they see fit, and learning from rich interactions with journalists from around the world.

John S. Knight Fellowships
Building 126, Room 424
Stanford, CA 94305-2030
Phone: (650) 723-4937
Fax: (650) 725-6154

WHAT ARE WE LOOKING FOR?
We want journalists and journalism innovators who have already accomplished a lot and are ambitious to do more. Ideally, candidates will have seven years professional experience.

WHAT YOU’LL RECEIVE
Fellows receive a stipend of $60,000, plus Stanford tuition and supplements for moving expenses, health insurance, books, housing and child care. All program activities and most classes are open to spouses and partners of Fellows.

Come to Stanford to restore yourself—and journalism too!

The application deadline is February 1, 2010
For more information, please visit our website: http://knight.stanford.edu
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Walt Disney Studios Motion Pictures

Proud sponsors of “NABJ PRESENTS”

Invite you to join us

as we unveil exciting
2009 Disney events
featuring special guest star

Tony Award-Winning Actress

Anika Noni Rose
star of Walt Disney Pictures’ upcoming animated comedy adventure
“THE PRINCESS AND THE FROG”

Thursday, August 6th at 7:30pm
Tampa Marriott Waterside
A COMMITMENT TO DIVERSITY
The National Association of Black Journalists (NABJ) is an organization of nearly 4,000 journalists, students and media-related professionals that advocates for diversity in newsrooms and in news content. We are committed to providing quality programs and services for black journalists worldwide.

As a NABJ member, you’ll receive these valuable resources and benefits:

- Year-Round Personal and Professional Development Opportunities
- Access to NABJ Jobs Online
- Access to the NABJ Annual Career Fair
- Leadership and Mentoring Opportunities
- Regional and National Networking Opportunities
- Industry Information and Action Alerts
- Scholarship and Internship Opportunities
- Discounts on Convention Registrations, Regional Conferences and NABJ Media Institute programs
- Participation discount for annual Salute to Excellence Awards Contest
- Student Services Support
- Members-only Web Access, including Online Membership Directory
- Free subscription to NABJ E-News, our weekly electronic newsletter
- Free subscription to NABJ Journal, our quarterly magazine
- NABJ Annual Report

PURPOSE OF APPLICATION

1. WORK / SCHOOL
MEMBERSHIP PROFILE (please print clearly)

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<th>First Name</th>
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3. COLLEGE/GRADUATE STUDENT MEMBERS

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4. RELEASE INFORMATION

Indicate preferred mailing address:

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NABJ occasionally receives requests for our membership mailing list to disseminate vital industry and educational information to NABJ members. Would you like to be included in such mailings?

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<th>Yes</th>
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5. MEMBERSHIP DEMOGRAPHICS

a) What is your gender?

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b) What is your age group?

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c) Which best describes you?

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d) Which of the following fields do you work in primarily?

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<th>Online Media</th>
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<th>Educator</th>
<th>Student</th>
<th>Public Relations</th>
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e) How many years have you worked in the industry?

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<th>21+ years</th>
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6. PROGRAM INTERESTS  MARK ALL THAT APPLY.

- Speakers Bureau
- Media Institute
- Mentor Program
- Internship Program
- Student Development Program
- Scholarship Program
- Other

7. VOLUNTEER INTERESTS

- Fundraising
- Advocacy
- NABJ Journal
- Communication
- Task Force/Committees
- Other

8. MEMBERSHIP TYPES & DUES

- Full Member ………………………………… $100
  Working journalists, including reporters, editors, photographers, newsroom managers, etc. who produce, gather and disseminate news for newspapers, television and radio stations, magazines, wire services, etc. and full-time freelance journalists.

- Multi-Year Membership – FOR FULL MEMBERS ONLY
  - Two Years ($180)
  - Five Years ($450)

- Premium Full Member ………………………… $150
  Same as full member eligibility plus additional benefits to include: VIP express registration at NABJ annual convention; acknowledgement in convention program book and journal; NABJ premium member lapel pin and special gift.

- Lifetime Full Member ………………………. $1,500
  15 years as a full member and same benefits as premium full member plus: lifetime full member lapel pin; framed lifetime membership certificate; acknowledgement on NABJ Web site and publications; special invitation to receptions at annual convention and reserved seating at NABJ's Special Honors Gala and other special events.

- Emeritus/Retired Full Member ………………… $79
  Full members who have retired from active work in the journalism field, but who are still participating in the organization.

- Associate Member ……………………………… $75
  Part-time freelance journalists, journalism educators, public relations and other media-related professionals.

- Student Member ……………………………….. $40
  Full-time students in an accredited college or university. Course of study must be in the communication field, preferably journalism. (Copy of student ID required.)

- High School Member …………………………… $35
  Intended course of study must be in the communications field, preferably journalism. (Copy of student ID required.)

Membership Dues Total …………………………… $_________

Plus my tax-deductible DONATION to support:

- 2007 NABJ Freedom Fund $ __________
- National Scholarship $ __________
- Internship Fund $ __________
- Student Development Program Fund $ __________
- Support a Student to Attend NABJ Convention $ _______

TOTAL $ __________

9. PAYMENT METHOD

- Visa
- Check
- Master Card
- Money Order
- American Express

Account Number ____________________________
Expiration Date ____________________________
Billing Zip code ____________________________
Cardholder’s Name (as it appears on the card – please print) ____________________________
Signature of Cardholder ______________________________

10. SUBMIT APPLICATION

VIA WEB
A fast, easy and secure way to join. Go to www.nabj.org and click on Join NABJ. Credit card payments only.

VIA FAX
NABJ: 301.445.7101
Credit Card payments only

VIA MAIL
National Association of Black Journalists
P.O. Box 630946
Baltimore, MD 21263-0946

VIA CREDIT CARD/CHECK
Secured website for credit card payment and/or the convenience of personal check by mail.

Please allow two weeks for processing.

For NABJ Office Use

Membership # ____________________________
Type _______________ Category _______________
Fee _______________ Prior Exp. Date __________
DOE ___________________ Lockbox Dep __________
Code ____________________________________

Dues may be deducted as charitable contributions for income tax purposes; however, dues may be considered ordinary and necessary business deductions. Consult your tax advisor.
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meet **DEADLINES**

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*As a leading provider of insurance and financial services, State Farm is * THERE.*

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