

Charles F. Robinson, III

Charles F. Robinson, III, is an award winning journalist who works in television, radio, print and new media. Correspondent for Maryland Public Television where he covers politics and business.

Education

B.S. 1980, Virginia Commonwealth University, Richmond, VA

Experience

Since 2001 he has served Maryland Public Television as a political reporter for *State Circle* and business correspondent for *Your Money and Business*. In 2002, he's been an Adjunct Professor at Howard County Community College where he teaches Writing for Radio and Television.

Robinson has worked as a local television reporter at WWBT-TV, Richmond, VA; WPEC-TV; West Palm Beach, FL and WCPO-TV, Cincinnati, OH and national correspondent for BET. In radio, news director at WEAA-FM, Baltimore, MD, and TPT Radio Network in Washington, DC, political analyst at WEAA-FM, WAMU-FM, and WYPR Baltimore, MD. He was editor-in-chief of *Sphinx Magazine*.

Related Experience

Charles Robinson is the NABJ Region II Director (2009-2011), and former president of ABMW (Baltimore NABJ Chapter 2001 - 2004).

During his career, he's covered the impact of the Rodney King verdict; the story behind the Amistad revolt; the history of the Buffalo Soldiers, and the Million Man March. Robinson has received NABJ Awards in radio (Nelson Mandela's Harlem Rally) and television *People of Brown*.

He's been honored by Black Professional Men of Baltimore, was named in Who's Who in Baltimore 2011 and recognized by the Baltimore Morgan State University Alumni Chapter for his work in media.

Statement

We must have leadership with purpose and integrity for the future of NABJ. Our next president must be a visionary with respect for the past who moves quickly and easily from ideas to action. The landscape has changed. We must be in newsrooms, in start ups, and at the cutting edge of journalism. I'm prepared to take us to the next phase with a keen eye to what is tangible and possible. We must strive to understand our place in this changing landscape while making sure media entities uphold diversity.